

# Concerto, Op.9 No.3

G. SAMMARTINI

**Spiritoso**

Harpsichord or Organ

*tutti*

Violino I

Violino II

Violoncello

*tr*

5

9

$\text{♩} = 60$   
**Adgo.**

*Pia.*  
6

*Po.*  
*Pia.*  
*Po.*

14 *tr* **Allego.** ♩ = 110

*Pia.* *Fe.* *Po.* *Fe.* 6 7

*tr* *Po.* *Fe.* *Po.* *Fe.*

*Pia.* *Fe.* *Po.* *Fe.*

*Fe.* *Fe.*

19 *tr* *tr* *tr* *tr*

6 5 *solo*

4 #

24 *tr* *tutti*

*Fe.* *Fe.* *Fe.* *Fe.*

28

Musical score for measures 28-31. Measure 28: Treble clef has a half note G4, quarter note A4, and half note B4. Bass clef has a half note G3, quarter note A3, and half note B3. Measure 29: Treble clef has a half note G4, quarter note A4, and half note B4. Bass clef has a half note G3, quarter note A3, and half note B3. Measure 30: Treble clef has a half note G4, quarter note A4, and half note B4. Bass clef has a half note G3, quarter note A3, and half note B3. Measure 31: Treble clef has a half note G4, quarter note A4, and half note B4. Bass clef has a half note G3, quarter note A3, and half note B3.



32

Sheet music for 'The Rose Tree' in G major (one sharp). The score is divided into two systems. The first system contains measures 32 through 35. The second system contains measures 36 through 39. The music is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef). The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line and a treble line with chords and single notes. The key signature is G major (one sharp). The time signature is 4/4. The score is in English.

36

*tutti*

7

♩ = 60  
**Adgo.**

41 *Solo*

♩ = 110  
**Alleo.**

*tr*

*Po.*

*Fe.*

46 *tr*

51

55

55



59

59

tutti

Fe.

Fe.

Fe.



64

64

tr

6

5

7

6

8

5

7

69

7 7 7 6



73

tr Solo

6 6 6 5 6 6 6 5



78

tr tr tr tr

83

Musical score for measures 83-86. The score is in 3/4 time with a key signature of one sharp (F#). The top system consists of a grand staff (treble and bass clefs) and two empty staves. The bottom system consists of three empty staves. The music in the top system features a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes. The music is divided into four measures by vertical bar lines. The first measure has a treble clef, and the subsequent measures have a bass clef. The key signature is one sharp (F#).



91

tr

tr

tr

tr

tr

96

*tutti*

*Fe.*

4 3 4 3

101

*Solo*

*Po.*

4 3 9 8 7 6 7 7 7 6

*tr.*

106

*tr.*



110 *tr*

114

118 *tr* *tutti* 6 5 4 # 4 #3

*Fe.*

123

*Solo*

7

4 2

128

*tr*

*tr*

133

3

3

137

141

$\text{♩} = 60$   
**Adgo.**

*ad Libi:* *tutti pia* *Solo*

*Po.* *Po.* *Po.*

145

$\text{♩} = 110$

*tutti*

*Fe.* *Fe.* *Fe.*

150

*Solo*

*tr*

155

*tutti*

*Solo*

*tutti*

*Solo*

*tr*

*tr*

*tr*

*tr*

*tr*

*Po.*

160

*Po.*

*Po.*

*tr*

164

tr

168

tr

tutti

Solo

♩ = 60

171 **Adgo.**

*ad Libit:*

tr

**Allegro**

4  
2  
6

Fe.

Fe.

Fe.

174

7 7 6 4 2 4 2

tr tr

178

4 2 6 6 6 6 5 3 6 4 5 9 7

tr tr

183

$\text{♩} = 60$   
**Andante**

5 6 5 9 6 5 3 4 9 8

Mezzo Pia. Mezzo Piano Mezzo Piano Mezzo Piano

189

6 5 6 6 7 7 7 7 7

*Pianisso.*

*Pianisso.*

*Pianisso.*

*Pianisso.*

195

*Solo*

*tr*

*tr*

202

*tr*

*tr*

208

*tutti*

*tr*

*tr*

*tr*

*4*  
*2*

*6* *Solo*

*Fe.*

*Pianisso.*

*Fe.*

*Pianisso.*

*Fe.*

*Pianisso.*

214

*tr*

218

*tutti*

*Solo*

*Fe.*

*Fe.*

*Fe.*



223

*tr* *tutti* *Solo* *tr*

*Po.* *Fe.* *Fe.* *Fe.*

228

*tr* *tr* *tr* *tr* *tr*

*Po.* *Po.* *Po.*

233

*tutti* *Solo*

*Fe.* *Fe.* *Fe.*

239

tr tr tr tr tr tr tr

245

tr tr tr tr tr tr

Po. Po.

251

tutti

4  
2

Solo

Fe. Fe. Fe.

258 **Adgo.**

tr tr

261  $\text{♩} = 50$   $\text{♩} = 60$

tutti pia.

Mezo Pia

Mezo Pia

Mezo Pia.

265

Pianiss.o

Pianiss.o

$\text{♩} = 110$   
**Allegro**

272

*Tutti*

279

*tr*

285

291

tr

Solo

6 4 5 #



298

tr



305

tr

312

First system: Treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a sustained chord of G2, B2, and D3. The second system consists of three staves, each with a sustained chord of G2, B2, and D3.

