

ANTONIO VIVALDI

Cessate, omai cessate

Cantata ad Alto solo con Istrom.^{ti}

RV 684

Trasposta in re maggiore

Rev. 2.0

Edizione a cura di Luigi Cataldi
Edited by Luigi Cataldi

Parti / Parts

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Contralto

Cessate, omai cassate

Cantata RV 684

Antonio Vivaldi
(1678–1741)

Recitativo

Largo e sciolto

5

Ces - sa - te, o - mai ces - sa - te,

8

ri-membran-ze crude - li d'un af - fet - to tiran - no; già bar - ba - re e spie - ta - te,

11

mi can - gia - ste i conten - ti in un im - men - so af - fan - no. Ces -

14

sa - te, o - mai ces - sa - te, di la - ce - rar - mi il pet - to, di tra -

16

fig - ger - mi l'al - ma, di to - glier al mio cor ri - po - so e cal - ma.

19

Po - ve-ro co-re af - flit - to e abban-do-na - to, se ti to - glie la pa - ce

22

un af - fet - to ti - ran - no, per-ché un vol - to spie - ta - to, u - n'alma in-

24

fi - da, per-ché un vol - to spie - ta - to, u - n'alma in-fi - da la

26

so - la — cru - del - tà pasce ed an - ni - da, pa - sce, pa - sce ed an - ni - da. *tr*

Larghetto

4

Ah, ah, ch'infe - li - ce sem - pre mi

8

vuol Do - ril - la in - gra - ta, ah, sem-pre più spie - ta - - ta,

Contralto

10 ah, sempre più spie - ta - ta m'a - strin - ge a la - gri - mar, _____

12 _____ ah, spie -

14 ta - ta, m'a - strin - ge a la - gri - mar. Ah, ch'infeli - ce sem - pre mi -

17 vuol Do - ril - la in gra - ta, ah, sem - pre più spie - ta - ta m'a -

19 strin - ge a la - gri - mar, _____

21 _____ a la - gri - mar, ah, sem - pre più spie -

23 ta - ta, ah, sempre più spie - ta - ta m'a - strin - ge a la - gri -

25 mar, _____ a _____ la - gri - mar.

29 *Andante molto*
Per me non v'è, no, non v'è ri - sto - ro, per me non v'è, no, non v'è più spe - ne. E il fier mar-

38 to - ro e le mie pe - ne, e il fier marto - ro e le mie pe - ne, so - lo la

48 morte può con - so - lar, so - lo la mor - - te può con - so - lar.

*Da Capo
dal segno*

Contralto

Recitativo

Andante

A voi dun - que ri - cor - ro, or - ri - di spe - chi, ta - ci - tur - ni or -
 3 ro - ri, so - li - ta - ri ri - ti - ri ed om - bre a -
 5 mi - che; tra voi por - to il mio duo - lo, per - ché spe - ro da

Adagio

7 vo - i quel - la pie - ta - de che Do - ril - la inu - na non an - ni - da. Ven - go, spelonche a -
 10 ma - te, ven - go spe - chi gra - di - ti, al - fi - ne me - co in -
 12 vol - to in mio - tor - men - to in voi re - sti se - pol - to.

Allegro 20

Nel - l'or - ri - do al - ber - go, ri - cet -
 27 to di pe - ne, po - trò il mio tor - men - to sfo - ga - re con - ten - to, po -
 33 trò ad al - ta vo - ce chia - ma - re spie - ta - ta Do - ril - la, l'in - gra - ta, mo -
 39 ri - re, mo - ri - re, mo - ri - re po - trò, mo - ri - re po -
 46 3
 trò. Nel - l'or - ri - do al - ber - go, ri - cet -

Contralto

55
- - to di pe - ne, po - trò il _____ mio tor - men - to sfo -

61
ga - - re con - ten - to, po - trò ad al - ta vo - ce chia - ma - re spie -

67
ta - ta Do - ril - la, l'in - gra - ta, mo - ri - re po - trò, mo -

73
ri - re po - trò. Nel - l'or - ri - do al - ber - go, po - trò ad al - ta

80
vo - ce sfo - ga - re il tor - men - to, sfo - ga - re il tor - men - to, sfo - gar - lo con -

