# 25

# ETUDES

*faciles et progressives*

POUR

## le Piano

*composées et doigtées expressément pour l'étendue*

des petites mains

*PAR*

FRED.ic BURGMÜLLER.

*OP.100*

PRIX: 12 FR

A.Vialon

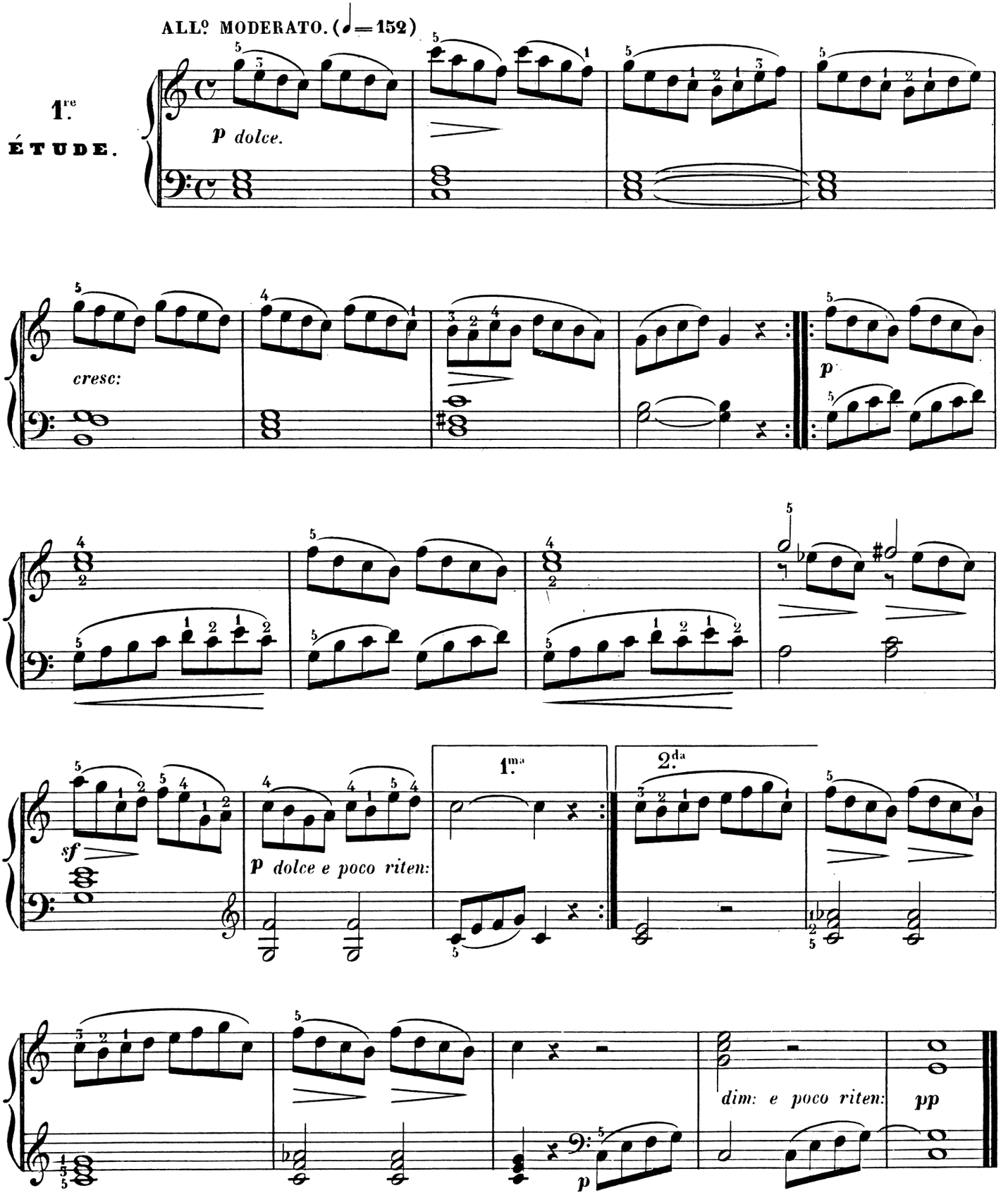
Paris, BENOIT aîné,

(Londres, Schott et Comp.ie) Graveur et Editeur de Musique, Rue Meslay, 40, au 2.e (Mayence, les fils de B. Schott.)

# LA CANDEUR.

1re ÉTUDE.

ALLo MODERATO. (♩=152)

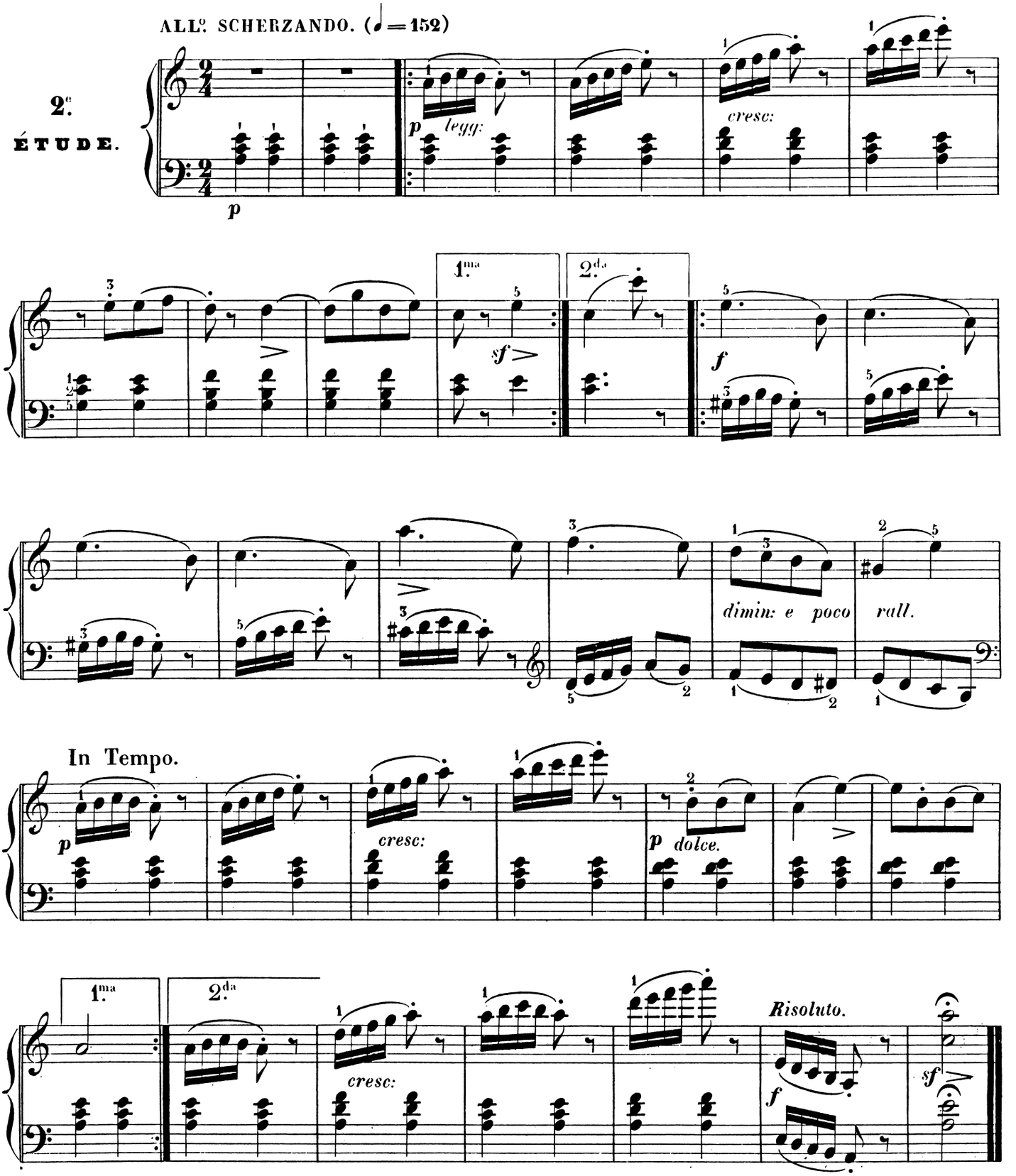



BENOIT ainé, Graveur et Editeur, rue Meslay, No 40. 410. B. Imprimerie de BAUVE, rue St Marc, No 14, à Paris.

# L'ARABESQUE.

2e. ÉTUDE.

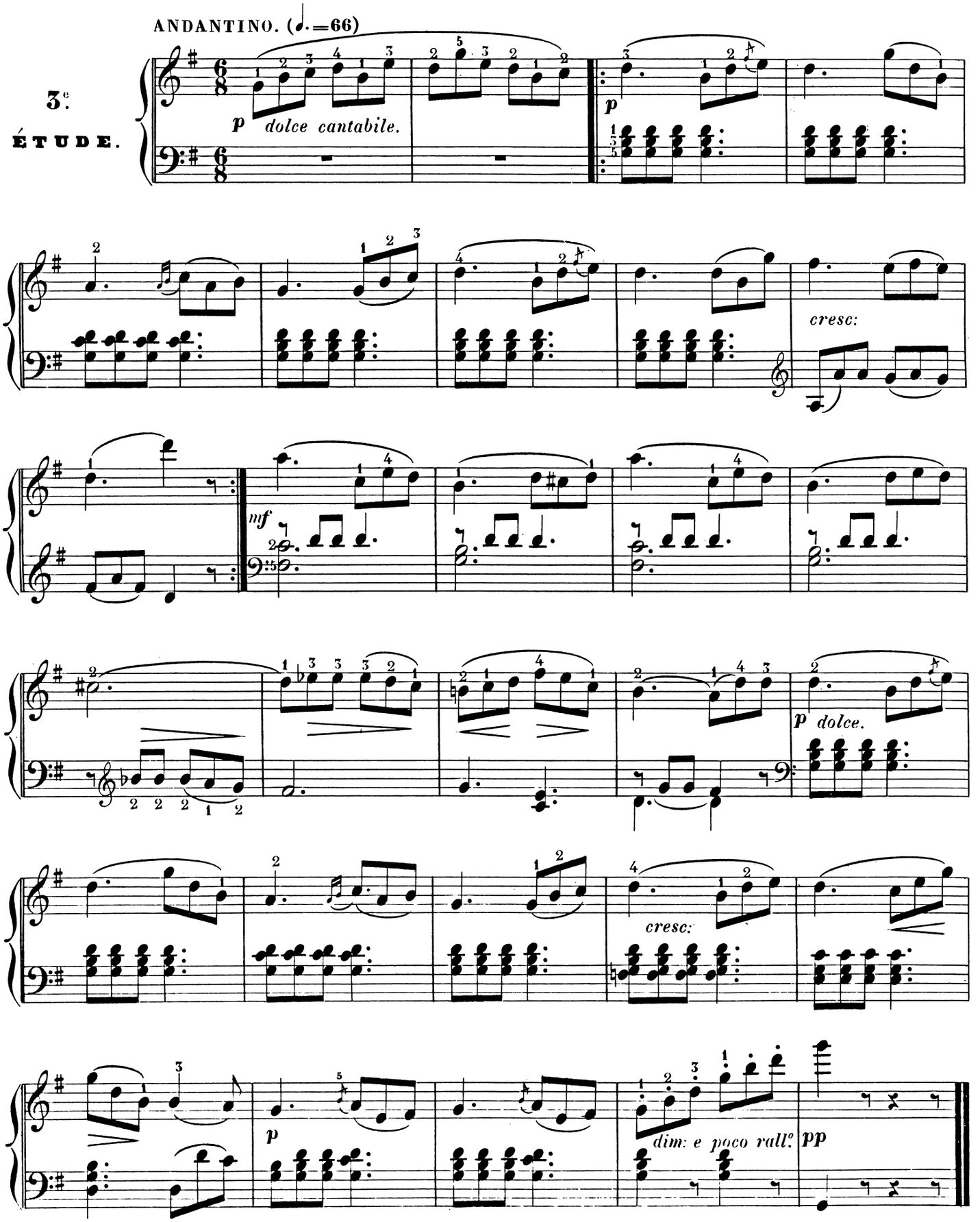
ALLo. SCHERZANDO. (♩=152)



# LA PASTORALE.

3e. ÉTUDE.

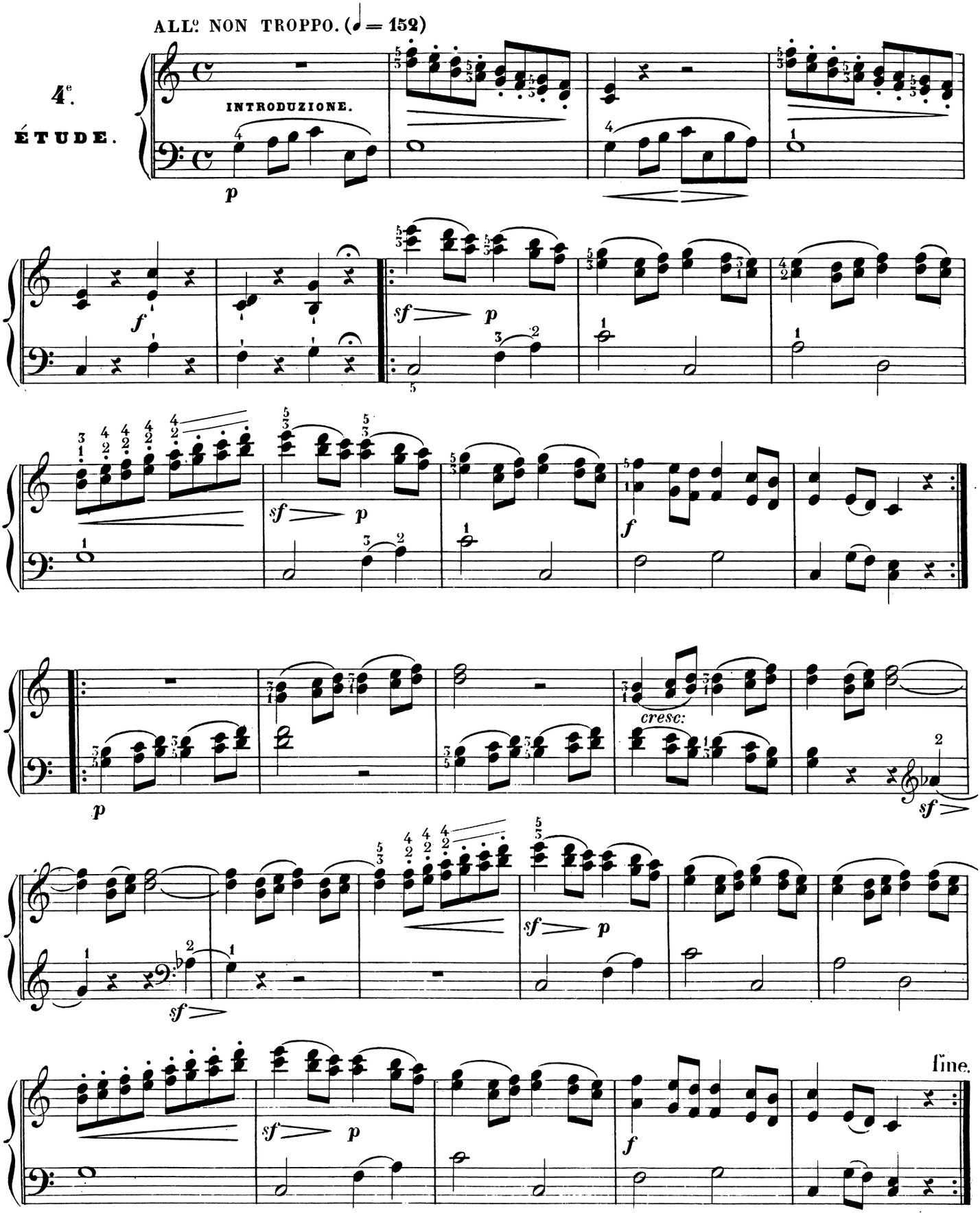
ANDANTINO. (♩.=66)



# LA PETITE RÉUNION.

4e.
ÉTUDE.

