

Johann Ernst Prinz von Sachsen-Weimar

*Concerto a 2 Clavier con pedale*  
*en sol majeur*

*Transcrit pour orgue*  
*par*

*Johann Sebastian Bach*

BWV 592

*Restitution par P. Gouin*  
*d'après le manuscrit de L. A. C. Hopff*  
*Staatsbibliothek zu Berlin (D-B): Mus.ms. Bach P 289 (8)*

*Les Éditions Outremontaises - 2012*

Transcription pour orgue seul du  
*Concerto pour violon, cordes et basse continue*  
 de Johann Ernst de Saxe-Weimar par  
**Johann Sebastian Bach** (BWV 592).

# Concerto

*a 2 clav. con pedale*

## I.

**Johann Ernst von Sachsen-Weimar**  
 (1696-1715)

(Allegro)

Manual

Oberwerk

Pedal

9

Rückpositiv

Rückpositiv

17

Oberwerk

25

32

Rückpositiv

Rückpositiv

3 3

38

tr

45 *Oberwerk* *ossia\** *tr*

54 *Rückpositiv* *3* *Rückpositiv*

62 *Oberwerk*

(\* Selon le manuscrit et F. K. Griepenkerl.)

71

*tr*

78

85

*tr*

Rück-positiv

93

Rückpositiv

101

109

Oberwerk

117

125

Musical score for measures 125-131. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measures 125-131 show a complex piano accompaniment with rapid sixteenth-note patterns in the upper staves and a more rhythmic bass line in the lower staff.

132

Musical score for measures 132-139. The system consists of three staves. Measures 132-139 continue the piano accompaniment with similar rapid sixteenth-note patterns in the upper staves and a rhythmic bass line in the lower staff. The piece concludes with a final chord in measure 139.

140

Musical score for measures 140-147. The system consists of three staves. Measures 140-147 show a continuation of the piano accompaniment. Measure 140 features a trill (*tr*) in the upper staff. The piece concludes with a final chord in measure 147.

## II.

(Adagio)

Rückpositiv

Oberwerk

7

Rückpositiv

15

*tr*

(Rückpositiv)

Oberwerk

The musical score is written for three staves. The top staff is for the Rückpositiv, the middle for the Oberwerk, and the bottom for a third part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked (Adagio). The score is divided into three systems. The first system (measures 1-6) shows the Rückpositiv and Oberwerk parts. The second system (measures 7-14) continues the Rückpositiv part with trills. The third system (measures 15-22) continues the Rückpositiv part with trills and includes a measure where the Oberwerk part is indicated.



23

29

35 Oberwerk

## III.

(Vivace)

8

15

23

30

(Cette mes. manque dans le ms.)

36

43

50

(\*Manuscrit : la-sol, comme la mes. 34.)

57

65

73

80