

2nd Movement

II

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San Carlos, California

Andante ♩=80

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano

Andante ♩=80

9

25 *a tempo* *poco rit.* *a tempo*

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

a tempo *poco rit.* *a tempo*

mf *mp* *cresc.* *3* *3* *3* *3* *3* *3* *3*

30 *f* *mp* *f* *mp* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *f* *mf* *cresc.*

sf *sf* *cresc.* *5* *3*

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45

mp

p

p

54

mp

5

63

mp *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

mp cresc.

72

poco rit. a tempo

mf *mp* *mf* *dim.* *f*

mf *mp* *mf* *dim.* *f*

mf *mp* *mf* *dim.* *f*

mf *mp* *mf* *dim.* *f*

mf *dim.* *f*

poco rit. a tempo

81

81

88

88

95

Measures 95-101: This section features a string quartet and piano. Measures 95-101 show a complex texture with various dynamics and articulations. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are marked with *f* (forte) and *mp* (mezzo-piano). The piano part includes a variety of figures, including a prominent *f* (forte) figure in the right hand and a *mp* (mezzo-piano) figure in the left hand. The piano part also includes a variety of figures, including a prominent *f* (forte) figure in the right hand and a *mp* (mezzo-piano) figure in the left hand.

102

Measures 102-108: This section features a string quartet and piano. Measures 102-108 show a complex texture with various dynamics and articulations. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are marked with *mp* (mezzo-piano). The piano part includes a variety of figures, including a prominent *f* (forte) figure in the right hand and a *mp* (mezzo-piano) figure in the left hand. The piano part also includes a variety of figures, including a prominent *f* (forte) figure in the right hand and a *mp* (mezzo-piano) figure in the left hand.

107 rit. a tempo

114

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141

mp *mf* *dim.* *mp* *mf* *dim.* *dim.* *mp* *dim.* *mp* *dim.*

150 Andante ♩=80

p *mp* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *p* *mp*

Andante ♩=80

p

159

rit. . . a tempo

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p* *p*

mp *mp* *dim.* *p*

167

p *mp*

mp

p

p

p *p*

175

Measures 175-178 musical score. Measures 175-177 are for voices and piano. Measure 178 is for piano only.

Measures 175-178 musical score. Measures 175-177 are for voices and piano. Measure 178 is for piano only.

180

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

197

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mp *mf* *cresc.* *f*

cresc. *f*

201

rit. *a tempo*

3 *3* *3* *mp* *p*

mp *p*

f *3* *3* *mp* *p*

mp *p*

rit. *a tempo*

mp *6* *6*

206

mp *rit.*

213 **a tempo**

mp *mf* *cresc.* *mf*

a tempo

220

rit. . . a tempo

mp

mp

mp

mf

6

6

Red.

228

rit. a tempo

mp

mp

rit. a tempo

