Dieterich

Buxtehude

(1637 - 1707)

Bedenke Mensch das Ende

BuxWV 9

For 2 Soprans, Bass, 3 Violins, Violone and Continuo

A project by

AUBE MUSIQUE ANCIENNE

for

Aria 1
Aria à 3 et Rittornello 3
Tutti 6

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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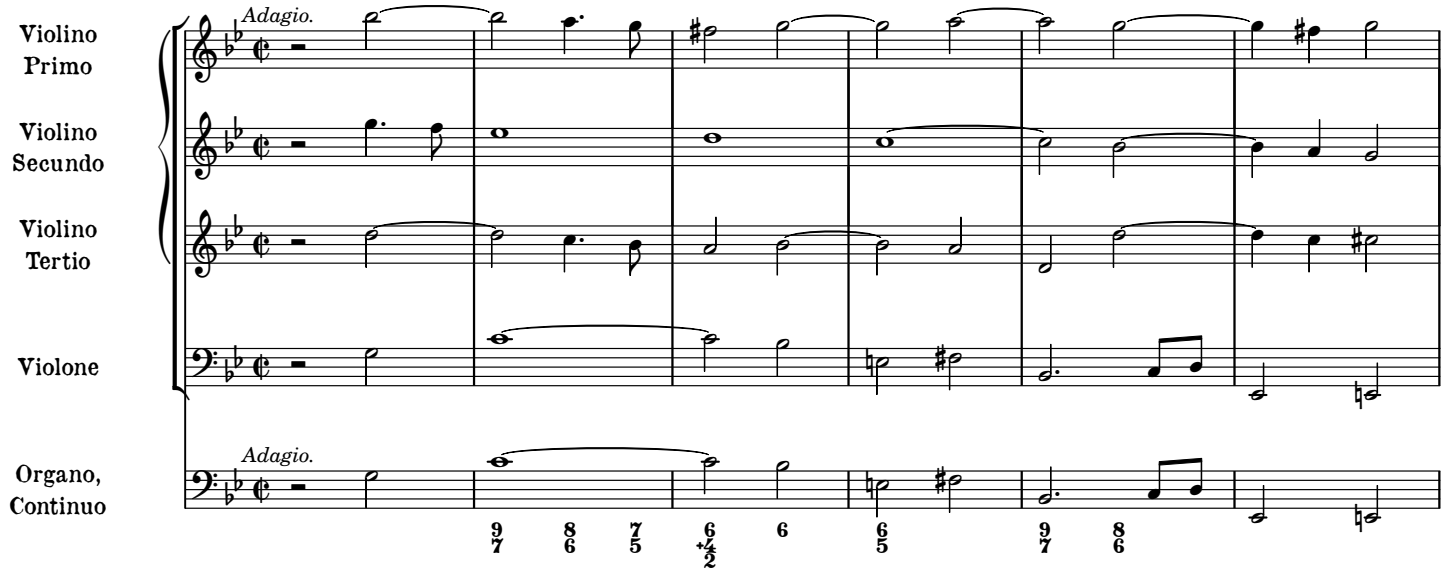
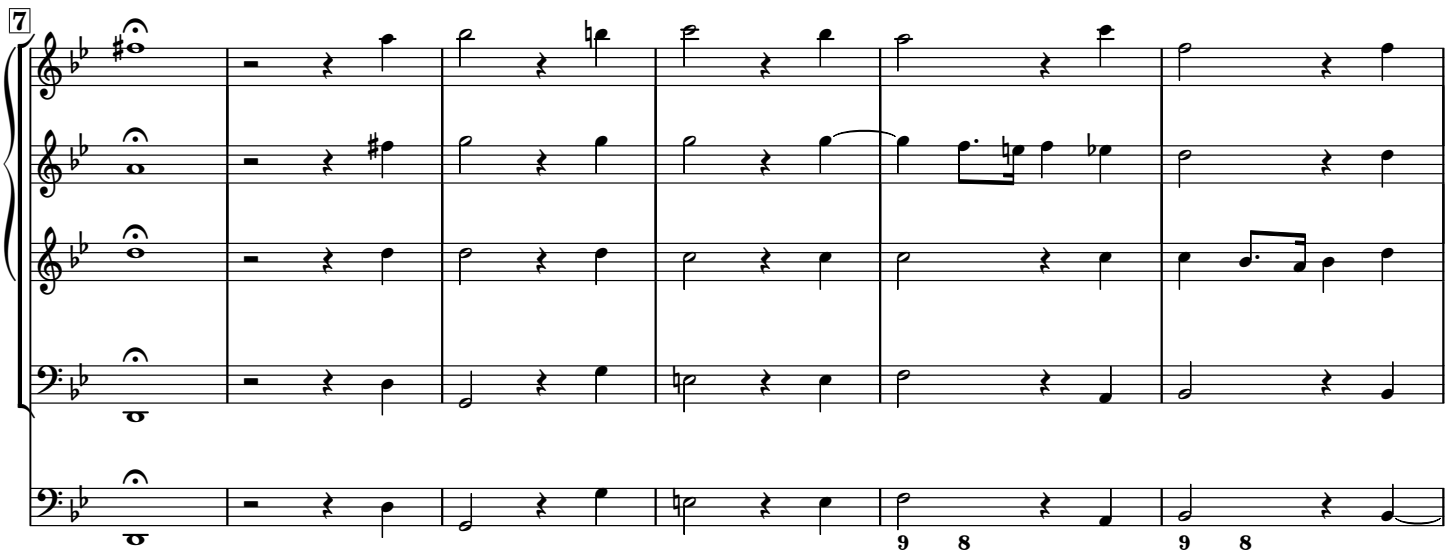
Bedenke Mensch das Ende

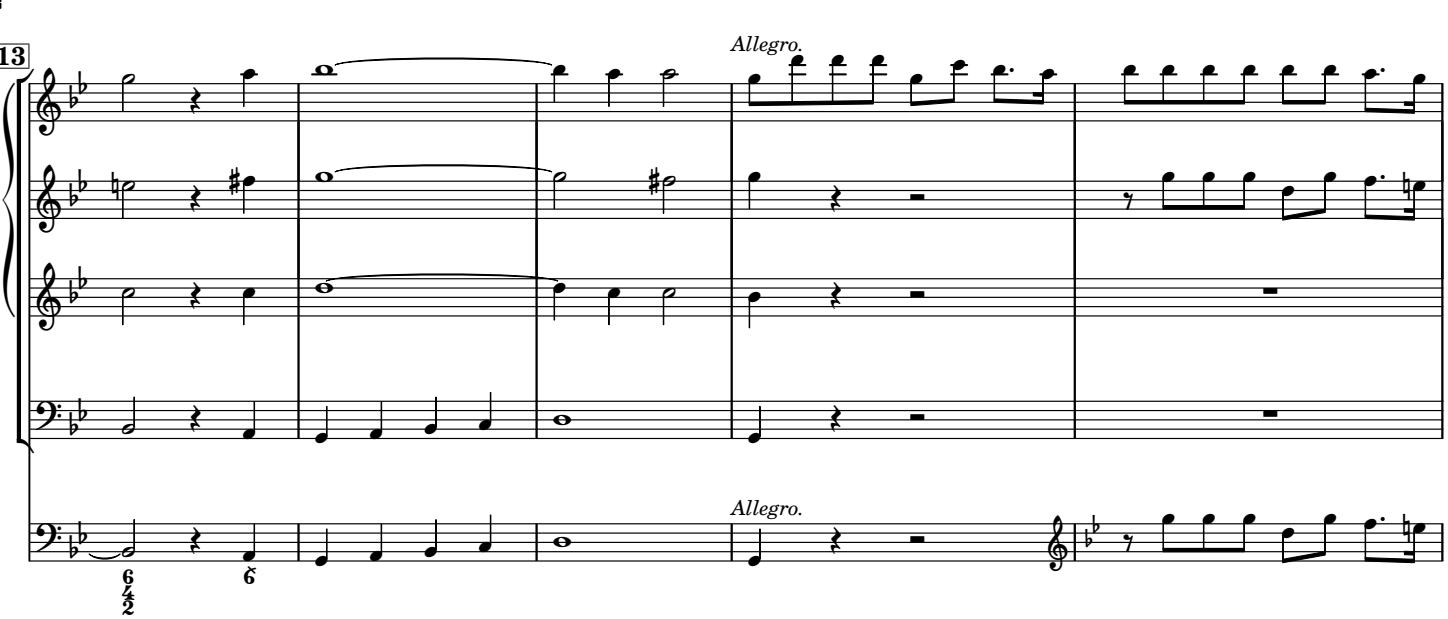
Éditions

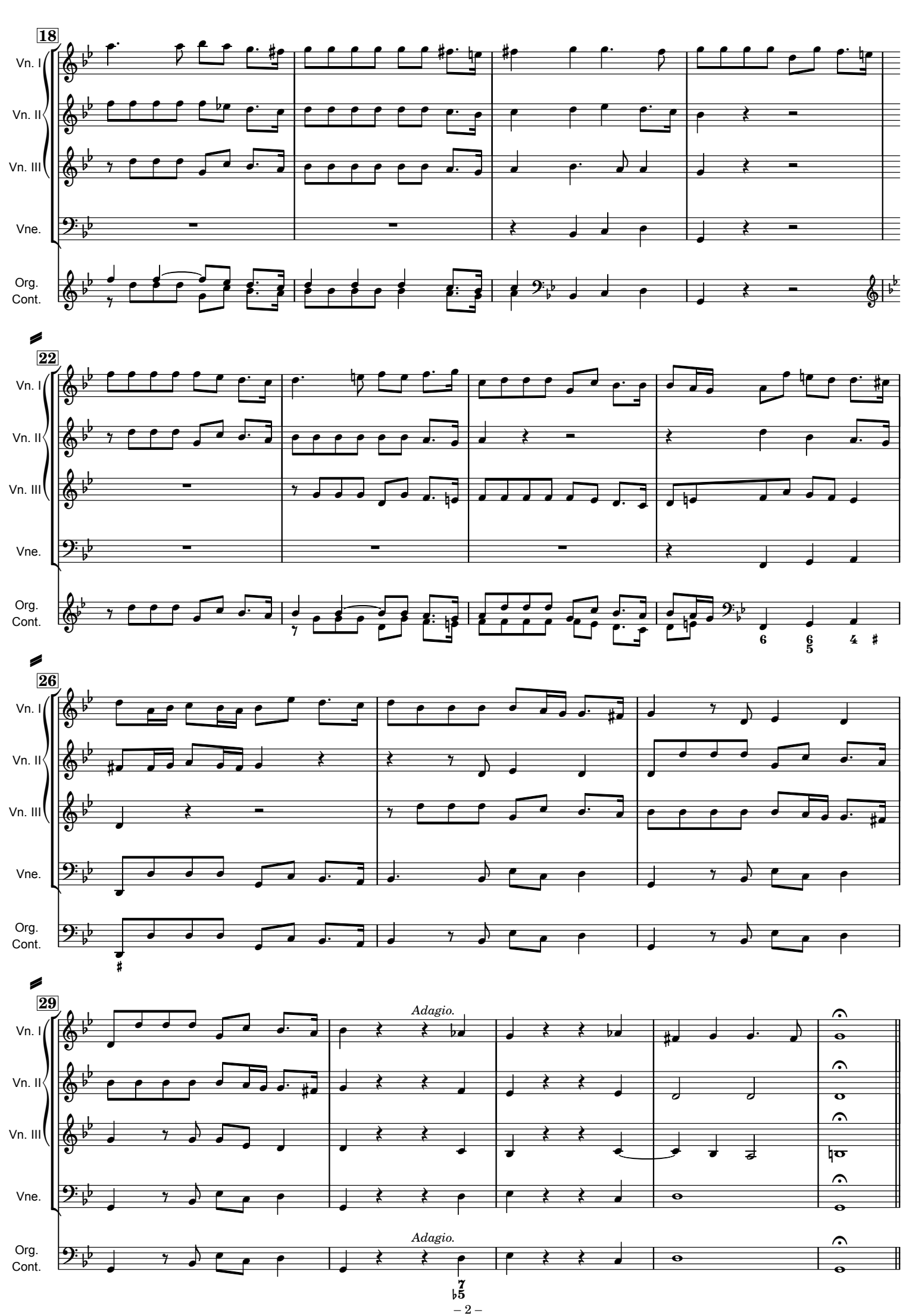
Dieterich Buxtehude
(1637 - 1707)

