

Sept 18, 1971

INVENTION & min

Ronny Simpson

ALLEGRO

Invention 2 min

Danny Simpson

9/18/71

September 18, 1971

$\text{♩} = 172$

ts

3-1 3

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and fingerings. A pink line connects a note in the treble staff to a note in the bass staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes, rests, and fingerings.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and fingerings.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, rests, and fingerings. The label "3rd voice" is written in the treble staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes, rests, and fingerings. The label "4th voice" is written in the treble staff, and "ADD HERE" is circled in the bass staff.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes, rests, and fingerings. The label "Sightation" is written in the bass staff.

** D# C*

Rit.

60

Invention



in 2 minor

Op. 2 n° 3

From

Six Inventions

For

Piano Forte

Composed by

Danny Simpson

Invention No 3

September 1971



Invention No 3

September 1971

tr



tr

tr

tr

50

60

PG 1

Handwritten musical score for the song "Belle" from "Beauty and the Beast". The score is written on two staves. The top staff is for the Soprano voice, marked "Soprano" and "tr". The bottom staff is for the Tenor voice, marked "TENOR" and "tr". The music is in 4/4 time and consists of three measures. The first measure shows the Soprano singing a half note G4 and the Tenor singing a half note E3. The second measure shows the Soprano singing a half note A4 and the Tenor singing a half note F3. The third measure shows the Soprano singing a half note B4 and the Tenor singing a half note G3. The lyrics "Belle" are written under the Soprano staff in the third measure.

TENOR

SOP

BASS

FROM Measure 12

(19) ect.

13

This image shows a handwritten musical score on five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *f*). Some sections of the score are crossed out with large 'X' marks, indicating revisions or deletions. A box containing the text "P63" is visible in the lower-left area of the page. The handwriting is in dark ink on aged, slightly yellowed paper.

1/2 minute

Handwritten musical score on five systems of staves. The notation includes various notes, rests, and accidentals. Several sections are crossed out with large 'X' marks. Annotations include dates and names: 'Oct 14, 1943', 'Aug 13, 43', 'Nov 5, 1943', 'Nov 10', and 'Nov 16'. A wavy line is drawn across the middle section. At the bottom left, there is a separate staff with a treble clef and a '2' below it.

Change for Organ 3 upper voices plus pedal

FUGUE

Danny Simpson
Sept. 1971

ANDANTE
♩ = 69

Handwritten musical notation for the first system of the fugue. It features two staves: the upper staff is labeled "mamel" and contains three voices (Soprano, Alto, Bass) with a "H1" marking; the lower staff is labeled "Pedal Bass" and contains a single voice with a "H2" marking. The tempo is marked "ANDANTE" with a quarter note equal to 69 beats per minute.

Handwritten musical notation for the second system of the fugue, continuing the melodic and harmonic development of the first system.

Handwritten musical notation for the third system of the fugue, showing further progression of the musical themes.

Handwritten musical notation for the fourth system of the fugue. This system includes a "Pedal" marking with an arrow pointing to the lower staff and a "change for organ 8 + pedal" marking at the bottom, indicating a change in instrumentation or registration.

This is a handwritten musical score on five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that suggests it might be for a guitar or a similar instrument, given the presence of a 'Ped' (pedal) marking at the bottom left. The notation includes many accidentals, particularly flats (b) and some sharps (#). There are also some markings that look like 'tr' (trill) and 'acc' (accidentals). The score is divided into five systems, each with two staves. The first system has a 'Ped' marking at the bottom left. The second system has a 'tr' marking above the first staff. The third system has a 'tr' marking above the second staff. The fourth system has a 'tr' marking above the second staff. The fifth system has a 'Ped' marking at the bottom left. The score is written in a style that suggests it might be for a guitar or a similar instrument, given the presence of a 'Ped' (pedal) marking at the bottom left. The notation includes many accidentals, particularly flats (b) and some sharps (#). There are also some markings that look like 'tr' (trill) and 'acc' (accidentals). The score is divided into five systems, each with two staves. The first system has a 'Ped' marking at the bottom left. The second system has a 'tr' marking above the first staff. The third system has a 'tr' marking above the second staff. The fourth system has a 'tr' marking above the second staff. The fifth system has a 'Ped' marking at the bottom left.

oct 30, 1974 Oregon

A handwritten musical score on four systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a large 'X' drawn over the right half. The second system also has a large 'X' over the left half. The third and fourth systems continue the notation without such markings. The handwriting is in ink on aged paper.

Handwritten musical score on four systems of staves. The notation includes notes, rests, and dynamic markings. The first system has a large 'X' over the right half. The second system has a large 'X' over the left half. The third and fourth systems continue the notation.

Handwritten musical score on two staves. The top staff contains several measures of music, some of which are crossed out with large diagonal lines. The bottom staff also contains musical notation, with some measures crossed out. The notation includes notes, rests, and bar lines.

60 mas.

125 P.M.
oct 30, 1974

15
4/60
11
20



Invention #3 in d minor

Daniel Leo Simpson

Tucson, Arizona

September 1971

Allegretto assai $\text{♩} = 175$

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Inv3003 III Monday, October 14, 2002

This page of piano sheet music consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout: *p* (piano) appears at the beginning of the first system, the start of the second system, and the first measure of the fifth system; *mf* (mezzo-forte) appears in the third measure of the first system and the fourth measure of the third system; *f* (forte) appears in the second measure of the fourth system and the fifth measure of the fifth system. Crescendos are marked with *cresc.* in the third measure of the fifth system and the second measure of the sixth system. Trills are indicated with a 'tr' symbol above notes in the first measure of the first system, the third measure of the second system, the second measure of the third system, and the fourth measure of the fourth system. The piece concludes with a final measure in the sixth system marked with a forte *f* and a crescendo *cresc.*