317

First system: Treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a sustained chord of G2, B2, and D3. The second system consists of three staves, each with a sustained chord of G2, B2, and D3.

322

First system: Treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a sustained chord of G2, B2, and D3. The second system consists of three staves, each with a sustained chord of G2, B2, and D3. The third system has a treble staff with a melodic line and a bass staff with a sustained chord. The fourth system has three staves, all with sustained chords.

*tutti*

6 5 # 7 #

*Fe.*

*Fe.*

*Fe.*

328

*Solo*

Measures 328-333. The top system features a solo melody in the treble clef and a supporting bass line in the bass clef. The bottom system shows empty staves for other instruments. The key signature has one sharp (F#).

334

*tutti*

*Solo*

*Fe.*

Measures 334-339. The top system shows a melody in the treble clef and a bass line in the bass clef, with a 'Solo' section at the end. The bottom system shows a 'Fe.' section. The key signature has one sharp (F#).

340

Measures 340-345. The top system shows a melody in the treble clef and a bass line in the bass clef. The bottom system shows a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#).

347

*tutti*

4  
2

7 7

*Fe.*

*Fe.*

*Fe.*

353

*Solo*

6  
5

360



367

tr



373



378

383

*tutti*

*Fe.*

*Fe.*

6

6 4 5

389

4 2 6 7 7 6 5 #

396

6 5 6 4 #

(pizz.)

402

*Solo*

*tutti*

6/4 #

*Po.*

*Fe.*

*Po.*

*Fe.*

*Po.*

*Fe.*

408

*Solo*

*tutti*

*Po.*

*Fe.*

*Po.*

*Fe.*

*Po.*

*Fe.*

413

*Solo*

*tr*

*Po.*

*Po.*

*Po.*

419

tr

tr



425



430

tutti

Fe.

Fe.

Fe.

435

6  
5  
7  
*Solo*  
*p*

442

*tutti*  
*Fe.*  
*Fe.*  
*Fe.*

448

7

455

*Solo*

The first system (measures 455-460) features a single melodic line in the right hand. The left hand provides a steady accompaniment. The key signature has one sharp (F#).



461

*tr*

The second system (measures 461-467) continues the melodic line in the right hand, featuring trills marked 'tr'. The left hand provides a steady accompaniment. The key signature has one sharp (F#).



468

The third system (measures 468-473) continues the melodic line in the right hand, featuring a steady eighth-note pattern. The left hand provides a steady accompaniment. The key signature has one sharp (F#).

473

*tutti*

*Fe.*

*Fe.*

*Fe.*

480

*Fe.*

486

*tr*

*tr*

492

*Solo*

Measures 492-497: The top staff (treble clef) contains a melodic line. Measures 492-493 show eighth-note patterns. Measures 494-495 show quarter-note patterns. Measures 496-497 show quarter-note patterns. The bottom staff (bass clef) contains a bass line with whole notes and rests. Measures 494-495 have a slur over two whole notes. Measures 496-497 have a slur over two whole notes. The key signature has one sharp (F#).



498

Measures 498-503: The top staff (treble clef) contains a melodic line. Measures 498-499 show eighth-note patterns. Measures 500-501 show quarter-note patterns. Measures 502-503 show quarter-note patterns. The bottom staff (bass clef) contains a bass line with whole notes and rests. Measures 498-499 have a slur over two whole notes. Measures 500-501 have a slur over two whole notes. Measures 502-503 have a slur over two whole notes. The key signature has one sharp (F#).



504

Measures 504-508: The top staff (treble clef) contains a melodic line. Measures 504-505 show eighth-note patterns. Measures 506-507 show quarter-note patterns. Measure 508 shows a quarter-note pattern. The bottom staff (bass clef) contains a bass line with whole notes and rests. Measures 504-505 have a slur over two whole notes. Measures 506-507 have a slur over two whole notes. Measure 508 has a slur over one whole note. The key signature has one sharp (F#).



509

509

514

*tutti*

4  
2

7 7

6  
5

*Fe.*

*Fe.*

*Fe.*

522

6  
5

b7

529

*Solo*

Measures 529-534. The top system shows a treble staff with a melody and a bass staff with a whole note G3, a half note F3, and then rests. A *Solo* marking is present above the first measure of the bass staff. The bottom system shows three staves (treble, middle, and bass) with a melody in the treble staff and whole notes in the middle and bass staves, followed by rests.

535

*tutti*

*Fe.*

Measures 535-539. The top system shows a treble staff with a melody and a bass staff with a whole note G3, a half note F3, and then rests. A *tutti* marking is present above the first measure of the bass staff. The bottom system shows three staves (treble, middle, and bass) with a melody in the treble staff and whole notes in the middle and bass staves, followed by rests. A *Fe.* marking is present above the first measure of the middle staff.

540

*tutti*

*Fe.*

Measures 540-544. The top system shows a treble staff with a melody and a bass staff with a whole note G3, a half note F3, and then rests. A *tutti* marking is present above the first measure of the bass staff. The bottom system shows three staves (treble, middle, and bass) with a melody in the treble staff and whole notes in the middle and bass staves, followed by rests. A *Fe.* marking is present above the first measure of the middle staff.