

Solo percussion

Robert Davidson
ABOVE GROUND

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Vibraphone (bow and mallets), bongos,
2 tom-toms, snare drum, bass drum, cajon

Robert Davidson

I

♩ = 112

Vibraphone

1

f

5

f

8

11

f

fp

16

19 **A**

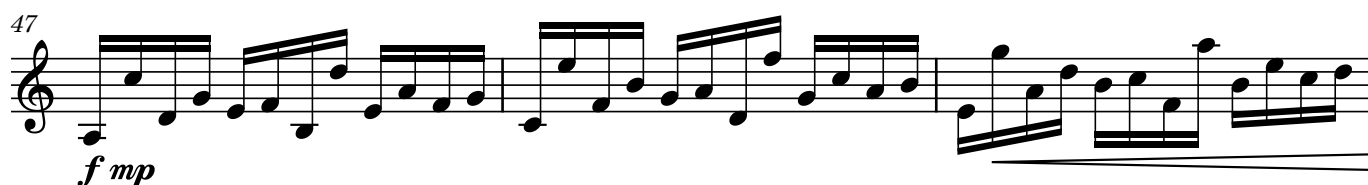
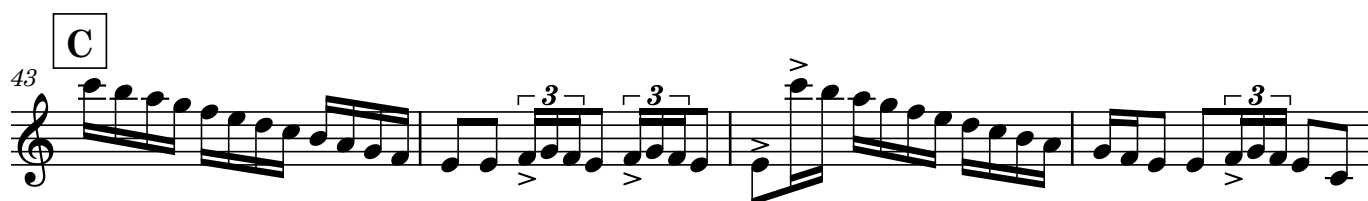
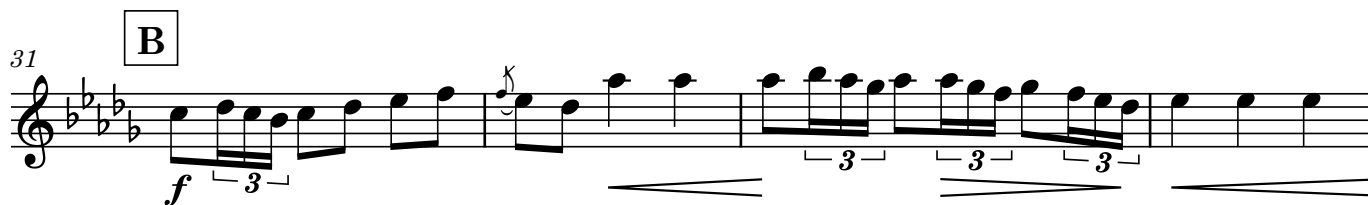
f

22

25

6

Detailed description: This is a musical score for a solo percussion piece titled 'ABOVE GROUND' by Robert Davidson. The score is for the Vibraphone part, marked with a tempo of 112 beats per minute (♩ = 112). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score consists of 25 measures, divided into eight staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-7) continues with a forte (*f*) dynamic. The third staff (measures 8-10) features a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 11-15) includes a 'Ped.' (pedal) marking and a crescendo. The fifth staff (measures 16-18) starts with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The sixth staff (measures 19-21) is marked with a box containing the letter 'A' and a forte (*f*) dynamic. The seventh staff (measures 22-24) continues with a forte (*f*) dynamic. The eighth staff (measures 25) ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation symbols like accents and slurs.

