

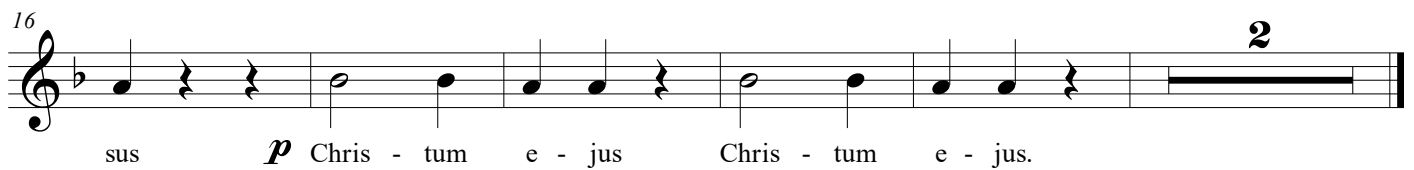
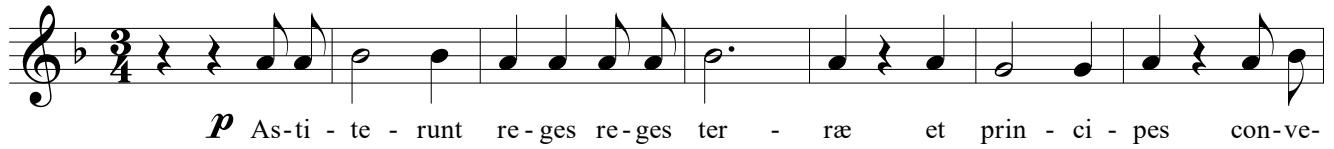
Soprano

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante



Tenor

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

8

p As-ti - te - runt re - ges re - ges ter - ræ et prin - ci - pes con - ve -

8

ne - runt in u - num *f* ad - ver - sus Do - mi - num et ad - ver -

15

sus et ad - ver - sus *p* Chris - tum e - jus Chris - tum e - jus.

2

Astiterunt reges terræ

Bass

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante



p As-ti - te - runt re-ges re-ges ter - ræ et prin - ci - pes con-ve-

8



ne-runt in u-num *f* ad-ver - sus Do - mi - num et ad-ver - sus et ad-ver -

16



sus *p* Chris - tum e - jus Chris - tum e - jus.

Flute

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

p

8

2

f

17

p

Clarinet in B \flat

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

The musical score is written for Clarinet in B \flat and consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first staff begins with a measure of rest, followed by a series of eighth and quarter notes with slurs, marked with a piano (*p*) dynamic. The second staff starts at measure 8, marked with a forte (*f*) dynamic, and includes a double bar line with a '2' above it, indicating a repeat. The third staff starts at measure 17, marked with a piano (*p*) dynamic, and continues the melodic line with slurs and quarter notes, ending with a double bar line.

Astiterunt reges terræ

Trumpet in B \flat

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

The musical score is written for a Trumpet in B \flat and consists of three staves of music in 3/4 time, marked Andante. The key signature is one sharp (F#).

The first staff begins with a piano (*p*) dynamic. It contains a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note G4, a quarter note F#4, and a quarter note E4, also beamed together. The staff ends with a half note D4 and a quarter note C4, beamed together.

The second staff begins with a forte (*f*) dynamic. It starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note G4, a quarter note F#4, and a quarter note E4, also beamed together. The staff ends with a half note D4 and a quarter note C4, beamed together.

The third staff begins with a piano (*p*) dynamic. It starts with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note G4, a quarter note F#4, and a quarter note E4, also beamed together. The staff ends with a half note D4 and a quarter note C4, beamed together.

Horn in F 1

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

p

2

10 *f* *p*

19

Horn in F 2

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

The musical score is written for Horn in F 2 in 3/4 time, marked Andante. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a measure rest followed by a series of eighth notes and quarter notes, with a piano (*p*) dynamic marking. The second staff starts at measure 8 with a measure rest marked '2' and a forte (*f*) dynamic. It continues with eighth and quarter notes, ending with a piano (*p*) dynamic. The third staff begins at measure 19 and concludes the piece with a double bar line.

Astiterunt reges terræ

Violin I

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

6

12

18

p

f

p

Violin II

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

6

12

18

p

f

p

Viola

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

7

13

19

Violoncello

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

6

12

18

p

f

p

Contrabass

Astiterunt reges terræ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante

6

12

18

p

f

p