

## Violin II

## Alma de la Tierra

Fernando Giunta

## 1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo  $\text{♩} = 76$ 

7

12

*pp*

17

*mf*

*sfcz*

*rit.*.....

21

*a tempo*

*pp*

26

31

*p*

35

*mf*

38

*arco*

*mf*

41

*p*

46

*rit.*.....

4/4

5/4

51 **A** a tempo

57

61 *mp* *mf* rit..... a tempo ♩ = 116 pizz. *mf*

65

68 *p* *mf* *p* *mf*

71 *p* *p* *mf*

74 pizz. *mf* *p* *p*

77 *p* *mf* *p* *p*

80 *p* *p* *p*

83 *2* arco *p* *p*

The musical score for Violin II, measures 51 to 92, is written in 5/4 time and the key of D major. The piece begins at measure 51 with a first ending bracket labeled 'A'. The tempo is 'a tempo' with a metronome marking of 116. The score includes various dynamics: *mp* (measures 51-56), *mf* (measures 57-60), *rit.* (measures 61-64), *a tempo* (measures 65-92), *pizz.* (measures 61-64, 74-77, 80-82), *p* (measures 65-68, 71-74, 77-80, 83-86), *mf* (measures 69-71, 74-77, 80-82), and *arco* (measures 83-86). The score also features a triplet of eighth notes in measure 51, a fermata in measure 83, and a second ending bracket labeled '2' in measure 83. The piece concludes with a final cadence in measure 92.

88 **1** arco *p*

92 *mf*

94

96 *a tempo* **B** *fp*

99

103 **2**

107 arco *mf* *mf*

110

113

[114] *sul pont.*

*f*

117

119 *col legno*

121

123

125

127

129

131

133 *arco*

135 **5** rit.....a tempo **2** pizz. *p*

145 **3** arco

150 **C** **11**

163 col legno *p* *p*

166 rit.....a tempo **1** a tempo nat.