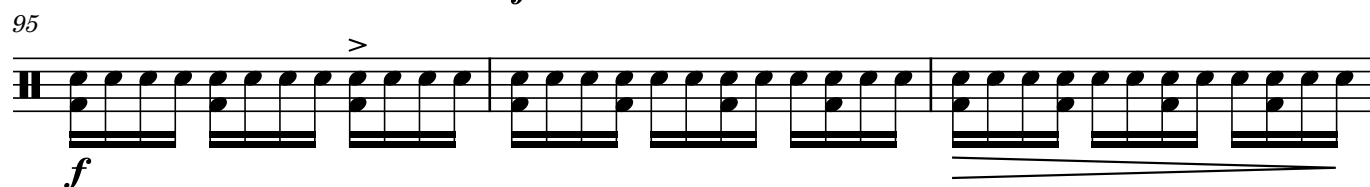
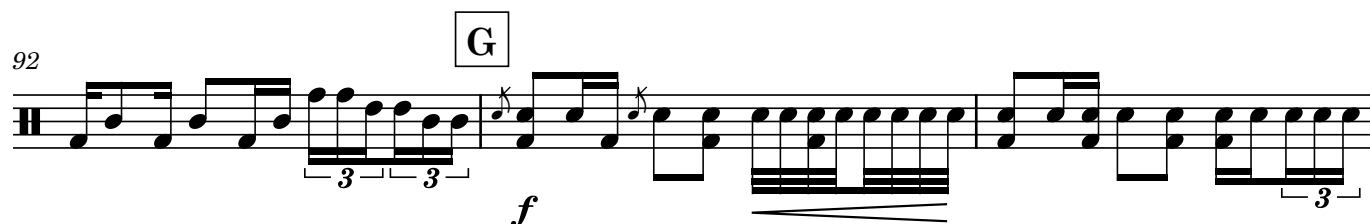
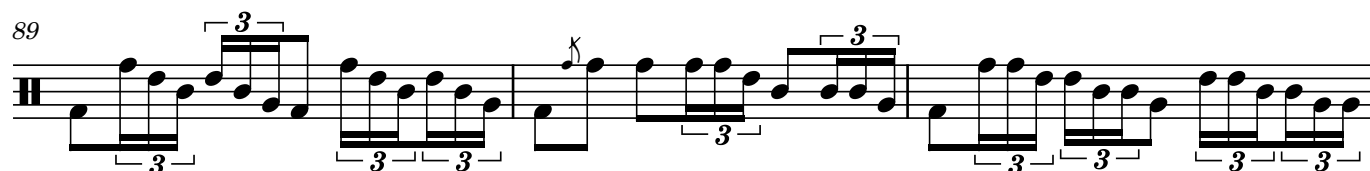
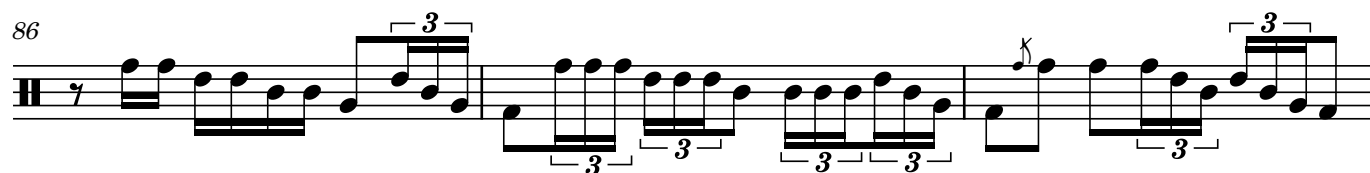
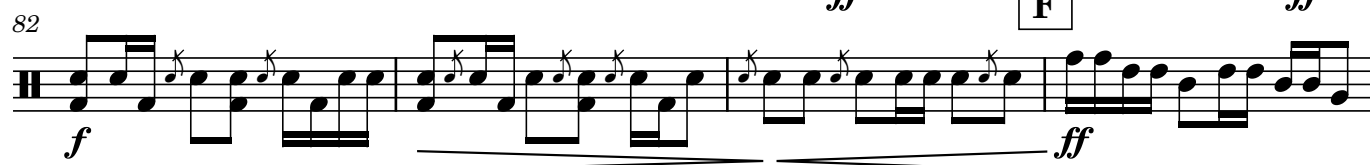
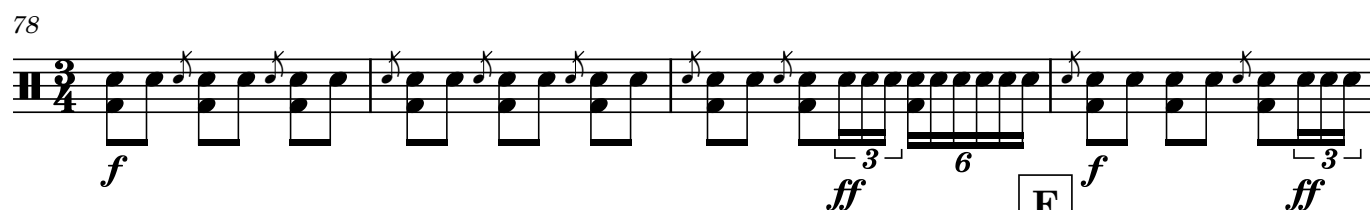