86
ten - to, chia - mar - la in - gra - ta, spie - ta - ta, in - gra -

92
ta, spie - ta - - ta, mo - ri - re po - trò, mo - ri - re po -

98
trò, mo - ri - re po - trò, mo - ri - - re — po - trò. 5

108
An - drò d'A - che - ron - te su la ne - ra spon - da, tin - gen - do que -

114
st'on - da di san - gue in - no - cen - te, gri - dan - do ven - det - ta ed om - bra bac -

120
can - te, bac - can - te ven - det - ta fa - rò, ven - det - ta fa - rò, ed

126
om - bra bac - can - te, — bac - can - te ven - det - ta fa - rò. *Da Capo*

Violino I

Cessate, omai cassate

Cantata RV 684

Antonio Vivaldi
(1678–1741)

Recitativo

Largo e sciolto

Musical score for Violino I, Recitativo section, measures 1-24. The tempo is *Largo e sciolto*. The key signature is one sharp (F#). The time signature is common time (C). The score consists of six staves. Measures 1-4: Treble clef, F# key signature, common time. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5, quarter notes E5, and F#5. Measure 3 has a half note G5, quarter notes A5, and B5. Measure 4 has a half note C6, quarter notes D6, and E6. Measure 5: Treble clef, F# key signature, common time. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 has a half note D5, quarter notes E5, and F#5. Measure 7 has a half note G5, quarter notes A5, and B5. Measure 8 has a half note C6, quarter notes D6, and E6. Measure 9: Treble clef, F# key signature, common time. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note D5, quarter notes E5, and F#5. Measure 11 has a half note G5, quarter notes A5, and B5. Measure 12 has a half note C6, quarter notes D6, and E6. Measure 13: Treble clef, F# key signature, common time. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 has a half note D5, quarter notes E5, and F#5. Measure 15 has a half note G5, quarter notes A5, and B5. Measure 16 has a half note C6, quarter notes D6, and E6. Measure 17: Treble clef, F# key signature, common time. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a half note D5, quarter notes E5, and F#5. Measure 19 has a half note G5, quarter notes A5, and B5. Measure 20 has a half note C6, quarter notes D6, and E6. Measure 21: Treble clef, F# key signature, common time. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note D5, quarter notes E5, and F#5. Measure 23 has a half note G5, quarter notes A5, and B5. Measure 24 has a half note C6, quarter notes D6, and E6.

Larghetto

Tutti pizzicati, uno con l'arco

Musical score for Violino I, *Larghetto* section, measures 25-34. The tempo is *Larghetto*. The key signature is one sharp (F#). The time signature is common time (C). The score consists of five staves. Measures 25-34: Treble clef, F# key signature, common time. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note D5, quarter notes E5, and F#5. Measure 27 has a half note G5, quarter notes A5, and B5. Measure 28 has a half note C6, quarter notes D6, and E6. Measure 29: Treble clef, F# key signature, common time. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 has a half note D5, quarter notes E5, and F#5. Measure 31 has a half note G5, quarter notes A5, and B5. Measure 32 has a half note C6, quarter notes D6, and E6. Measure 33: Treble clef, F# key signature, common time. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 has a half note D5, quarter notes E5, and F#5.

Violino I

12

14

16

19

21

24

26

29

36

43

49

54

f

p

Con l'arco

f

pp

Tutti pizzicati. Uno con l'arco

f

Andante molto

p [Con l'arco]

Da Capo dal Segno

The musical score for Violino I is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Con l'arco* (with the bow) and *Tutti pizzicati. Uno con l'arco* (all pizzicato, one with the bow). The tempo marking *Andante molto* appears at measure 29. The score concludes with the instruction *Da Capo dal Segno* at measure 54.

Violino I

Recitativo

Andante

pp

4

f

9

Adagio

p

Allegro

5

tr *tr* *tr* *tr*

9

tr *tr* *tr* *tr*

13

pp

17

f

21

p

25

29

The score for Violino I Recitativo is written in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C) and a tempo marking of 'Andante'. The first staff starts with a rest followed by a series of eighth notes, marked 'pp'. The second staff continues the eighth-note pattern, ending with a half note marked 'f'. The third staff is marked 'Adagio' and begins with a half note marked 'p', followed by a series of eighth notes and a half note. The fourth staff is marked 'Allegro' and begins with a half note, followed by a series of eighth notes. The fifth staff continues the eighth-note pattern, marked with 'tr' (trills) above the notes. The sixth staff continues the eighth-note pattern, also marked with 'tr'. The seventh staff begins with a half note marked 'pp', followed by a series of eighth notes. The eighth staff continues the eighth-note pattern, marked 'f'. The ninth staff begins with a half note marked 'p', followed by a series of eighth notes. The tenth staff continues the eighth-note pattern. The eleventh staff begins with a half note, followed by a series of eighth notes. The twelfth staff continues the eighth-note pattern.

