

No. 5.



No. 6535.

WIEN,

Pr. 30 c. M.

bei Ant. Diabelli u. Comp.

Oraven N. 1133.



MEERESSTILLE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

VON

Franz Liszt.

Molto lento,
angoscioso.

Tie = fe

Stil = le

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a circled note marked 'pesante'. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. Above the staff, there are two sets of accents (>) corresponding to the words 'Tie = fe' and 'Stil = le'. A circled note with an asterisk is also present in the upper staff.

herrscht im

Wasser,

oh = ne

The second system of musical notation consists of two staves. The upper staff continues the melodic line with lyrics 'herrscht im Wasser, oh = ne'. The lower staff continues the accompaniment. There are two sets of accents (>) above the staff. Circled notes with asterisks are present in both staves.

Re = gung

ruht — das Meer,

The third system of musical notation consists of two staves. The upper staff continues the melodic line with lyrics 'Re = gung ruht — das Meer,'. The lower staff continues the accompaniment. There are two sets of accents (>) above the staff. Circled notes with asterisks are present in both staves.

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und be = = = = kum = = mert

cresc.

inquieto

sieht der Schiffer glatte

Flä = che rings um =

her. Kei = = = =

poco a poco cresc.

Ossia

Luft von Kei = = = =

1 5

2 1 3 2 15

Sei = = = = te, To = = = = des =

marcato
f

1 3 4 3 2 3 4 3 4

stil = = = = le fürch = = = = ter =

4 3 4 3 4 5

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In der

sottovoce

perdendosi

unge = = = = heuren Weite

re = = = = = get kei = = = = =

ritard.

3 4 3 4 5 4 3 4 3

Wel = = = = = la sich .

4 5 4 5 4