4

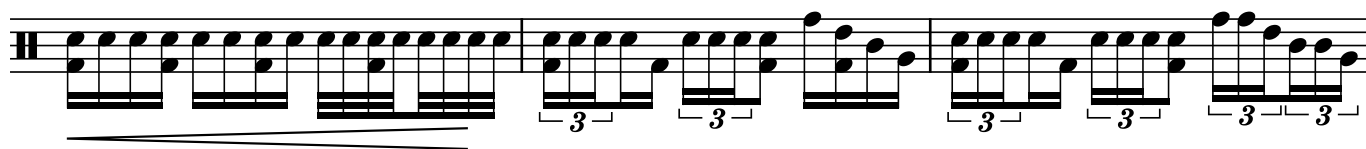
Solo percussion

E

63 Bongos, toms snare, bass drum



98



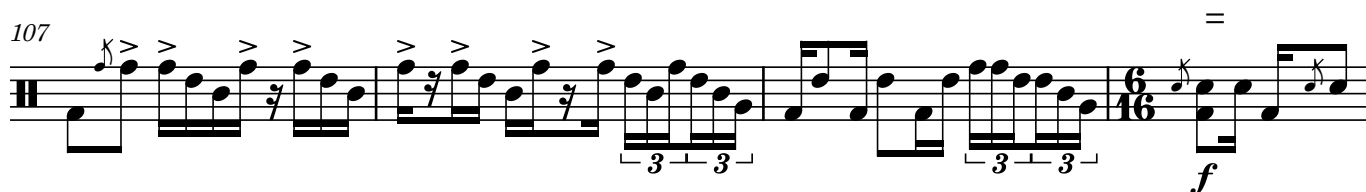
101



104



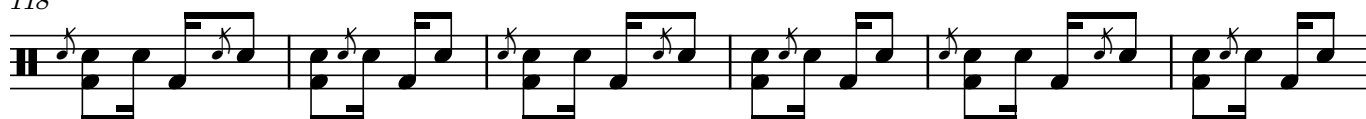
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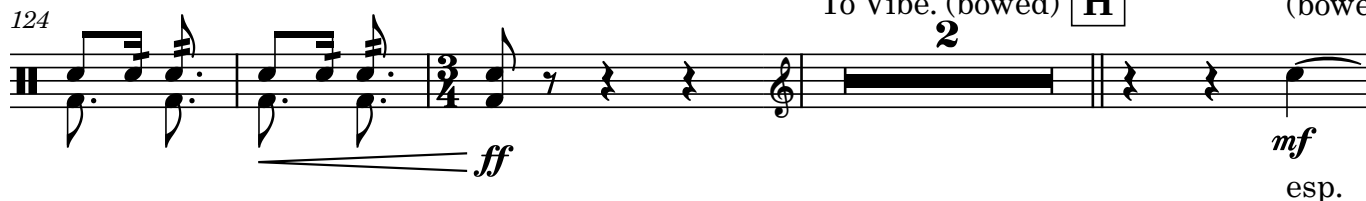
