

BROADWAY

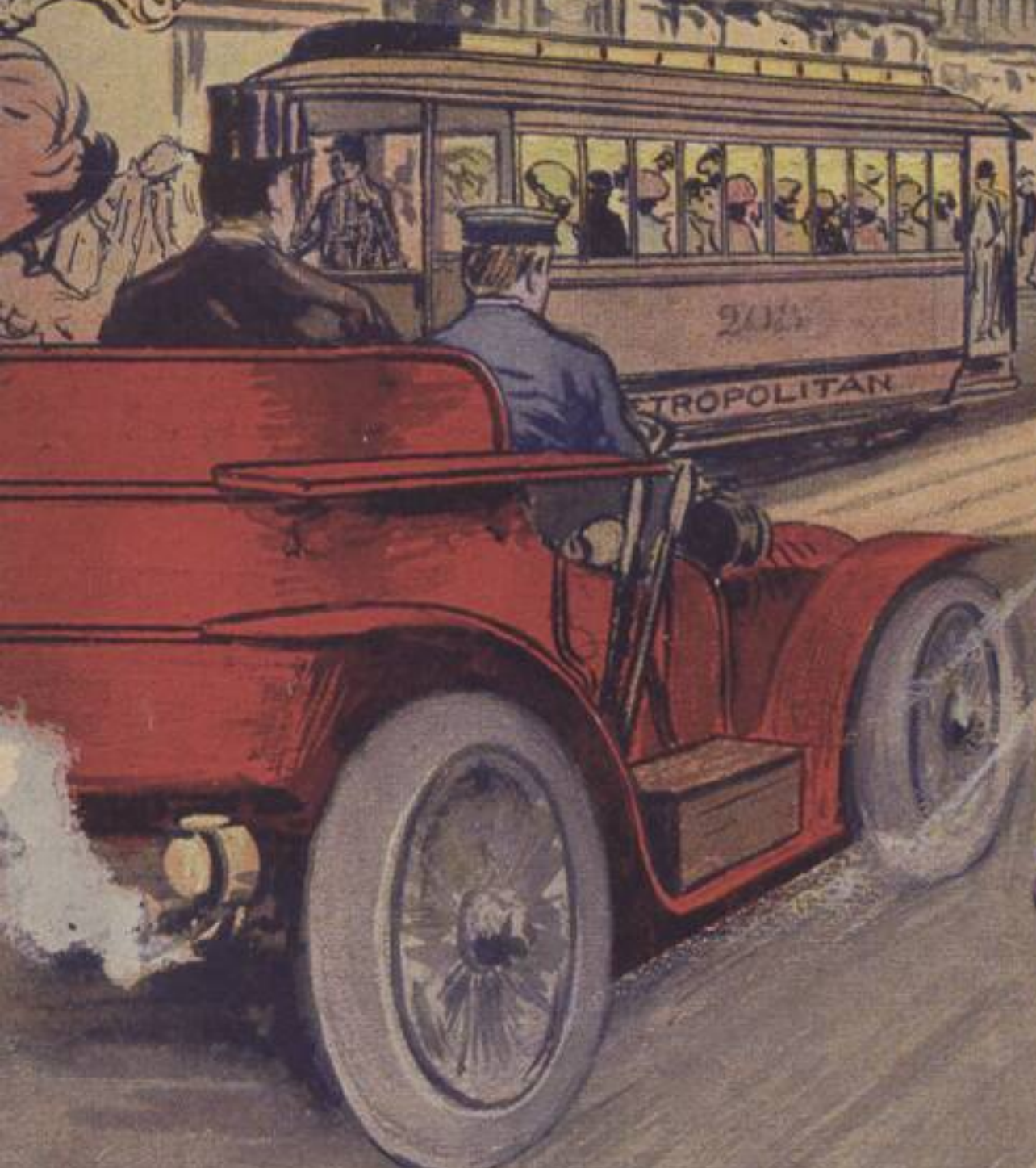
LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL

THE
MIDNIGHT
SONS



MY FIREFLY LADY	-	-	-	60
A SOUBRETTE'S SECRET	-	-	-	60
YANKEE HONEYMOON	-	-	-	60
PRINCE O'DREAMS	-	-	-	60
EILY RILEY	-	-	-	60
TRUE BLUE	-	-	-	60
CARMEN, THE SECOND	-	-	-	60
LITHOGRAPH LAND	-	-	-	60
A COLLEGE EDUCATION	-	-	-	60
THE CYNICAL OWL	-	-	-	60
THE WIDOW OF TWENTY-NINE	-	-	-	60
ANYTHING CAN HAPPEN IN NEW YORK	-	-	-	60
MAGGIE, YOUR ROAST IS BURNING	-	-	-	60
JUST CALL ME BILL	-	-	-	60
THE LITTLE MARY GARDENERS	-	-	-	60
PONY BALLET	-	-	-	60
MARCH	-	-	-	60
KISSES INTERMEZZO	-	-	-	60
WALTZES	-	-	-	75
SELECTION	-	-	-	1.00
VOCAL SCORE	-	-	-	2.00

STARMER

STAGED BY
NED WAYBURN



The Cynical Owl.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto. *Valse moderato.*

Near a sum - mer ho -
As the twi - light draws

tel That I know ver - y well On the limb of a sy - ca - more
near They be - gin to ap - pear, And like ghosts through the gloam - ing they

tree glide. There re - sides an old owl Once a jo - vi - al
Of the shad - ows a - fraid Then each trem - u - lous

fowl Now a cyn - i - cal bird - ie is he For there
maid Nest - les close to her Rom - e - o's side Quick his

f *L.H.* *rall.* *p*

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The Cynical Owl, S.N.

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night af - ter night Neath his tree, sit - ting tight Ten or twelve pairs of
shel - ter - ing arm Stills her pass - ing a - larm When I speak of one

lov - ers he'll view *rall.* What they mur - mur he hears But in
arm I mean two, Then the owl is all ears, But in

twen - ty odd years He has - nt heard an - y - thing new!
twen - ty odd years He has - nt heard an - y - thing new!

Refrain.
Moderato.

Up - on the bough of the sy - ca - more Sits the owl 'neath the stars a -

glow ——— Night - ly he lists while a score or more whis - per

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'glow' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

thus in the shad - ows be - low He says "Who is't that you

The second system of the musical score. The vocal line continues with a half note on 'thus' and then a series of eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords.

on - ly love, Who's — more than the world to you?"

The third system of the musical score. The vocal line has a half note on 'on - ly' and then a series of eighth notes. The piano accompaniment continues with chords and moving lines.

Then hears the owl on his perch a - bove "Oo is oo, oo, oo!" oo!"

The fourth system of the musical score. The vocal line includes a first and second ending. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment features a complex, fast-moving bass line with many sixteenth notes.

The Cynical Owl. S.N.