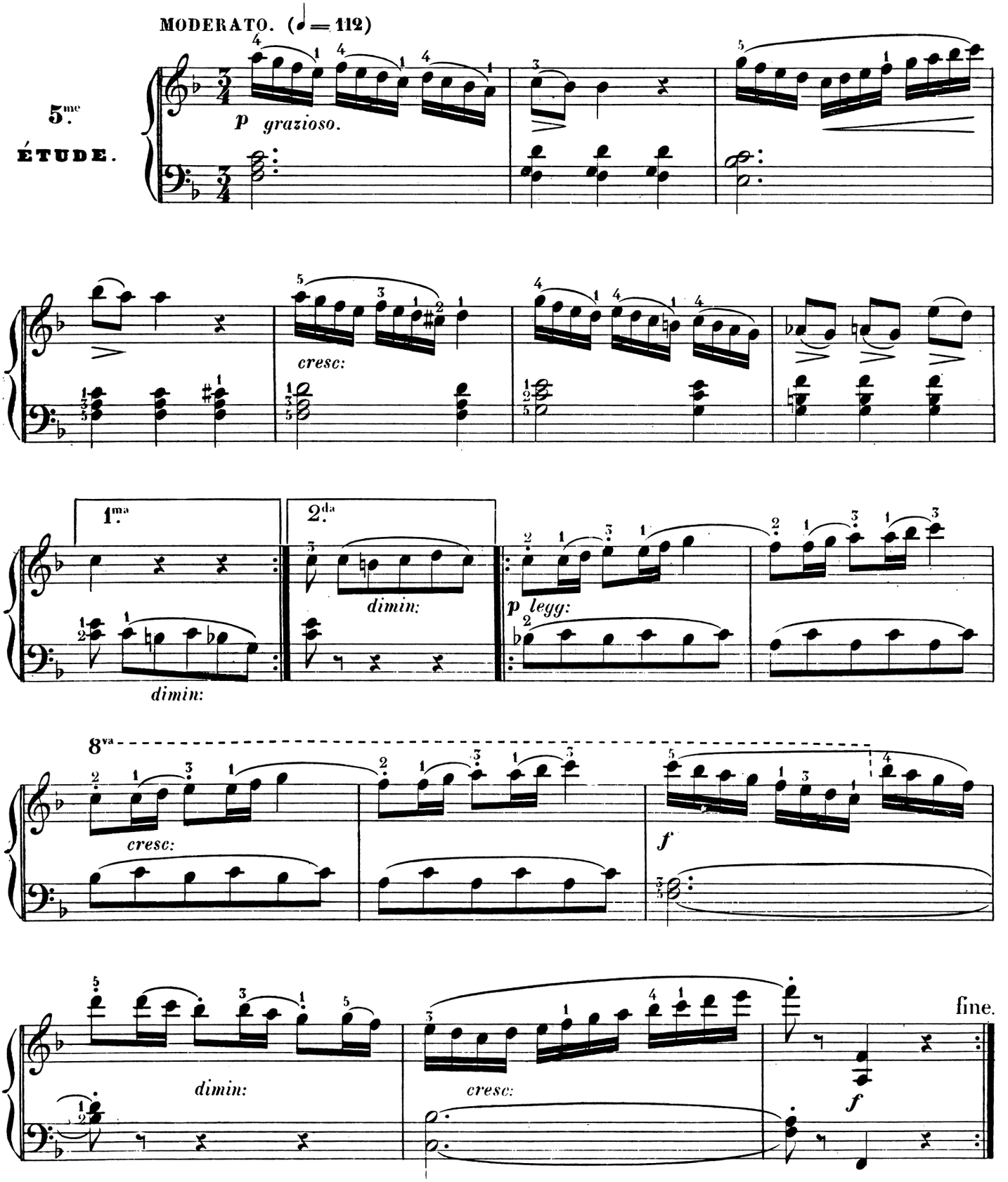
ALLo NON TROPPO. (♩ = 152)



# INNOCENCE.

5me ÉTUDE.

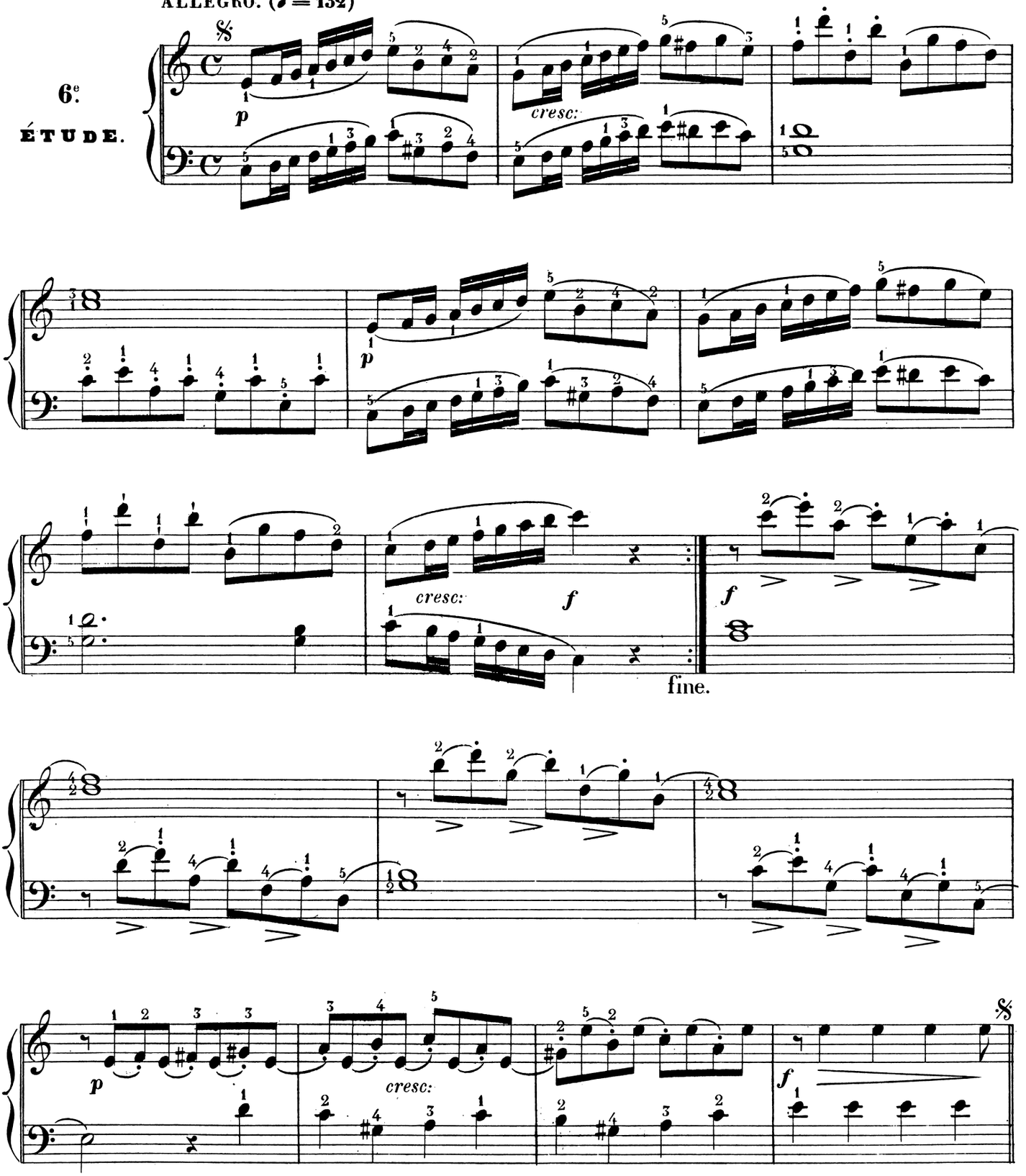
MODERATO. (♩ = 112)



# PROGRÈS

6e. ÉTUDE.

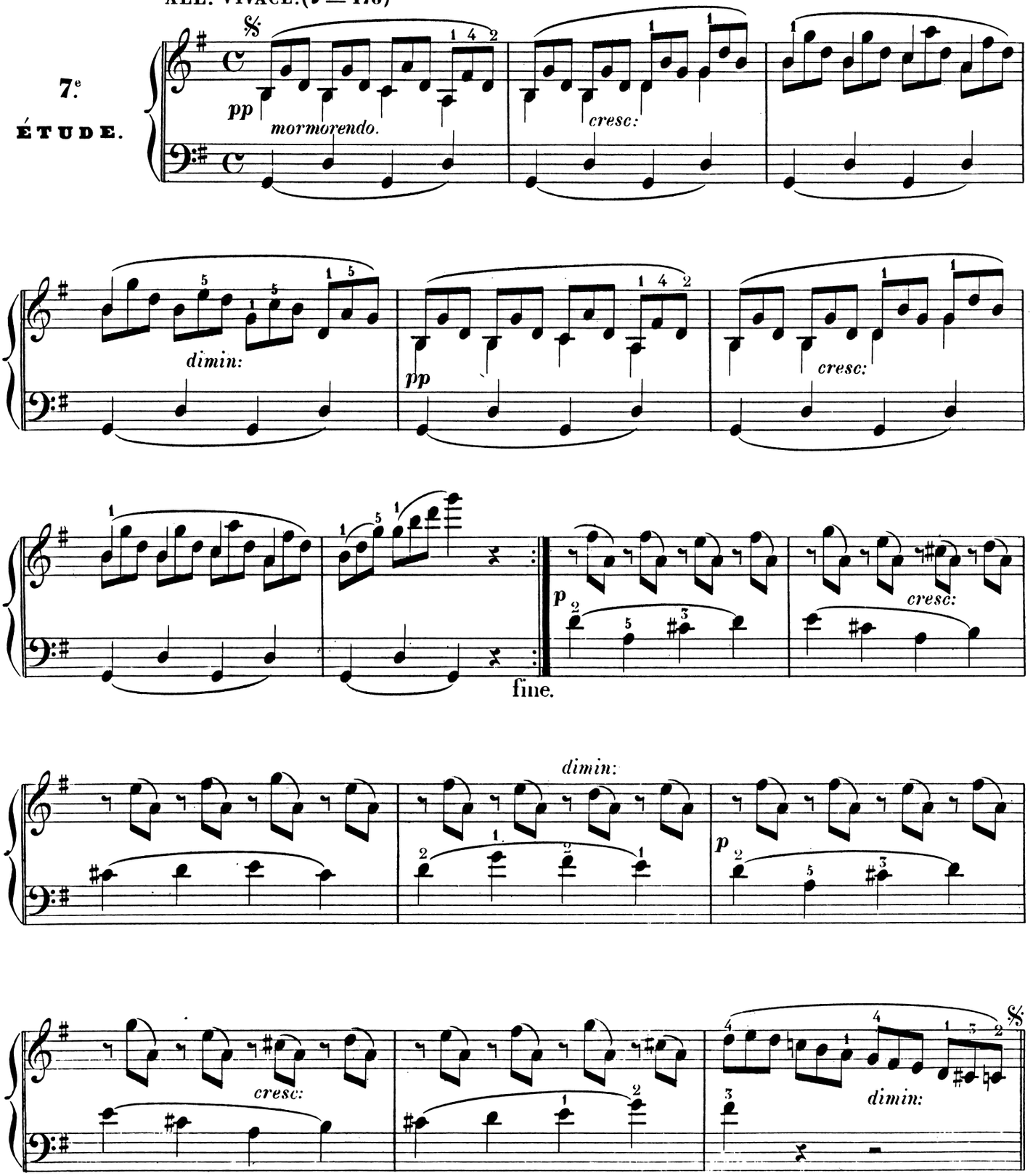
ALLEGRO. (♩ = 132)



# LE COURANT LIMPIDE.

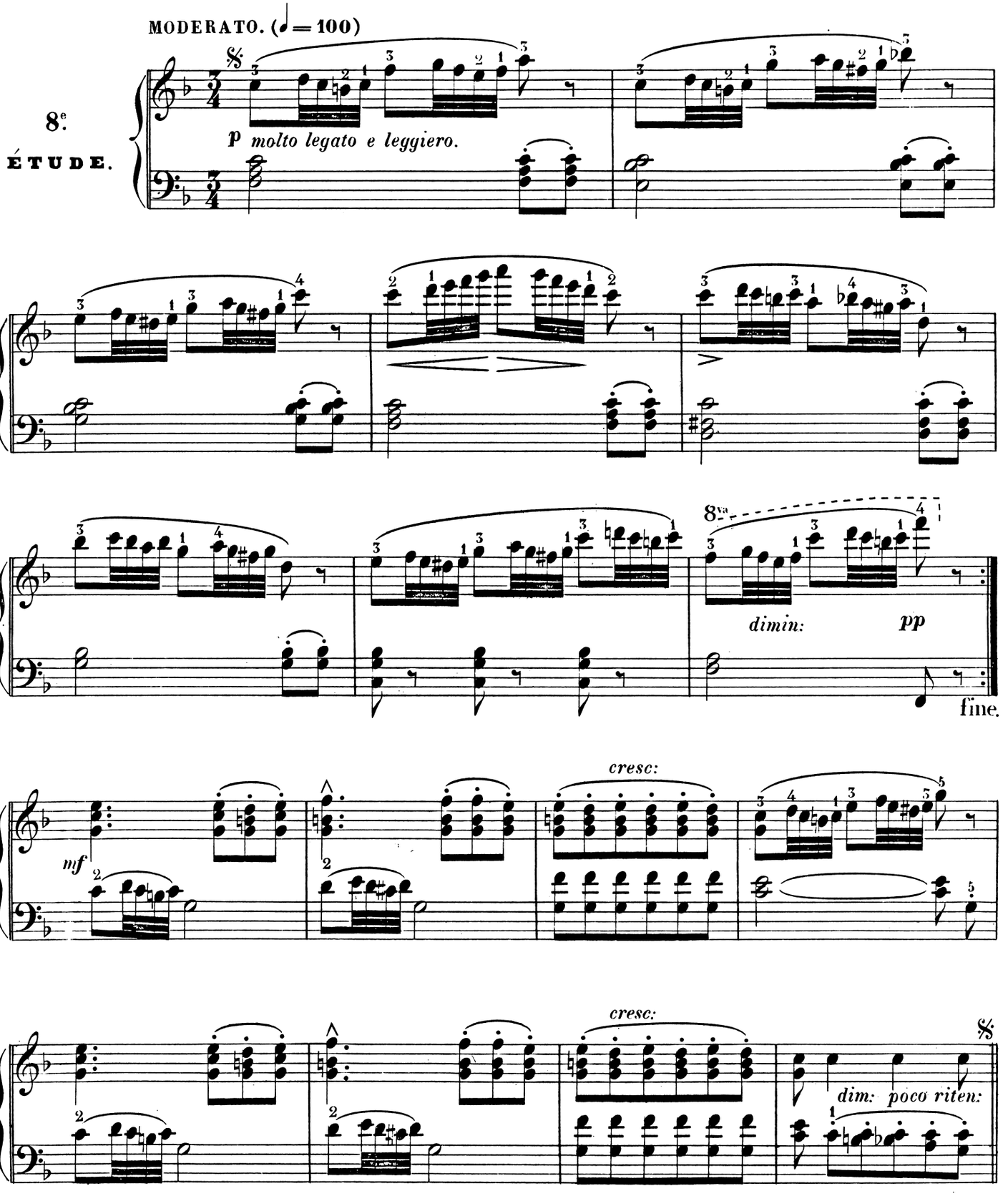
7.e ÉTUDE.

ALL.o VIVACE. (♩ = 176)




D.C.

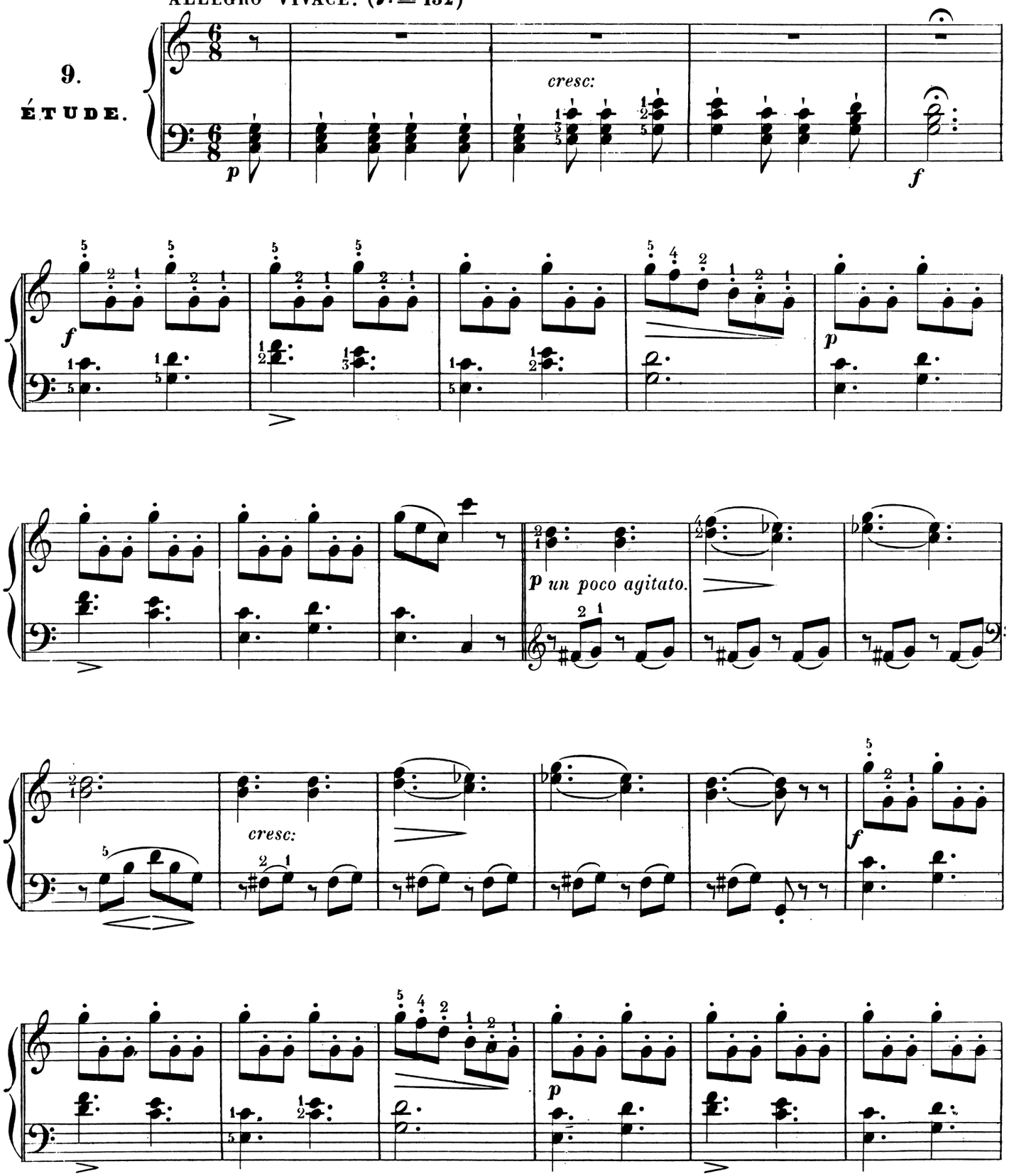
# LA GRACIEUSE.