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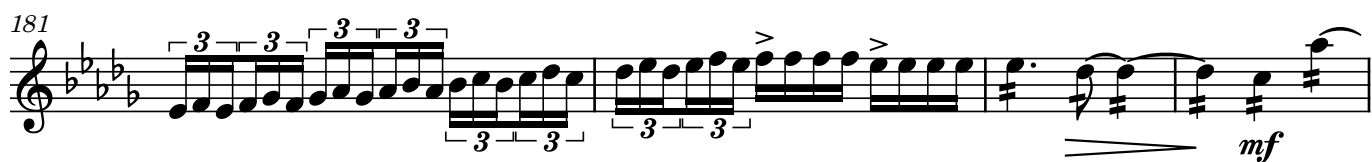
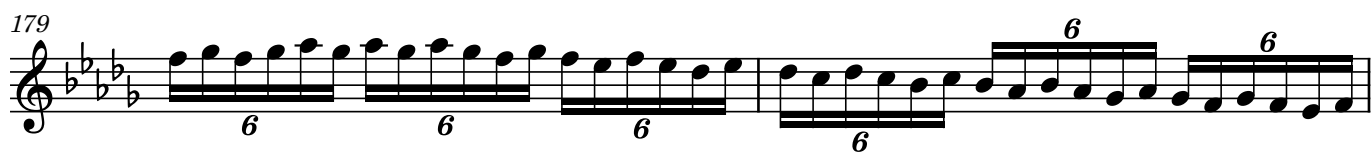
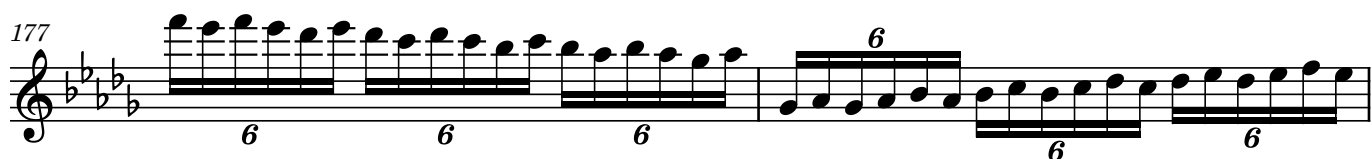
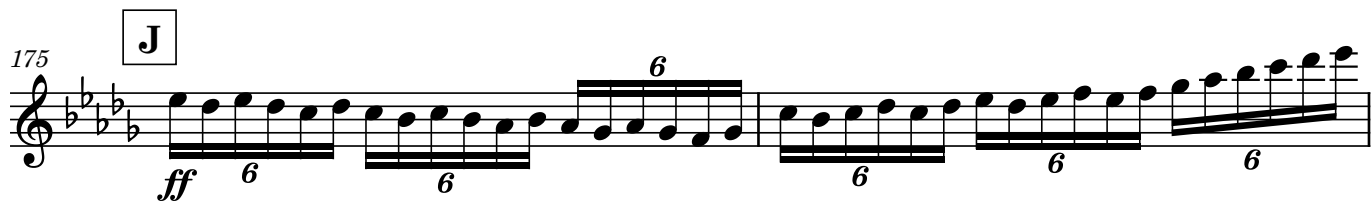
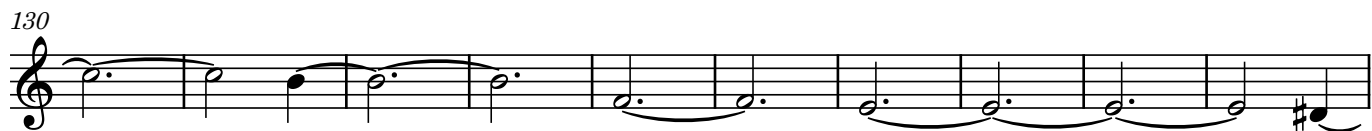