Violino I

33 *f* *p* *f* *p*

37 *f* *pp*

41 *f*

45

49 *p*

53

57 *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *f*

65 *p* *f* *p* *f*

69 *p* *f*

73 *pp*

77 *f* *p* *tr* *tr*

Violino I

81 *f* *tr* *tr* *f* *p* *tr* *tr*

85 *f* *p* *f*

89 *p* *f*

94

98 *p* *f*

102

106

111 *p*

115

119

123

127 *Da Capo*

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. The score concludes with a *Da Capo* instruction at the end of the final staff.

Violino II

Cessate, omai cassate

Cantata RV 684

Antonio Vivaldi
(1678–1741)

Recitativo

Largo e sciolto

Musical score for Violino II, Recitativo section, measures 1-24. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Largo e sciolto*. The score consists of six staves. Measures 1-4: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 5: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 6: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 7: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 8: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 9: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 10: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 11: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 12: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 13: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 14: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 15: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 16: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 17: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 18: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 19: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 20: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 21: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 22: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 23: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 24: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Dynamics: *p* at measure 1, *f* at measure 5, *f* at measure 10, *p* at measure 15, *f* at measure 20, *p* at measure 24.

Allegro

Larghetto

Tutti pizzicati, uno con l'arco

Musical score for Violino II, *Larghetto* section, measures 25-34. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Larghetto*. The score consists of five staves. Measures 25-34: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 26: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 27: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 28: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 29: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 30: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 31: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 32: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 33: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Measure 34: Treble clef, F#4 quarter, F#4 quarter, E4 quarter, D4 half. Dynamics: *f* at measure 25, *f* at measure 30, *p* at measure 35.

Violino II

12

14

16

19

21

24

26

29

36

43

49

54

f

p

Con l'arco

pp

Tutti pizzicati. Uno con l'arco

f

Andante molto

p [Con l'arco]

Da Capo dal segno

Violino II

Recitativo

Andante

pp

5

Adagio

f

p

10

Allegro

5

tr

9

tr

13

pp

17

f

21

p

25

29

33

f

p

f

p

Violino II

37 *f* *pp*

41 *f*

45

49 *p*

53

57 *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *f*

65 *p* *f* *p* *f*

69 *p* *f*

73 *pp*

76 *f*

80 *tr* *tr* *f* *tr* *tr* *p*

Violino II

84 *tr* *p* *f* *p* *f*

88

92 *p* *f*

96 *p*

99 *f*

103

106

111 *p*

115

119

123

127 *Da Capo*

Viola

Cessate, omai cessate

Cantata RV 684

Antonio Vivaldi
(1678–1741)

Recitativo

Largo e sciolto

Measures 1-17 of the Recitativo section. The tempo is *Largo e sciolto*. The key signature is one sharp (F#). The time signature is common time (C). The score is written for Viola. Measures 1-4: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 5: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 6: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. Measure 7: G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. Measure 8: G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15. Measure 9: G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17. Measure 10: G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19. Measure 11: G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21. Measure 12: G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23. Measure 13: G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25. Measure 14: G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27. Measure 15: G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29. Measure 16: G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31. Measure 17: G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33.

Measures 18-24 of the Recitativo section. The tempo is *Allegro*. The key signature is one sharp (F#). The time signature is common time (C). The score is written for Viola. Measures 18-24: G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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Viola

14 *f*

17 *p*

20 *Con l'arco*
f

23 *pp*

26 *Pizzicate*
f

29 *Andante molto*
p [Con l'arco]

