

Musical

Monologues

Recitations with

Musical Accompaniments)

NO. 31.

Lonnie! Me and You!

THE STREET ARABS.

WRITTEN AND COMPOSED BY

CORNEY GRAIN,

PERFORMED BY

MARGARET COOPER.



	Composed or Performed by
The Game of Life ...	Bond Andrews
The Lesson of the Water Mill ...	Bond Andrews
Snowflakes ...	Bond Andrews
If we only knew ...	Bond Andrews
What is a Gentleman? ...	Bond Andrews
Behind the Veil ...	Bond Andrews
The Soliloquy of an Old Piano ...	Leslie Harris
A Tragedy in Five Acts ...	G. Lardelli
The Man with a Single Hair ...	Robert Ganthony
The Last Token ...	Bond Andrews
Nutshell Novels ...	Herbert Harraden
A Tragedy in a Nutshell ...	Astley Weaver
O Memory ...	Leslie Harris
A Tragedy in One Act ...	Walter Shephard
A Contrairy Breeze ...	Tom Sutton
Not Understood ...	D'Auvergne Barnard
Laugh and the World Laughs with you ...	D'Auvergne Barnard
An Old Bachelor ...	Albert Chevalier
A Fallen Star ...	Albert Chevalier
The Mother and her Child ...	George Grossmith
The Poet ...	Albert Chevalier
The Great Man of Wardle ...	Albert Chevalier
The Yankee in London ...	Albert Chevalier
Devil may Care ...	Bransby Williams
What war do 'ee lov o' ...	Albert Chevalier
Is Pipe ...	Bransby Williams
Christmas Balls ...	Leslie Harris
The 11.65 Express ...	Ronald Bagnall
The Hindoo's Paradise ...	Bransby Williams
A False Alarm ...	Nelson Jackson
Fortitude "Me and You" ...	Conney Grain
Coming Home ...	Nelson Jackson
How we saved the Barge ...	Bransby Williams

No.	Composed or Performed by
34. Soliloquy on an Old Shoe ...	Bransby Williams
35. For a Woman's Sake ...	Bransby Williams
36. *The Student ...	Bransby Williams
37. The Workhouse Man ...	Albert Chevalier
38. *A Melodrama ...	Bransby Williams
39. In the Crowd ...	Nelson Jackson
40. *A Voyage of Disaster ...	Bransby Williams
41. The Land of the Might-Have-Been ...	Leslie Harris
42. The Three Ages of Man ...	Nelson Jackson
43. *The Lighthouse Keeper's Story ...	Bert Graham
44. *The Village Constable ...	Albert Chevalier
45. Billy's Biograph ...	Bransby Williams
46. *The Old Warrior ...	Ernest Chern
47. *Cards ...	Walter Dowling
48. Jack ...	Bransby Williams
49. The Social Scale ...	J. Milton Harris
50. The Coquette ...	Henry A. Jones
51. *How I Drove the "Special" ...	Bert Graham
52. The Cane Bottom'd Chair ...	Cooper Mitchell
53. *The Street-Watchman's Story ...	Bransby Williams
54. A Dickens Monologue ...	George Phillips
55. When a Maid Marries ...	Walter A. Berry
56. Bill ...	Cooper Mitchell
57. *Bébe Ribbons ...	Ernest Chern
58. *My Pets ...	Ernest Chern
59. The Portrait ...	Bransby Williams
60. The Little Red Ribbon ...	Joseph B. Brown
61. Tramp Philosophy ...	Walter A. Berry
62. The Green Eye of the Yellow God ...	Bransby Williams
63. The Charge of the Night Brigade ...	Ernest Chern
64. If I'd my way ...	Ernest Chern
65. A Gentleman of France ...	Ernest Chern
66. The Optimist ...	Ernest Chern

PERKINS & CO 12 BERNERS STREET LONDON

This Monologue may be performed freely everywhere excepting Theatres and Music Halls

For reproduction of Musical Monologues

JOHNNIE! ME AND YOU!