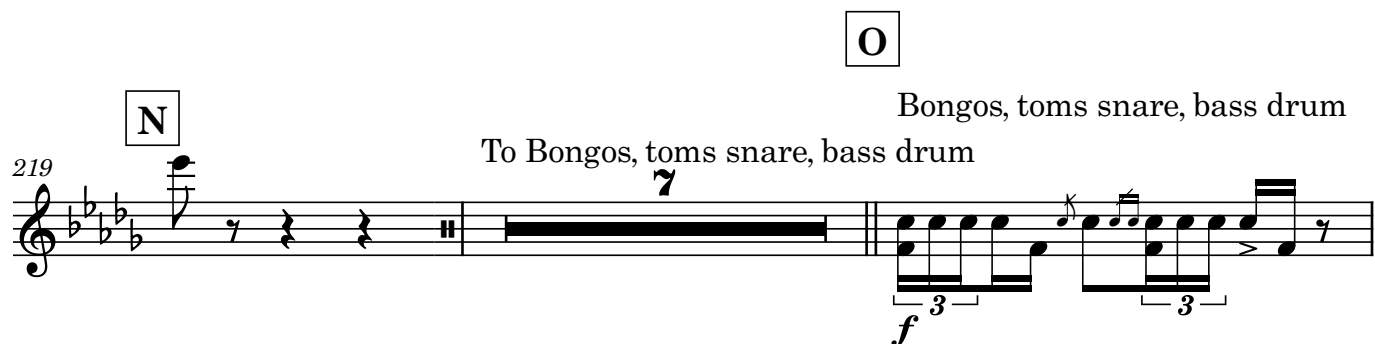
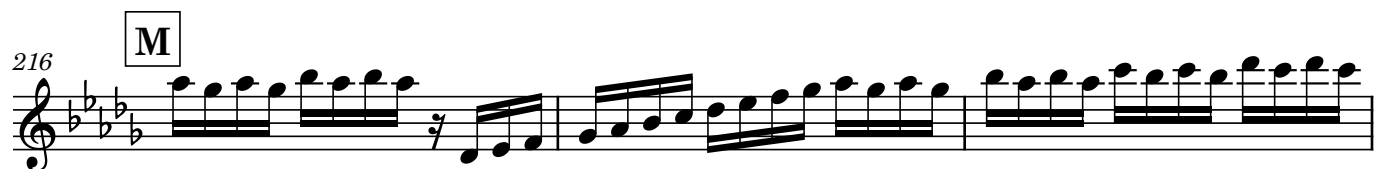
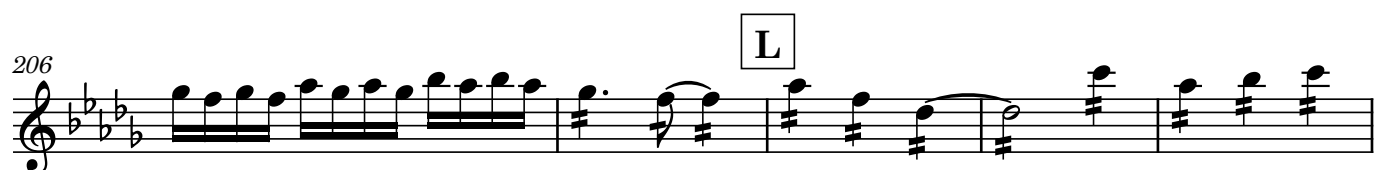
118



124

To Vibe. (bowed) HVibraphone
(bowed)*mf*
esp.





228

231

234

237

240

244

fp *ff* *fp* *ff* *fp* *ff*

To Vibraphone 9

pp

Freely

PVibraphone
(bowed)

255

256

257

[257]

p

259 Q ♩ = 120

I *f*

263

266

Red.