34

40

45

50

55 *Da Capo dal segno*

Recitativo

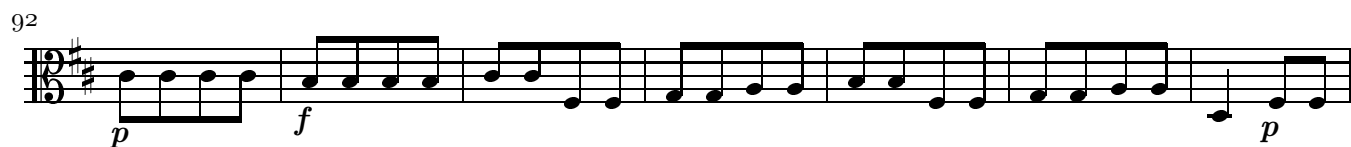
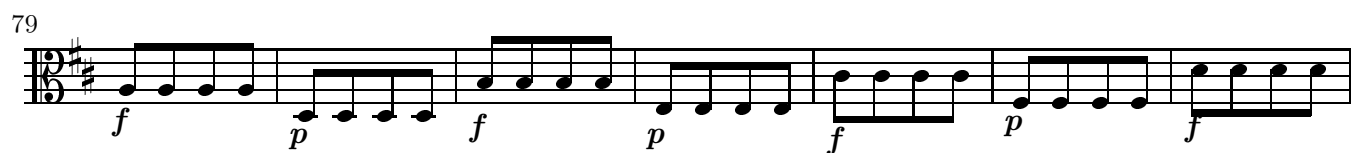
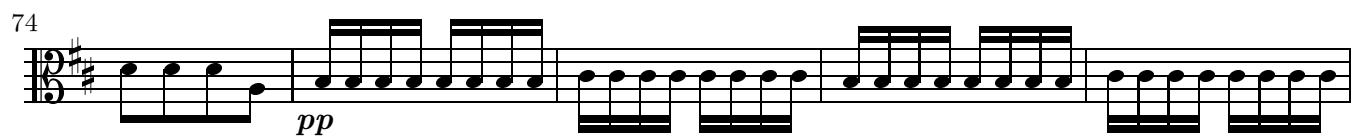
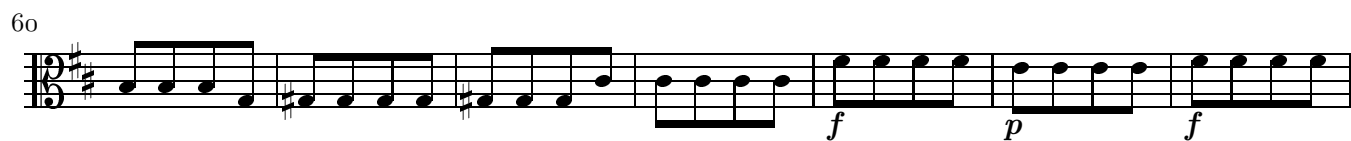
The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-1

The first staff of music is in 2/4 time and features a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter rest, then a quarter note F#4, another quarter rest, and a half rest. The fourth measure contains a half note D4, marked with a forte (*f*) dynamic. The fifth measure has a quarter note E4, and the sixth measure has a quarter note D4. The seventh measure contains a half note C4, marked with a piano (*p*) dynamic, and is tied to the eighth measure, which also contains a half note C4. The piece concludes with a final half note C4 in the ninth measure.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of half notes.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of several measures, including a triplet of eighth notes. The piece concludes with a double bar line and the dynamic marking *pp* (pianissimo).

Viola



Da Capo

Basso

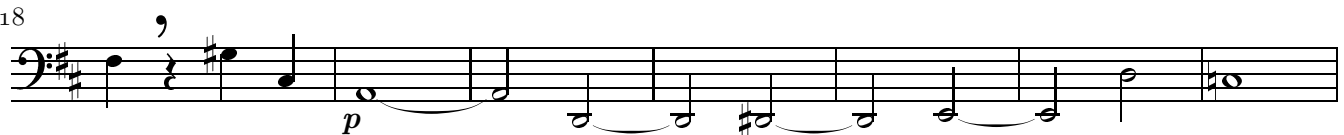
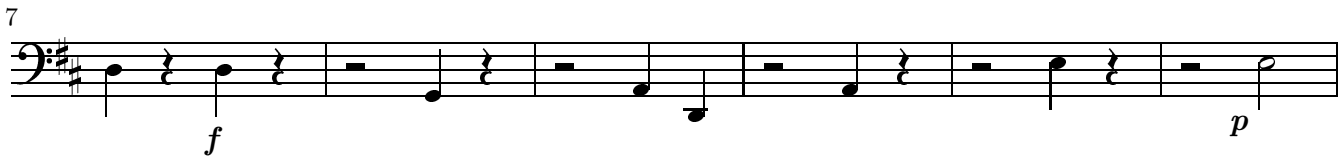
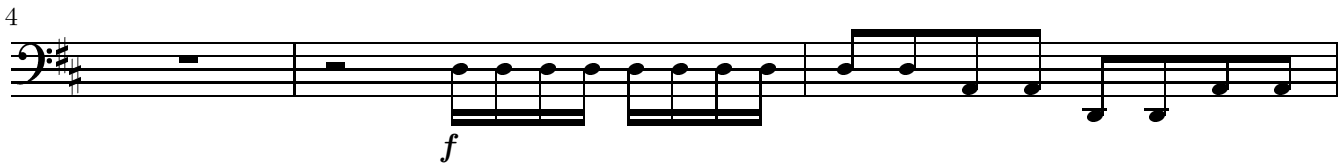
Cessate, omai cassate

