

Horn in F 2

I - Introito**Requiem Mass**

Rafael Sales Arantes (1980 -)
 Composto de 03/09/03 a 31/12/04

Andante

4 *p* *f* 2

3 *mf*

8 *ff*

f

mf

2

6 *pp*

Kyrie

Horn in F 2

Requiem Mass

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Moderato

f

f *p*

p

f

Gradual

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Andante

3

f

8

Horn in F 2

Tractus

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Adagio ♩ = 40

mp *f*

6 2 4 10 2

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Sequentia

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Allegro

ff

f *ff*

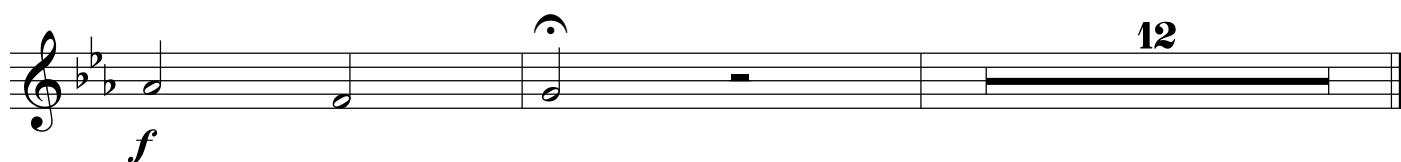
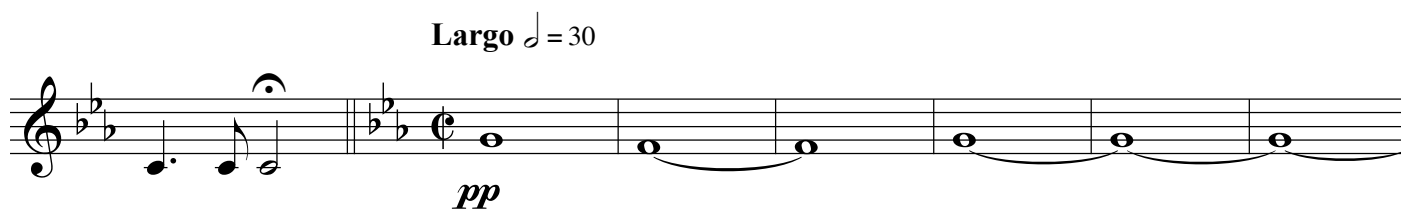
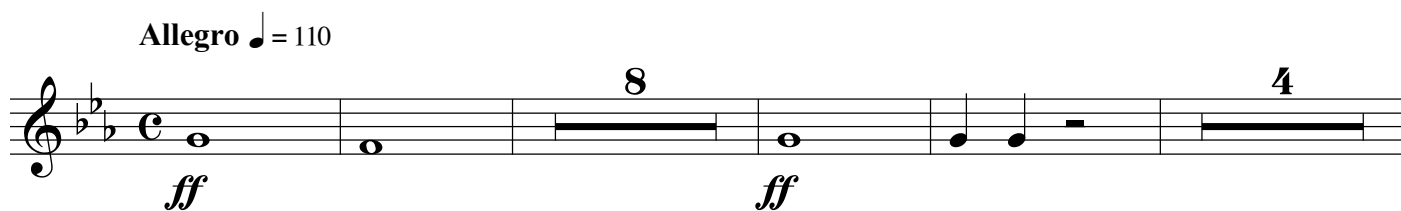
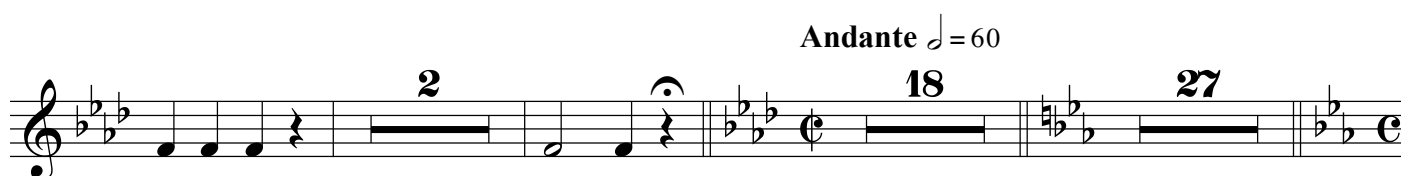
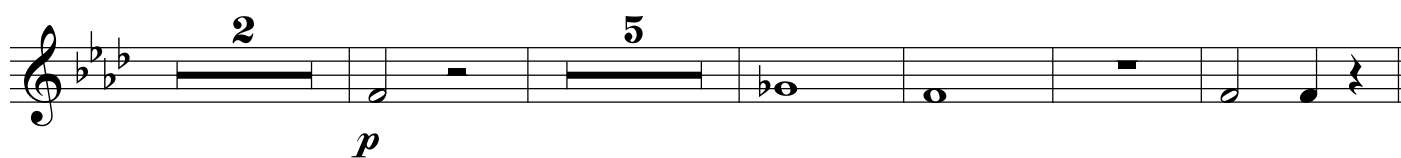
rit. *p*