The Street Arabs.

WRITTEN AND COMPOSED BY

CORNEY GRAIN

Andante.

PIANO. *p e molto leggiero.*

The piano introduction is in 2/4 time, marked 'Andante' and 'p e molto leggiero'. It features a treble and bass staff. The treble staff begins with a series of chords and triplets, while the bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#).

Johnnie! 'ere's a dinner - party Look at all them things! Oh!

The first vocal line is in 2/4 time, marked 'p'. It consists of two measures. The first measure contains the lyrics 'Johnnie! 'ere's a dinner - party' and the second measure contains 'Look at all them things! Oh!'. The melody is simple and catchy, with a rising line in the second measure.

look at all them dishes Wot that powder'd footman brings! Well

The second vocal line is in 2/4 time. It consists of two measures. The first measure contains the lyrics 'look at all them dishes Wot that' and the second measure contains 'powder'd footman brings! Well'. The melody continues the simple, catchy pattern from the first line.

if they eat all that there food 'Ow poorly they will be! Ere

The third vocal line is in 2/4 time. It consists of two measures. The first measure contains the lyrics 'if they eat all that there food 'Ow' and the second measure contains 'poorly they will be! Ere'. The melody concludes the phrase with a final note in the second measure.

jump upon my back

Johnnie!

Now then you can see!

Oh!



Johnnie! look at that ole gent, They've took 'is plate a - way!

A-



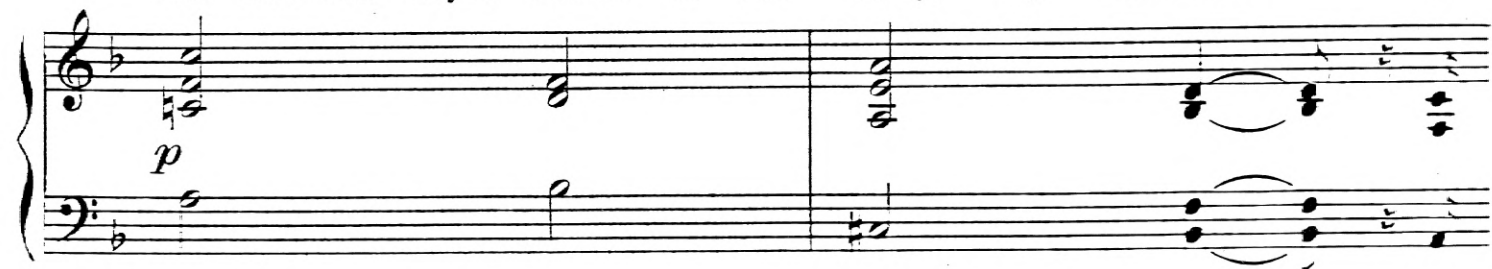
fore 'e's finish'd 'arf 'is food, That is a game to play!

No!