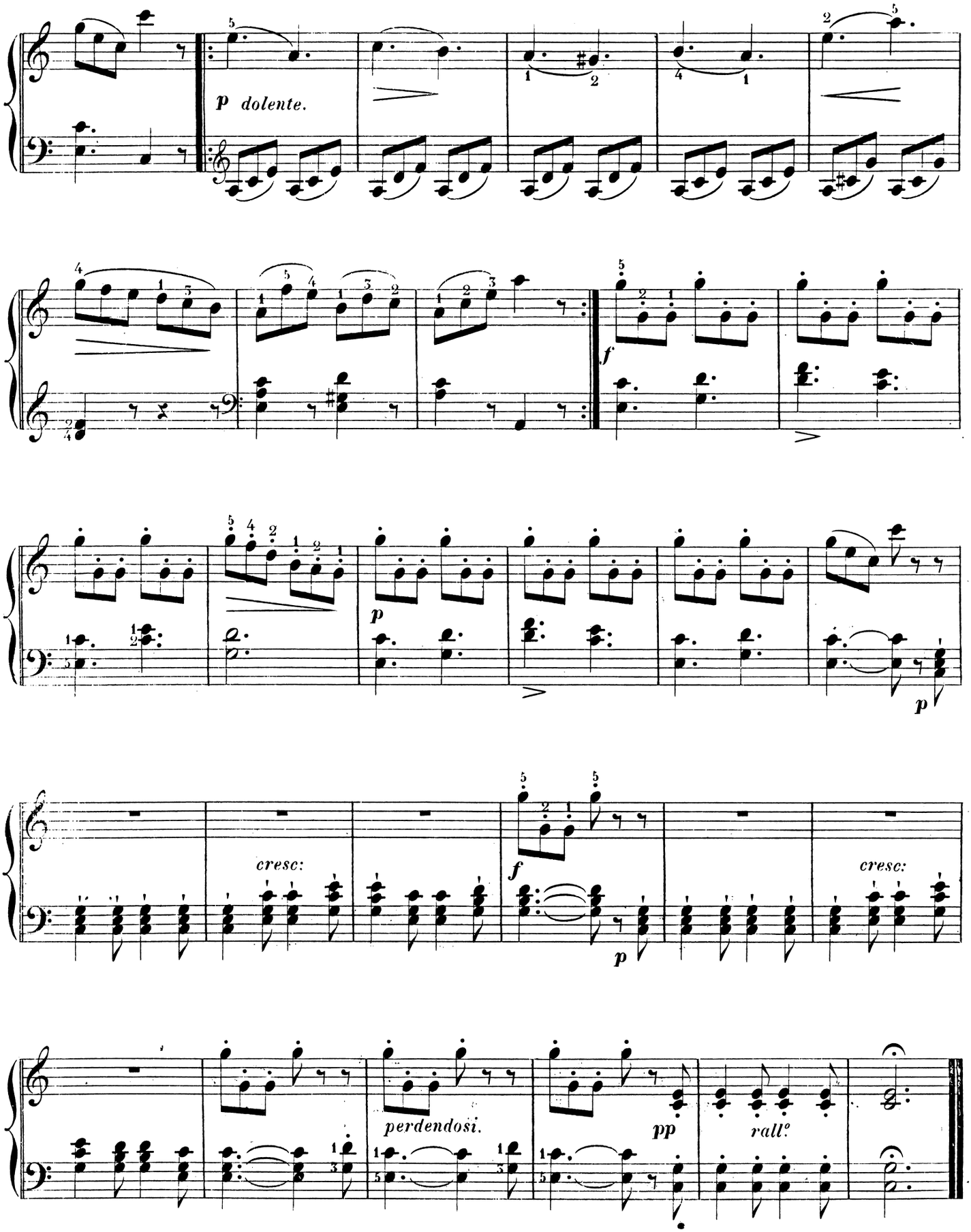


# LA CHASSE.

9.
ÉTUDE.

ALLEGRO VIVACE. (♩. = 132)

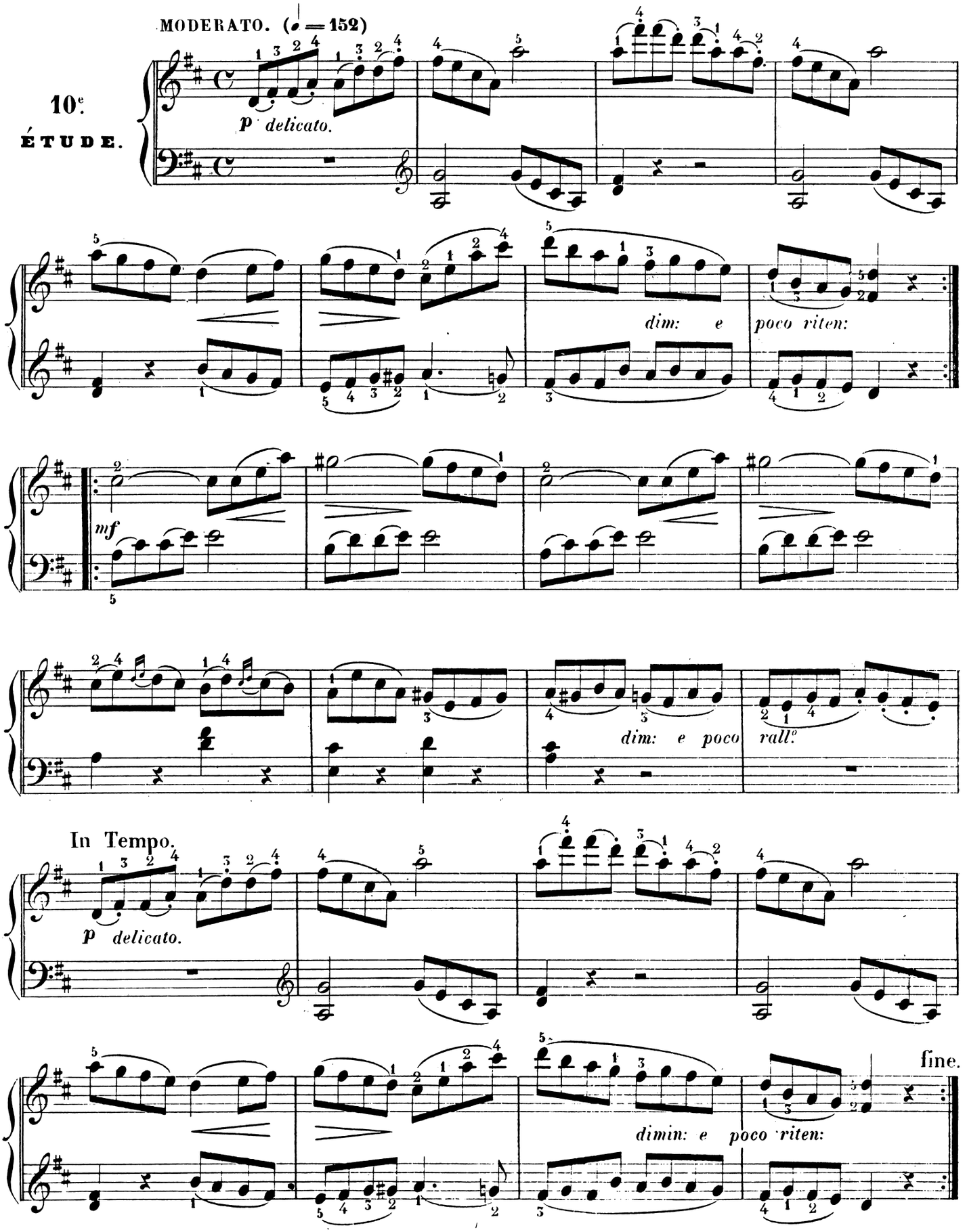



p dolente.
f
p
p
cresc:
f
p
cresc:
perdendosi.
pp
rallº

# TENDRE FLEUR.

10e. ÉTUDE.

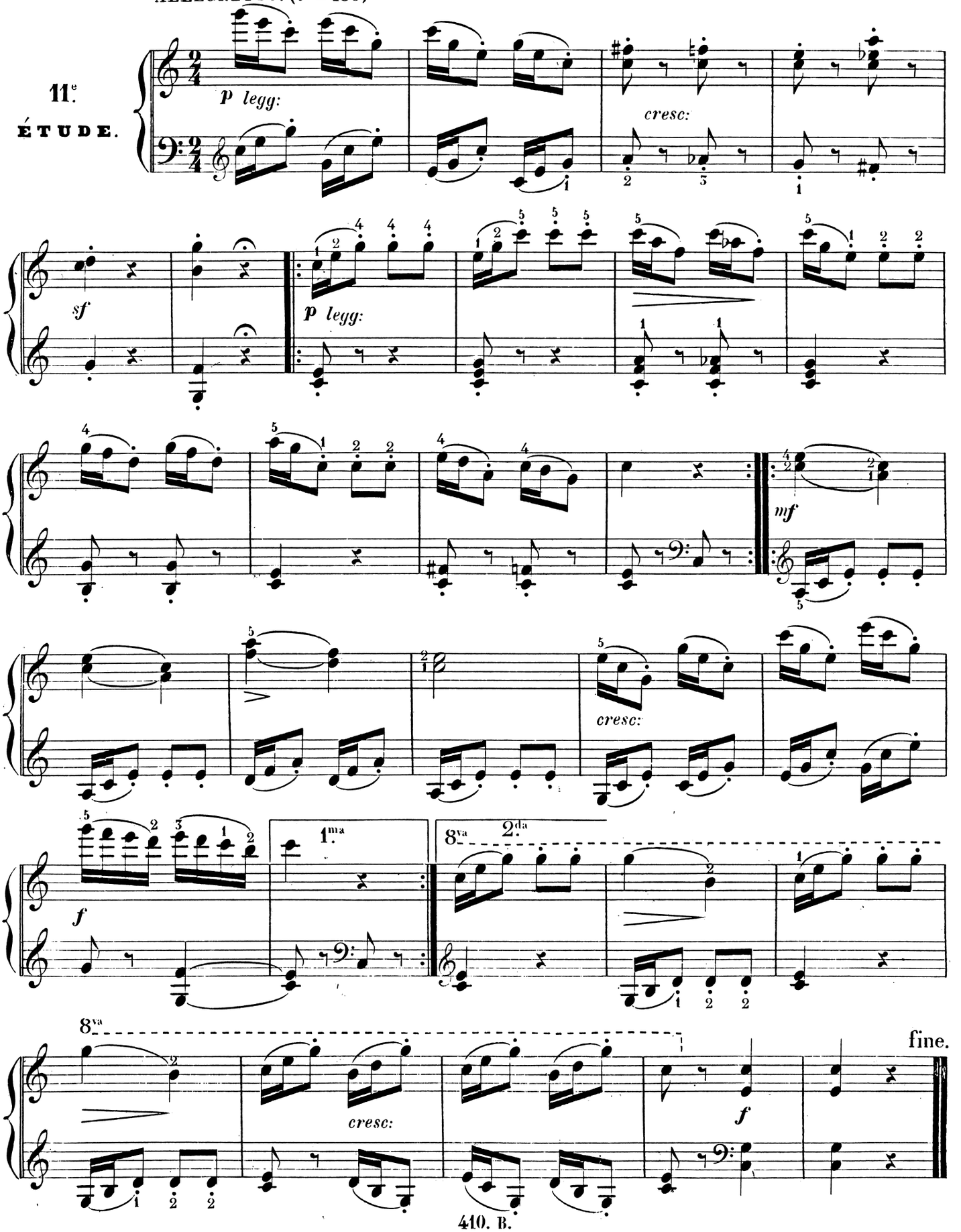
MODERATO. (♩ = 152)



# LA BERGERONETTE.

ALLEGRETTO. (♩ = 138)

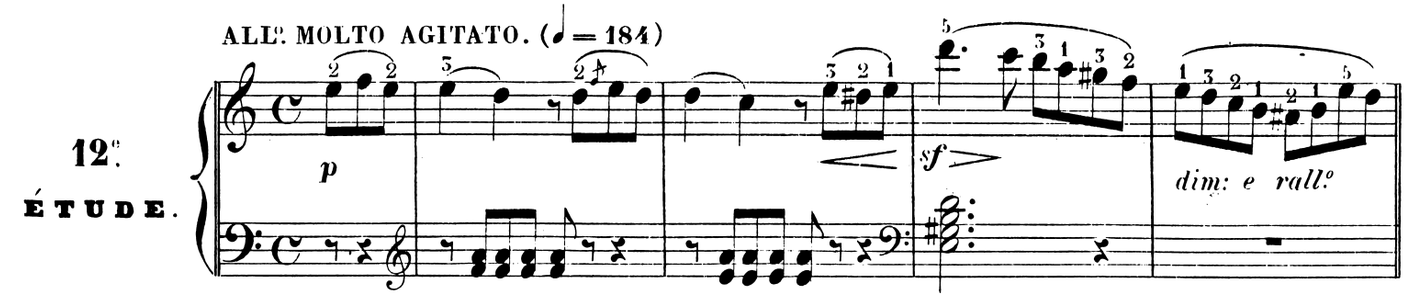
11e. ÉTUDE.



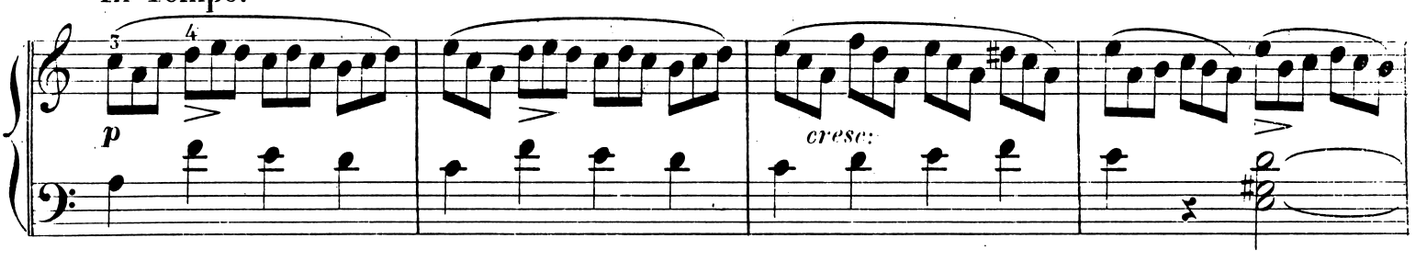
# L' ADIEU.

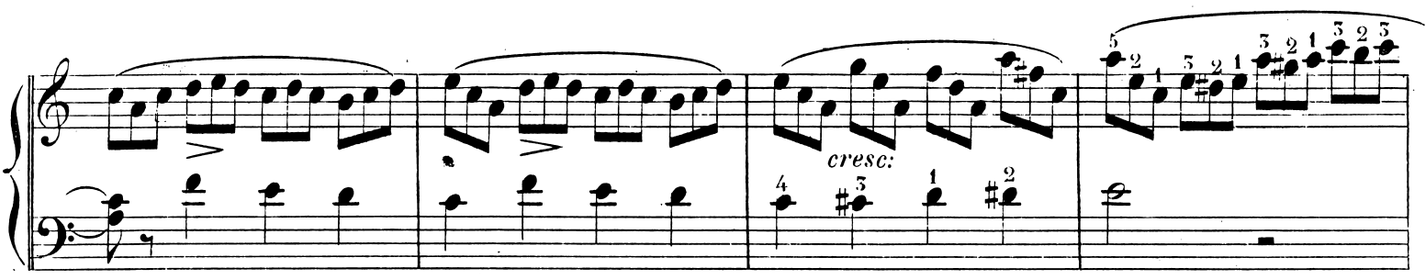
12e. ÉTUDE.

