

*In Your Eyes*

Daniel Léo Simpson  
February 3, 2008  
San Carlos, California

♩=108

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Harmony 4-5

Lead Guitar

Acoustic Guitar

Piano

Bass Guitar

Drum Set

The musical score is for the song 'In Your Eyes' by Daniel Léo Simpson, composed on February 3, 2008, in San Carlos, California. The tempo is marked as 108 beats per minute. The score is written for a full band, including Lead Vocal, four Harmony parts (1-4), Lead Guitar, Acoustic Guitar, Piano, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocal part is currently empty. The Harmony parts (1-4) are also empty. The Lead Guitar part has a melodic line starting in the third measure. The Acoustic Guitar part has a rhythmic line with chords G, C, D, G, G/B, and C. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part is empty. The Drum Set part has a simple drum pattern.



11

L.V. loose my - self there's a place I go that's warm and safe You can't get there by a

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

15

L.V. boat or plane 'cause it's a mil lion miles a-way A place po-ets have

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

19

L.V. writ-ten a-bout since back be-fore time be-gan\_\_ But they fall short with the

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

23 **Chorus**

L.V. 8 words they write 'causenone of them's e - ver been\_\_

Har.1 8 In your

Har.2 8 In your

Har.3 8 In your

Har.4-5 8

L. Gtr.

A. Gtr. D C D

Pno.

Bass

Dr.

27

L.V. 8 where there's a pas - sion of a lov-er's moon\_\_ Po-ets on-ly i - ma

Har.1 8 eyes, In your eyes, ooh\_\_

Har.2 8 eyes, In your eyes, ooh\_\_

Har.3 8 eyes, In your eyes, ooh\_\_

Har.4-5 8

L. Gtr.

A. Gtr. C G C D C

Pno.

Bass

Dr.

32

L.V. - gine\_\_\_ See-ing the slee - py sun\_\_\_rise in your eyes

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.



37 **Verse 2**

L.V. You're warm eyes glow like a crack-lin' fire on a

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

41

L.V. 8 cold an-gry win-ter's eve They're a home and a sanc-tu - a - ry where

Har.1 8 Ooh la la la

Har.2 8 Ooh la la la

Har.3 8 Ooh la la la

Har.4-5 8

L. Gtr.

A. Gtr. G G/B C G C D

Pno.

Bass

Dr.

45

L.V. ev'ry nob-le thought can breath A soft breeze blo-wing in the park where

Har.1 Ooh la la la

Har.2 Ooh la la la

Har.3 Ooh la la la

Har.4-5

L. Gtr.

A. Gtr. G G/B C C D

Pno.

Bass

Dr.

49

L.V. 8 chil-dren will laugh and play— A light house where lost for-got-ten souls come

Har.1 8 Ooh la la la

Har.2 8 Ooh la la la

Har.3 8 Ooh la la la

Har.4-5 8

L. Gtr.

A. Gtr. 8 G G/B C C D

Pno.

Bass

Dr. 8

53 **Chorus**

L.V. 8 look-ing to find their way— where there's a pas - sion

Har.1 8 In your eyes, In your

Har.2 8 In your eyes, In your

Har.3 8 In your eyes, In your

Har.4-5 8

L. Gtr.

A. Gtr. C D C G

Pno.

Bass

Dr.

57

L.V. of a lov-er's moon Po-ets on-ly i - ma - gine

Har.1 eyes, ooh

Har.2 eyes, ooh

Har.3 eyes, ooh

Har.4-5

L. Gtr.

A. Gtr. C D G

Pno.

Bass

Dr.

61

L.V. *See-ing the slee - py sun\_\_rise in your eyes*

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

*slide*

G C D G G/B

66

L.V.

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

*slide*

*slide*



71 **Half Verse**

L.V. One day my soul will rest and ne-ver a-gain leave home Andthere we'll find the

Har.1

Har.2

Har.3

Har.4-5

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

76 Chorus

L.V. hap-pi - ness\_ and love that I've al - ways known...\_

Har.1 In your

Har.2 In your

Har.3 In your

Har.4-5

L. Gtr.

A. Gtr. D C D

Pno.

Bass

Dr.

80

L.V. there's a pas - sion of a lov-er's moon\_\_

Har.1 eyes, In your eyes, ooh\_\_

Har.2 eyes, In your eyes, ooh\_\_

Har.3 eyes, In your eyes, ooh\_\_

Har.4-5

L. Gtr.

A. Gtr. C G C D

Pno.

Bass

Dr.

84 **a tempo** ♩=108

L.V. Po-ets on-ly i - ma - gine See-ing the slee - py sun rise in your eyes

Har.1 In your

Har.2 In your

Har.3 In your

Har.4-5

L. Gtr.

A. Gtr. C G G C

Pno.

Bass

Dr. **a tempo** ♩=108

89

L.V. in your eyes

Har.1 eyes in your eyes In your eyes

Har.2 eyes in your eyes In your eyes

Har.3 eyes in your eyes In your eyes

Har.4-5 in your eyes in your

L. Gtr.

A. Gtr.

Pno.

Bass

Dr.

94

L.V.  in your eyes

Har.1  in your eyes In your eyes in your

Har.2  in your eyes In your eyes in your

Har.3  in your eyes In your eyes in your

Har.4-5  eyes in your eyes

L. Gtr. 

A. Gtr. 

Pno. 

Bass 

Dr. 

99

L.V.   
in your eyes

Har.1   
eyes In your eyes

Har.2   
eyes In your eyes

Har.3   
eyes In your eyes

Har.4-5   
in your

L. Gtr. 

A. Gtr.   
C G C D

Pno. 

Bass 

Dr. 

102 **rit.** . . . . .

L.V.

Har.1

in your eyes

Har.2

in your eyes

Har.3

in your eyes

Har.4-5

eyes

L. Gtr.

A. Gtr.

G G/B C G

Pno.

Bass

Dr.

**rit.**