Andante**Allegro assai**

ff

mf *f*

mf *p*



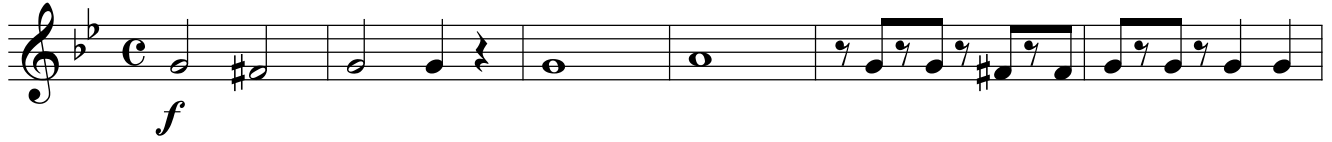
Ofertorium

Horn in F 2

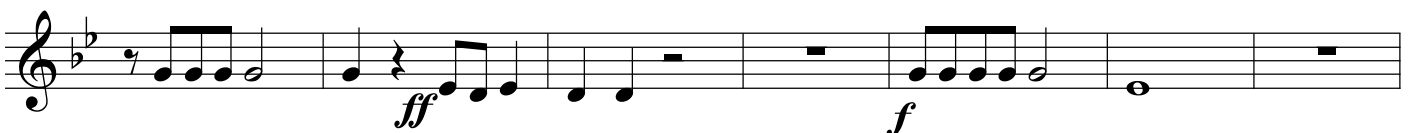
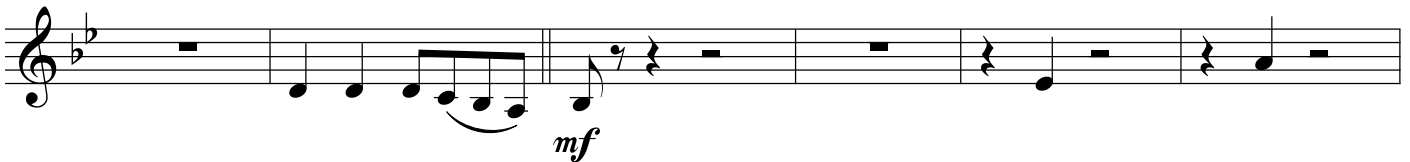
Requiem Mass