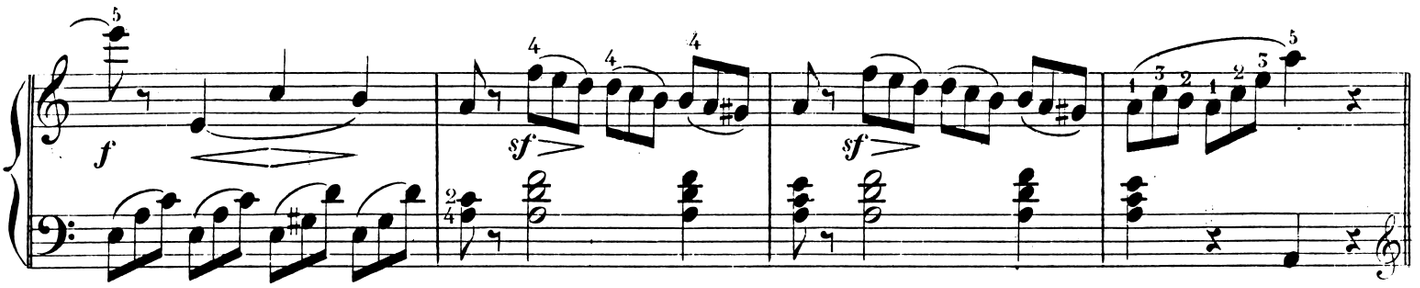
ALL°. MOLTO AGITATO. (♩ = 184)

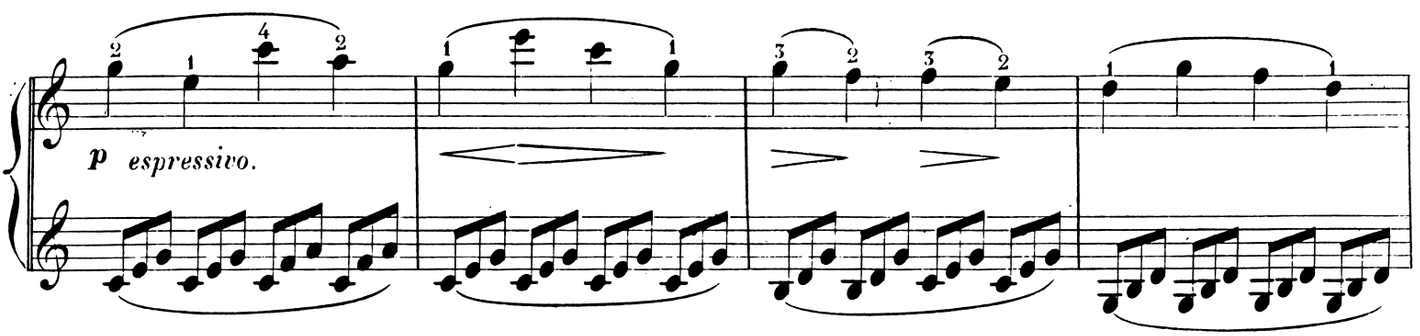


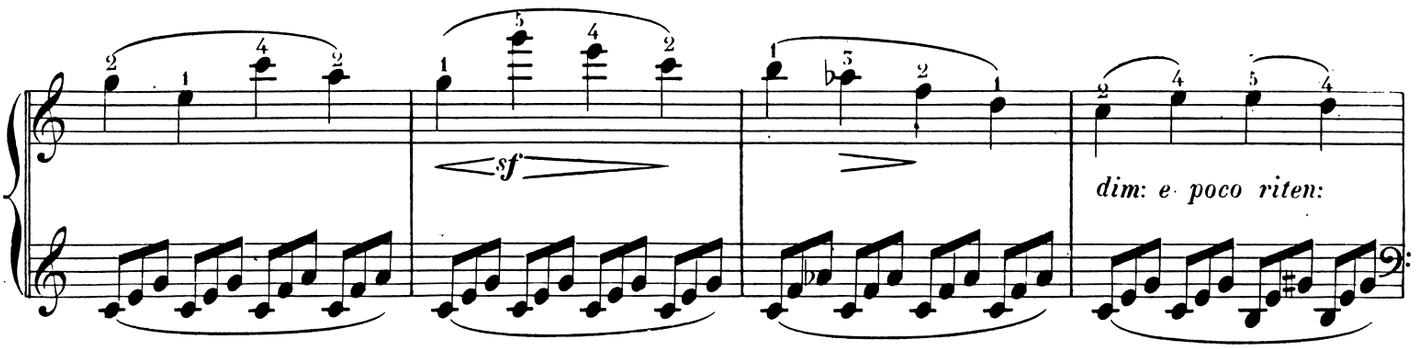

In Tempo.



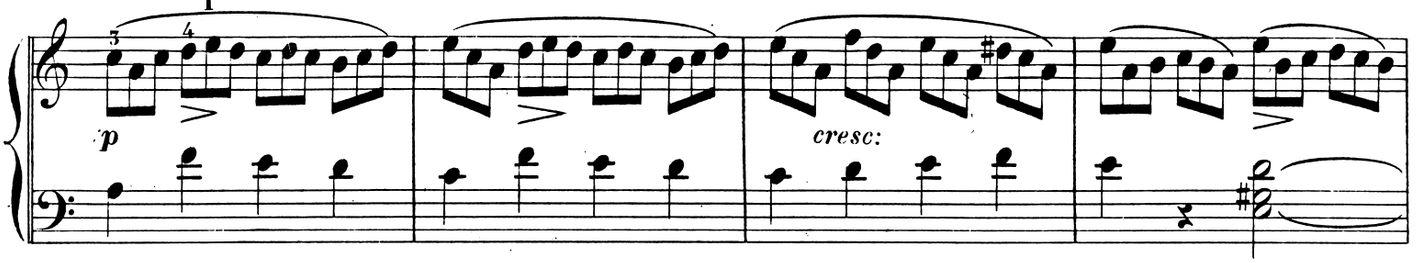



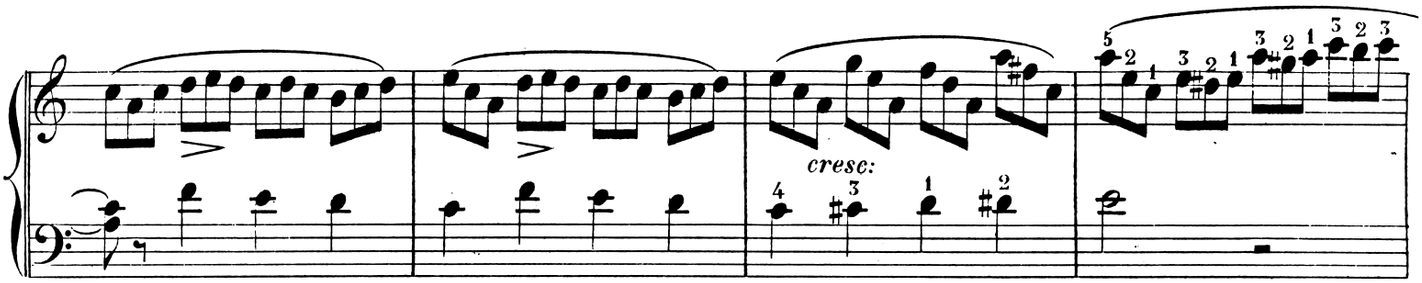



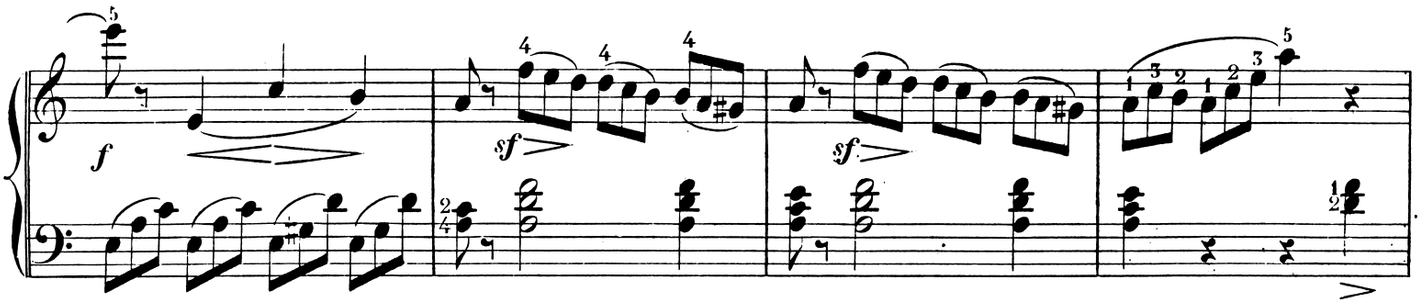



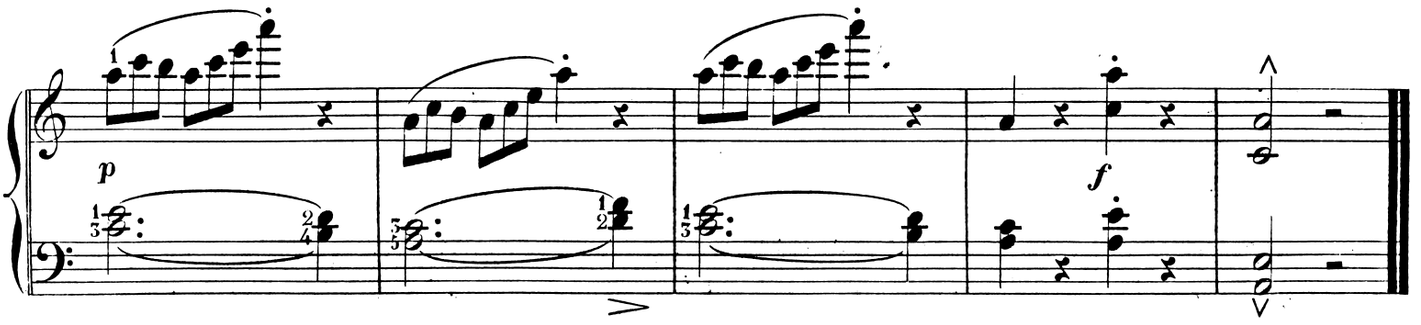



In Tempo.



# CONSOLATION.

13e ÉTUDE.

ALLo MODERATO. (♩ = 152)

*p dolce lusingando.* *cresc:* *smorz:* *rallo* In Tempo. *p*

*cresc:* *dim e poco riten:* In Tempo. *p*

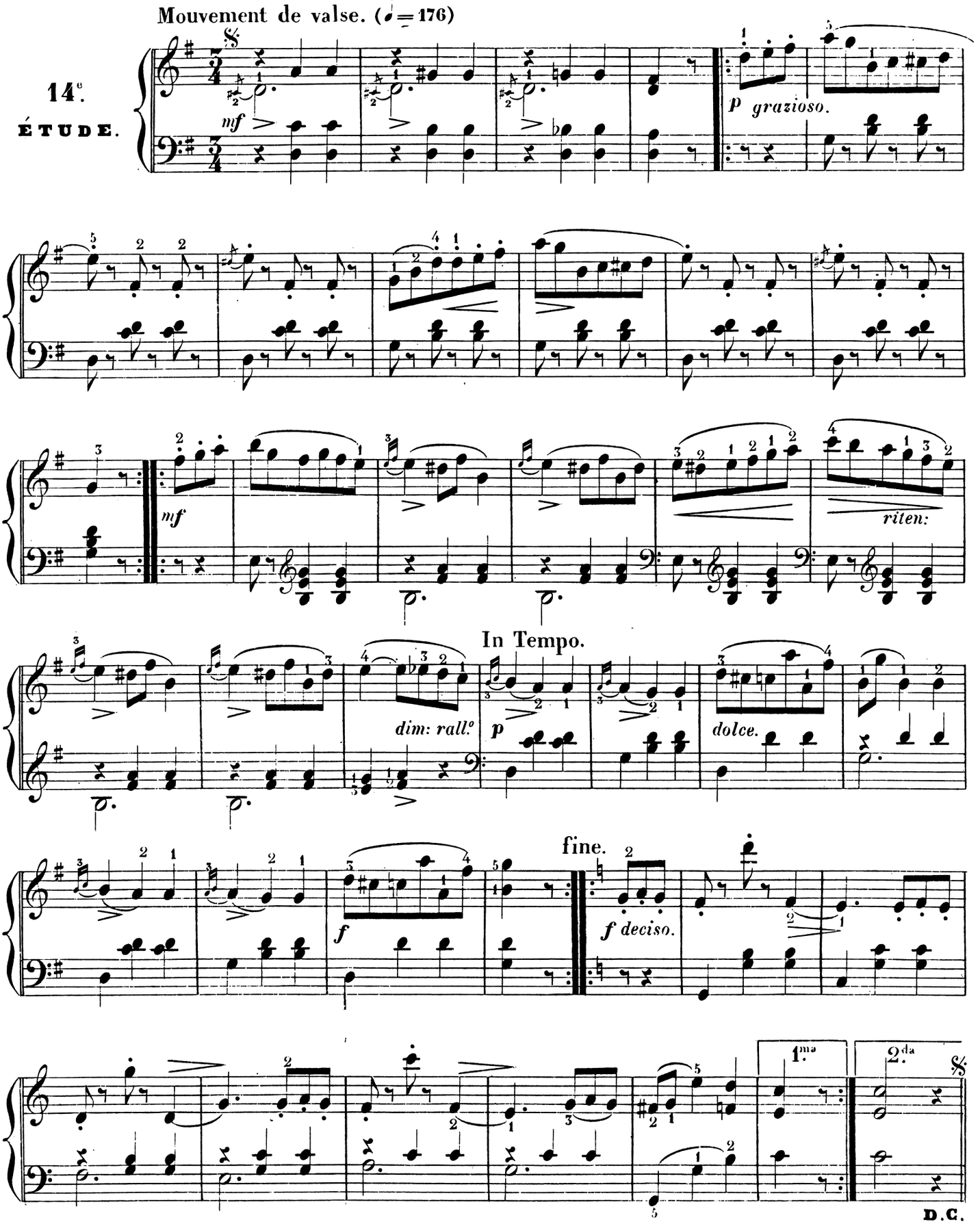
*cresc:* *mf*

1.ma 2.da *dim: e poco riten:* *p*

# LA STYRIENNE.

14e. ÉTUDE.