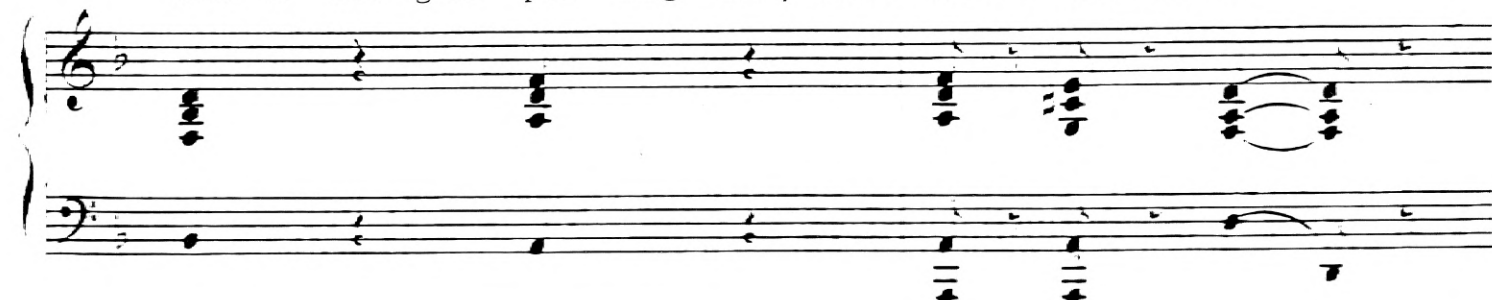


that ain't beer they're drinkin' of Not likely, why that's fizz!

Oh!



look at that great pink thing there, That's salmon fish. that is!



What a treat! Some music! Oh Johnnie! We ain't lost to-night! We

The first system of music consists of a piano accompaniment and a vocal line. The piano part is in G major, 4/4 time, with a key signature of one sharp (F#). It features a series of chords in the right hand and single notes in the left hand. The vocal line enters in the second measure with a melodic phrase: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half note G4-A4.

could a - pick'd a bit eh! Johnnie? We've got the appetite!

The second system continues the piano accompaniment and vocal line. The piano part maintains the same chordal structure. The vocal line continues with: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half note G4-A4.

Seein' all that food there Makes yer 'ungry, that it do! We ain't

The third system continues the piano accompaniment and vocal line. The piano part maintains the same chordal structure. The vocal line continues with: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half note G4-A4.

'ad no dinner - parties lately! Johnnie! me and you! Oh!

The fourth system continues the piano accompaniment and vocal line. The piano part maintains the same chordal structure. The vocal line continues with: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half note G4-A4.

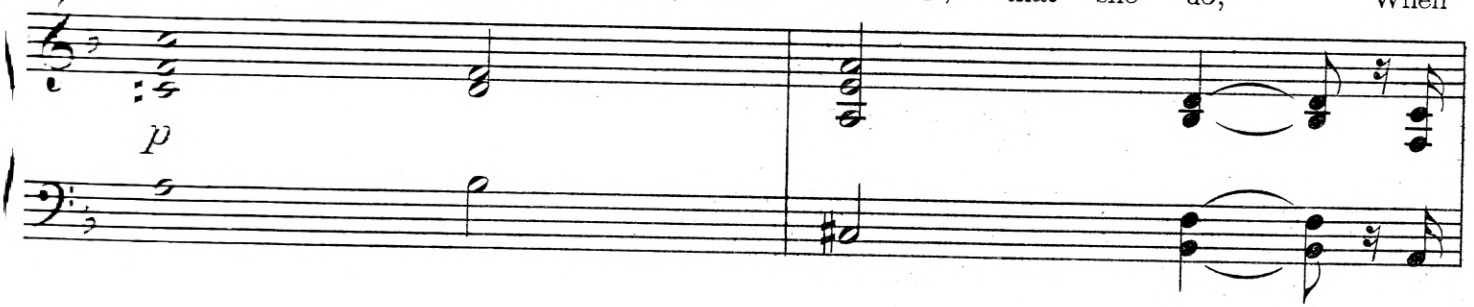
Johnnie! look at that old gal, With only 'arf a gown, The

The fifth system continues the piano accompaniment and vocal line. The piano part maintains the same chordal structure. The vocal line continues with: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half note G4-A4.