271

ff

276 gradually fade the left hand notes

(*Red.*)

281

284 ♩ = 50

p

II

R $\text{♩} = 60$

mp

5

8

12 **S** bowed

16

20 **T** *mp* < > < > < > < >

25 **U**

30 **1** mallets *ppp* *mf* *Red.*

36 *(Red.)*

39 **V**

Staff 39-43: Treble clef, key of D major (three sharps). Measures 39-43. Measure 39 has a box 'V' above it. Brackets with upward-pointing triangles are under measures 39-41, 42-43, and 44-46.

44 **W**

Staff 44-47: Treble clef, key of D major. Measure 44 has a box 'W' above it. Brackets with upward-pointing triangles are under measures 44-46 and 47-49. Measure 44 is marked '(Red.)'. Measure 45 is marked 'Red.'.

48 **X**

Staff 48-51: Treble clef, key of D major. Measure 48 has a box 'X' above it. Brackets with upward-pointing triangles are under measures 48-50 and 51-53. Measure 51 is marked 'Red.'.

52

Staff 52-56: Treble clef, key of D major. Brackets with upward-pointing triangles are under measures 52-54, 55-56, and 57-59.

57

Staff 57-61: Treble clef, key of D major. Brackets with upward-pointing triangles are under measures 57-59 and 60-62. Measure 60 is marked '(Red.)'.

60 **Y**

Staff 60-62: Treble clef, key of D major. Measure 60 has a box 'Y' above it. Brackets with upward-pointing triangles are under measures 60-62 and 63-65. Measure 63 is marked 'Red.'.

63

Staff 63-66: Treble clef, key of D major. Brackets with upward-pointing triangles are under measures 63-65 and 66-68. Measure 66 is marked 'Red.'.

67

Staff 67-70: Treble clef, key of D major. Brackets with upward-pointing triangles are under measures 67-69 and 70-72. Measure 70 is marked 'Red.'.

71

Staff 71-74: Treble clef, key of D major. Brackets with upward-pointing triangles are under measures 71-73, 74-76, and 77-79. Measure 71 is marked '(Red.)'. Measure 74 is marked 'Red.'. Measure 77 is marked 'Red.'.

76 **Z**

79

82

85

88

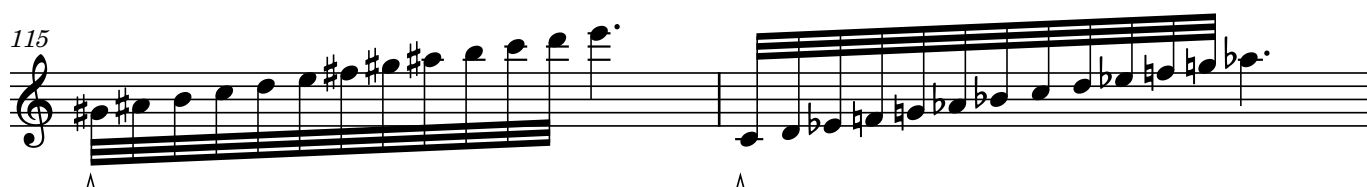
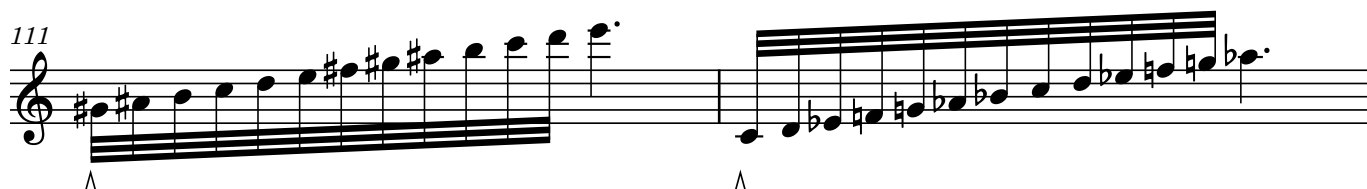
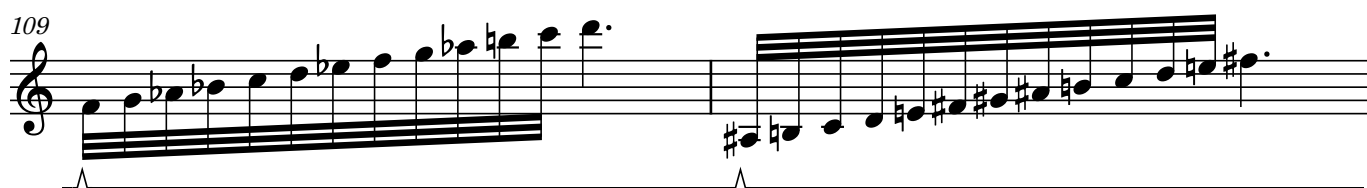
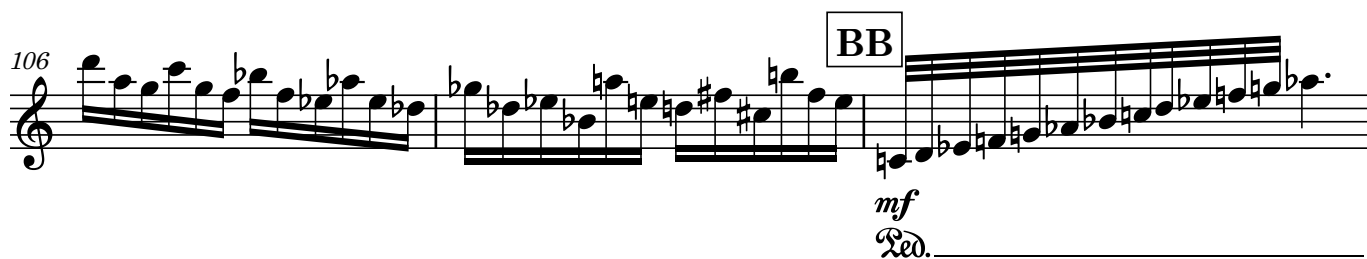
91 **AA**