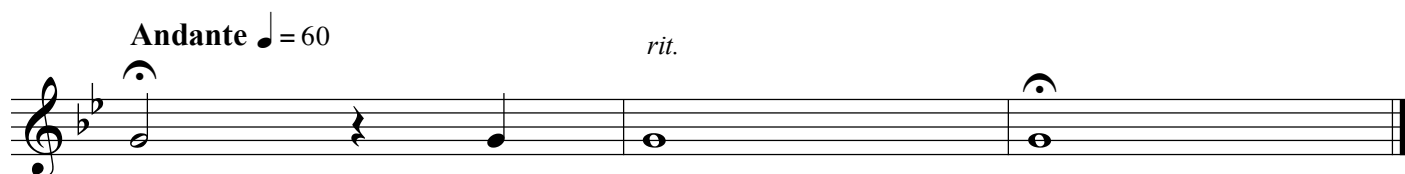
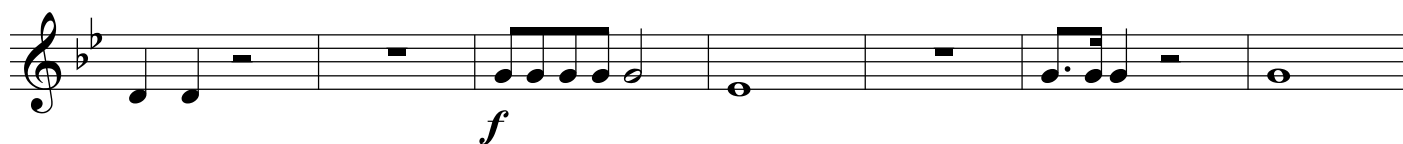
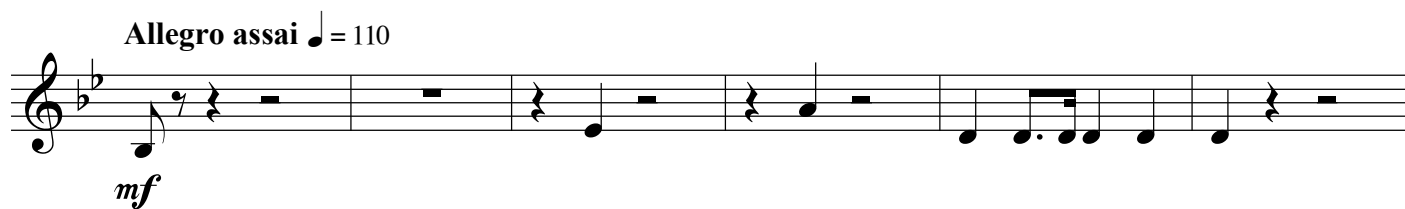
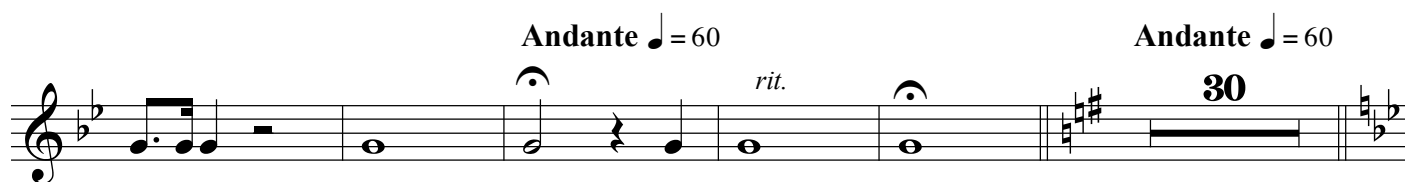
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Allegro assai ♩ = 110

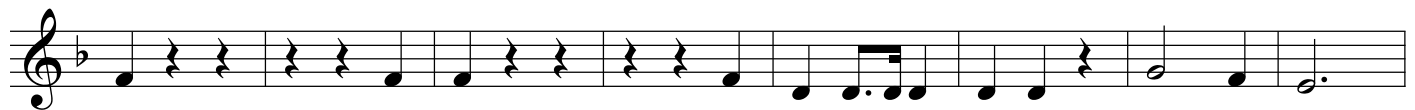


Allegro assai ♩ = 110





Andante ♩ = 60



The musical score for 'Vivo' by Giuseppe Verdi is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note with a fermata. This is followed by a double bar line. The next measure is a whole rest, labeled with a '4' above it. This is followed by a double bar line. The next measure is a whole rest, labeled with a '16' above it. This is followed by a double bar line. The next measure is a half note, labeled with a '3/4' time signature above it. This is followed by a double bar line. The next measure is a half note, labeled with a 'f' dynamic marking below it. The score ends with a double bar line.

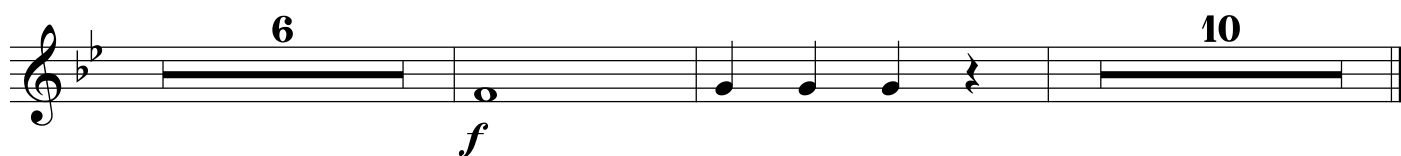
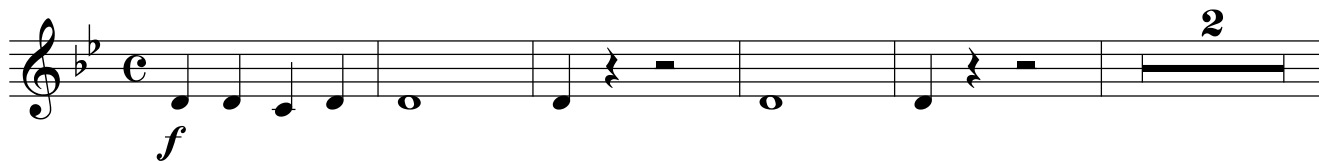
Horn in F 2