Aria

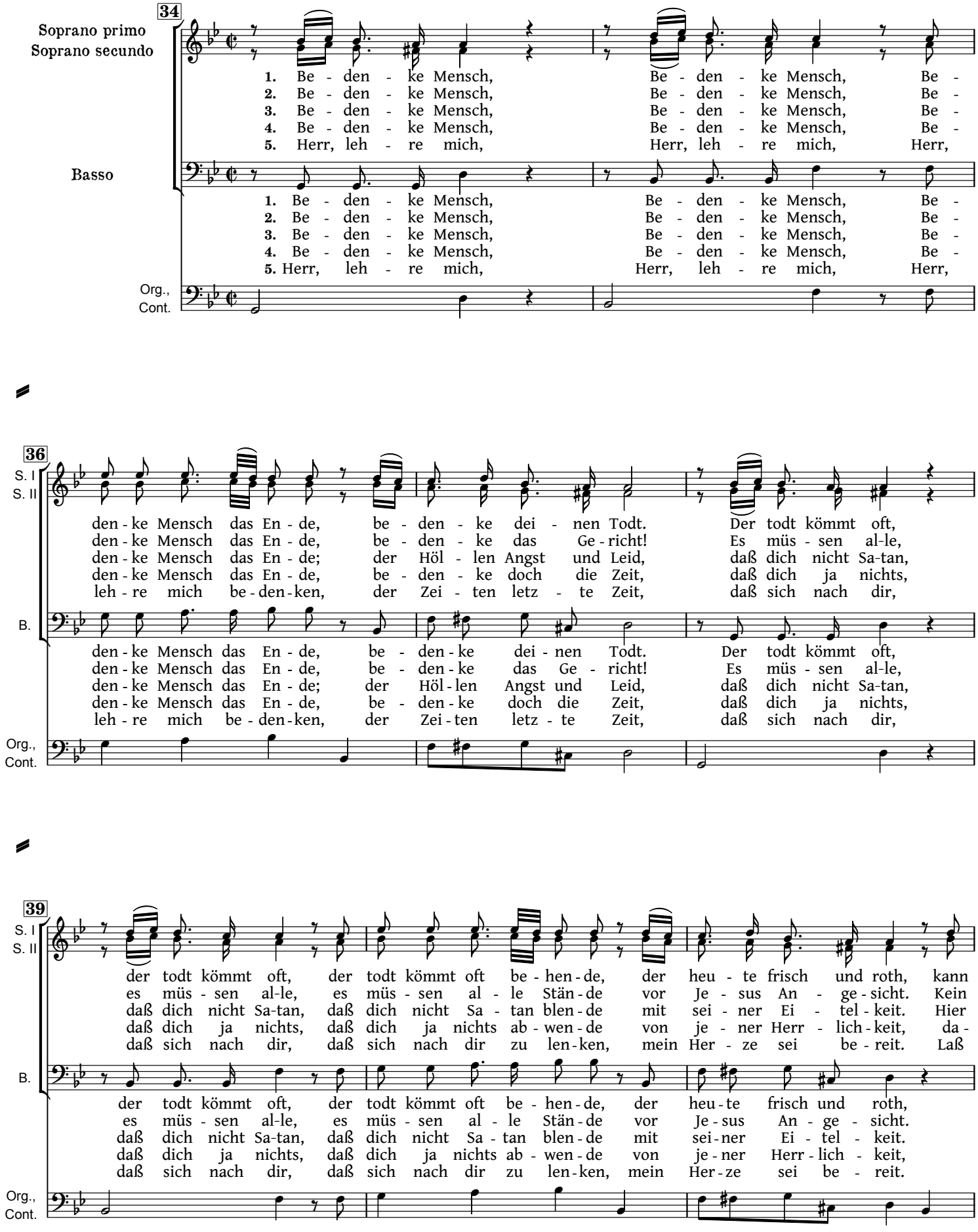


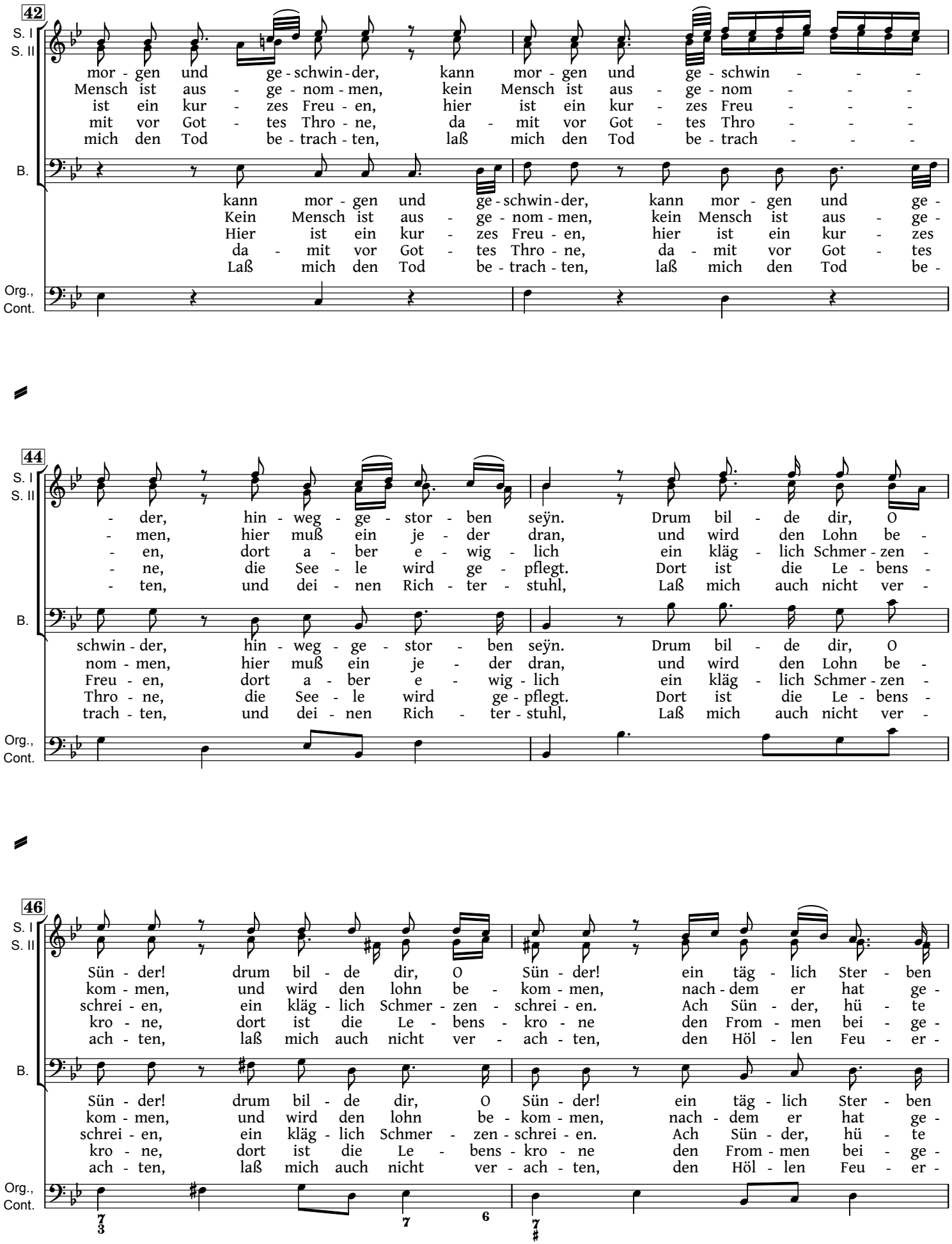


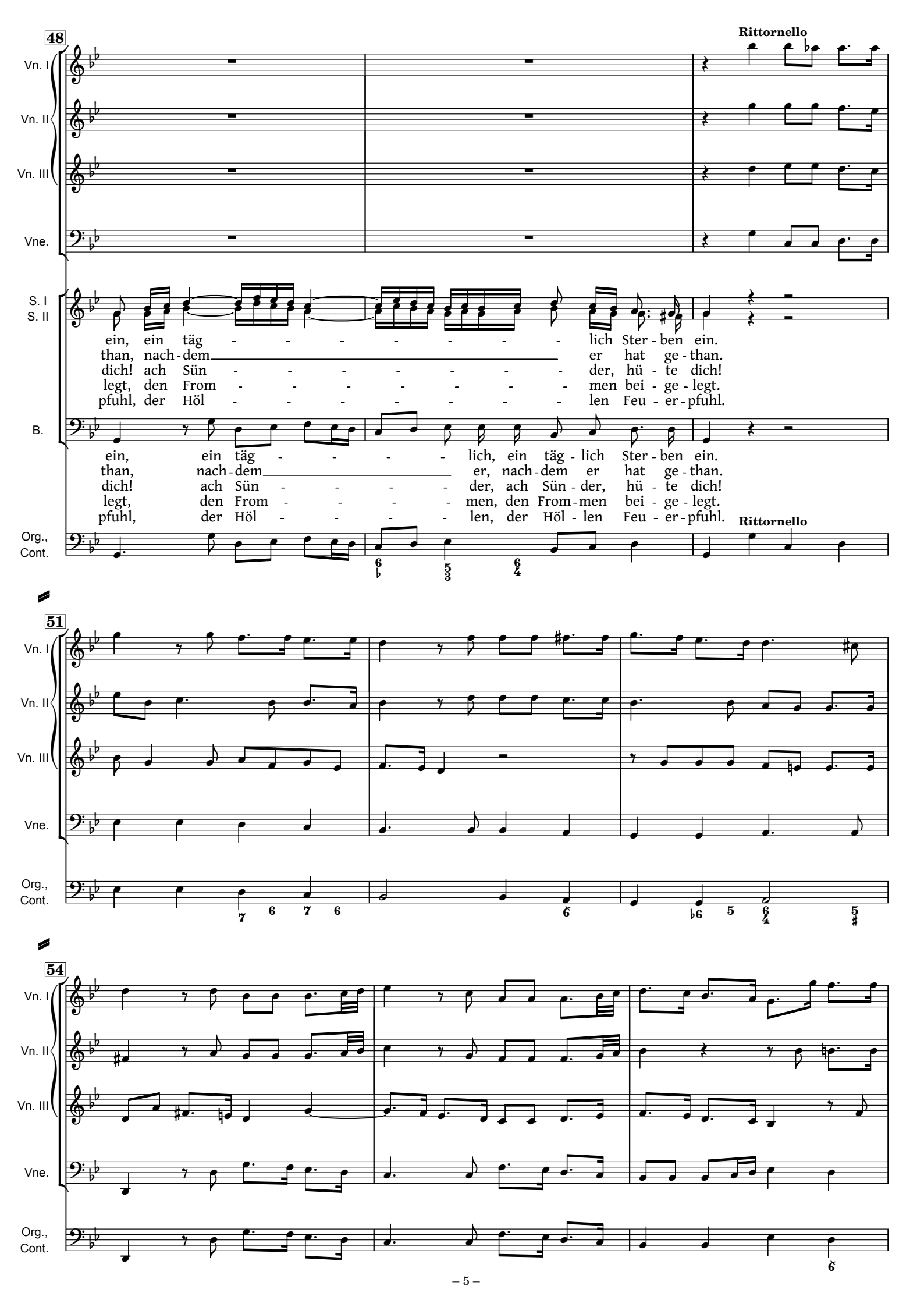


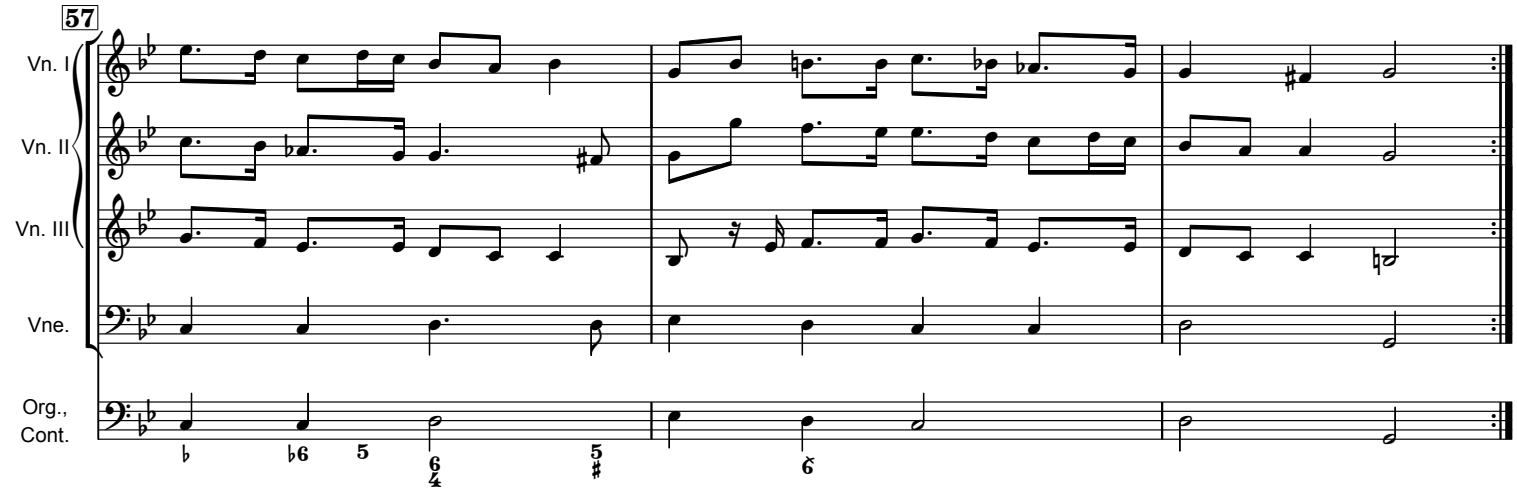

18
Vn. I
Vn. II
Vn. III
Vne.
Org.
Cont.
22
Vn. I
Vn. II
Vn. III
Vne.
Org.
Cont.
26
Vn. I
Vn. II
Vn. III
Vne.
Org.
Cont.
29
Adagio.
Vn. I
Vn. II
Vn. III
Vne.
Adagio.
Org.
Cont.

Aria à 3 et Rittornello



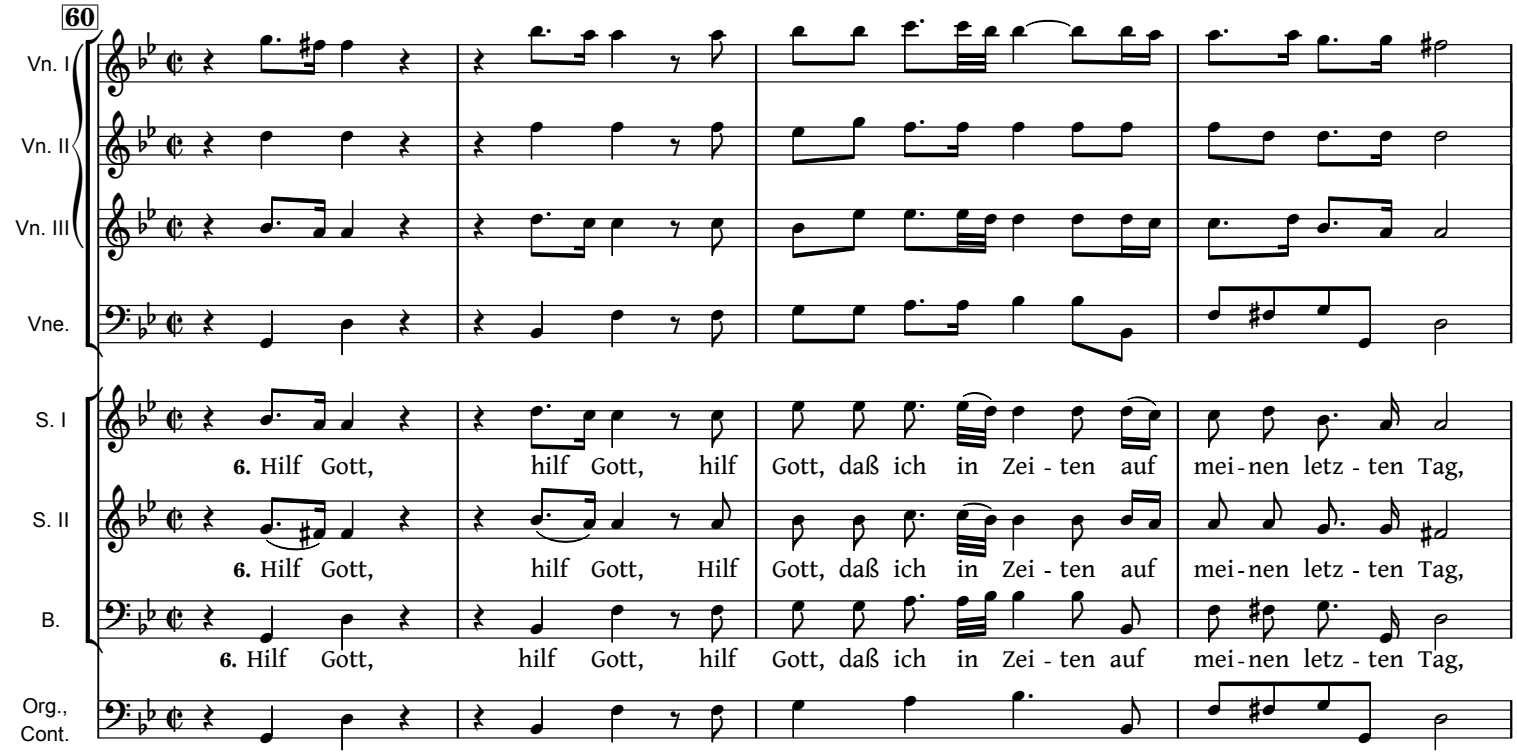

42
S. I
S. II
B.
Org., Cont.
mor - gen und ge - schwin - der, kann mor - gen und ge - schwin - - -
Mensch ist aus - ge - nom - men, kein Mensch ist aus - ge - nom - - -
ist ein kur - zes Freu - en, hier ist ein kur - zes Freu - - -
mit vor Got - tes Thro - ne, da - mit vor Got - tes Thro - - -
mich den Tod be - trach - ten, laß mich den Tod be - trach - - -
kann mor - gen und ge - schwin - der, kann mor - gen und ge -
Kein Mensch ist aus - ge - nom - men, kein Mensch ist aus - ge -
Hier ist ein kur - zes Freu - en, hier ist ein kur - zes
da - mit vor Got - tes Thro - ne, da - mit vor Got - tes
Laß mich den Tod be - trach - ten, laß mich den Tod be -
44
- der, hin - weg - ge - stor - ben seÿn. Drum bil - de dir, O
- men, hier muß ein je - der dran, und wird den Lohn be -
- en, dort a - ber e - wig - lich ein kläg - lich Schmer - zen -
- ne, die See - le wird ge - pflegt. Dort ist die Le - bens -
- ten, und dei - nen Rich - ter - stuhl, Laß mich auch nicht ver -
schwin - der, hin - weg - ge - stor - ben seÿn. Drum bil - de dir, O
nom - men, hier muß ein je - der dran, und wird den Lohn be -
Freu - en, dort a - ber e - wig - lich ein kläg - lich Schmer - zen -
Thro - ne, die See - le wird ge - pflegt. Dort ist die Le - bens -
trach - ten, und dei - nen Rich - ter - stuhl, Laß mich auch nicht ver -
46
Sün - der! drum bil - de dir, O Sün - der! ein täg - lich Ster - ben
kom - men, und wird den lohn be - kom - men, nach - dem er hat ge -
schrei - en, ein kläg - lich Schmer - zen - schrei - en. Ach Sün - der, hü - te
kro - ne, dort ist die Le - bens - kro - ne den From - men bei - ge -
ach - ten, laß mich auch nicht ver - ach - ten, den Höl - len Feu - er -
Sün - der! drum bil - de dir, O Sün - der! ein täg - lich Ster - ben
kom - men, und wird den lohn be - kom - men, nach - dem er hat ge -
schrei - en, ein kläg - lich Schmer - zen - schrei - en. Ach Sün - der, hü - te
kro - ne, dort ist die Le - bens - kro - ne den From - men bei - ge -
ach - ten, laß mich auch nicht ver - ach - ten, den Höl - len Feu - er -