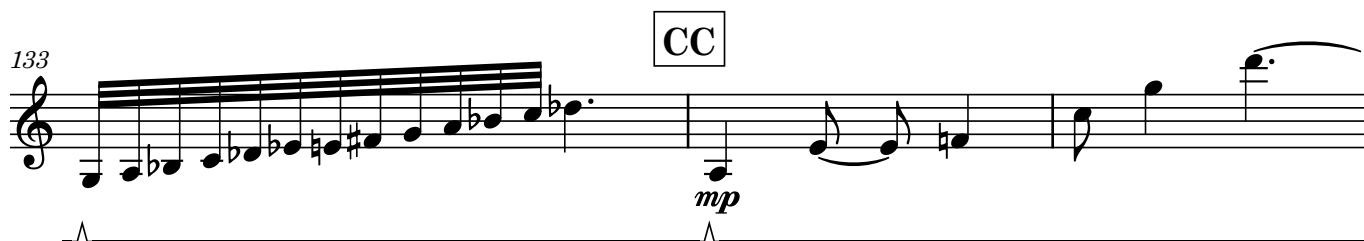
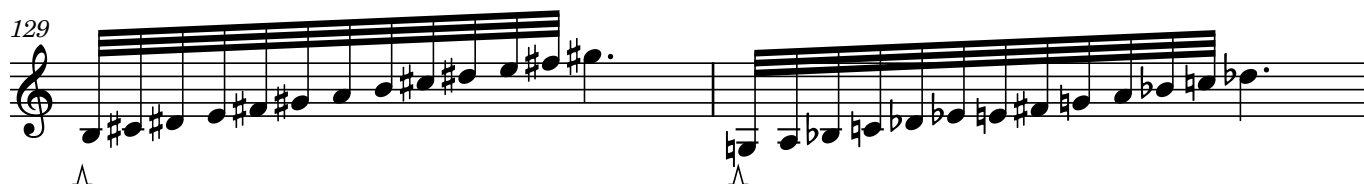
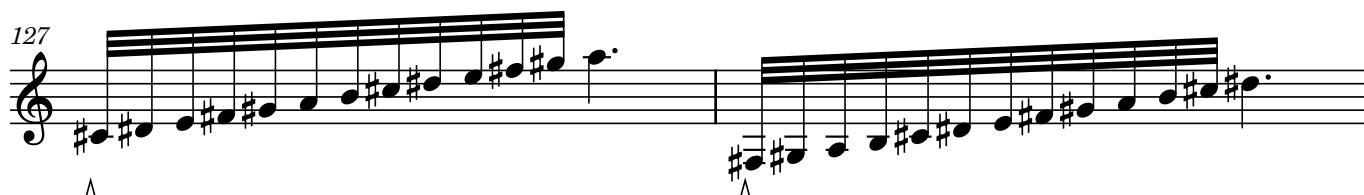
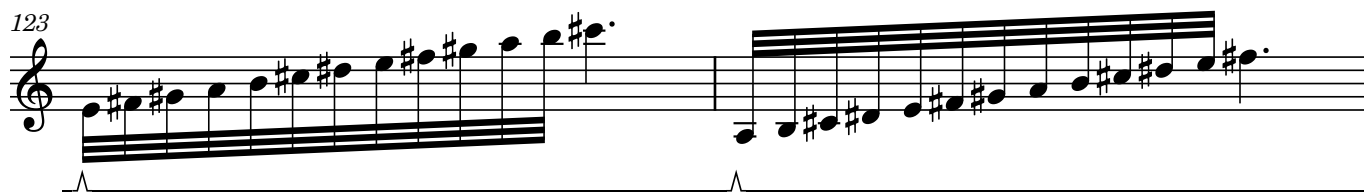
94