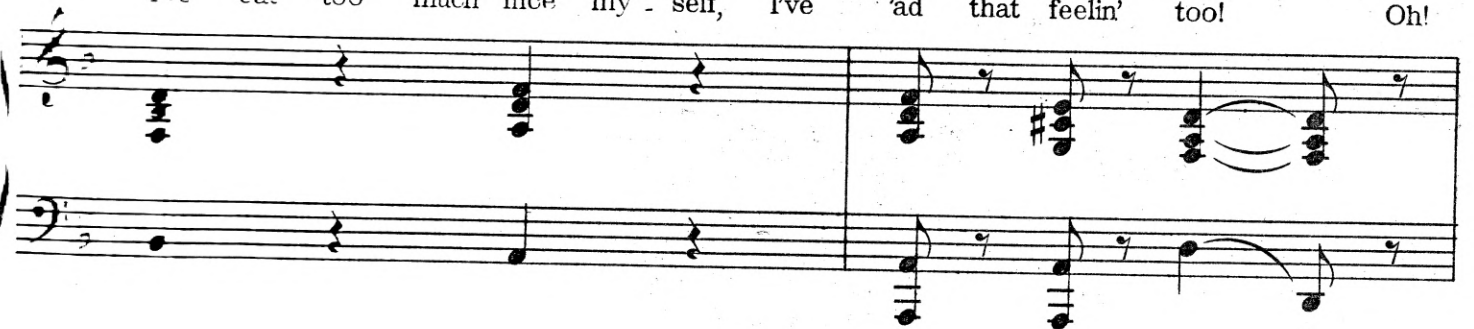
See his swaller'd that she cost - all well dig an' a crown. She's



'avin' 'arf a quartern now, And wants it, that she do, When



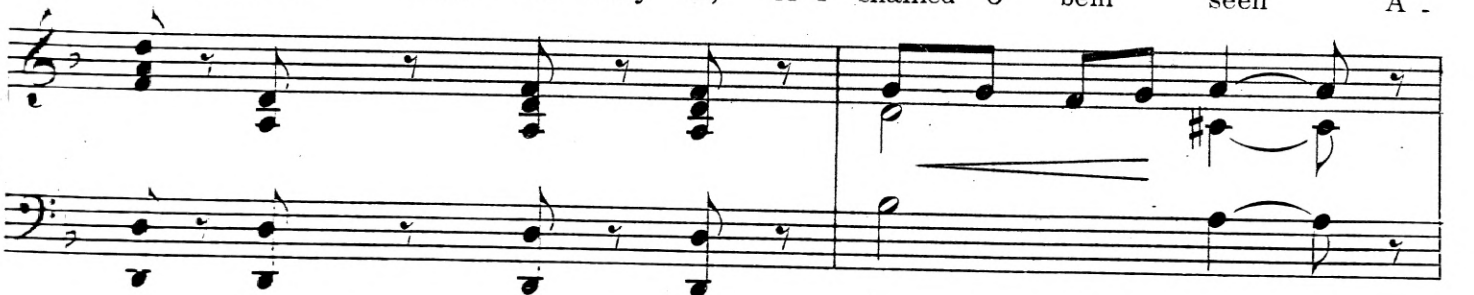
I've eat too much hice my - self, I've 'ad that feelin' too! Oh!



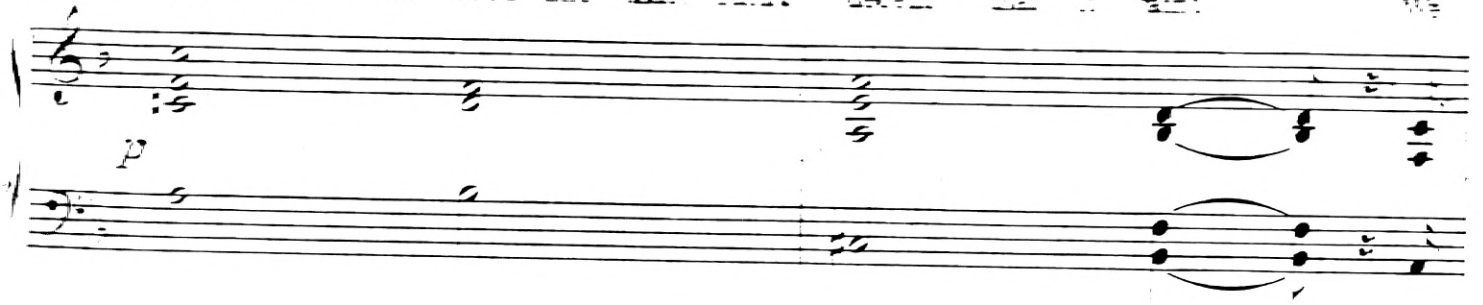
Johnnie! they've pull'd down the blind, I call it nasty mean. They're