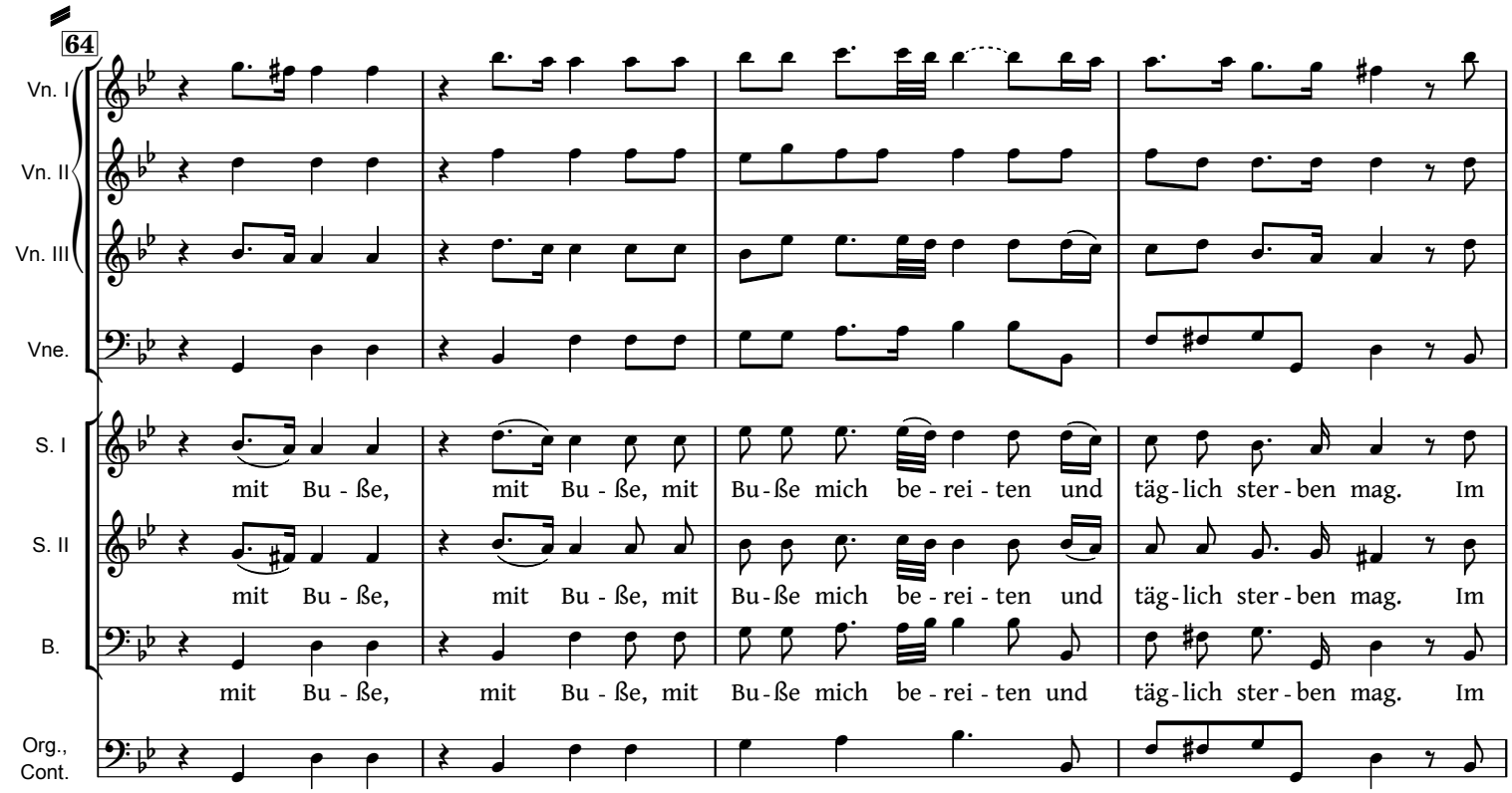

48
Rittornello
Vn. I
Vn. II
Vn. III
Vne.
S. I
S. II
ein, ein täg - - - - - - - lich Ster - ben ein.
than, nach - dem _____ er hat ge - than.
dich! ach Sün - - - - - - - der, hü - te dich!
legt, den From - - - - - - - men bei - ge - legt.
pfuhl, der Höl - - - - - - - len Feu - er - pfuhl.
B.
ein, ein täg - - - - lich, ein täg - lich Ster - ben ein.
than, nach - dem _____ er, nach - dem er hat ge - than.
dich! ach Sün - - - - der, ach Sün - der, hü - te dich!
legt, den From - - - - men, den From - men bei - ge - legt.
pfuhl, der Höl - - - - len, der Höl - len Feu - er - pfuhl.
Org., Cont.
Rittornello
51
54
– 5 –

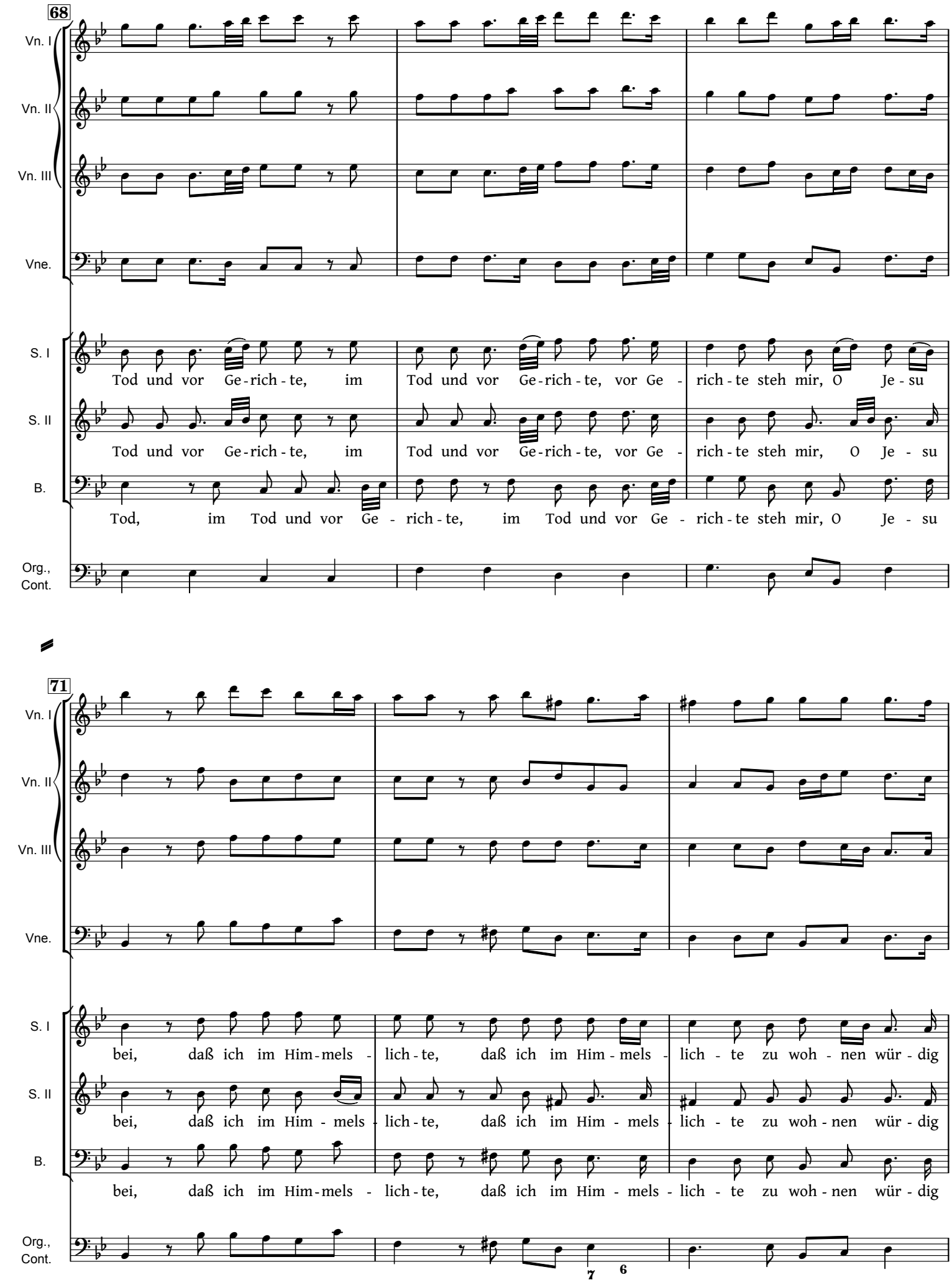


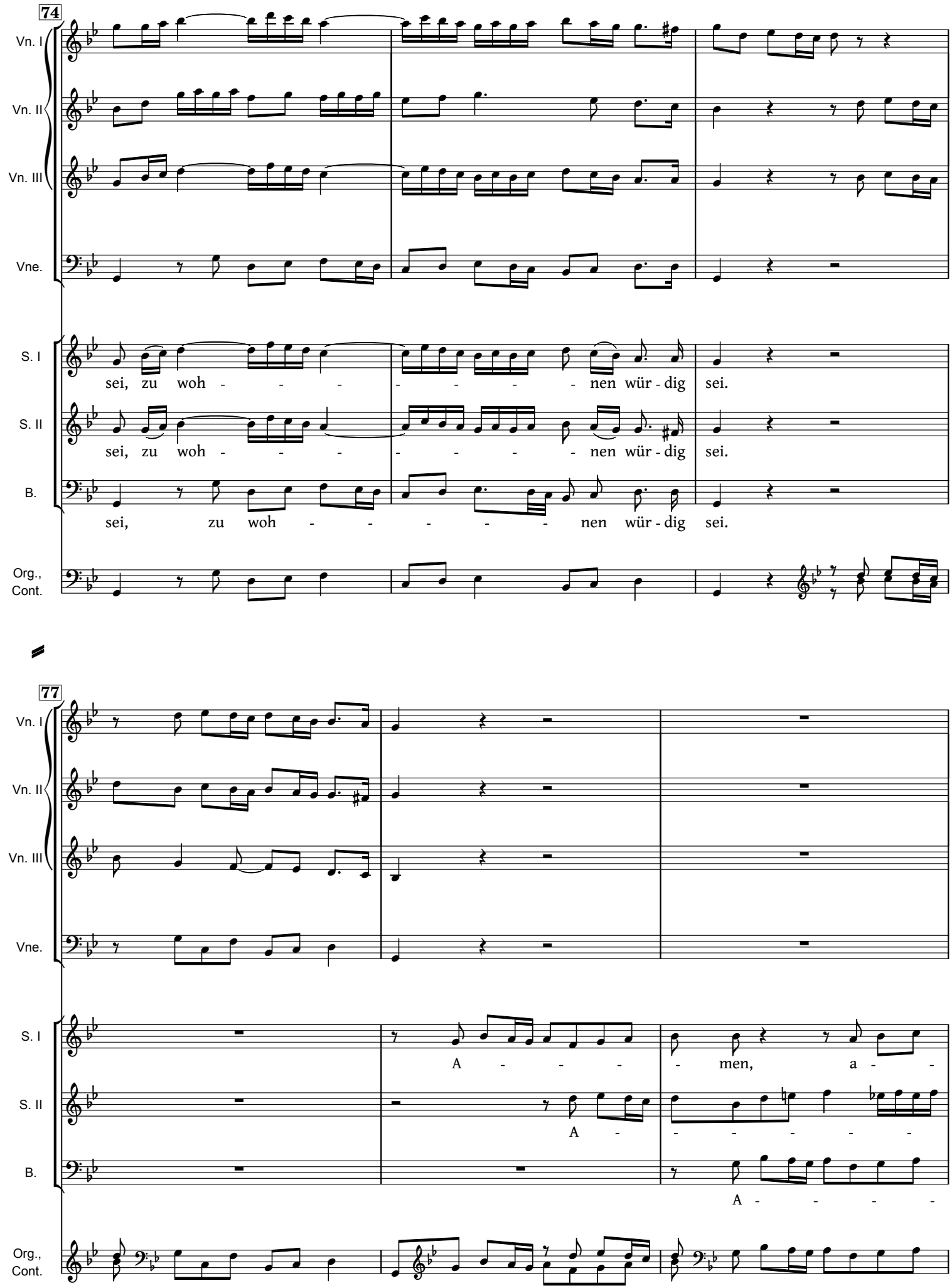
Aria à 3 et Rittornello 5 mahl repetatur (page 3, ms. 34)