97

100

This musical score is for a solo percussion instrument, spanning measures 76 to 100. It is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. There are two specific markings: a box containing the letter 'Z' above measure 76, and a box containing the letters 'AA' above measure 91. The music features a variety of rhythmic patterns, including ascending and descending runs, and some measures with multiple beamed notes.





III

 $\text{♩} = 144$

Cajon

Measures 1-12 of the musical score for Cajon. The score is written in 4/4 time with a tempo of 144 beats per minute. The notation uses a single staff with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together, with various dynamic markings and accents.

Measures 1-3: *ff* (fortissimo), accents on measures 1 and 3.

Measure 4: *p* (piano) to *ff* (fortissimo) crescendo.

Measures 5-6: *ff* (fortissimo), accents on measures 5 and 6.

Measures 7-8: *p* (piano) to *ff* (fortissimo) crescendo.

Measures 9-10: *p* (piano) to *ff* (fortissimo) crescendo.

Measures 11-12: *p* (piano) to *ff* (fortissimo) crescendo.

Measure 12: *ff* (fortissimo), **DD** (Double Drum) marking.

Measure 13: *f* (forte), **To Vibraphone** marking.

Measure 14: **11** (Repeat) marking.

EE Vibraphone

25 *ff* *pp*

27 *ff* *pp*

29 *ff* *pp*

31 *ff* *pp*

33 *ff* *pp*

35 *ff* *pp* *ff* **FF**

38

42

45

Detailed description: This musical score is for a solo vibraphone. It consists of nine staves of music, numbered 25 to 45. The key signature is one flat (B-flat). Measures 25 through 34 are organized into five systems, each containing two staves. Each system starts with a *ff* (fortissimo) dynamic and transitions to a *pp* (pianissimo) dynamic. The music is composed of dense, continuous sixteenth-note chords. At measure 35, there is a change in dynamics and texture. The first part of measure 35 is *ff*, followed by *pp* in measure 36, and then a return to *ff* in measure 37. A box labeled **FF** (fortississimo) is placed above measure 37. Measures 38 through 45 are organized into three systems, each containing two staves. These measures feature a more rhythmic and melodic texture, with accents (>) placed over many of the notes. The final measure, 45, ends with a repeat sign.

48  **GG** To Bongo **11**

HH

61 Bongo  **f**

64  **f**

67 

70  **fp**

73 Cajon  **ff**

76  **p** **f**

79 

82  **p**

II

85  **f**

88 