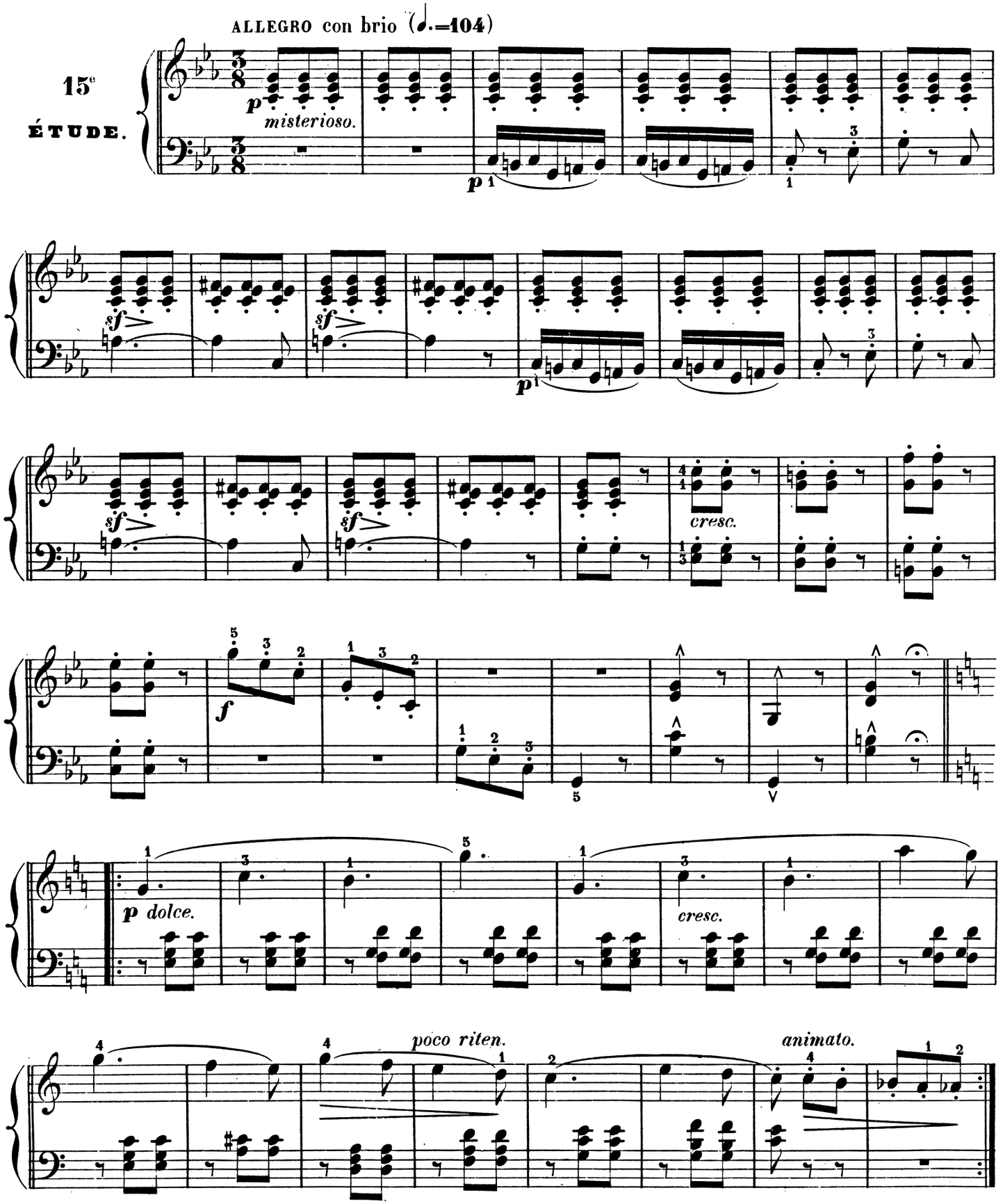
Mouvement de valse. (♩ = 176)

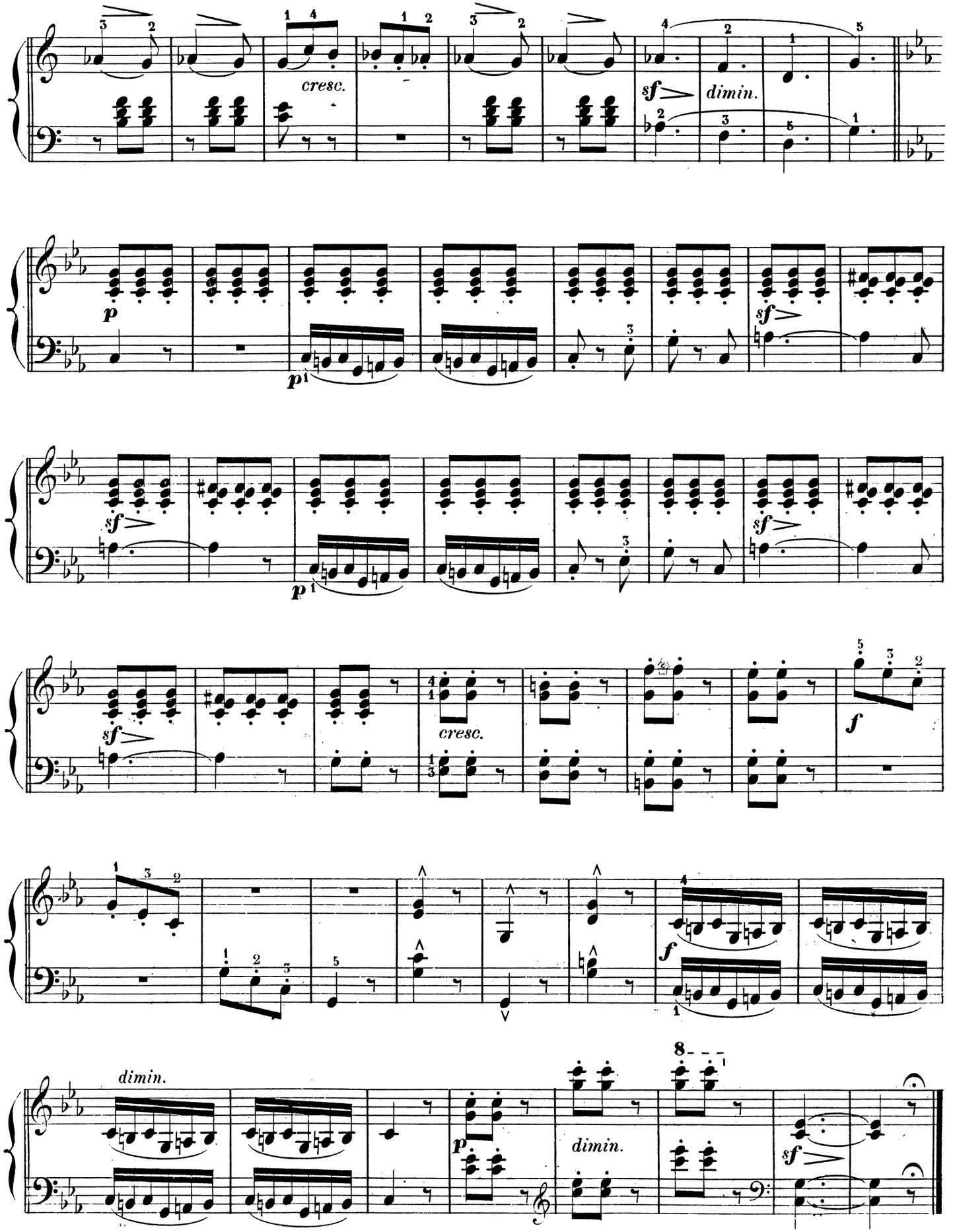


# BALLADE.

15e ÉTUDE.

ALLEGRO con brio (♩.=104)

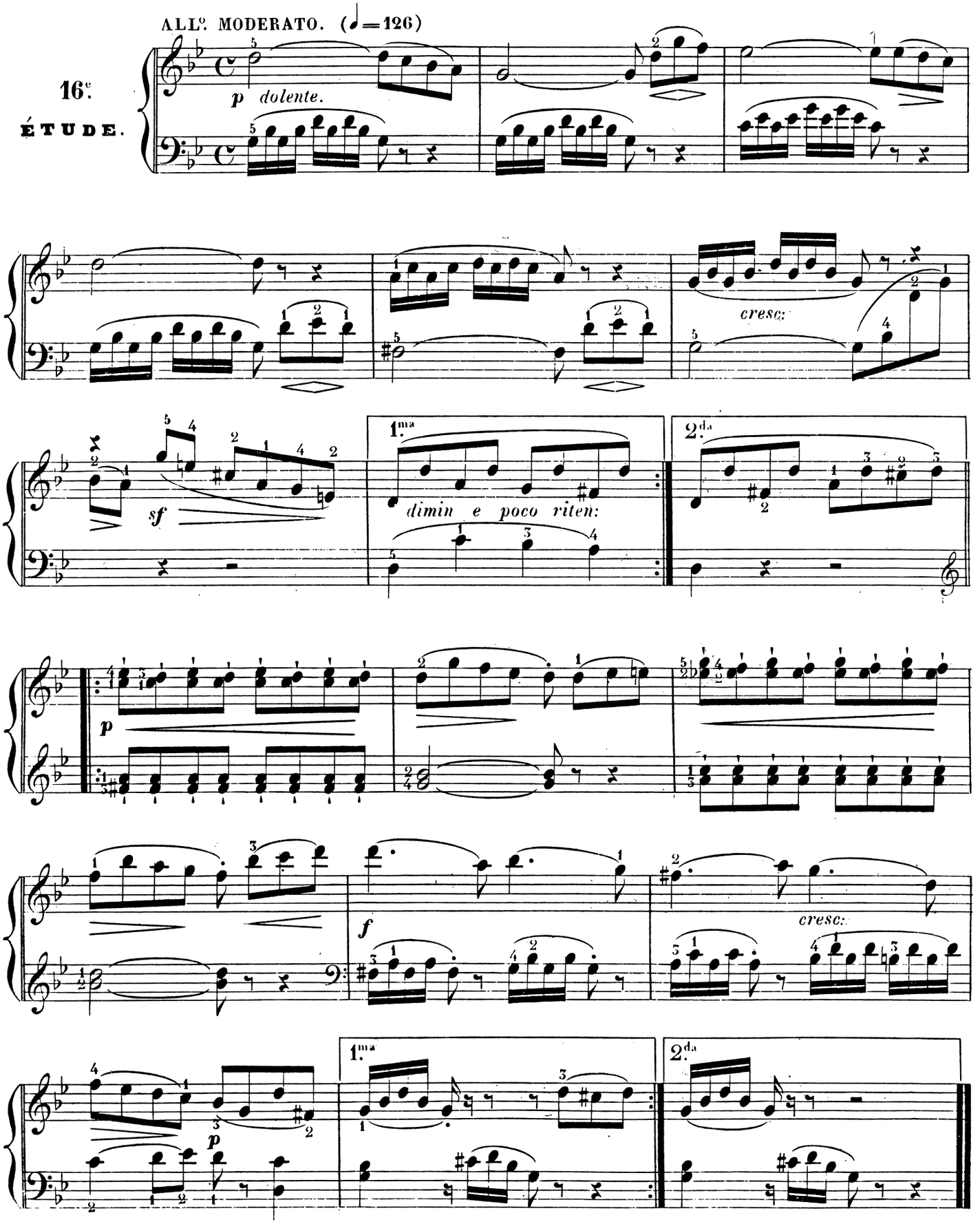



cresc.
sf
dimin.
p
sf
cresc.
f
dimin.
p
dimin.
sf

# DOUCE PLAINTE.

16e. ÉTUDE.

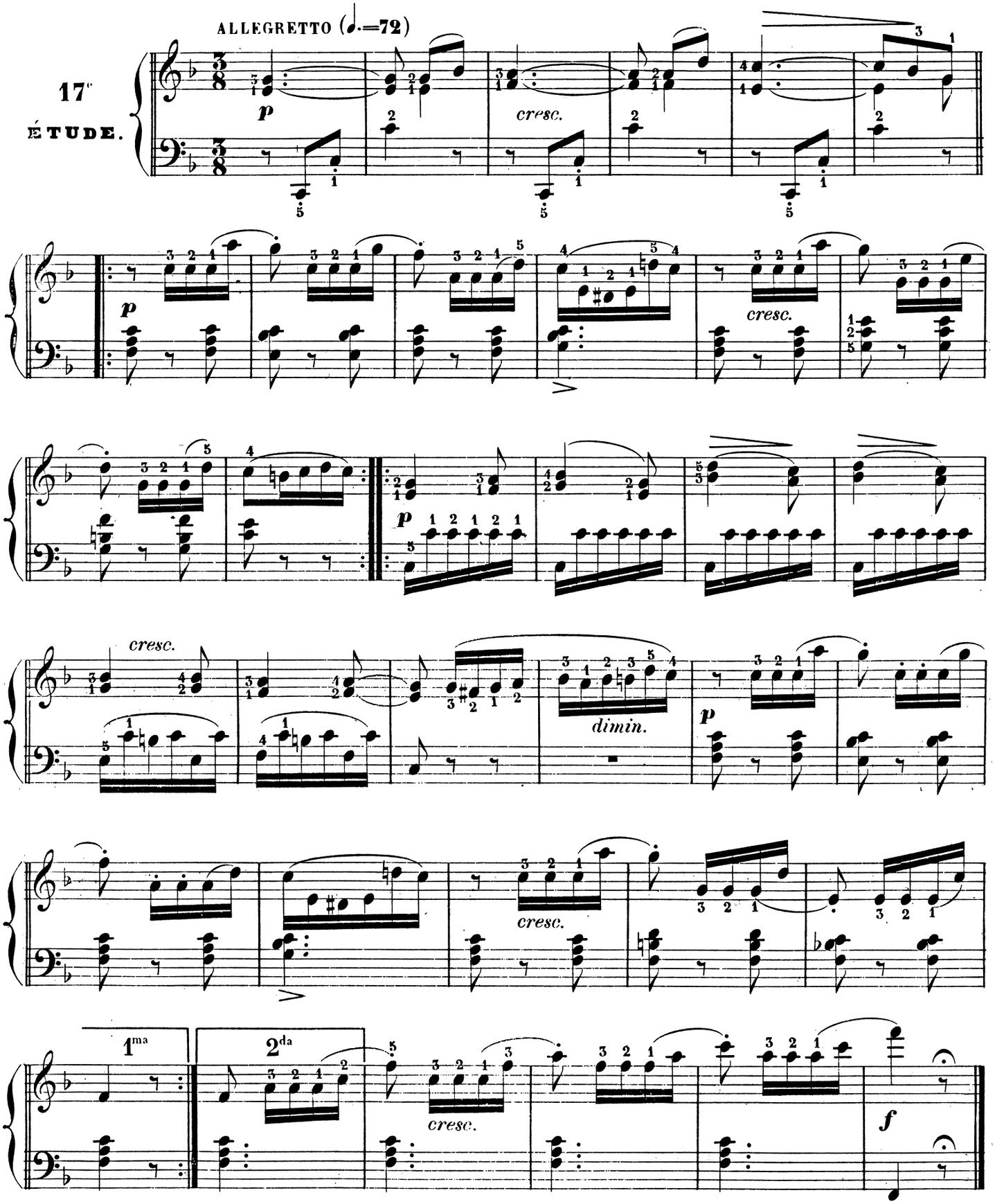
ALLo. MODERATO. (♩=126)



# LA BABILLARDE.

17e ÉTUDE.

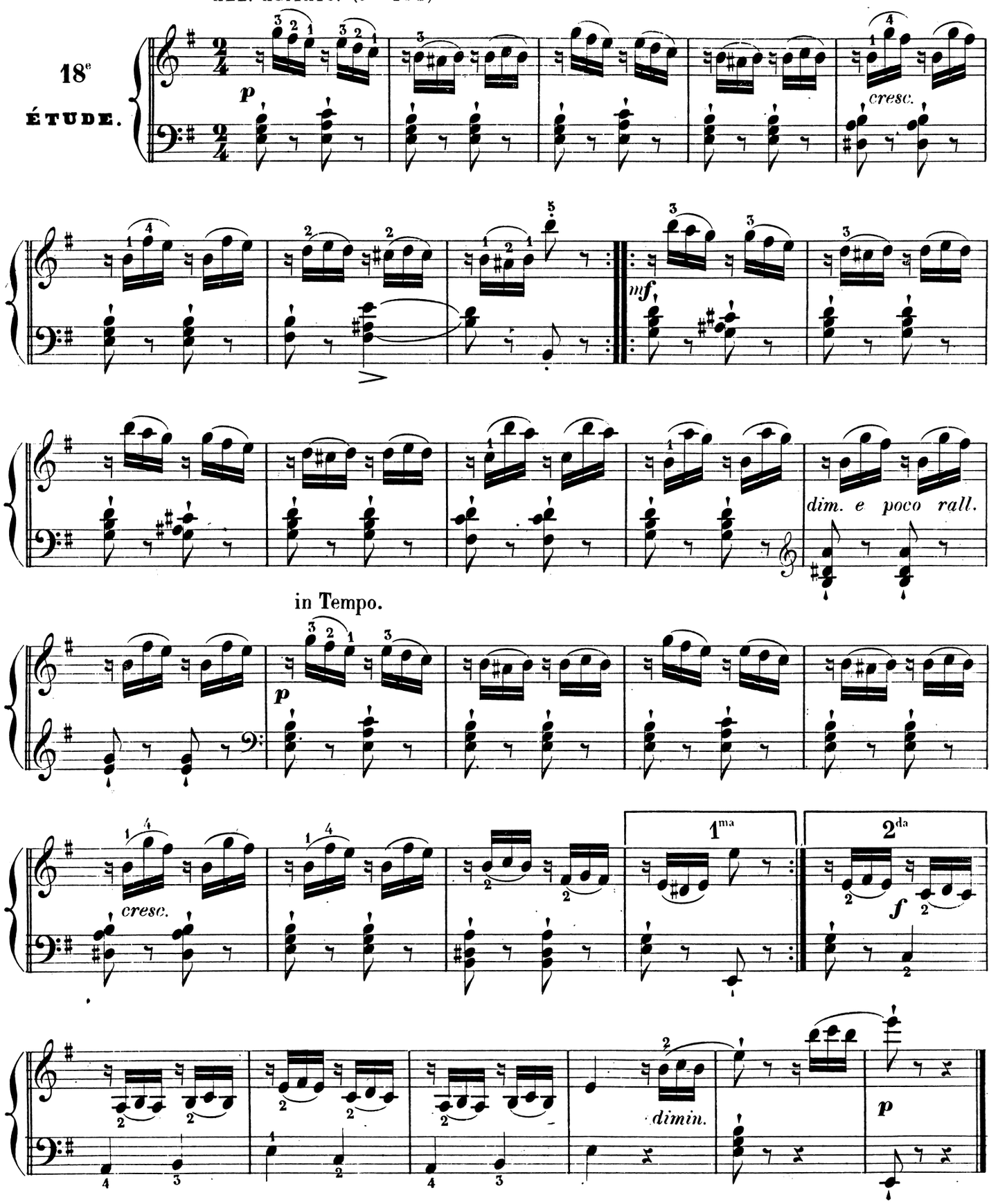
ALLEGRETTO (♩.=72)