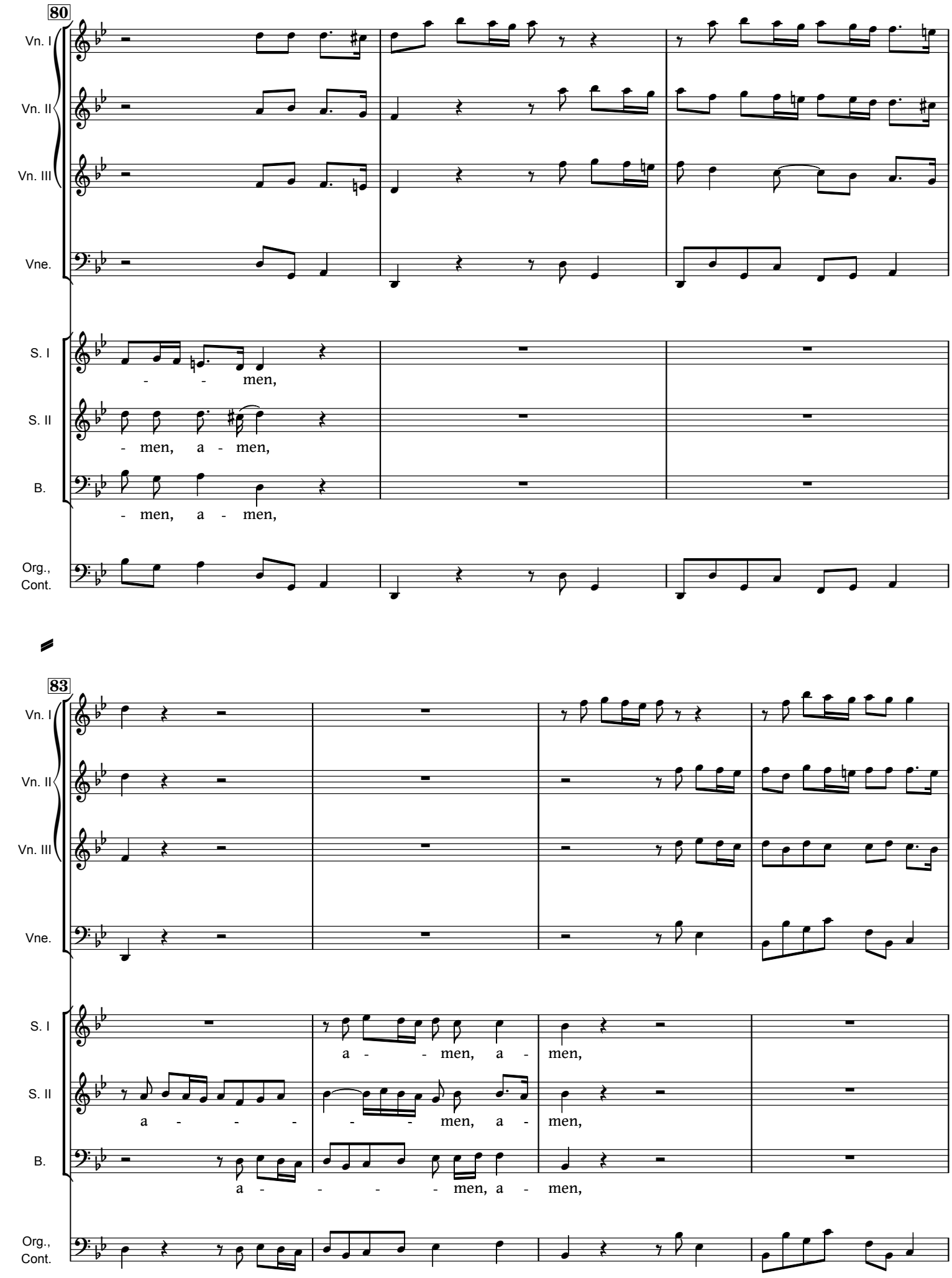
Tutti

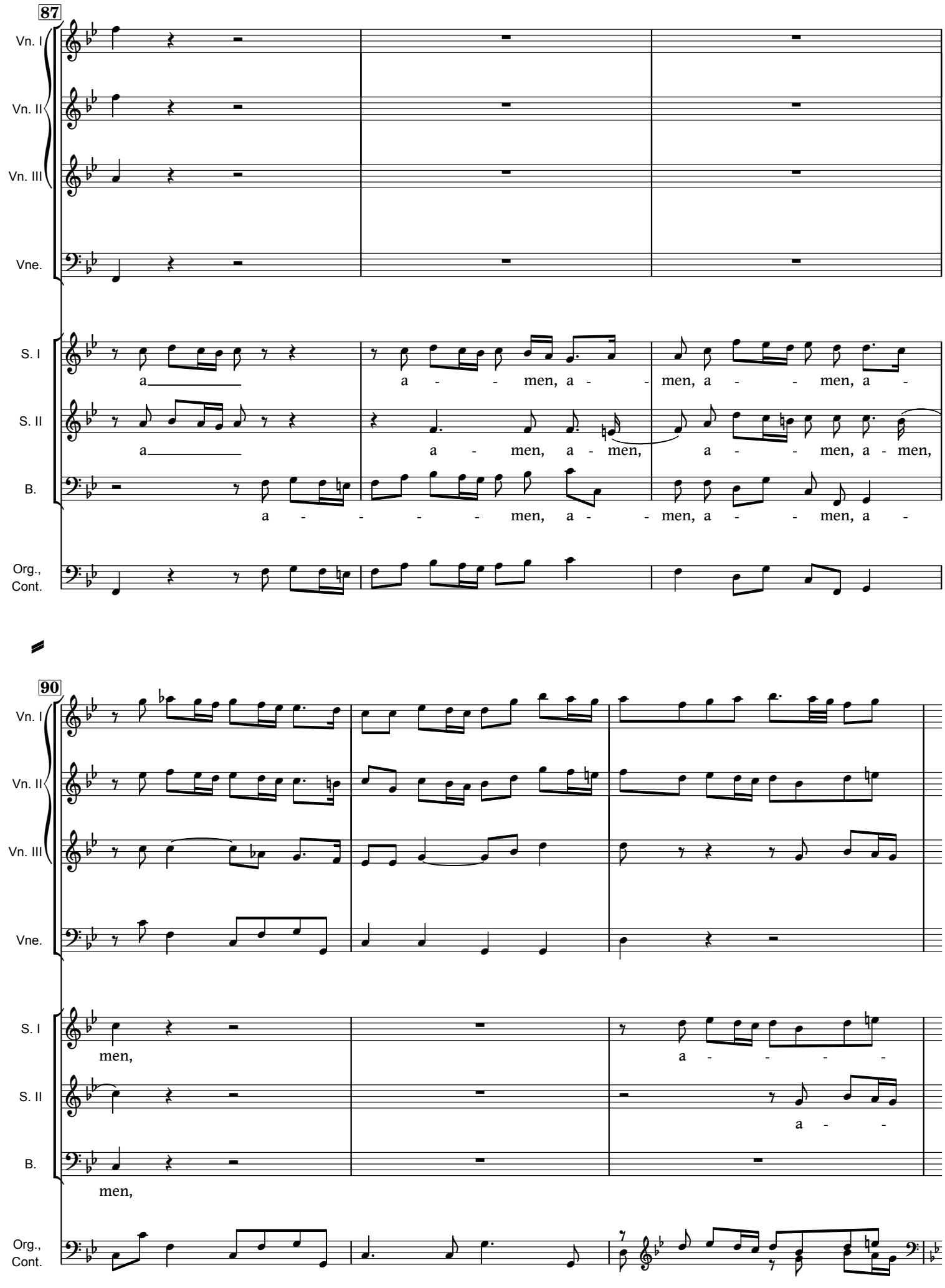


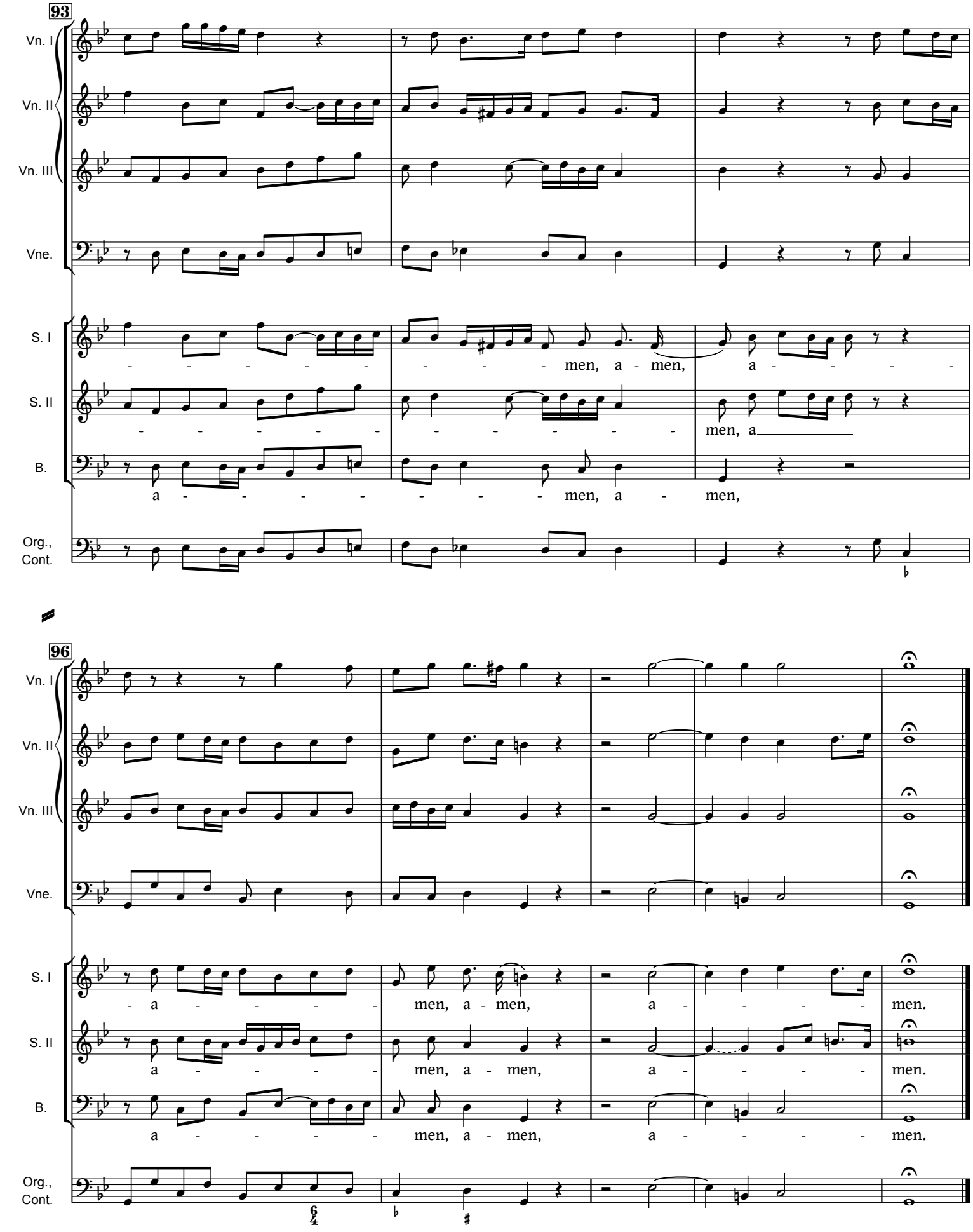



68
Vn. I
Vn. II
Vn. III
Vne.
S. I
Tod und vor Ge-rich-te, im Tod und vor Ge-rich-te, vor Ge-rich-te steh mir, O Je-su
S. II
Tod und vor Ge-rich-te, im Tod und vor Ge-rich-te, vor Ge-rich-te steh mir, O Je-su
B.
Tod, im Tod und vor Ge-rich-te, im Tod und vor Ge-rich-te steh mir, O Je-su
Org., Cont.
71
Vn. I
Vn. II
Vn. III
Vne.
S. I
bei, daß ich im Him-mels-lich-te, daß ich im Him-mels-lich-te zu woh-nen wür-dig
S. II
bei, daß ich im Him-mels-lich-te, daß ich im Him-mels-lich-te zu woh-nen wür-dig
B.
bei, daß ich im Him-mels-lich-te, daß ich im Him-mels-lich-te zu woh-nen wür-dig
Org., Cont.
7 6


74
Vn. I
Vn. II
Vn. III
Vne.
S. I
S. II
B.
Org., Cont.
sei, zu woh - - - - - - - - nen wür - dig sei.
sei, zu woh - - - - - - - - nen wür - dig sei.
sei, zu woh - - - - - - nen wür - dig sei.
77
A - - - - men, a - -
A - - - - - - - -
A - - - - -


80
Vn. I
Vn. II
Vn. III
Vne.
S. I
- - men,
S. II
- men, a - men,
B.
- men, a - men,
Org., Cont.
83
Vn. I
Vn. II
Vn. III
Vne.
S. I
a - - men, a - men,
S. II
a - - - - - men, a - men,
B.
a - - - - - men, a - men,
Org., Cont.


87
Vn. I
Vn. II
Vn. III
Vne.
S. I
S. II
B.
Org., Cont.
a
a - - men, a - - men, a - - men, a -
a
a - men, a - men, a - - men, a - men,
a - - - - men, a - - men, a - - men, a -
90
men,
a - - - -
a - -
men,



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Éditions

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Content

Bassus Continuus
Violino primo
Violino secundo
Violino tertio
Violini primo è secundo
Violini secundo è tertio
Violone

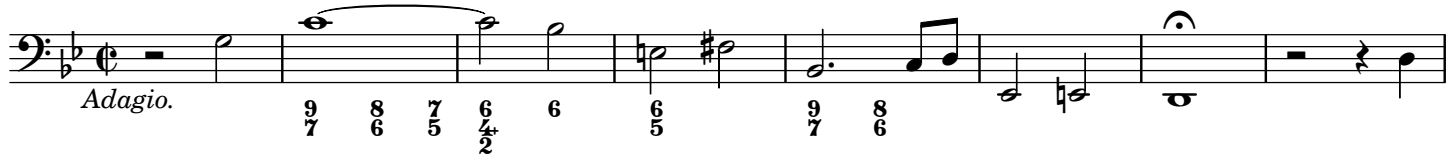
Bedenke Mensch das Ende

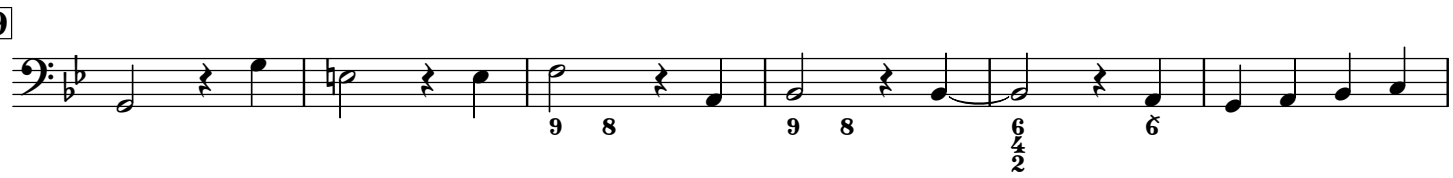
— Bassus Continuus —

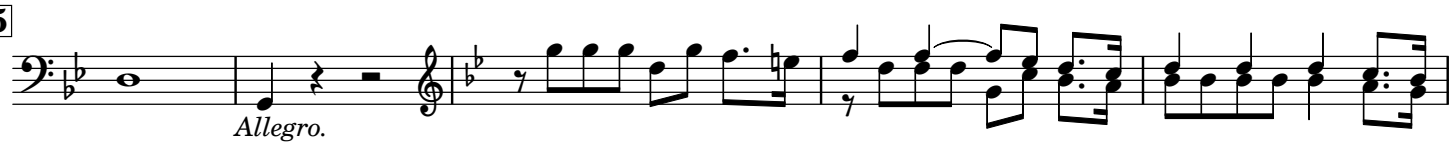
Éditions

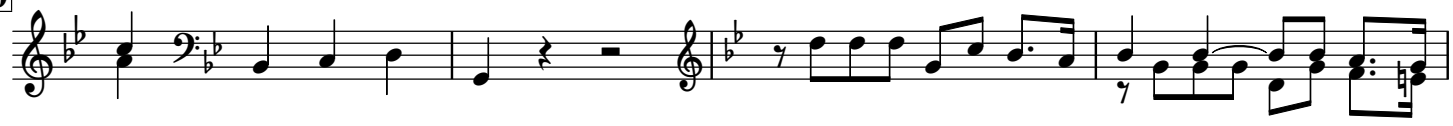
Dieterich Buxtehude
(1637 - 1707)