Agnus Dei

Requiem Mass

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Andante ♩ = 60



Comunio

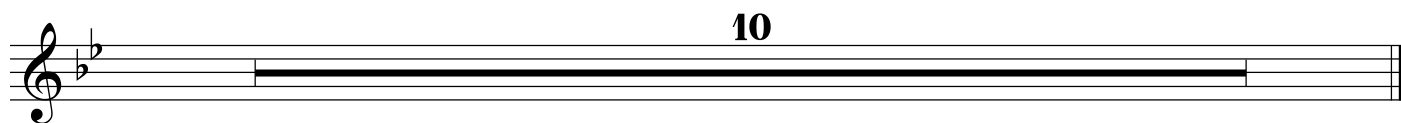
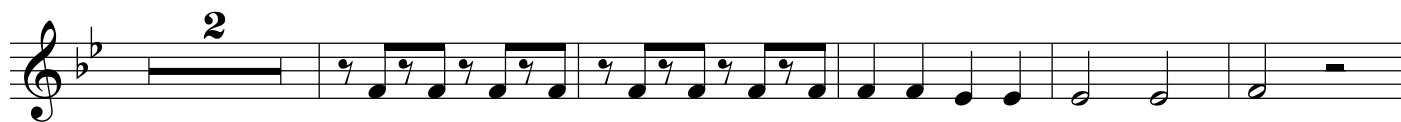
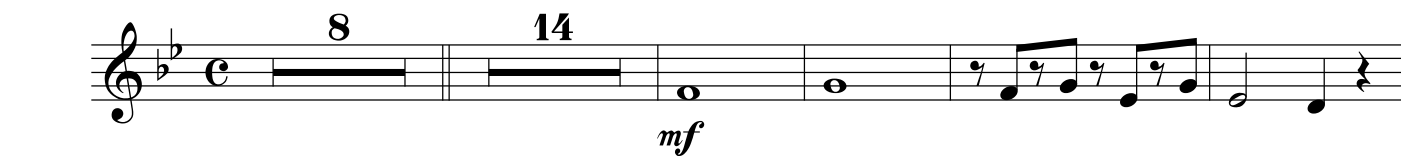
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Horn in F 2

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Andante cantabile ♩ = 60



Libera me, Domine

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Allegro ♩ = 120

First system of the musical score for Horn in F 2, marked Allegro (♩ = 120). The key signature is B-flat major (two flats). The system consists of six staves. The first staff begins with a forte (*f*) dynamic and a half note, followed by a slur over two half notes. The second staff has a mezzo-forte (*mf*) dynamic and a half note, followed by a slur over two eighth notes. The third staff has a mezzo-forte (*mf*) dynamic and a half note, followed by a slur over two eighth notes. The fourth staff has a piano (*p*) dynamic and a half note, followed by a slur over two eighth notes. The fifth staff has a forte (*f*) dynamic and a half note, followed by a slur over two eighth notes. The sixth staff has a piano (*p*) dynamic and a half note, followed by a slur over two eighth notes. The system includes various rests and articulation marks.

Andante ♩ = 60

Second system of the musical score for Horn in F 2, marked Andante (♩ = 60) and Allegro (♩ = 120). The key signature is B-flat major (two flats). The system consists of four staves. The first staff begins with a forte (*f*) dynamic and a half note, followed by a slur over two half notes. The second staff has a mezzo-forte (*mf*) dynamic and a half note, followed by a slur over two eighth notes. The third staff has a forte (*f*) dynamic and a half note, followed by a slur over two eighth notes. The fourth staff has a piano (*p*) dynamic and a half note, followed by a slur over two eighth notes. The system includes various rests and articulation marks.