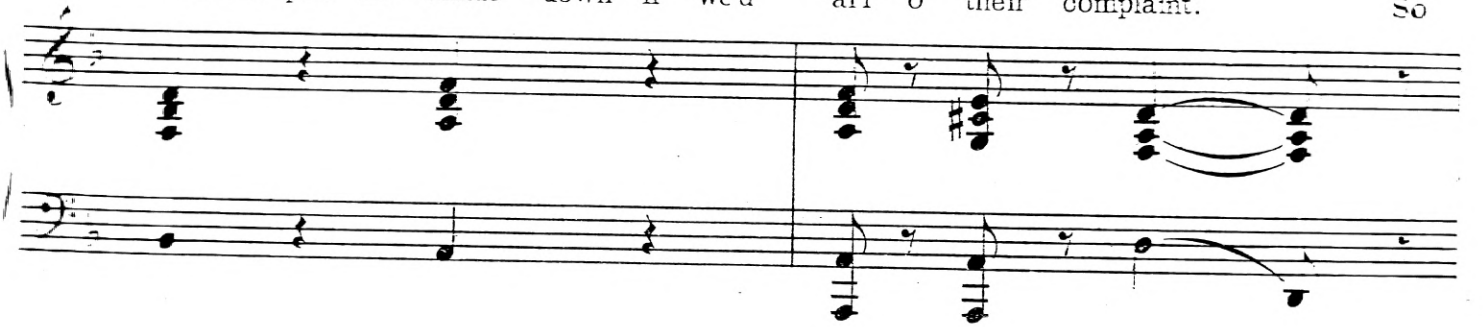
all ashamed that's wot they is, A - shamed o' bein' seen A -



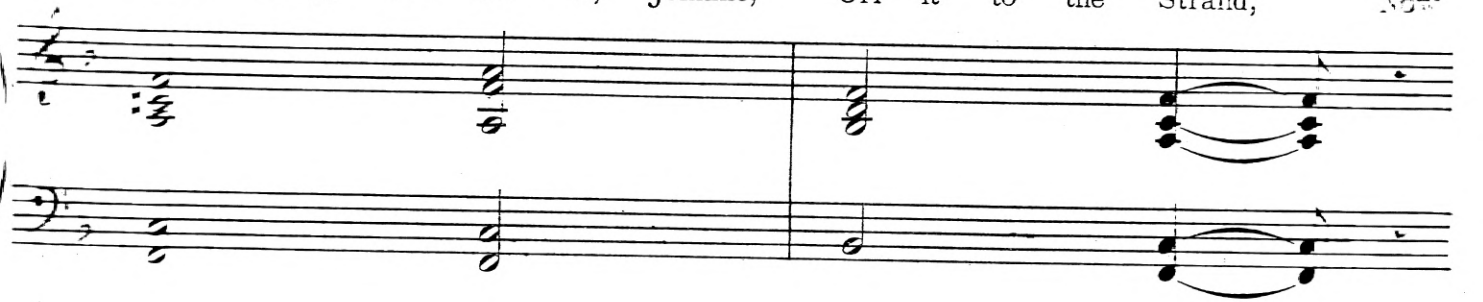
and all that for the last time, don't let it pass. We



wouldn't pull no blinds down if we'd 'arf o' their complaint! So



come along, let's orf it, Johnnie, Orf it to the Strand, Now



don't yer go a-cryin' Johnnie, 'Ere give me your 'and, 'Ungry, Johnnie, so am I. We



For a piece of two A - callin' "Keb or Kerridge, Captin'!" Johnnie! me and you!

