

Stephen W. Beatty

1351 Vocalise for Soprano

Instrumentation:

Soprano

Play Time: 5' 16"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1351 Vocalise for Soprano

Stephen W. Beatty (1938)

Soprano

A $\text{♩} = 85$
mf *p* *pp* *mf* *f*

5 *AA* *p* *pp* *f*

10 *mf* *p* *ppp* *f*

15 *mp* *p* *pp*

20 *f* *mp* *mf* *f*

25 *mp* *f* *mp* *mf* *mp* *mf*

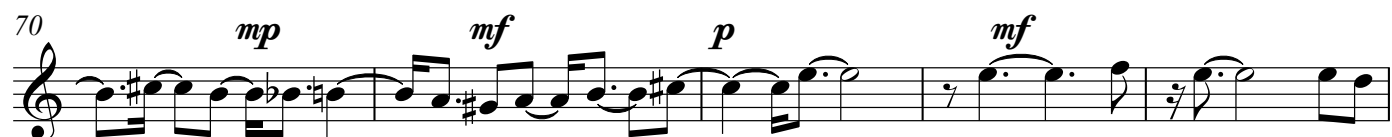
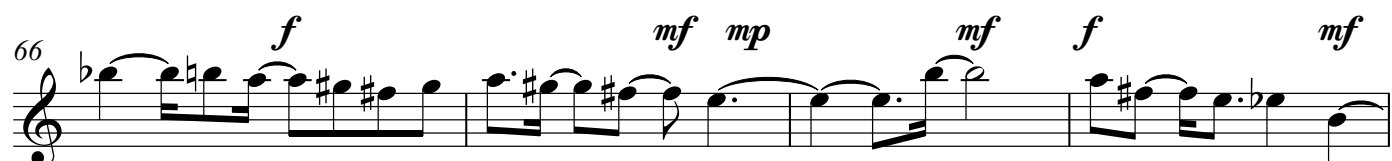
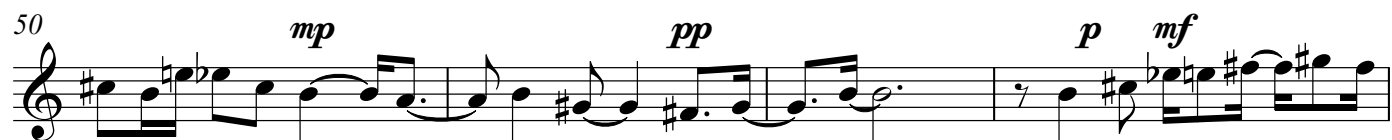
30 *pp* *p* *mf* *f* *mp*

35 *mf* *f* *mp* *p* *pp*

40 *mp* *p* *ppp* *mf* *f* *mf* *p*

45 *pp* *ppp* *mf*

The musical score is written for Soprano in 4/4 time. It begins with a boxed 'A' and a tempo marking of a quarter note equals 85. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. The key signature has one sharp (F#). The score is divided into measures 1 through 45, with measure numbers placed at the beginning of each line.



93 *pp* *mf* *f* *mf*⁵

97 *f* *mf* *mp* *pp* *mf* *f*

101 *mp* *pp* *mf* *f*

106 *mf* *pp* *ppp*

109 *mf* *mp* *pp* *ppp*