



JOSEPH BONNET. - . 12 PIÈCES POUR G^d ORGUE

Op. 10

To the memory of the TITANIC'S heroes

IN MEMORIAM TITANIC

Récit. Voix céleste, Gambe 8.

Positif. Unda Maris, Salicional.

G^d Orgue. Gambe 8, Bourdon 8.

Pédale. Soubasse 16, Tirasse Récit.
Claviers accouplés.

Joseph BONNET (1884 - 1944)

N° I.

MANUALE

Lento. (♩ = 48)

Récit.

pp

Pédale

Péd. R.

G^d O.

Poco più f

mf Sostenuto.

Tirasse du G. O.

Ôtez Tirasse.

Poco più f

Più f

Tirasse G. O.

Nearer my God to Thee.

21

Measures 21-26 of the musical score. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a vocal line with a 'Récit.' marking at measure 25. The piano accompaniment includes chords and moving lines in both hands.

27

Measures 27-33 of the musical score. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with a vocal line and piano accompaniment. The piano part has a more active role in measures 27-30.

34

Measures 34-41 of the musical score. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with a vocal line and piano accompaniment. The piano part has a more active role in measures 34-37. The bottom staff has a 'ppp' marking at measure 40.

42

Pos. Solo.

Measures 42-47 of the musical score. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with a vocal line and piano accompaniment. The piano part has a more active role in measures 42-45. The bottom staff has a 'Récit.' marking at measure 46. The top staff has a 'G^d O.' marking at measure 47.

49 *Récit.*

mf Cres - - - - - do *molto.*

Tirasse du G. O.

54 *Sempre sostenuto.*

mf

Ajoutez des jeux de fonds.

G^d O.

59

ff G^d O.

Récit.

65

Molto *Crescendo.* *Allarg.*

[illegible]

86

En dehors.

Molto rall.

91 **Lento.** **Récit.**

Rubato e appassionato.

Stringendo.

P.R.

94 **A tempo rubato.**

Molto rit.

Ôtez Tirasse. G.O. mettez Tirasse **Récit.**

97 **A tempo.**

Stringendo.

Récit.

Molto rit.

G^d O. *sf*

100

Stringendo. **Rit.** **A tempo.** *sf*

103

Stringendo. *Rit.*

Récit.

G^d O.

Gambes douces.

32 Pieds.

Ôtez Tirasse R.

107

112

Récit.

118

Pos. + Récit.

pp *p*

Récit. *Vox humana.*

125

Tranquillo.

Récit.
Sallieional, Unda Maris
Gambes, Voix célestes

Cantabile.

131

Pos.

Récit.

G^d O.

137

G^d O.

pp

144

Perdendosi.