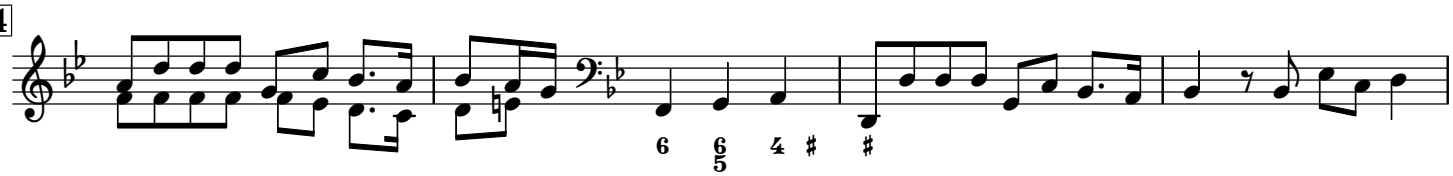
Aria

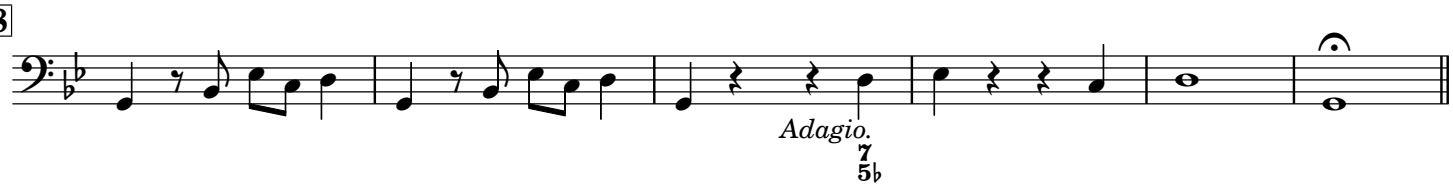




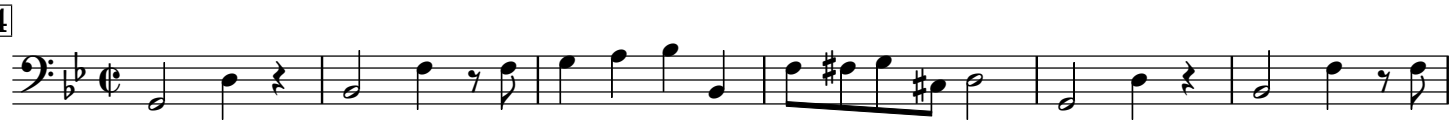


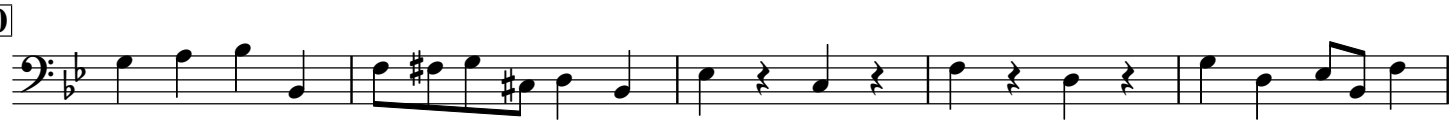


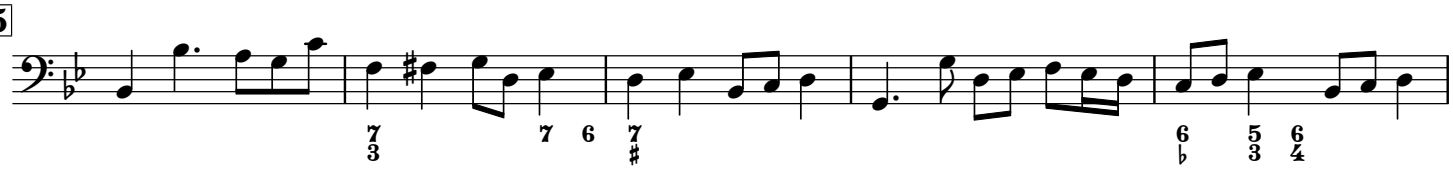




Aria à 3 et Rittornello







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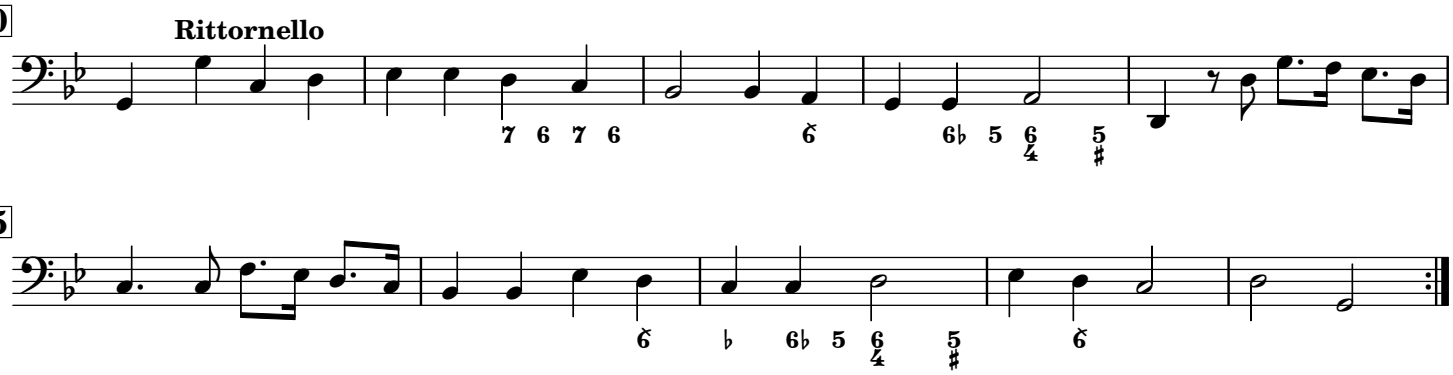
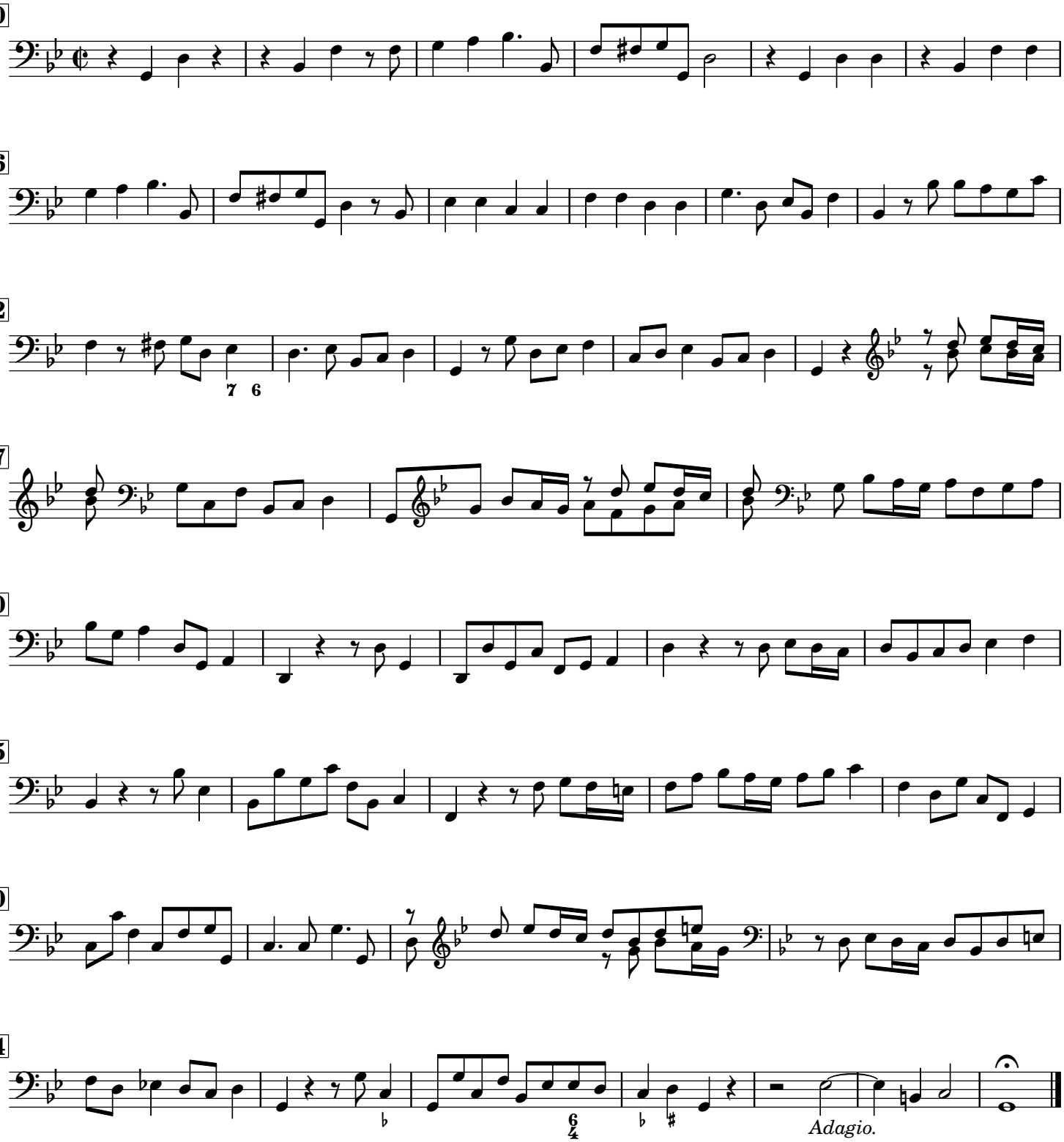


Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

Tutti



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Bedenke Mensch das Ende

— Violino primo —

Éditions

Dieterich Buxtehude
(1637 - 1707)

Aria

Adagio.

9

16

Allegro.

20

24

28

Adagio.

Aria à 3 et Rittornello

14

Rittornello

Sop. I (vers. 1): ein, ein täg - - - lich Sterben ein.

19

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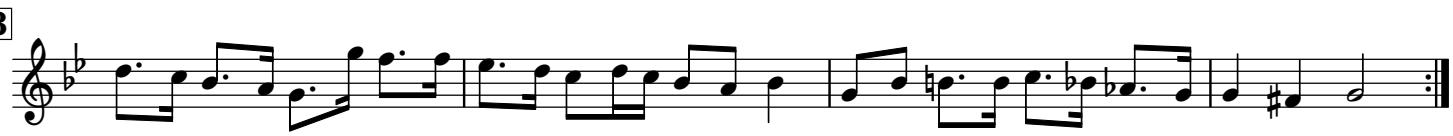
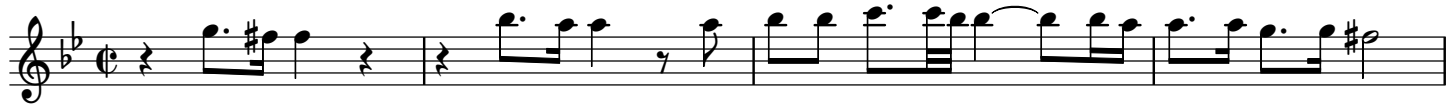
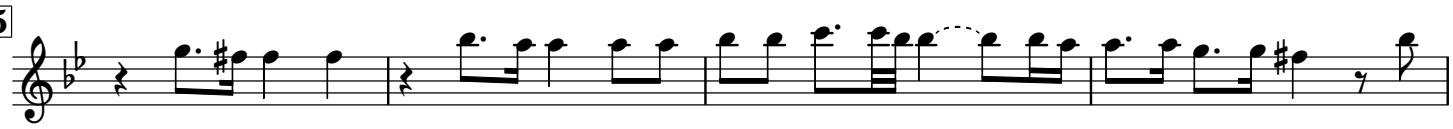
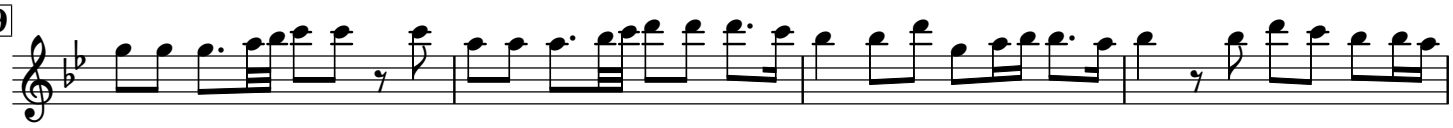


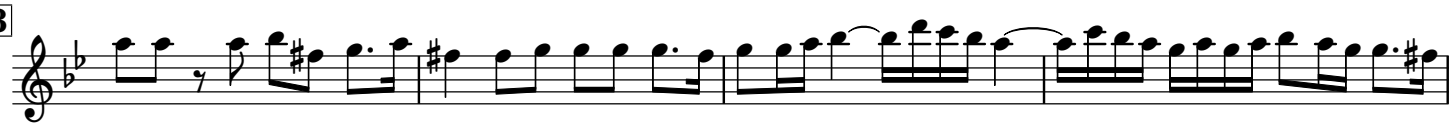
Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

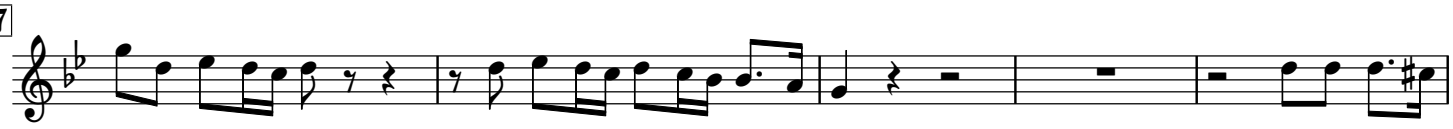
Tutti

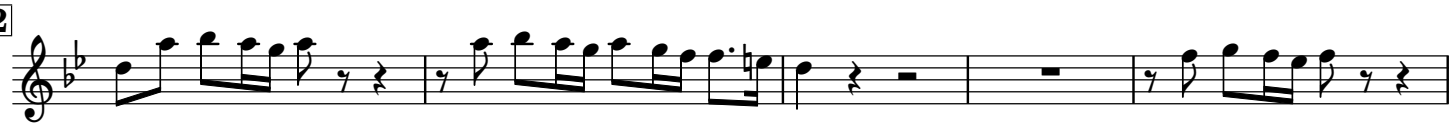


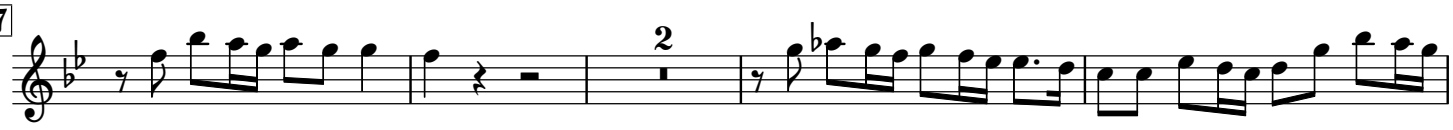


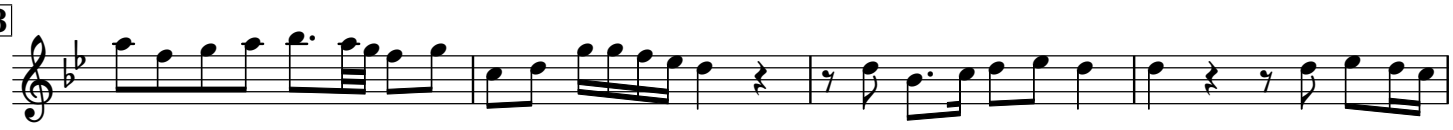


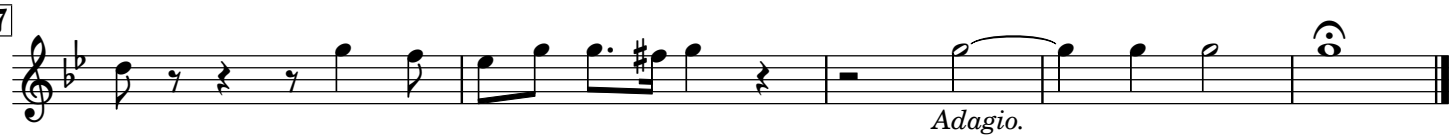












Adagio.

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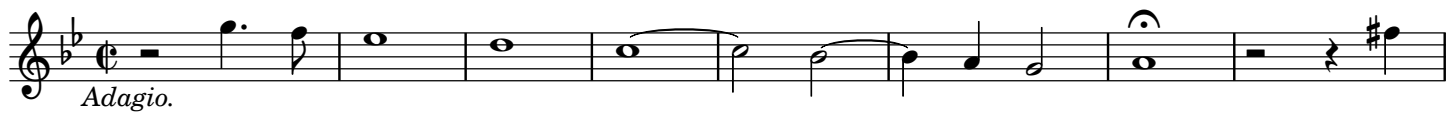
Bedenke Mensch das Ende

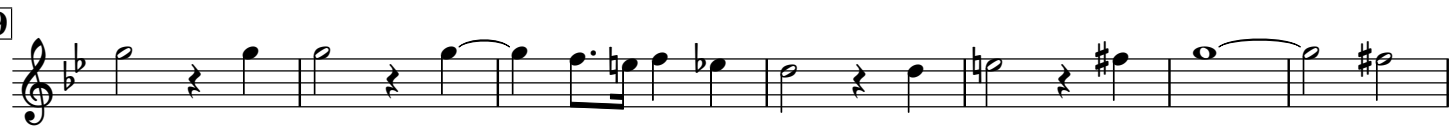
— Violino secundo —

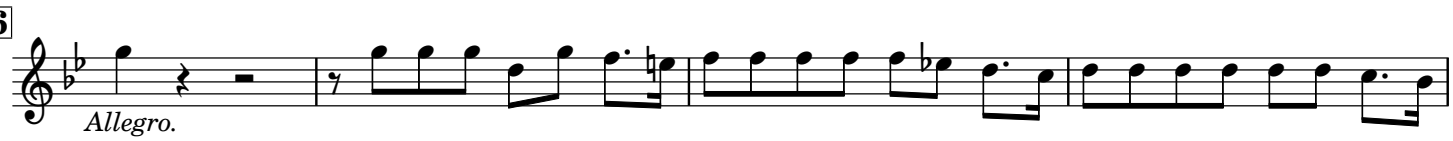
Éditions

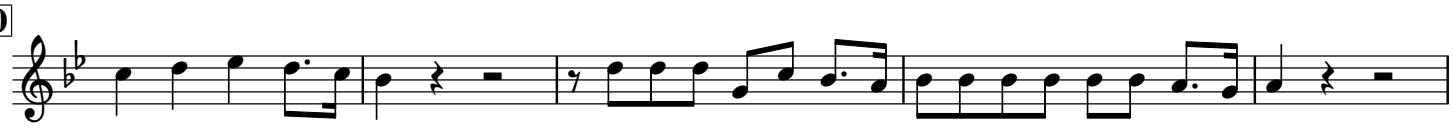
Dieterich Buxtehude
(1637 - 1707)

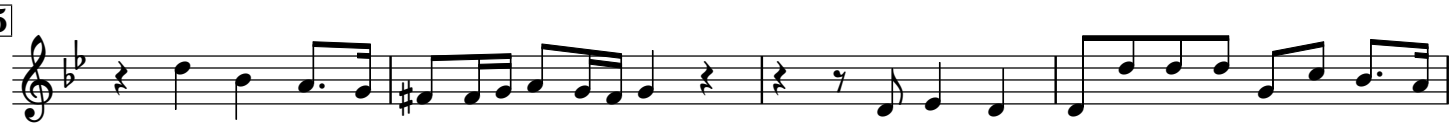
Sonata

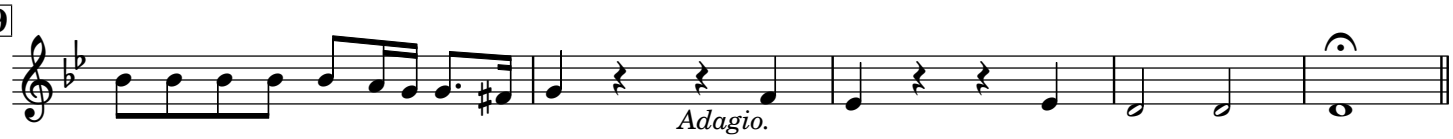




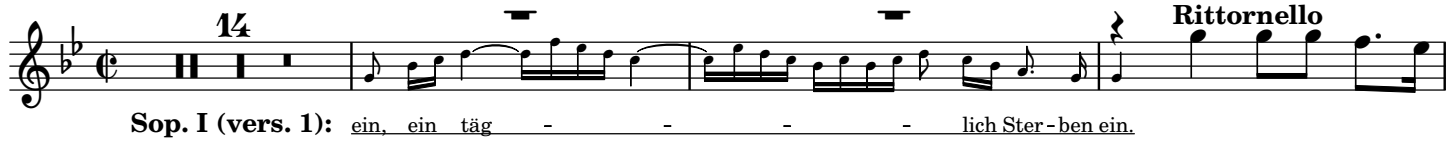


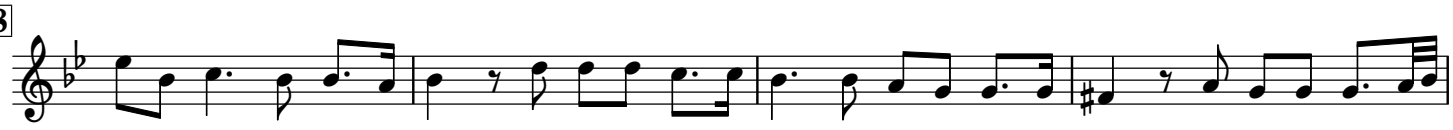






Aria à 3 et Rittornello





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22

Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

Tutti

6

10

14

18

23

28

2

33

37

Adagio.