170 **D** a tempo col legno *p*

174 *p* *p*

177 *p* *p*

180 **4** **3** *f*

189 *arco* *ff* **E** Allegro ♩ = 86 **53**

244 *mp*

248 *mp*

252

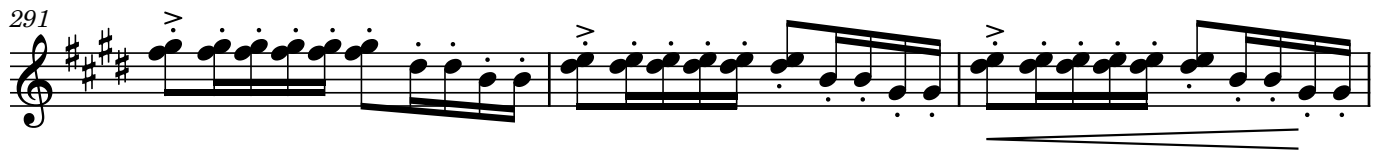
256


260 **15**


278 *mp*

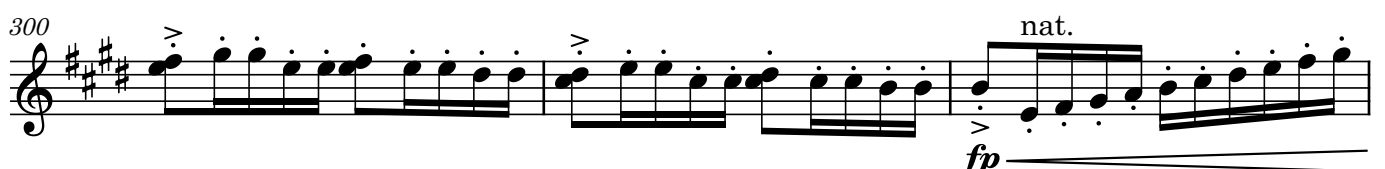
283 *f* *p*


288 *sul pont.* *f*

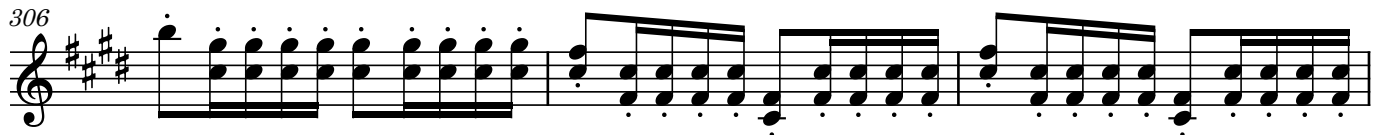
291 


294 


297 


300 


303 

306 

309 

312 

315 

318 

321 *ff* *au talon*

324

327

330 *fff* *p*

333 *mp*

336 *mf* *rit.....*

339 *f* *rit.....*

*Allegretto* ♩ = 82

Tamb.

344 *fff* *G* 25 10

382 *mp*

385

388

391

394

397

13

This musical score for Violin II spans measures 385 to 397. The key signature is one sharp (F#). The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. Measures 385-387 feature complex rhythmic patterns with many beamed sixteenth notes. Measures 388-390 continue with similar fast passages. Measures 391-393 show a change in texture with more sustained notes and slurs. Measures 394-396 return to fast, beamed sixteenth-note patterns. Measure 397 concludes with a final note and a double bar line, followed by a measure containing a fermata and a final measure with a fermata. The number '13' is printed in the final measure.

