

Violin I

Casals Dreams about Birds

for string orchestra

Andante e maestoso ♩ = 84

Tamás Beischer-Matyó

Violin I score for 'Casals Dreams about Birds' by Tamás Beischer-Matyó. The score is written for Violin I and consists of several systems of music. The tempo is Andante e maestoso (♩ = 84). The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, trills (tr), and dynamics (pp, mp, p dolce, f, fff). The score is divided into measures, with measure numbers 8, 12, 18, 24, and 31 indicated. The score includes a 'solo' section starting at measure 8 and a 'rit.' (ritardando) section starting at measure 12. The score also includes a 'poco rall. Molto espressivo' section starting at measure 18 and an 'Adagio' section starting at measure 31. The score ends with a 'più rall.' (più rallentando) section starting at measure 31.

8 solo tr tr rit. tr

12 (solo) tr a tempo ♩ = 84 p dolce pp

18 (solo) tr poco rall. Molto espressivo ♩ = 108 f f

24 (unis.) legato fff

31 molto rall. Adagio ♩ = 63 più rall. ♩ = 48 pp

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37 rit. Cantabile ♩ = 69 rit. . . a tempo

pp *pp*

45 (8) rit. . . a tempo

53 (8) rall. . . Adagio ♩ = 63 rit. . . Cantabile ♩ = 69

pp *mp espr.* *pp* *mp espr.*

60 rit. Molto espressivo ♩ = 108

pp *f* *pp* *f*

66 rall. . . Cantabile ♩ = 69 ten.

ff *ppp* *p espr.* *f*

73 *solo* *rit.* *Andante e maestoso* $\text{♩} = 84$

pp *mp* *pp*

79 *p* *cresc.*

84 *(cresc.)* *fff* *rall.*

89 *(rall.)* *al* $\text{♩} = 48$ *con sord.* *ppp* *pp*

95 *solo senza sord.* *ten. ten.* *p*

99 *(solo)* *tr* *ppp*