

CONCERTO ALLA RUSTICA

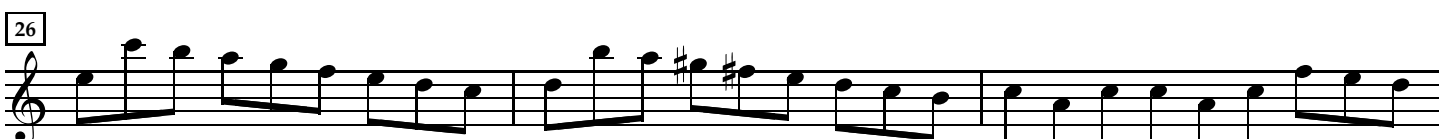
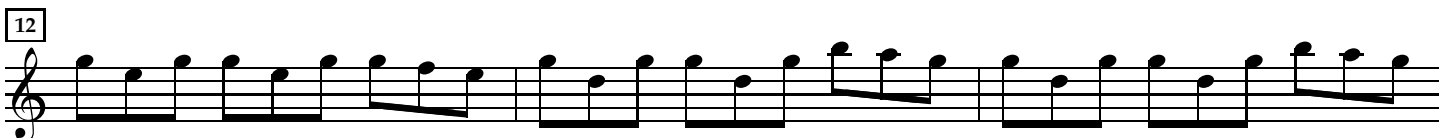
RV 151

Arranged for Recorders by R. D. Tennent

Antonio Vivaldi (1678–1741)

Presto


Alto Recorder II



29

Exercise 29 consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moving up stepwise to D5. The bass line starts on G3, moving up stepwise to D4. Measure 2: The melody continues from D5, moving down stepwise to G4. The bass line continues from D4, moving up stepwise to G4. Measure 3: The melody starts on G4, moving up stepwise to D5. The bass line starts on G3, moving up stepwise to D4. Measure 4: The melody continues from D5, moving down stepwise to G4. The bass line continues from D4, moving up stepwise to G4.

[illegible]

37 

40

Measure 40: The staff contains a sequence of eighth and sixteenth notes. It begins with a sharp sign (F#) on the first eighth note. The notation includes a double bar line towards the end of the measure.

[illegible]

46

46

[illegible]

53

[illegible]

Adagio

A2

8

p

Allegro

A2

f

10

20

28

37

46

1. 2.