# INQUIÉTUDE.

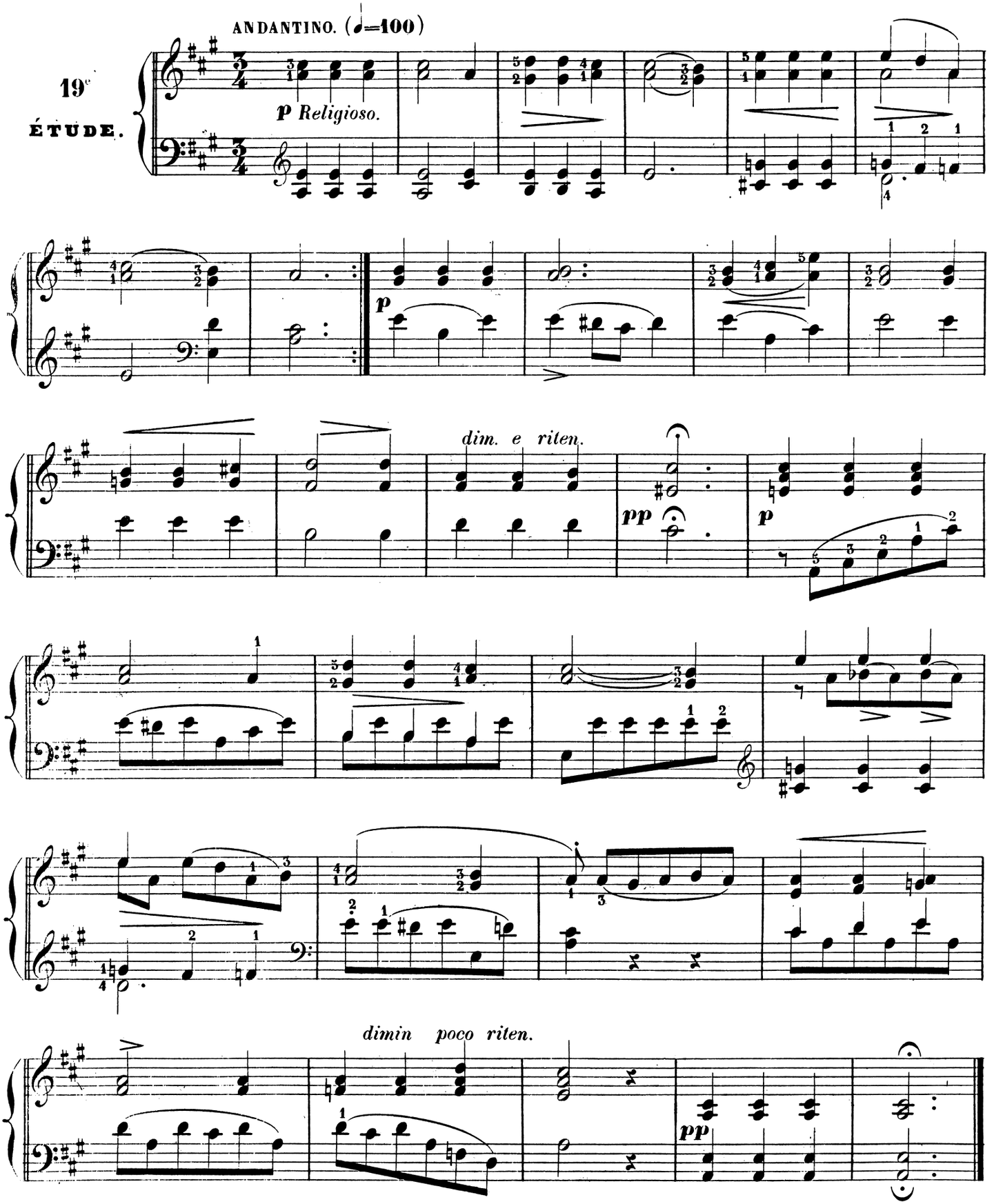
ALLº AGITATO. (♩=138)

18e ÉTUDE.



# AVE MARIA.

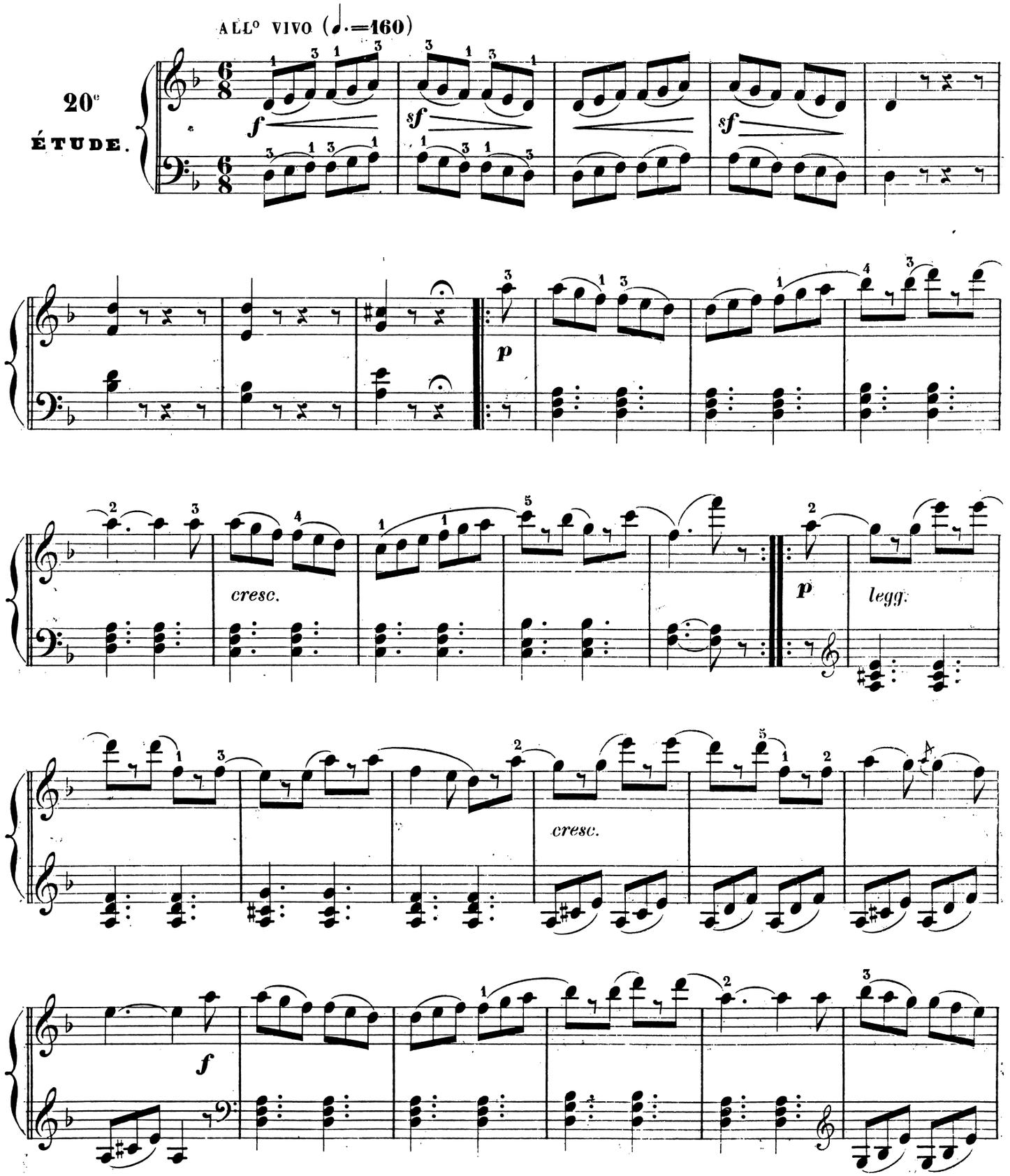
19e ÉTUDE.

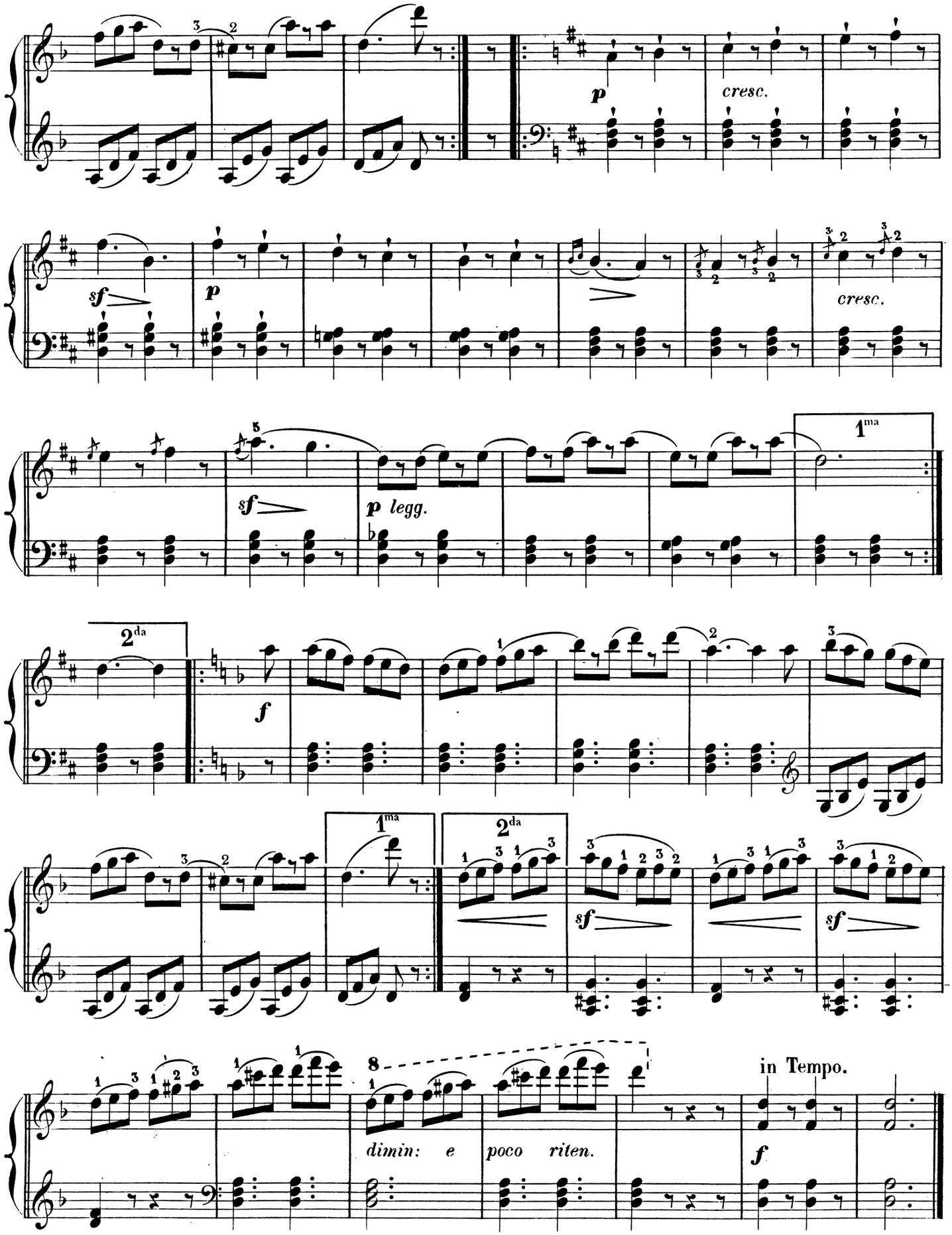


# LA TARENTELLE.

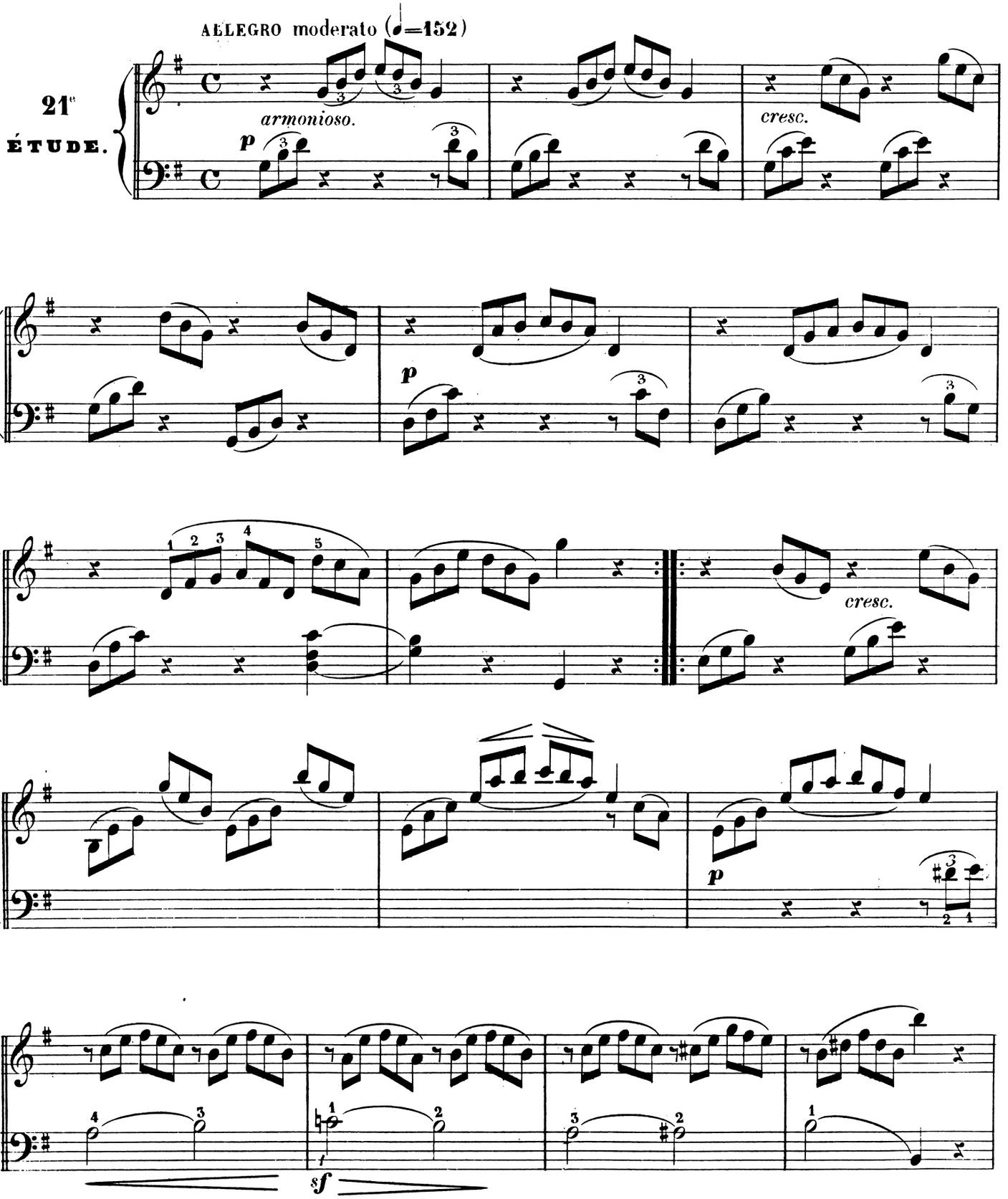
20e ÉTUDE.