412 *mp*

417 *f* *p*

422 *mf*

**H**

425 *f* *p* *mp*

428 *mf*

432 *f*

436

440 *tr*

**I**

446 *f*  $\text{♩} = 82$

450 *rit.* *ff*  $\text{♩} = 76$  *ff*

Violin II

# Alma de la Tierra

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## II-La Sequía

$\text{♩} = 66$

*pp*

4 *p*

8 **A** 7 *f*

19 pizz. *p*

22 arco *p* *pp*


**B**

25 *fp*

29 *pp*

31

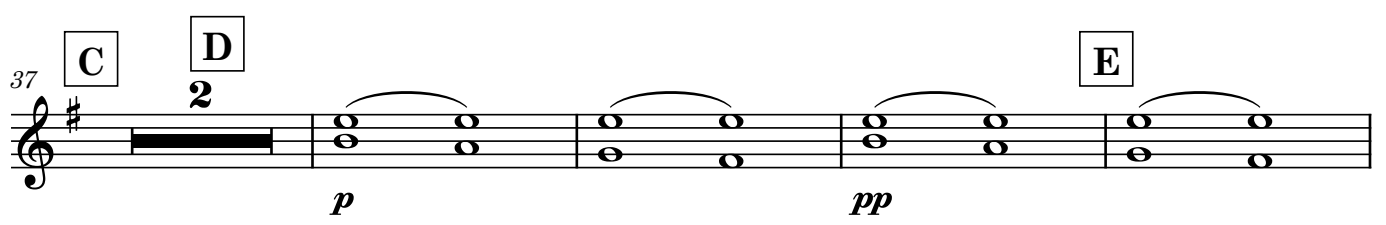
33 ATRAS DEL PUENTE



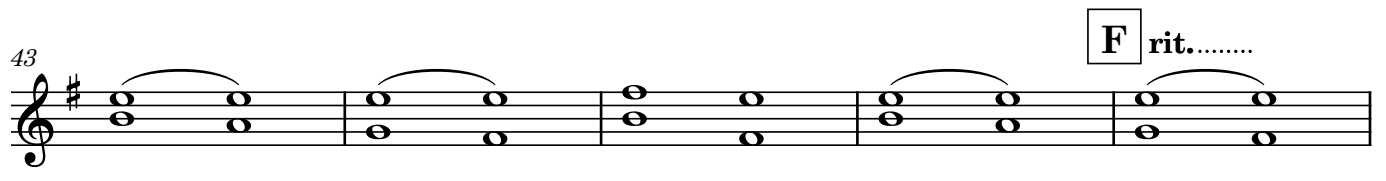
37 C D E

2

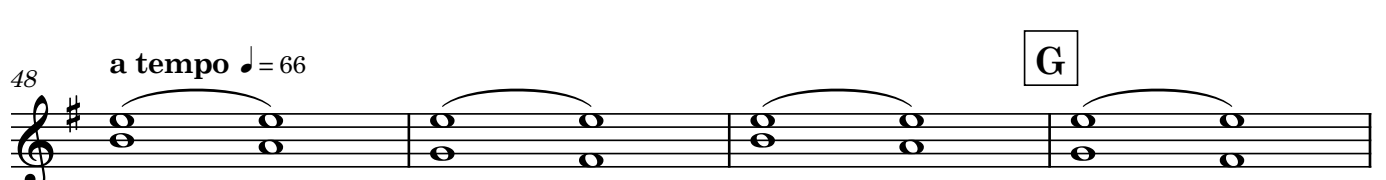
*p* *pp*




43 F rit.....



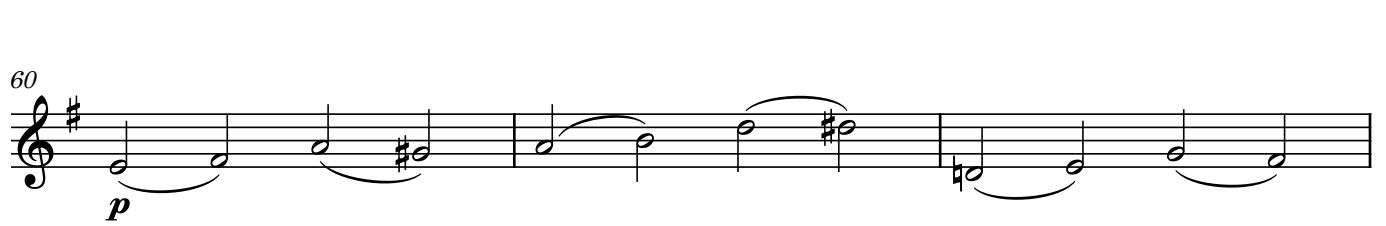
48 a tempo ♩ = 66 G



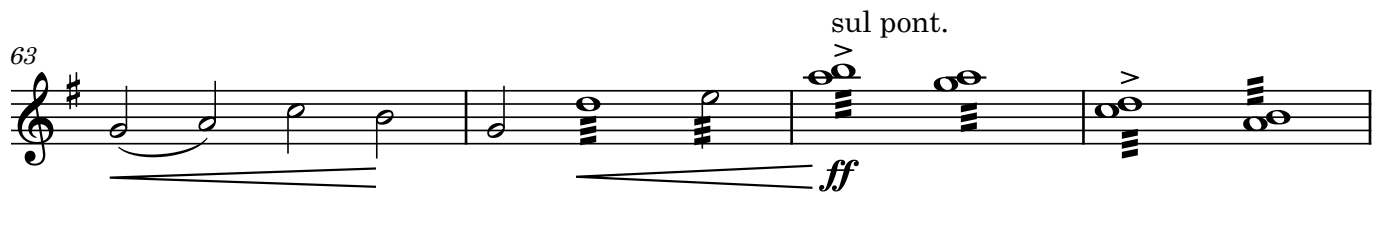
52 rit..... H a tempo 5



60 *p*

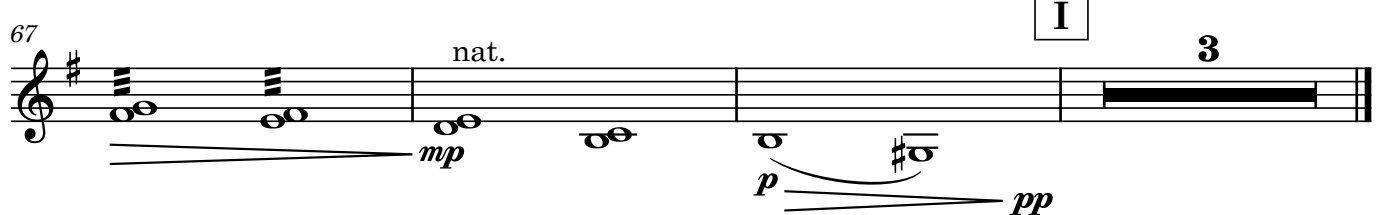


63 sul pont. *ff*



67 nat. I 3

*mp* *p* *pp*



## Violin II

## Alma de la Tierra

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## 3-Guerra por las Tierras

$\text{♩} = 126$

*ff* *ff* *f*

au talon

5

9

1. 2.

rit.....

gliss

gliss

13

A a tempo Tambór

1

1

1

19

1

39

12

72

pizz.

pizz.

pizz.

pizz.

pizz.

arco

77

sul pont.  
au talon  
chicharra

3

3

3

81

3

3

3

84

sul pont.  
pizz.

col legno

89

*mf*

3

3

3

3

3

