

Stephen W. Beatty

Piano Duet, Op.2189

Instrumentation:

2 Pianos

Play time: 6' 32"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2189

Secundo

Stephen W. Beatty (1938)

$\text{♩} = 110$

Piano 2

f

4

Pno.

mp *f* *mf*

8

Pno.

mp *mf*

12

Pno.

17

Pno.

mp *mf* *f* *mp*

21

Pno.

mf *f* *mf*

25

Pno.

ff *f*

30

Pno.

mf

34

Pno.

f *mf* *f* *mf*

38

Pno.

f *mf*

42

Pno.

f

46

Pno.

mf

50

Pno.

54

Pno.

3

58

Pno.

mp *f*

62

Pno.

mf 3

66

Pno.

f 3

69

Pno.

mf 3

72

Pno.

75

Pno.

3

78

Pno.

f *mf*

3

81

Pno.

mp *mf* *f*

3

85

Pno.

mf *f* *mf*

3 3

89

Pno.

f *mf* *f*

3

92

Pno.

mf

95

Pno.

f *mf*

3 3

99

Pno.

f

103

Pno.

3 *mf* 3 3

106

Pno.

3 3 3

109

Pno.

3 3 3

112

Pno.

3 3 3

115

Pno.

f 3 *mf* 3

118

Pno.

3 3 3

121

Pno.

mp 3 *f* 3

124

Pno.

mf

f

3

3

127

Pno.

mf

3

130

Pno.

3

3

133

Pno.

mp

mf

3

136

Pno.

f

3

3

140

Pno.

mf

3

3

3

143

Pno.

f

3

146

Pno.

p *mf* *f*

150

Pno.

mf

153

Pno.

f

156

Pno.

mf

159

Pno.

162

Pno.

f

165

Pno.

mf

Detailed description of the musical score: The score is for a piano piece, measures 146 to 165. It is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics: *p* (piano) at measure 146, *mf* (mezzo-forte) at measures 150 and 156, and *f* (forte) at measures 153 and 162. Trills are indicated by a '3' and a trill symbol over the notes. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) at the beginning of measures 150, 153, 156, 159, and 162. The score is divided into six systems, each containing two staves (treble and bass clef).

169

Pno.

mp

mf

172

Pno.

175

Pno.

mp

f

mf

178

Pno.

pp

This musical score for piano (Pno.) spans measures 169 to 178. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into four systems, each marked with a double bar line and a repeat sign. Measure 169 begins with a triplet of eighth notes in the right hand, marked *mp*. Measure 172 features a triplet of eighth notes in the left hand. Measure 175 contains a triplet of eighth notes in the left hand, marked *f*. Measure 178 ends with a triplet of eighth notes in the left hand, marked *pp*. Dynamics include *mp*, *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, ties, and accidentals.