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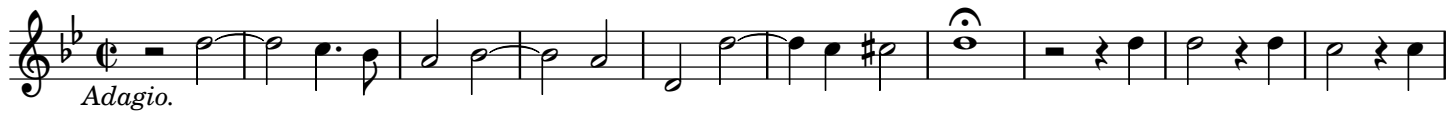
Bedenke Mensch das Ende

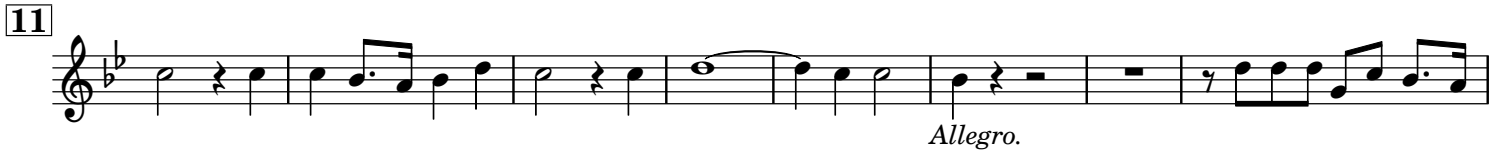
— Violino tertio —

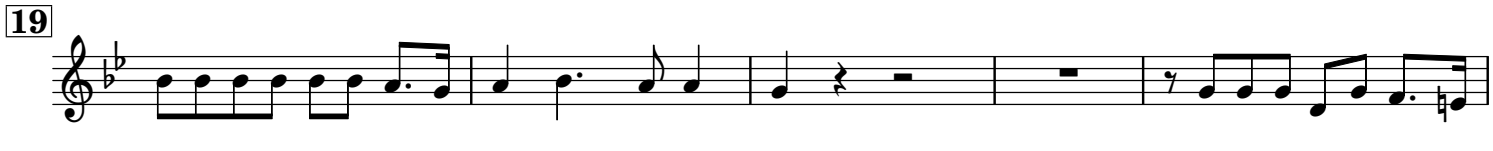
Éditions

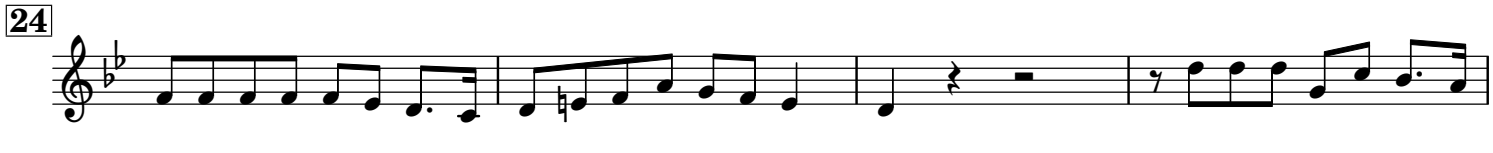
Dieterich Buxtehude
(1637 - 1707)

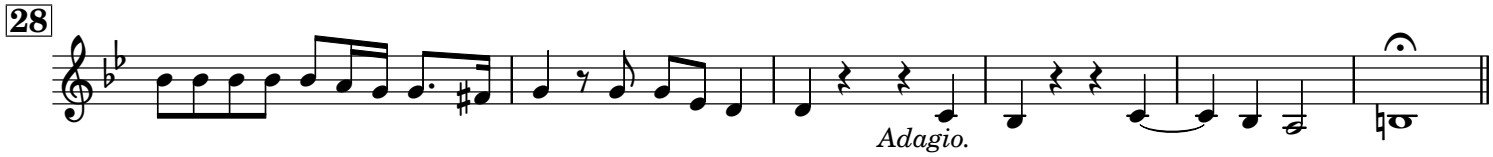
Sonata



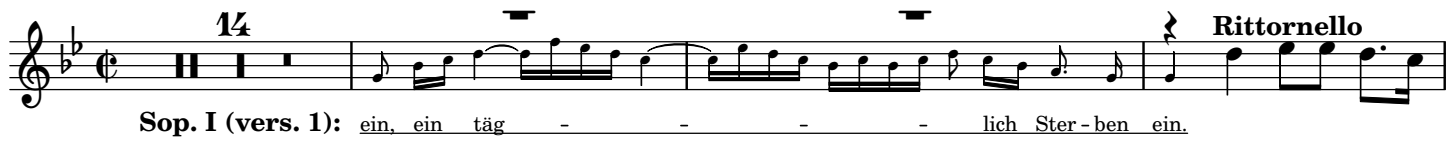


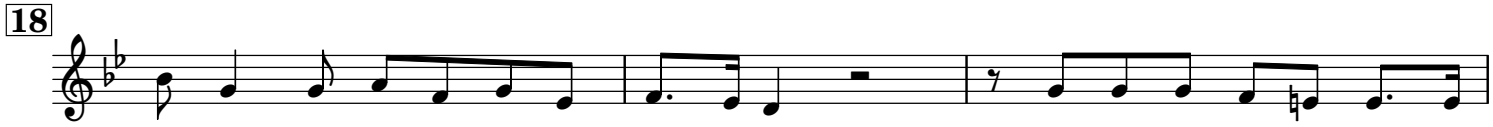


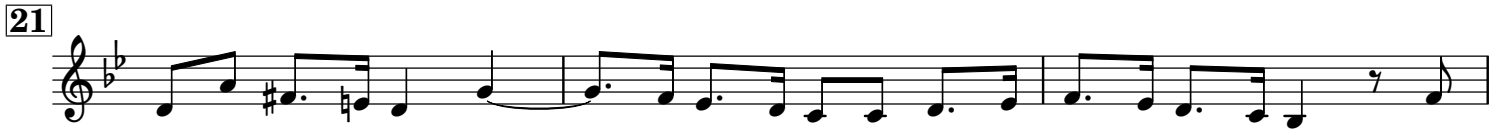




Aria à 3 et Rittornello







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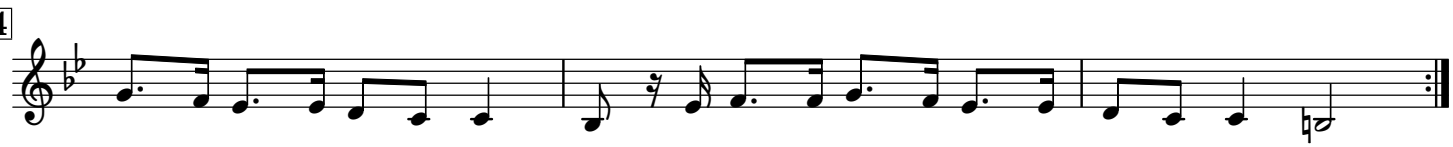
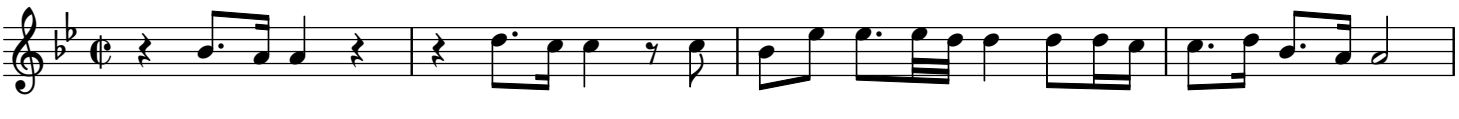
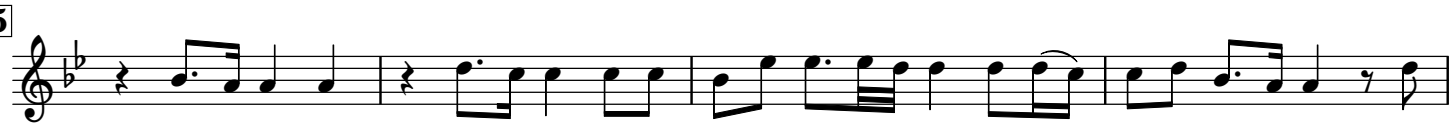
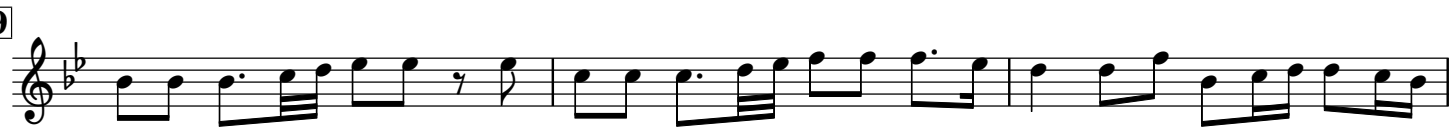


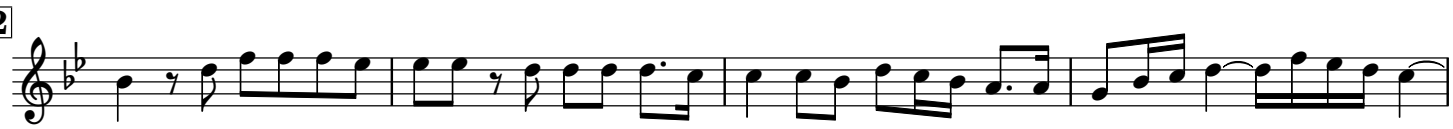
Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

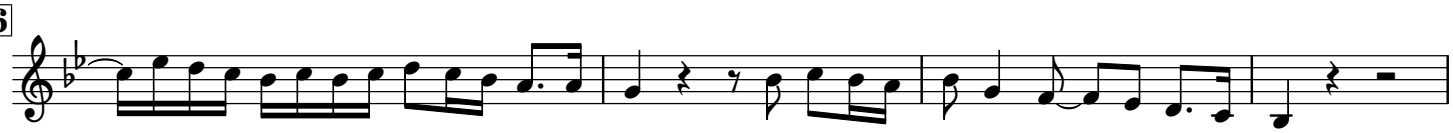
Tutti

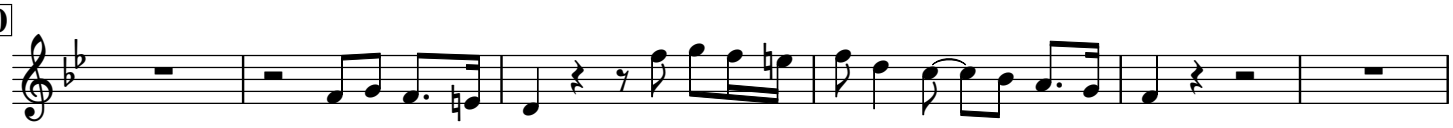


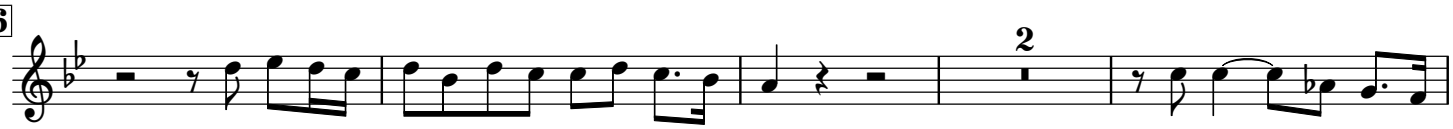


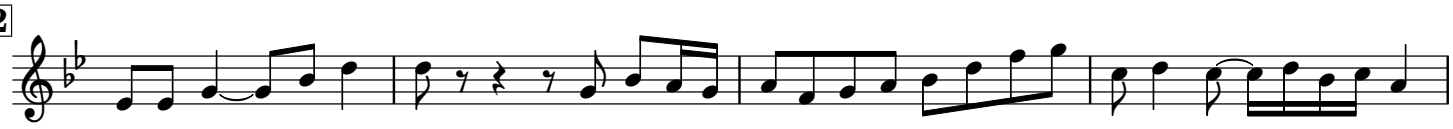


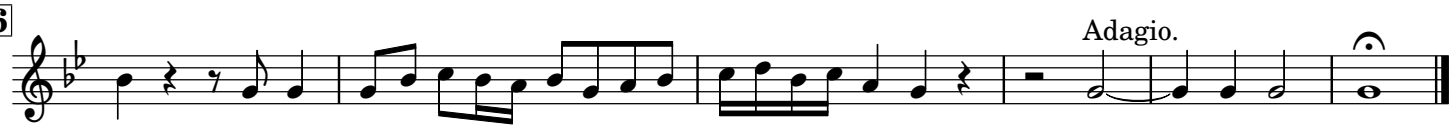












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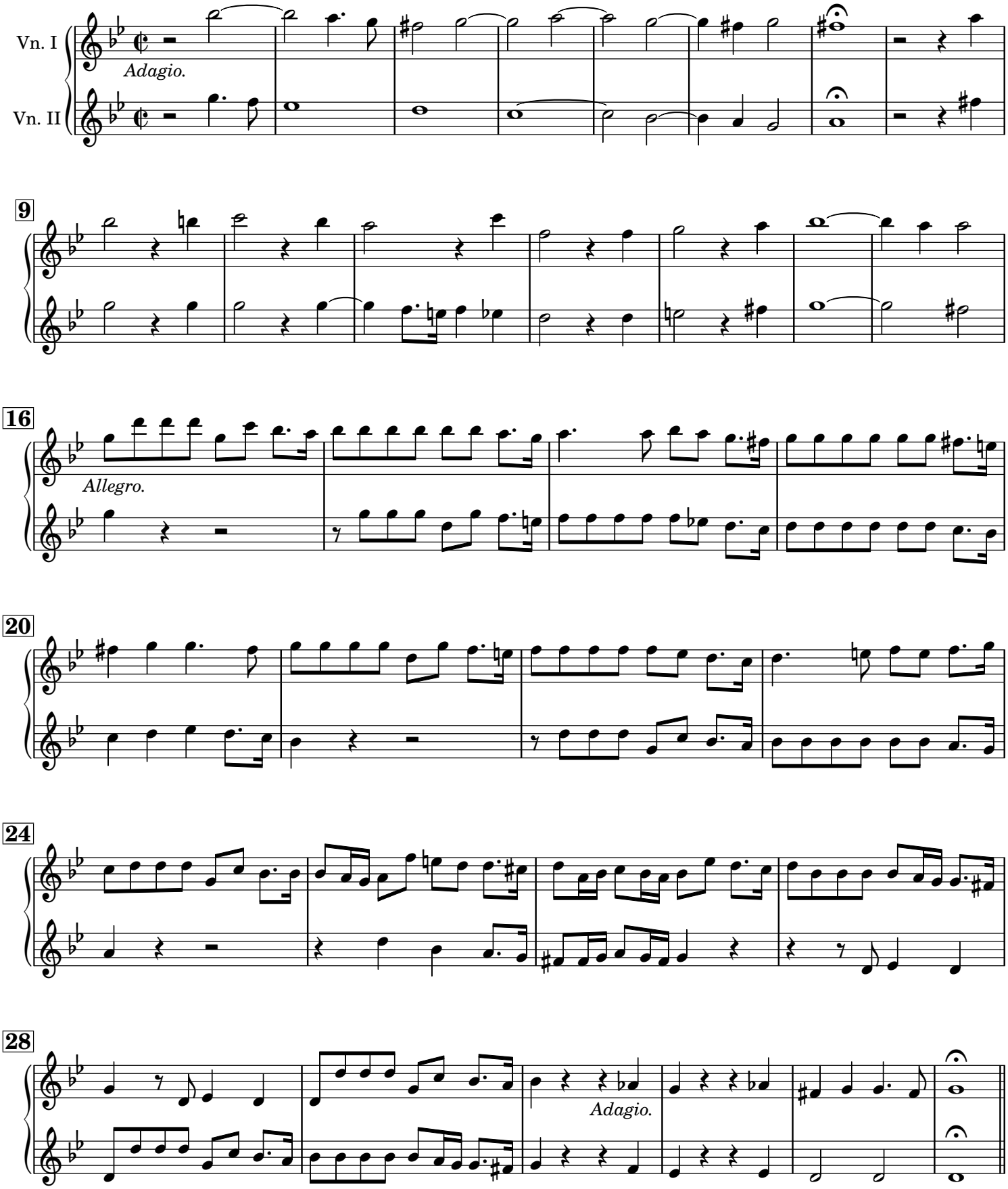
Bedenke Mensch das Ende

— Violini primo è secundo —

Éditions

Dieterich Buxtehude
(1637 - 1707)

Aria



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Aria à 3 et Rittornello

34

14

14

Sop. I (vers. 1): ein, ein täg - - - - lich Ster - ben

50

Rittornello

ein.