3

92 **D** 8 pizz. *f*

103 arco *f* *f*

107 **E** *f* *f* 11

121 *mf*

125 *f*

130 **F** 1 8

142 col legno *mf*

145 *f* **G** 2 3 sul pont. *f*

153 arco *ff*

158 *col legno* *f* *sul pont.* 3

161 *(sul pont.)* 3 3

163 *(sul pont.)* 3 *fp* *arco* *fp*

166 *mp* *mf*

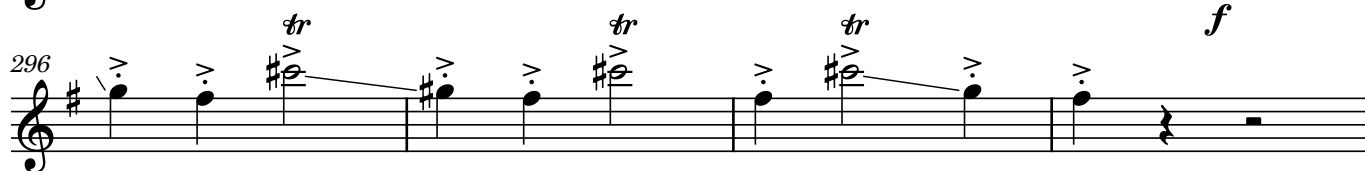
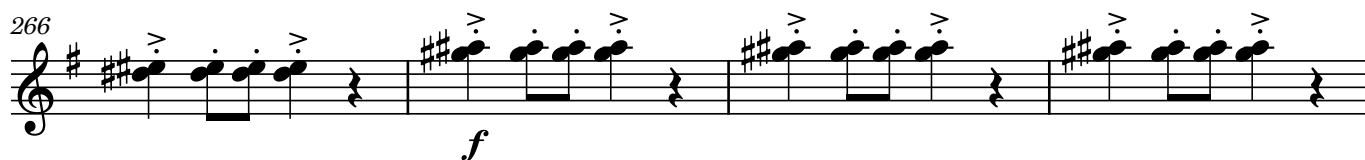
169 *f*

172 *rit.*

176 *fff* *fff* *p* **H** Allegro justo  $\text{♩} = 120$  *chicharra* 2

182 2 35 *p*

223 *mf* **I** 12



300 **19** **M** *arco* *tr* *f*

323 **19** **N** Tambór *mp*

346

351 *spicc. arco* *mf*

355 *gliss.* **4**

362 **O** Solo au talon *mf*

366

370 *f*

374

377 *rit.*  $\text{♩} = 80$  *ff* *fz*

382 *f* *molto rit.....*

388 *Lento* *♩ = 52* **P** *Largo* *♩ = 56*  
*sul pont.*  
*col legno* *3* *fff* *mf*

393 *3*

396 *3*

399 *3*

402 *3*

405 **Q** *molto rit.....* *3*

408 *a tempo* *ff*

## Violin II

## 4-Alma de la Tierra

Fernando Giunta

## 4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante  $\text{♩} = 54$   
con sord.

*p*

4 11 con sord.  
*p*

18 rit..... a tempo 9

A

31 rit.....  $\text{♩} = 92$  1 sul pont.  $\text{♩} = 100$  rit.....  
*pp* *pp* *pp*

38 a tempo rit.....

