

## 17. Ricercar per Sonar a Otto Voci

Concerti ... di Chiesa (Venice, 1587)

## Intavolierung - Anton Höger

# Andrea Gabrieli

[illegible]

[illegible]



23

27

31

a c a a a a e c e e c k  
 a c a a a a g a  
 a c a a e a c  
 a c a a e a c

35

a h a f f c e f h a  
 a c a c e a c a a a a  
 a c a c a c a a a a  
 a c a c a c a c a a

38

42

45

48

53

Handwritten musical notation for measures 53-56. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font, and the dynamics are indicated by 'f' (forte) and 'p' (piano). The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. The notation is written in a way that suggests a specific melodic line, with some notes being beamed together.

57

Handwritten musical notation for measures 57-60. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font, and the dynamics are indicated by 'f' (forte) and 'p' (piano). The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. The notation is written in a way that suggests a specific melodic line, with some notes being beamed together.



60

$\text{f}$	$\text{e}$	$\text{h}$	$\text{f}$	$\text{e}$	$\text{h}$	$\text{h}$	$\text{a}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{b}$	$\text{a}$	$\text{h}$	$\text{k}$	$\text{k}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{c}$
$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$		$\text{a}$	$\text{a}$			$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{h}$	$\text{g}$	$\text{a}$			$\text{e}$	
$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{k}$	$\text{h}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{c}$	$\text{c}$	$\text{b}$
$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{c}$
$\text{c}$	$\text{c}$	$\text{a}$																	
$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$

63

$\text{k}$	$\text{c}$	$\text{h}$	$\text{a}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$
$\text{h}$	$\text{h}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$
$\text{f}$	$\text{e}$	$\text{k}$	$\text{h}$	$\text{g}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$
$\text{c}$	$\text{d}$	$\text{h}$			$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$
$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
$\text{d}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$
$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
$\text{d}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$

66

a	a a a	c f e c	a c e f h a	a
a	a a a	c f e c	a c e f h a	a
c c c	c a c	a c a c	c a c	e a e c a c c
e h f e c	a f e f	a a a c f	e c a e	
a				a d c a c a
		c c c	e c a e	c
a				
a	a d c a	d c a	d a	a a c c c
c			c	
a				a a a
c a	d d d a d	c a d	a a a	
c				
c				

71

a	a a a c f	e a	d c	d a a d	a
a	a a a	c a	d c	d a a d	a
e					c c c
c a c	e h f c	e a c e f	h k h c	e f h f e c a	
e e c a	c	c c c	a h g a	c	e
d c a d	c c d	a	a d	c a	c c c e c
a		c	c		
c a e c	a e c	a			
d c d	a a a c a	d c d a	d c	c	
a a a c a	e c e a	c a e	c a c	a	



Handwritten musical score for Ricercar 17 by Andrea Gabrieli, Unisono. The score is written on four systems of three staves each. It features a single melodic line with various note values (minims, crotchets, quavers) and rests, accompanied by dynamic markings (f, p) and articulation marks (accents, slurs). The piece concludes with a double bar line and a decorative flourish.