Cantata RV 684

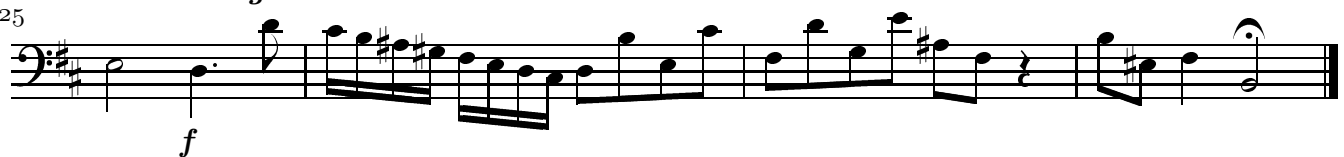
Antonio Vivaldi
(1678–1741)

Recitativo

Largo e sciolto

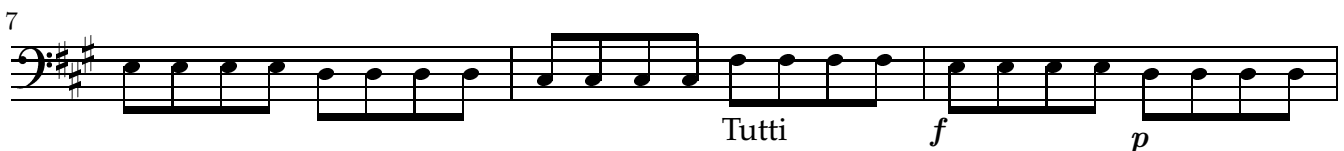
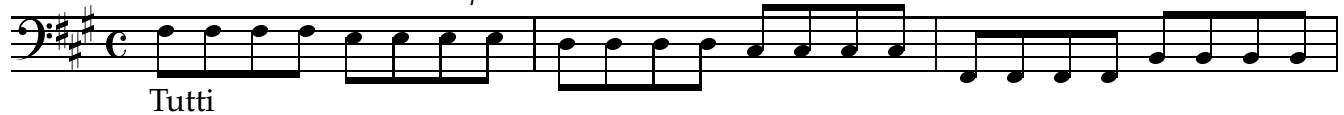


Allegro



Larghetto

Violoncello con arco. Violone pizzicato



Basso

10 *f* *p*

14 *f* Solo

17 *p* Tutti

21 *Con l'arco* *f* *pp*

25 *Violoncello con arco. Violone pizzicato*
Solo *f* Tutti

Andante molto

29 3 3 8 Tutti
[Con l'arco] *p* Solo

46 2

52

55 *Da Capo dal Segno*

Basso

Recitativo

Andante



4



7

Adagio



12



Allegro



7



14



21



28



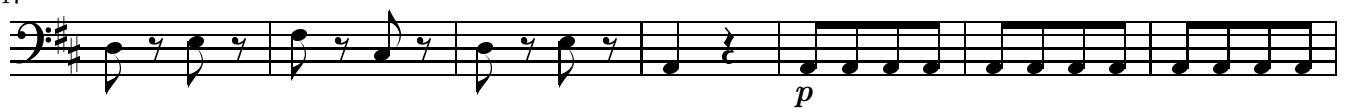
34



40



47



Basso

54

60

67

73

80

86

92

99

105

112

119

125

Da Capo

The musical score for the Basso part consists of ten staves of music, numbered 54 to 125. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *pp* (pianissimo). The piece ends with a *Da Capo* instruction.