43 Andante  $\text{♩} = 58$  5 rit..... a tempo 5 rit.....

B

56 a tempo 4 rit..... 1 senza sord. nat. 2

65 rit.....  $\text{♩} = 62$  7 accel..... 1

Violin II

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante  $\text{♩} = 54$   
con sord.

*p*

4 11 con sord.  
*p*

18 rit..... a tempo 9

A

31 rit.....  $\text{♩} = 92$  1 sul pont.  $\text{♩} = 100$  rit.....  
*pp* *pp* *pp*

38 a tempo rit.....

43 Andante  $\text{♩} = 58$  5 rit..... a tempo 5 rit.....

B

56 a tempo 4 rit..... 1 senza sord. nat. 2

65 rit.....  $\text{♩} = 62$  7 accel..... 1

75  $\text{♩} = 110$  arco *mf* **C**

77 *pizz.* *p*

79  $\text{♩} = 110$

82 accel..... **D**  $\text{♩} = 120$  Violín sul pont. *f*

86 *mf*

88

90 col legno

92

94

96

[96]

97 *pizz.*  
*mf*

100 *col legno*  
*p*

**E**

102 *arco* *rit.*.....

105 *pizz.* *a tempo* *rit.*.....*a tempo*  
*p*

113 *a tempo* *arco* *col legno*  
*mf* *p*

116 *pizz.* *col legno*  
*p* *mp* *mf*

**F**

119 *arco*  
*mf*

121 *3*

125 **8** punta d'arco  
*f* *p*

135 rit.....a tempo **1**  
*p* *p*

139 **G** a tempo pizz. **2** a tempo punta d'arco

144 *p* *p*

147 *p* *p*


150 **7**

159 rit..... *ff* *♩* = 80 **H** *♩* = 66 **3**

164 *mf* *fz* sul pont.

169 rit..... *fp* sul pont. con sord.

179




*p*

190

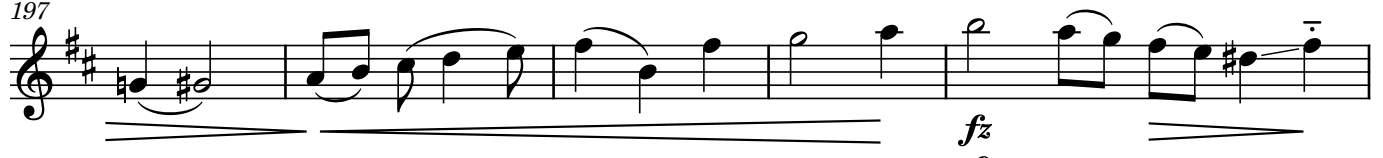
rit.....a tempo

con sord.



*mp*

197

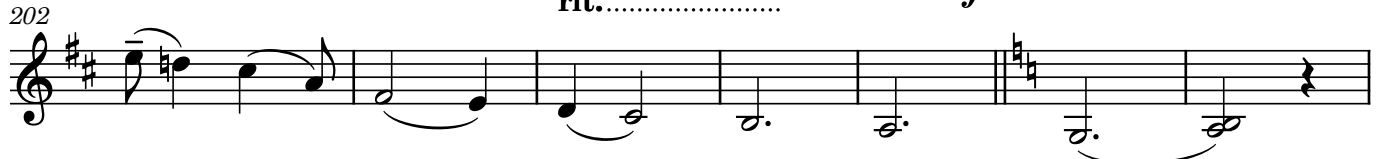


*fz*

*f*

202

rit.....



*f*

**J**

209

a tempo

9


Riten.

♩ = 60

5

**K** Andante ♩ = 90

3



227 sul pont.  
arco