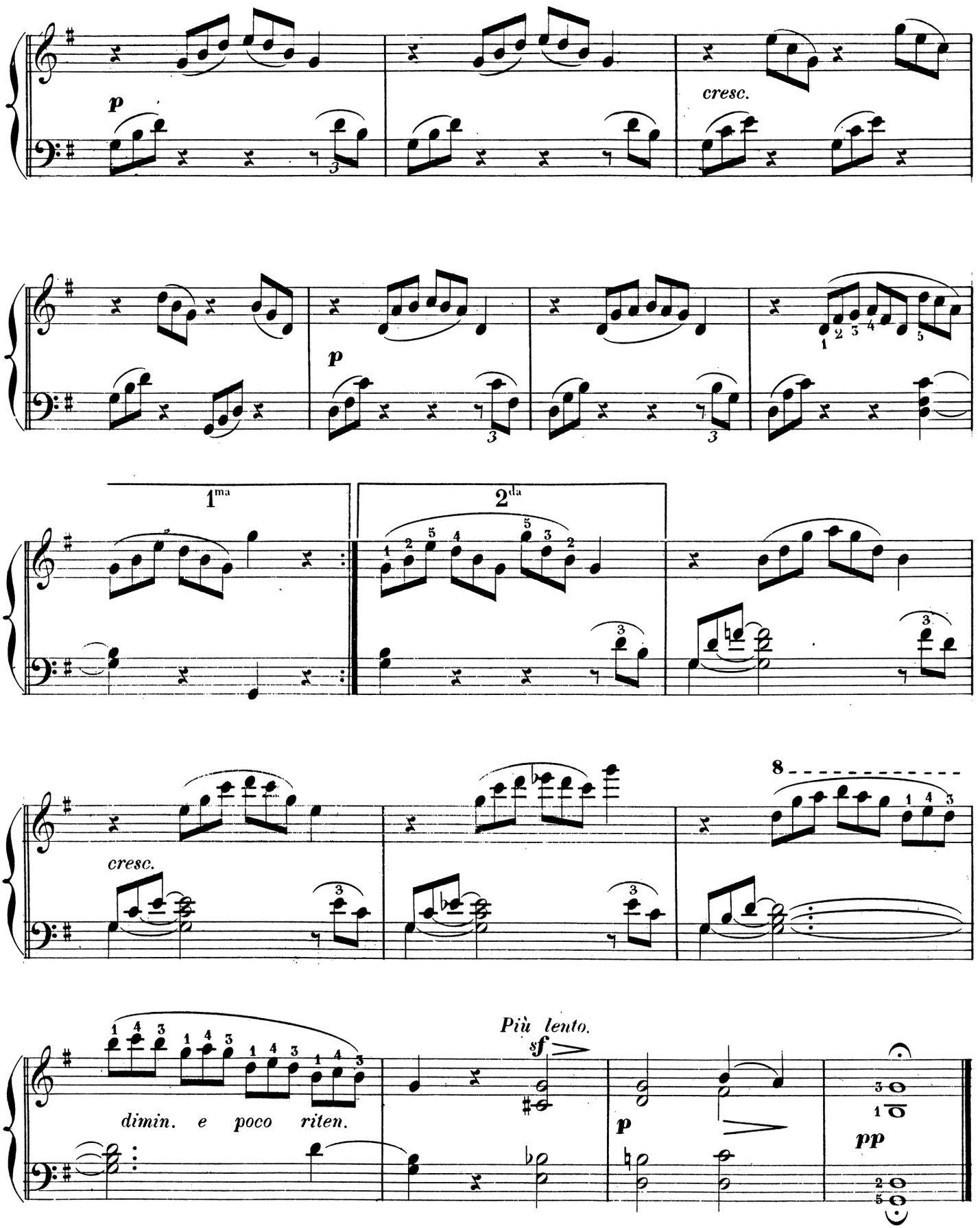
ALLo VIVO (♩.=160)




p
cresc.
sf
p
cresc.
sf
p legg.
1ma
2da
f
1ma
2da
sf
sf
8
dimin: e poco riten.
in Tempo.
f

# L' HARMONIE DES ANGES.

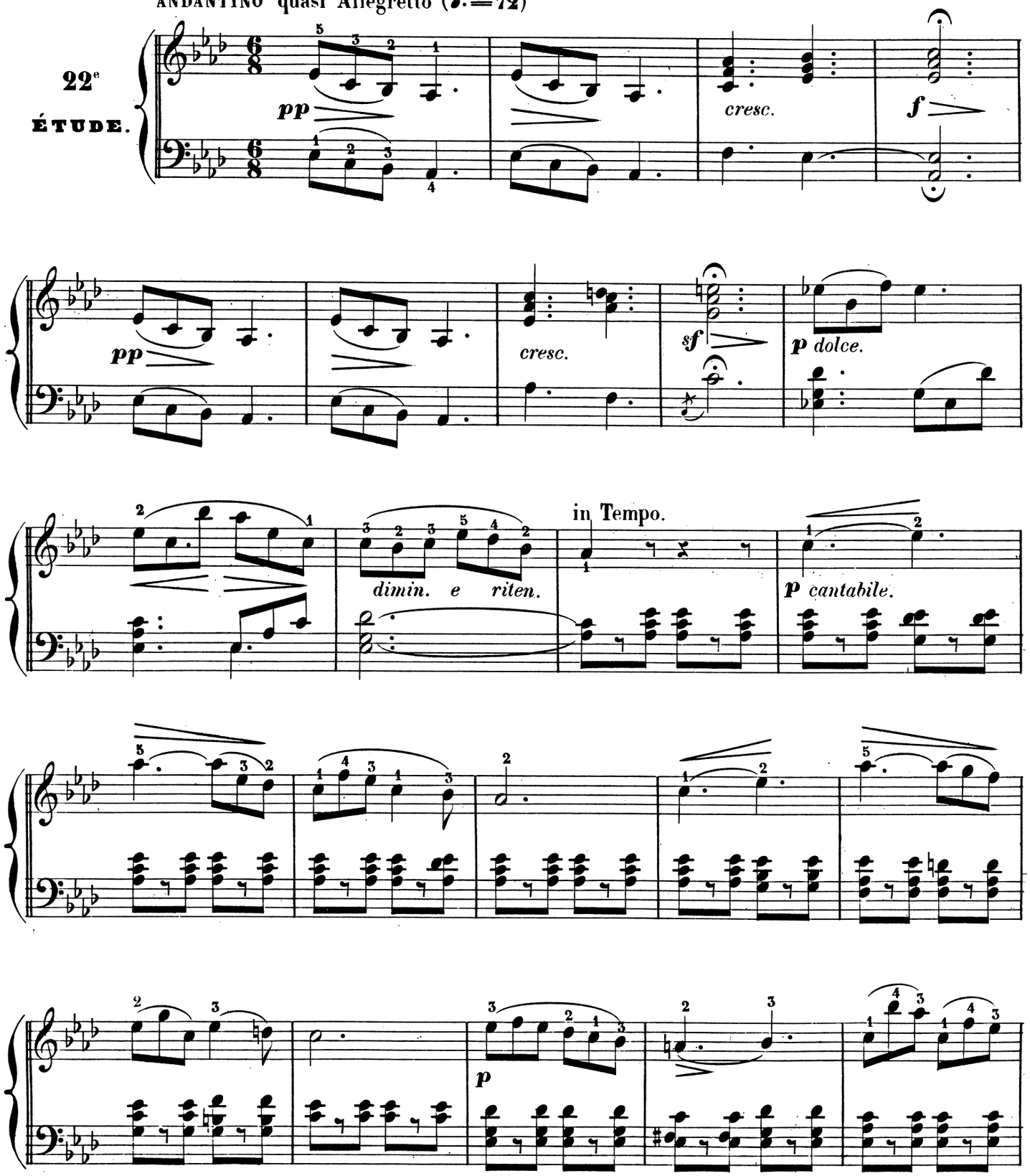


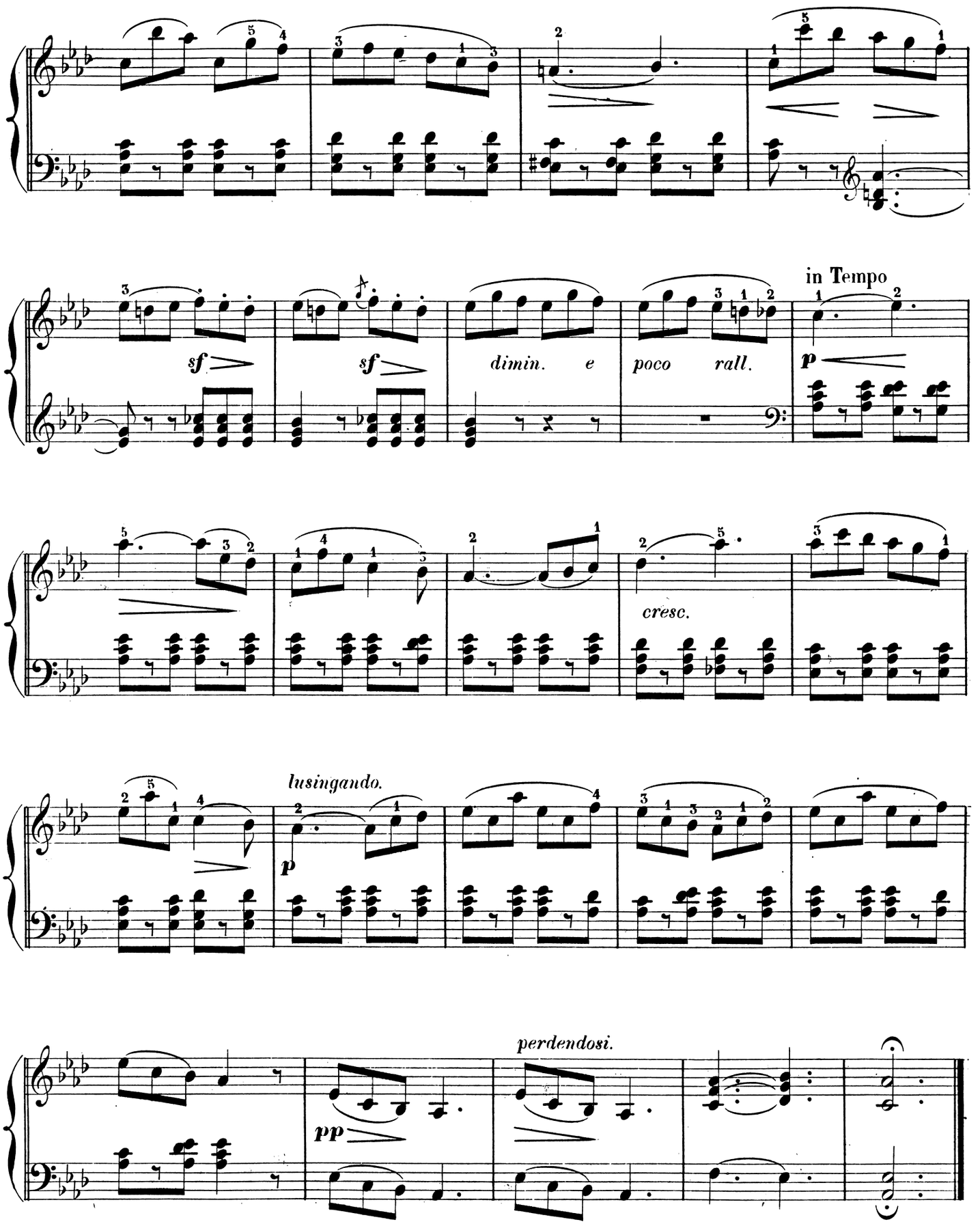

p
cresc.
p
1ma
2da
cresc.
8
dimin. e poco riten.
Più lento.
sf
p
pp

# BARCAROLLE.

ANDANTINO quasi Allegretto (♩.=72)

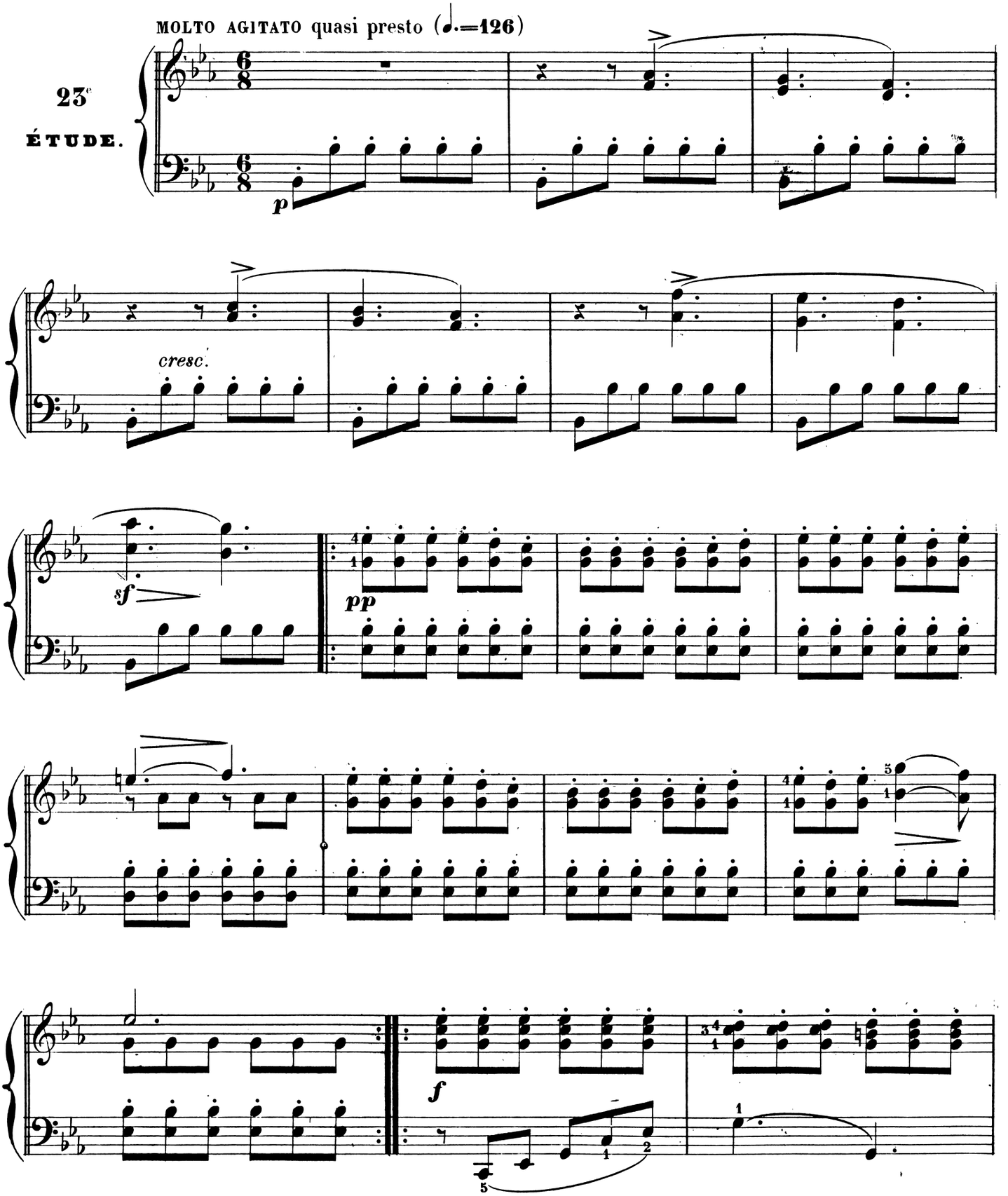
22e ÉTUDE.

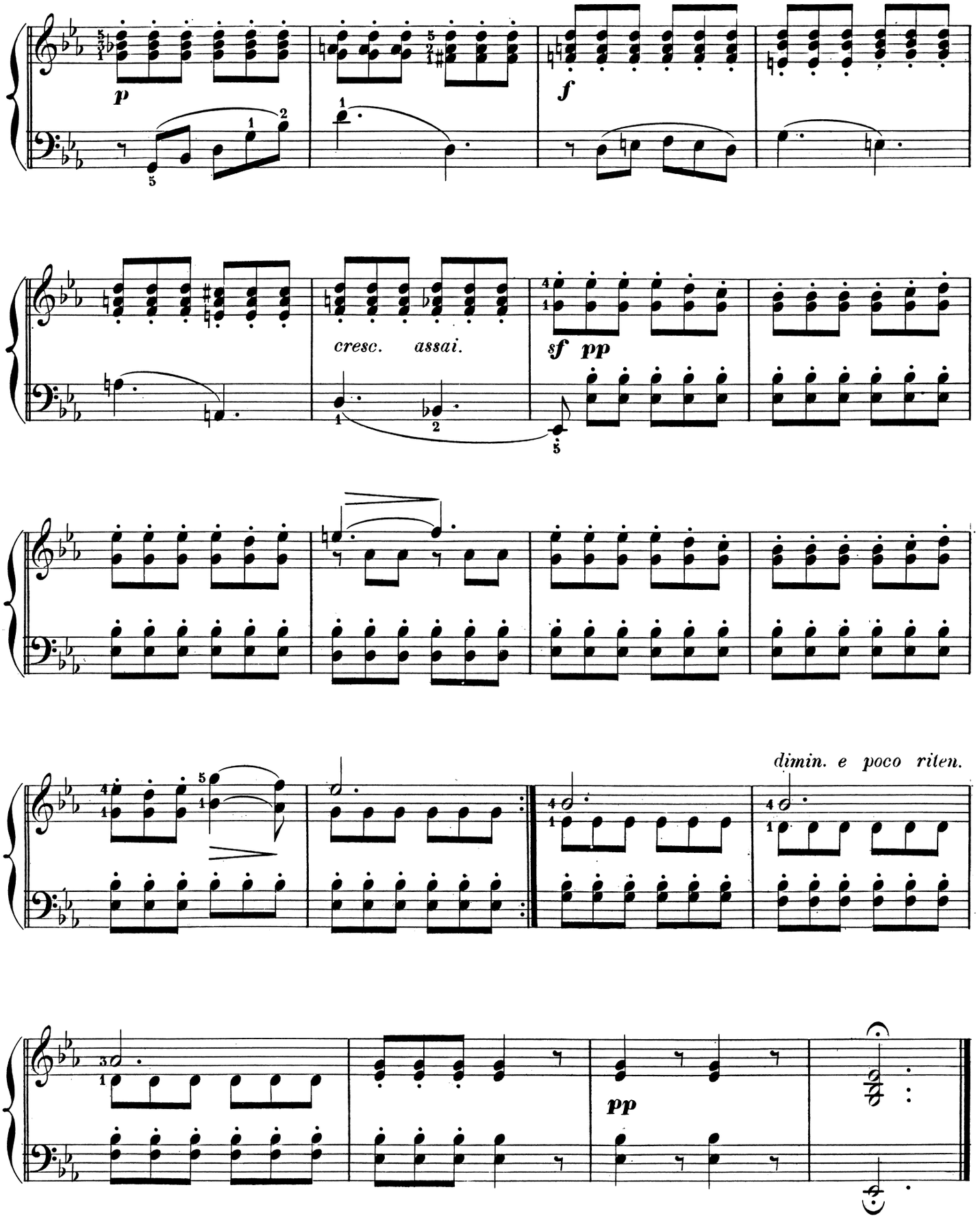



sf
sf
dimin. e poco rall.
in Tempo
p
cresc.
lusingando.
p
perdendosi.
pp

# LE RETOUR.

23e ÉTUDE.