54

57

Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

Tutti

60

64

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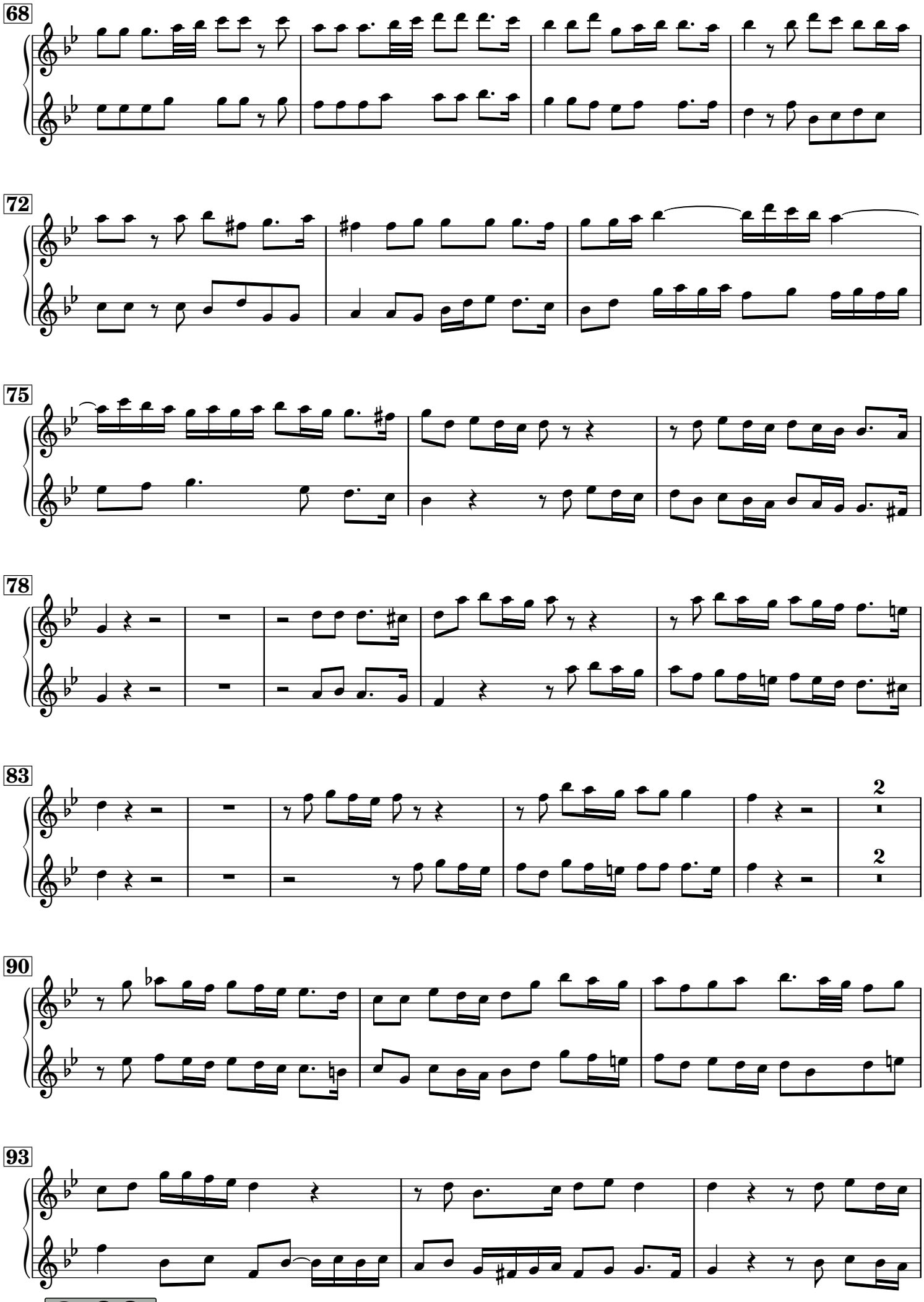

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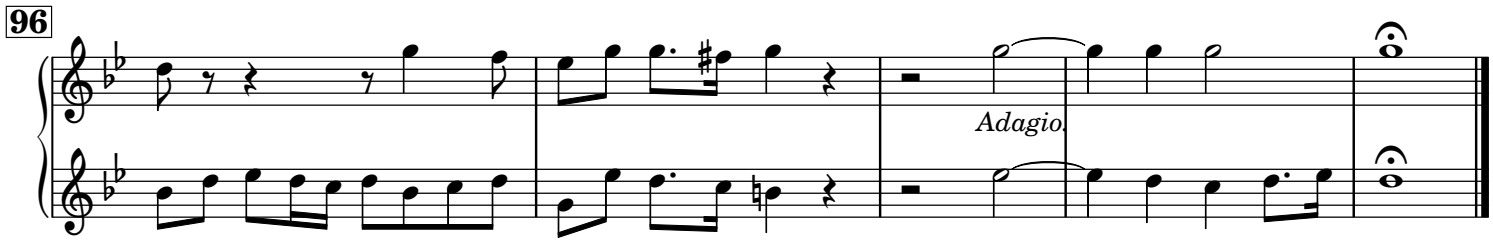

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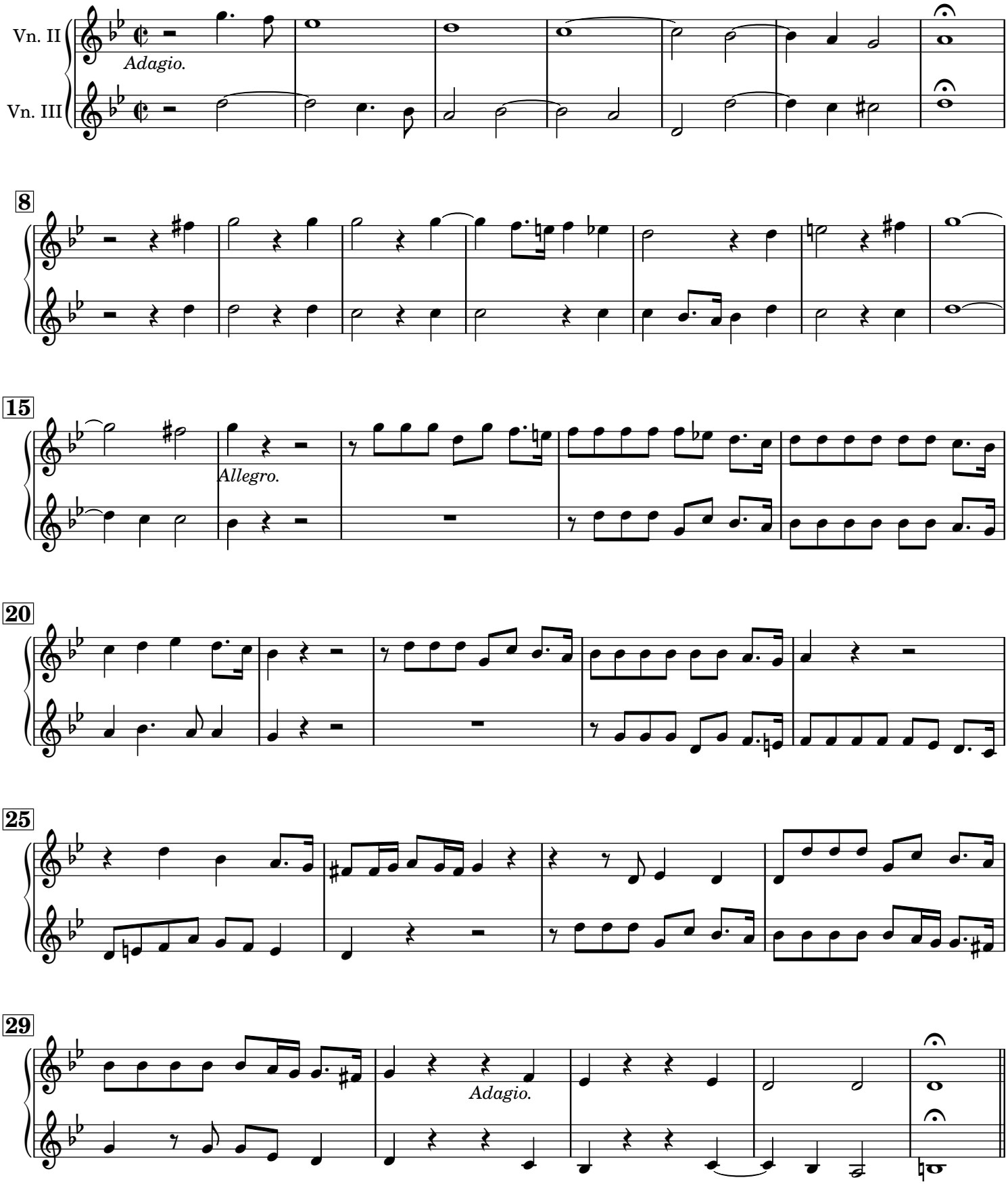
Bedenke Mensch das Ende

— Violini secundo è tertio —

Éditions

Dieterich Buxtehude
(1637 - 1707)

Aria



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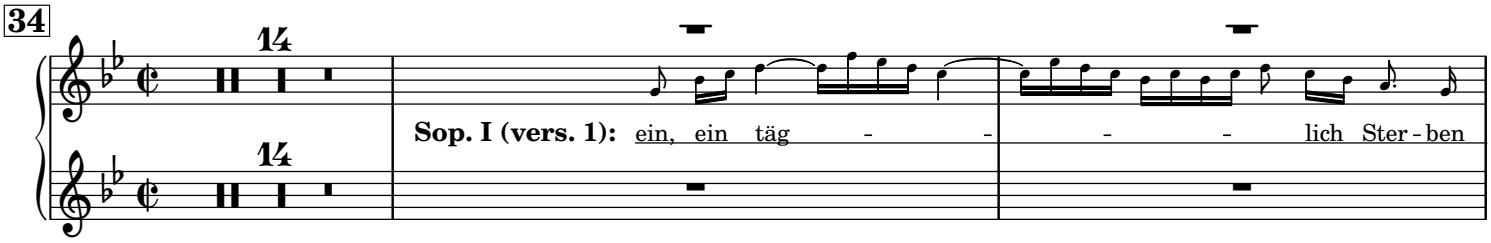
Aria à 3 et Rittornello

34



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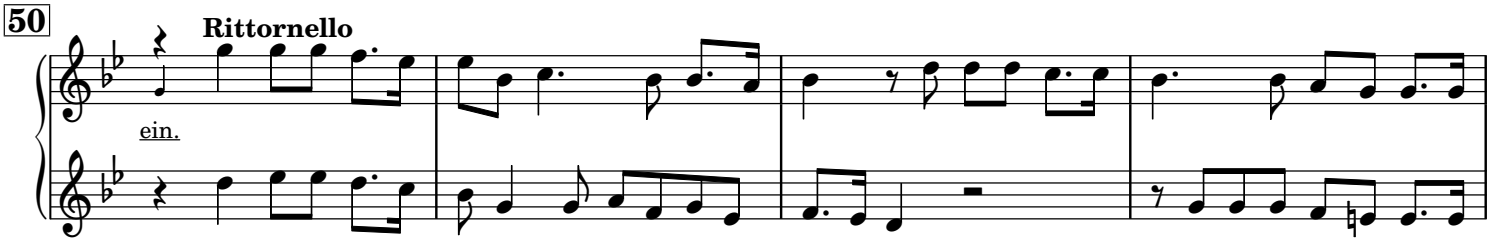

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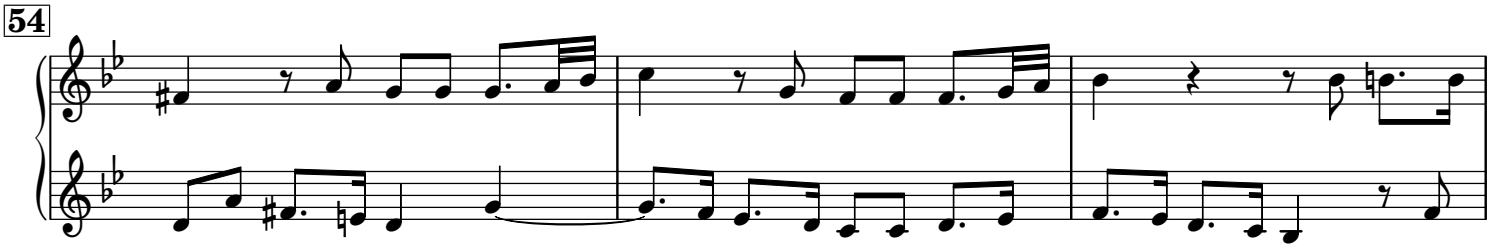

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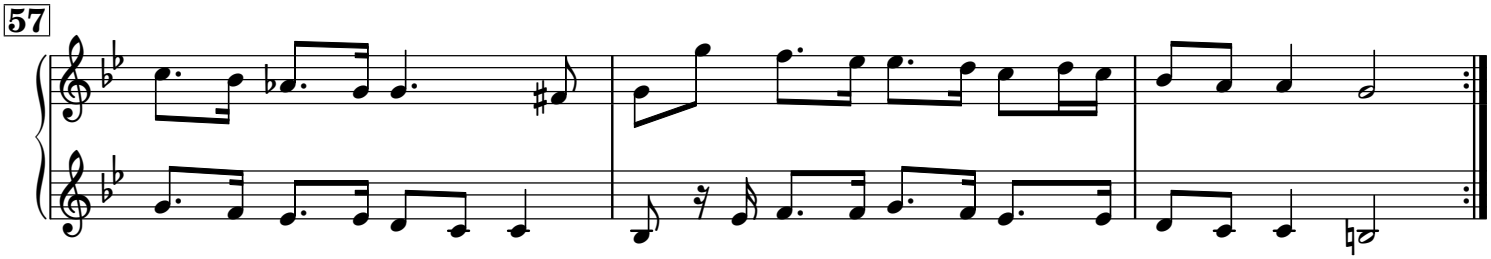
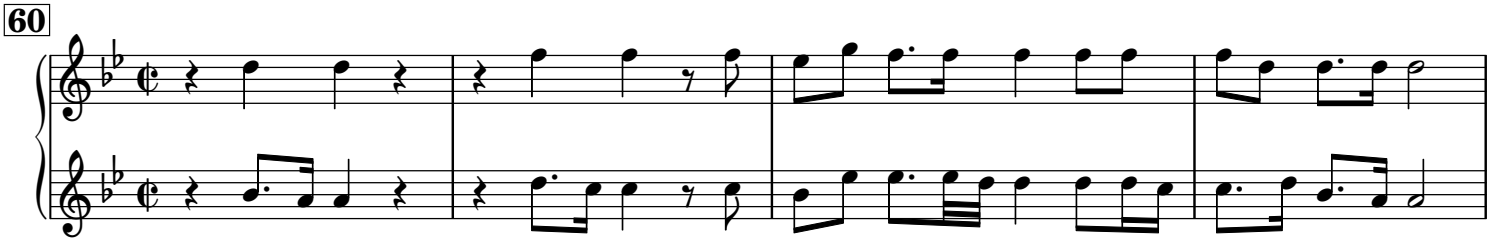


Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

Tutti

60



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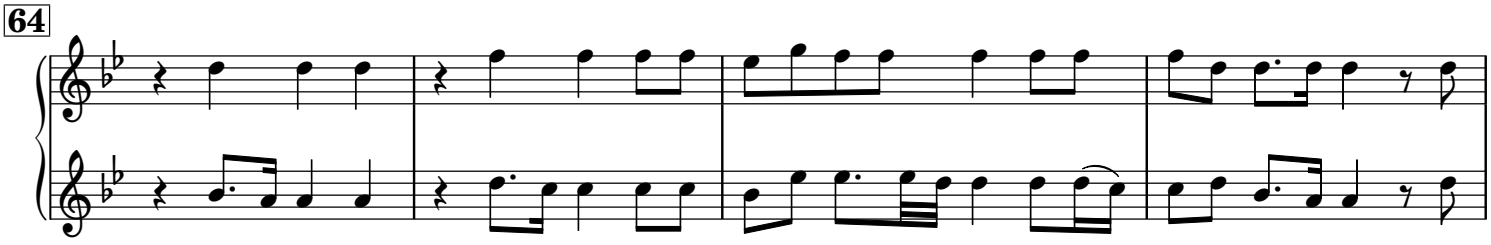

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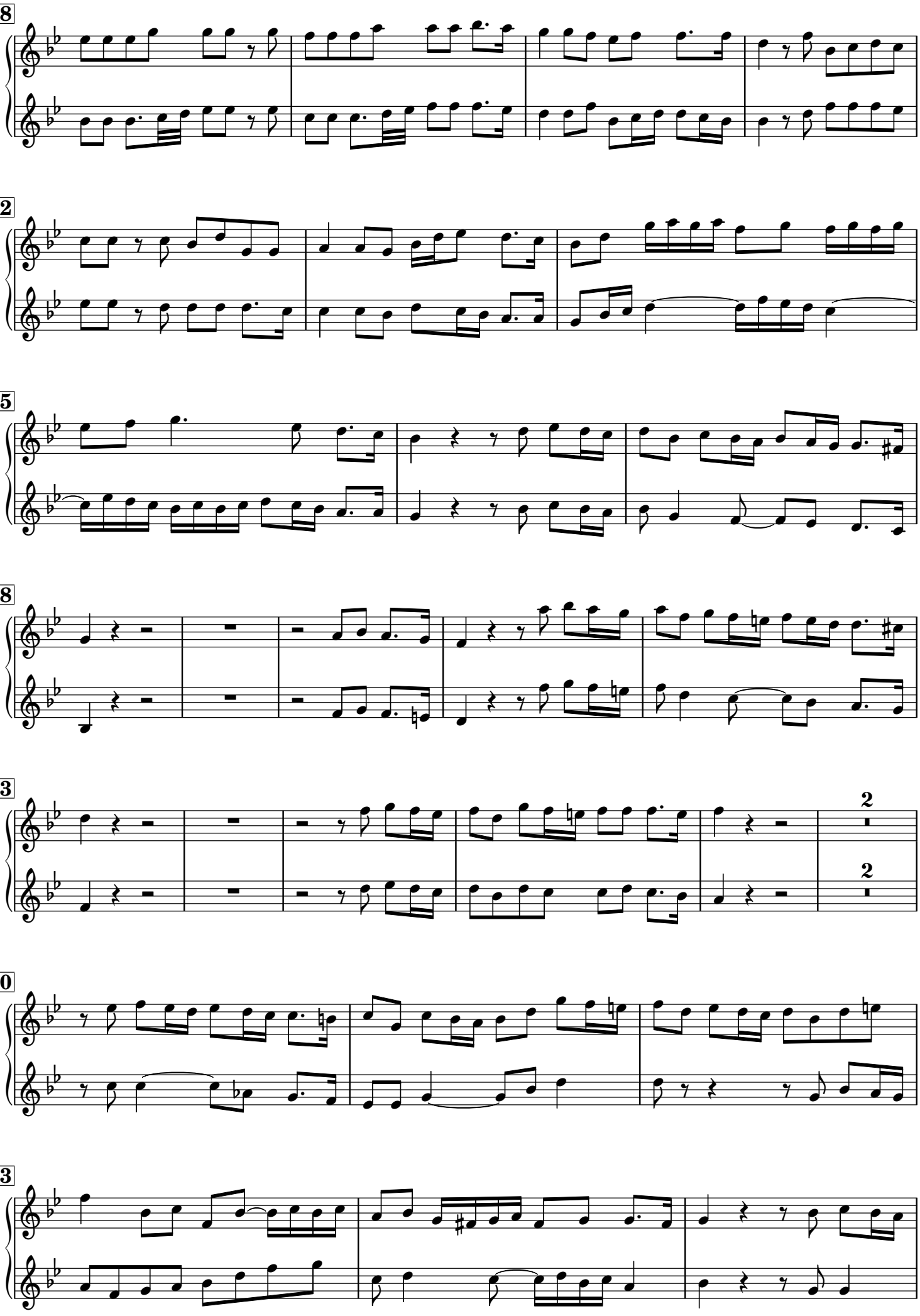

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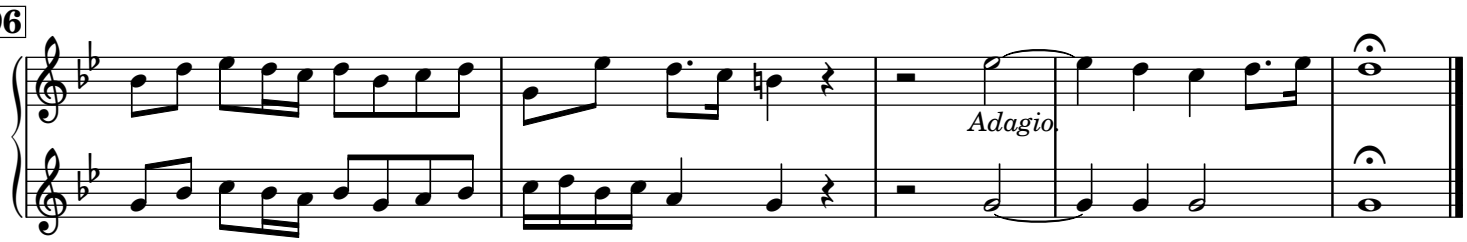

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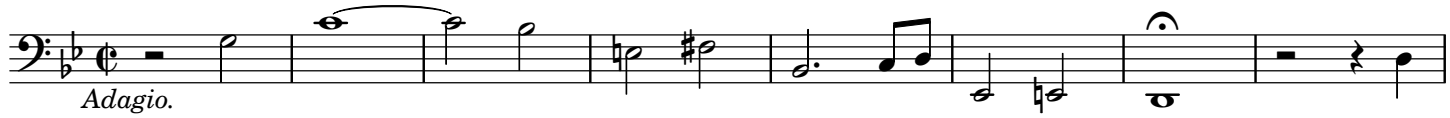
Bedenke Mensch das Ende

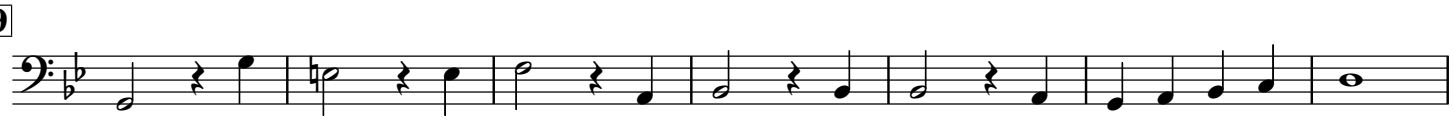
— Violone —

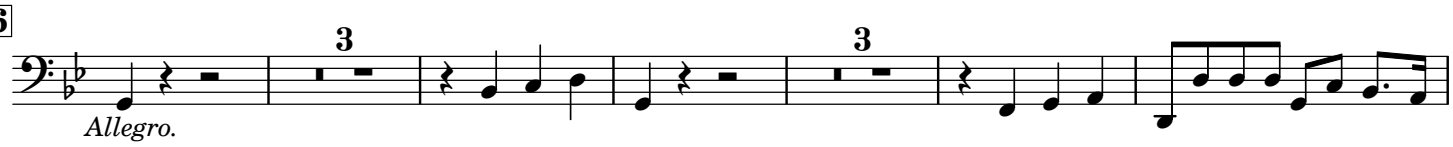
Éditions

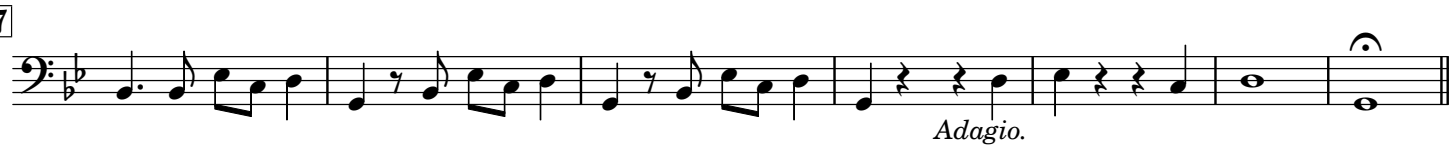
Dieterich Buxtehude
(1637 - 1707)

Sonata

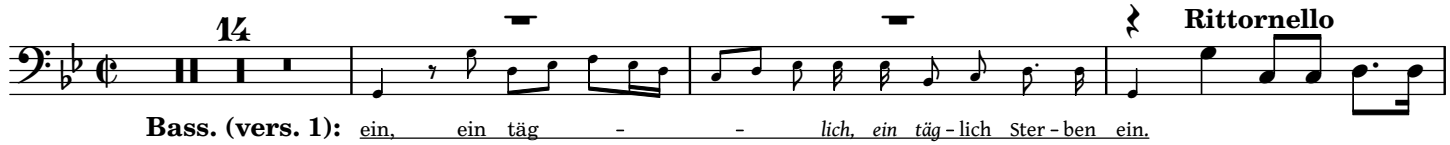


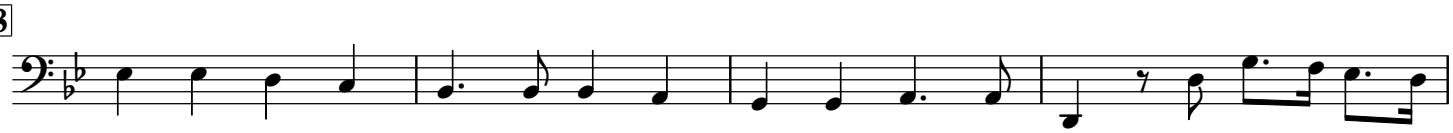


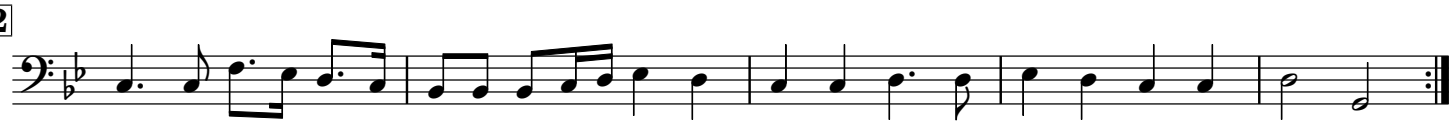




Aria à 3 et Rittornello

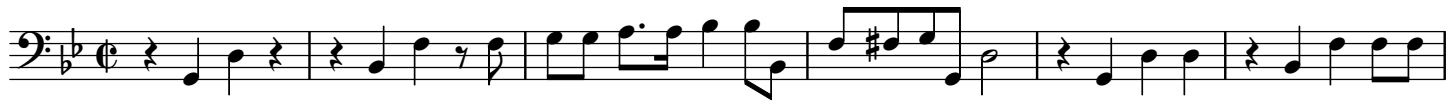


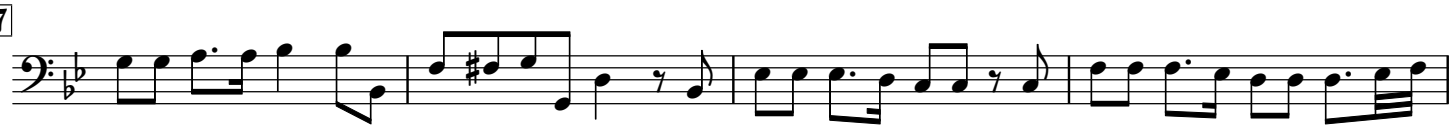




Aria à 3 et Rittornello 5 mahl repetatur (ms. 34)

Tutti





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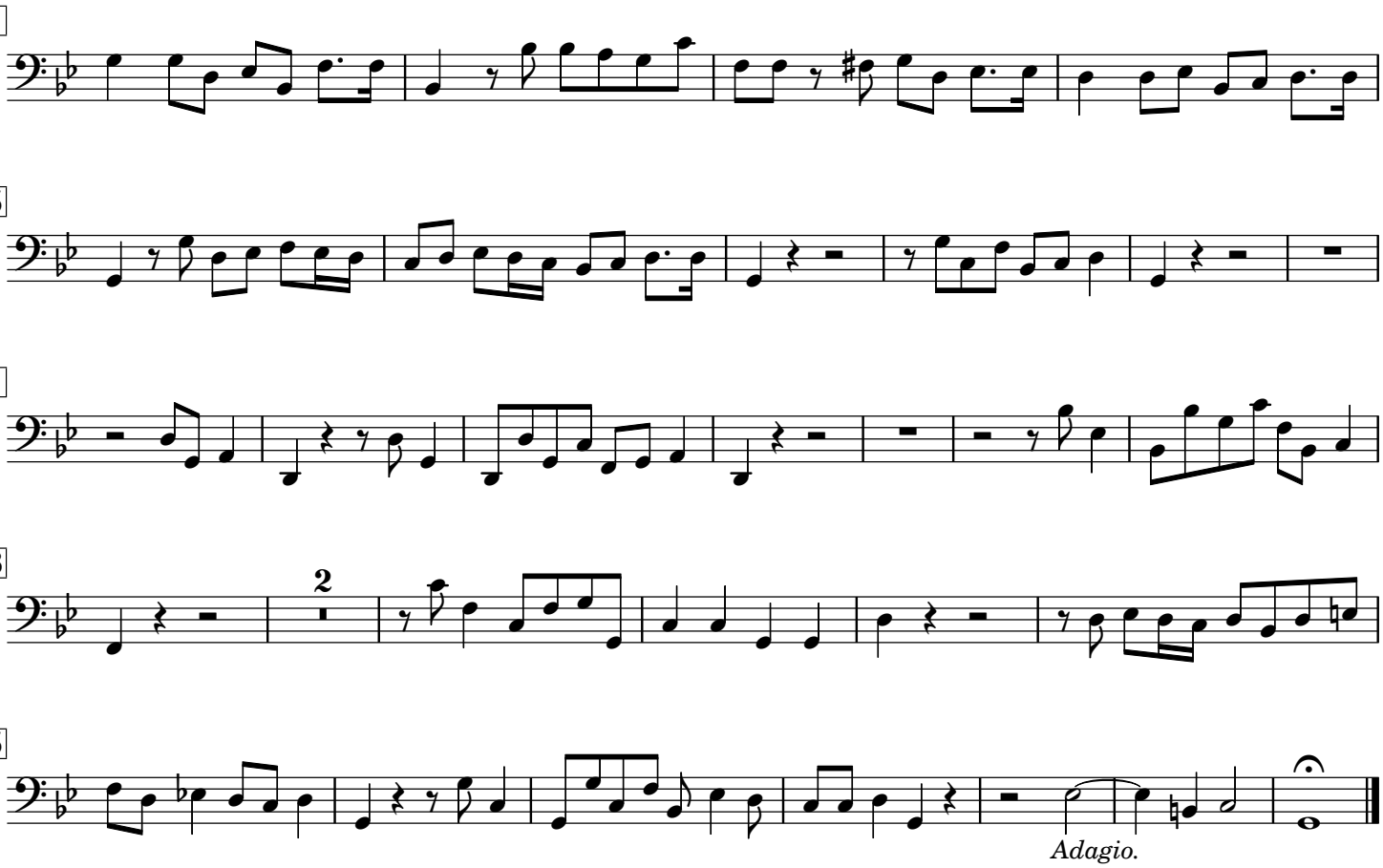

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