



A mi discipula Señorita ELENA DUENAS.

Amor.



DAS

PARA PIANO

POR

Felipe Villanueva & Co.

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A mi discípula Señorita ELENA DUEÑAS.

AMOR.

Vals de Salon.

Allegro ma non troppo.

Felipe Villanueva G.

legato

molto cantabile

ped. *

* ped. *

sf con passione

a tempo

rit. un poco

* ped. *

marcato e rit.

a tempo

ped. *

dim. sino alla fine

Ped. *

1. 2. *delicato*

p tranquillo

Ped. *

schierzando *elegante pp*

Ped. *

cresc. *mf*

Ped. *

simile

Ped. *

System 1: Treble and bass clefs. Treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *leggiero*, *sf*, and *dim*. Pedal markings (*Ped.*) are present under the first and second measures. Asterisks (*) are placed under the second and third measures.

System 2: Treble and bass clefs. Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *rit.*, *ten.*, and *cantabile*. Pedal markings (*Ped.*) are present under the first, second, third, fourth, and fifth measures. Asterisks (*) are placed under the second, third, fourth, and sixth measures.

System 3: Treble and bass clefs. Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *accentato*. Pedal markings (*Ped.*) are present under the first, third, and fifth measures. Asterisks (*) are placed under the second and fourth measures.

System 4: Treble and bass clefs. Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *dolce cantabile* and *ben legato*. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.

System 5: Treble and bass clefs. Treble clef has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include *f*, *ff*, *rit.*, and *à tempo*. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed under the second and fourth measures.

rit. marcato

Ped. *

ff

con tutta la passione possibile

dim.

fff *Ped.* *

poco *a* *poco*

Ped. sordino

m.d.

m.g.

ppp e ben legato

Ped. *

Largamente.

fff con furia

il ppp piu possibile

Ped. *

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