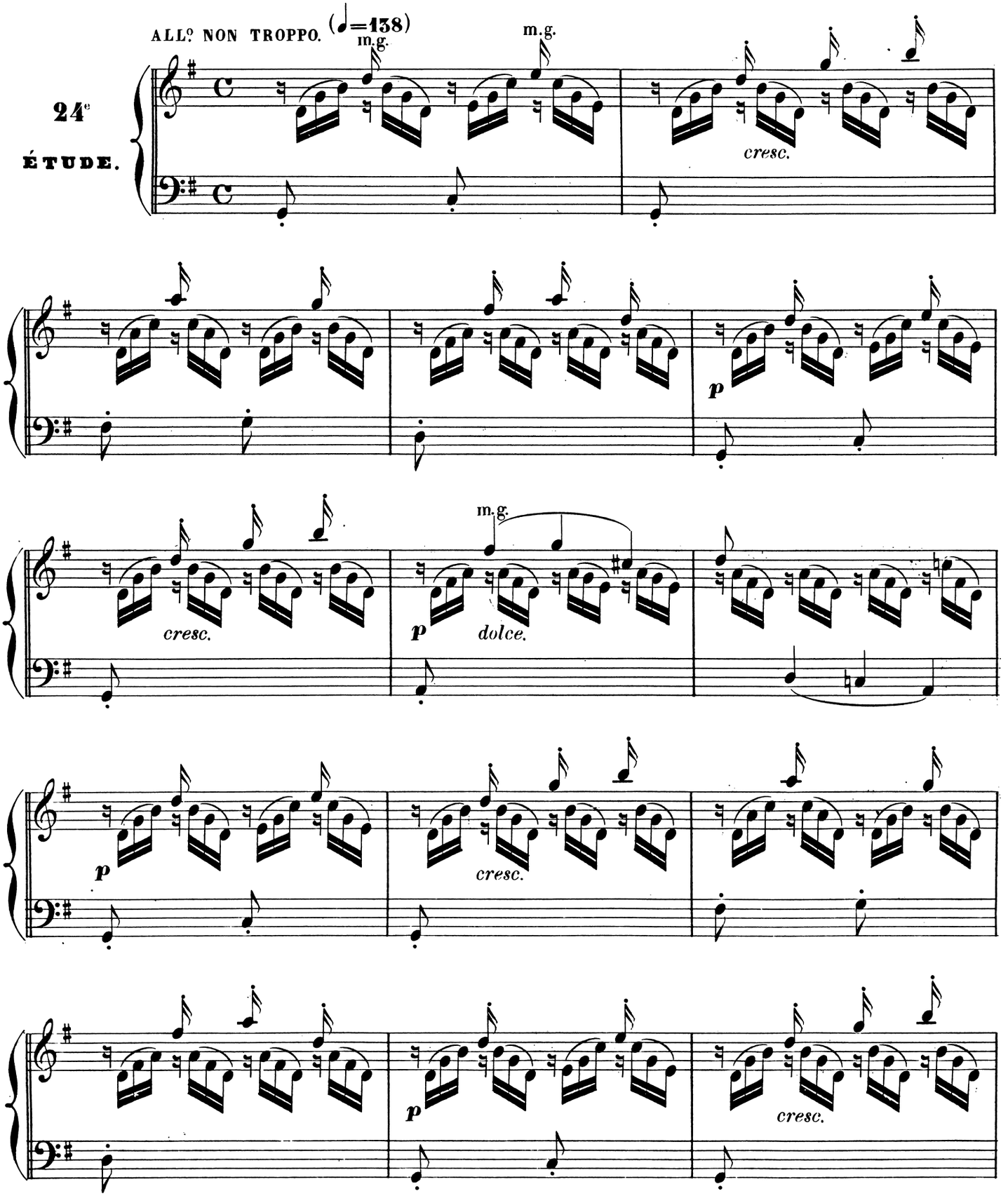


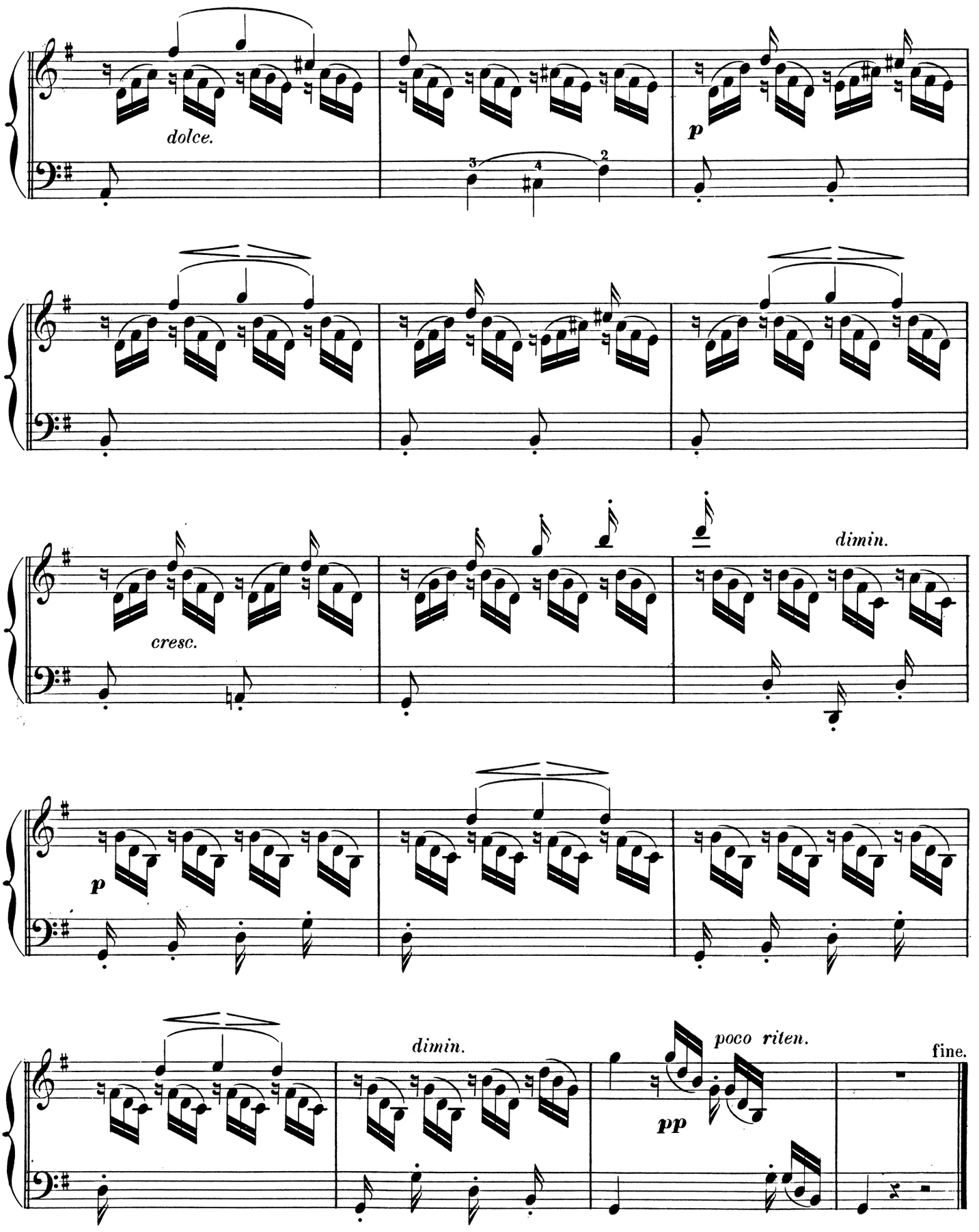

p
f
cresc. assai.
sf pp
dimin. e poco riten.
pp

# L'HIRONDELLE.

24e ÉTUDE.

ALLo NON TROPPO. (♩=138)

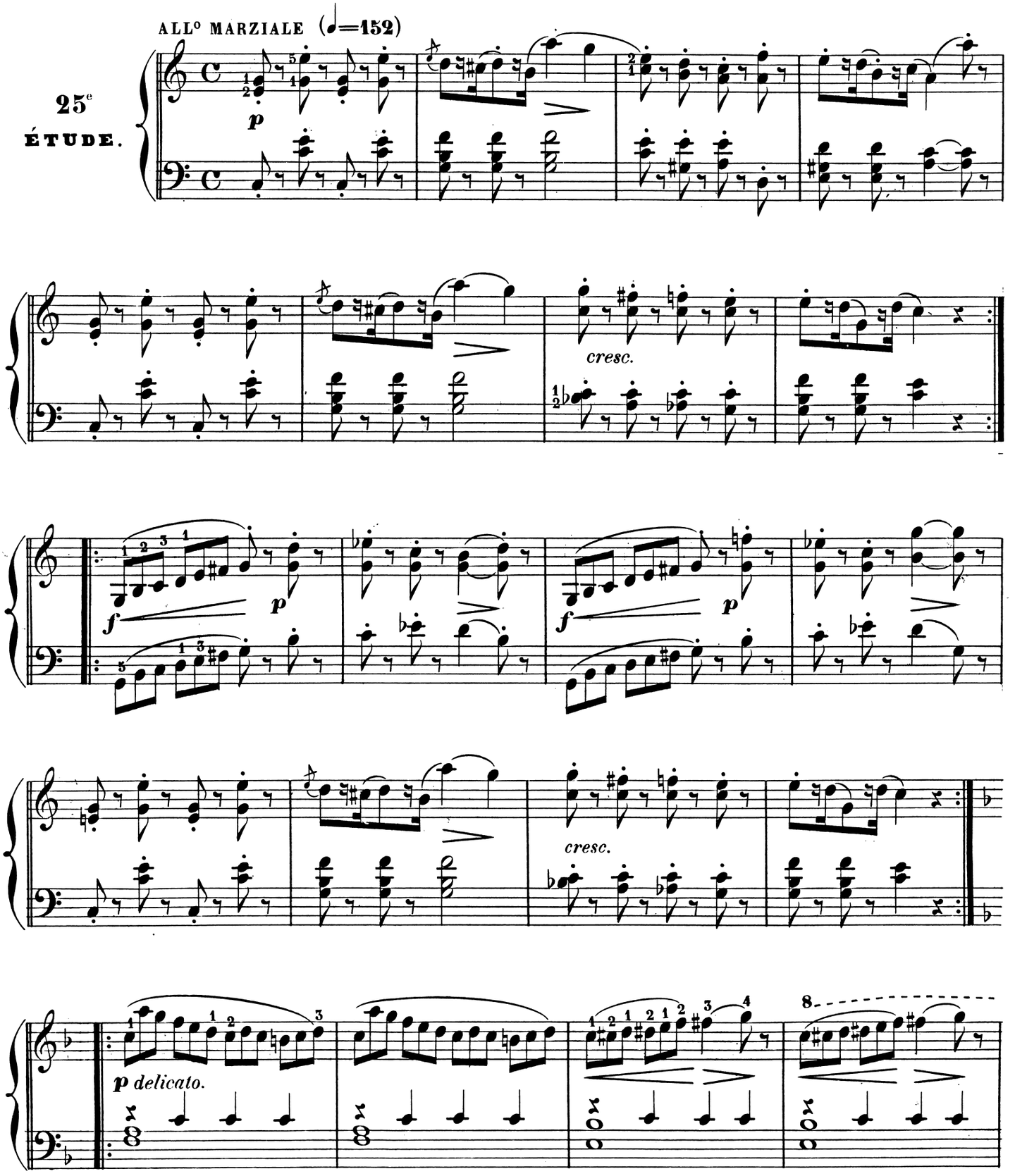


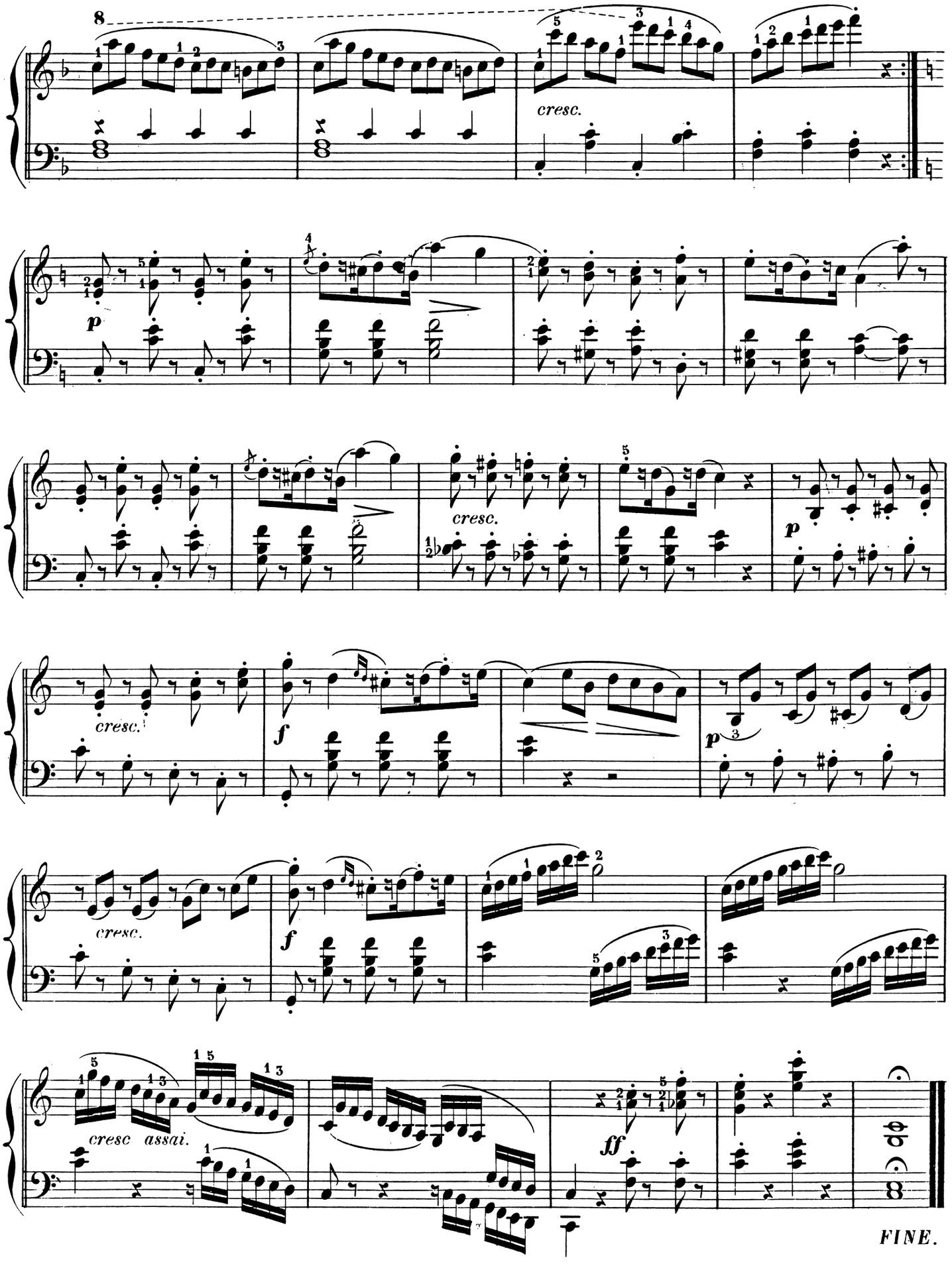

dolce.
p
cresc.
dimin.
p
dimin.
poco riten.
pp
fine.

# LA CHEVALERESQUE.

25e ÉTUDE.

ALLo MARZIALE (♩=152)








BENOIT ainé, Graveur et Editeur, rue Meslay, N.° 40.