

Marionetten - Trauermarsch

Full Score

Edition: Oscar Lopez.

Charles Gounod.

Allegro *lunga*

The score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the woodwind section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Flute:** Plays a melodic line in the woodwind section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Oboe 1-2:** Plays a melodic line in the woodwind section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Clarinet in A 1-2:** Plays a melodic line in the woodwind section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Bassoon 1-2:** Plays a melodic line in the woodwind section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Horn in D 1-2:** Plays a melodic line in the brass section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Trumpet in A 1-2:** Plays a melodic line in the brass section, starting with a *f* dynamic and ending with a *ff* dynamic.
- 1-2 Trombone:** Plays a melodic line in the brass section, starting with a *f* dynamic and ending with a *ff* dynamic.
- 3 Trombone:** Plays a melodic line in the brass section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Ophicleide:** Plays a melodic line in the brass section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Timpani:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *ff* dynamic.
- Bass Drum:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *ff* dynamic.
- Triangle:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *ff* dynamic.
- Violin 1:** Plays a melodic line in the string section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Violin 2:** Plays a melodic line in the string section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Viola:** Plays a melodic line in the string section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Violoncello:** Plays a melodic line in the string section, starting with a *f* dynamic and ending with a *ff* dynamic.
- Contrabass:** Plays a melodic line in the string section, starting with a *f* dynamic and ending with a *ff* dynamic.

The score is written in 6/8 time. The tempo is marked **Allegro**. The piece concludes with a *lunga* marking.

Adagio

Cl. 1-2 *a2* *p*

D Hn. 1-2 *a2* *f* *dim.*

Timp. *p*

Vln. 1 *f* *p* *pizz.*

Vln. 2 *f* *p* *pizz.*

Vla. *f* *p* *pizz.*

Vc. *f* *p* *pizz.*

Cb. *p* *pizz.*

A Allegretto

Bsn. 1-2 *p*

Timp. *pp*

Vla. *arco* *p*

Vc. *arco* *p* *pizz.*

Cb. *p*

23 *1. solo* *pp*

Cl. 1-2 *pp*

Bsn. 1-2 *pp*

D Hn. 1-2 *2.* *p*

Timp.

Vc.

Cb.

30

Cl. 1-2

1. solo

pp

Bsn. 1-2

D Hn. 1-2

2.

1.

p

Timp.

pp

3

37

B

Ob. 1-2

1.

p

Cl. 1-2

f *p* *f* *p* *f*

Bsn. 1-2

f *p* *f* *p* *f*

D Hn. 1-2

f

A Tpt. 1-2

f

1-2

a2

Tbn. 3

f

Timp.

f

Vln. 1

arco

f

Vln. 2

arco

f

Vla.

f

Vc.

arco

f

Cb.

arco

f

37

[illegible]

51

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

A Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

1.

2. a2

C

am.

p

p

pp

p

p

p

p

pp

p

[illegible]

72

Picc. *p*

Fl. *p*

Ob. 1-2 *p*

Cl. 1-2

Bsn. 1-2 *a2*

D Hn. 1-2

A Tpt. 1-2 *1. p*

1-2

Tbn. 3

Oph.

Timp.

B. D.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79 7

Picc. *p* *8va*

Fl. *p* *8va*

Ob. 1-2

Cl. 1-2 *p* 1.2

Bsn. 1-2 *p*

D Hn. 1-2 *p* a2

A Tpt. 1-2 *p* a2

1-2 *p*

Tbn. 3 *p*

Oph. *p*

Timp. *p*

B. D. *p*

Tri. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* div. unis. div.

Vc. *p*

Cb. *p*

79

86 **D**

Picc. 

Fl. 

Ob. 1-2 

Cl. 1-2 
1. solo *pp*

Bsn. 1-2 
pp

D Hn. 1-2 
2. *p*

A Tpt. 1-2 

1-2 

Tbn. 
3


Oph. 
pp


Timp. 
pp

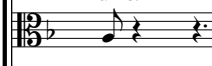
B. D. 


Tri. 


D

Vln. 1 

Vln. 2 

Vla. 
unis.

Vc. 
pp

Cb. 
pp

86

93

Picc. 

Fl. 

Ob. 1-2 

Cl. 1-2 

Bsn. 1-2 

D Hn. 1-2 

A Tpt. 1-2 

1-2 

Tbn. 

3 

Oph. 

Timp. 

B. D. 

Tri. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

93

100

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. 1-2 *ff* *p* *ff*

Cl. 1-2 *ff* *p* *ff*

Bsn. 1-2 *ff* *p* *ff*

D Hn. 1-2 *ff* *p* *ff*

A Tpt. 1-2 *ff* *p* *ff*

1-2 *ff* *a2* *p*

Tbn. *ff* *p*

3 *ff* *p*

Oph. *ff* *p*

Timp. *ff*

B. D. *ff*

Tri. *ff*

Vln. 1 *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p*

Cb. *ff* *p*

100

E

107 **F**

Picc. *p*

Fl. *p*

Ob. 1-2 *p*

Cl. 1-2 *p*

Bsn. 1-2 *ff* *p*

D Hn. 1-2 *p*

A Tpt. 1-2 *ff* *a2* *p*

1-2 *ff* *p*

Tbn. 3 *ff* *p*

Oph. *ff* *p*

Timp. *ff* *p*

B. D. *ff* *p*

Tri. *p*

Vln. 1 *p* **F**

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *ff* *p* *p*

Cb. *ff* *p* *p*

107

115

Picc. *ff* *p* *ff*

Fl. *p* *cresc.* *ff* *p* *ff*

Ob. 1-2 *ff* *p* *ff*

Cl. 1-2 *p* *ff* *p* *ff*

Bsn. 1-2 *ff* *p*

D Hn. 1-2 *ff* *p* *ff*

A Tpt. 1-2 *ff* *p* *ff*

1-2 *ff* *a2* *p*

Tbn. 3 *ff* *p*

Oph. *ff* *p*

Timp. *ff*

B. D. *ff*

Tri. *ff*

Vln. 1 *p* *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p*

Cb. *ff* *p*

115

ff 2nd time

123

Picc. *p* *f*

Fl. *p* *f*

Ob. 1-2 *p* *f* a2

Cl. 1-2 *p* *f* a2

Bsn. 1-2 *ff* *p* *f* a2

D Hn. 1-2 *p* *f* a2

A Tpt. 1-2 *p* *f* a2

1-2 *ff* *f*

Tbn. 3 *ff* *f*

Oph. *ff* *p* *f*

Timp. *ff* *f*

B. D. *ff*

Tri.

ff 2nd time

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

123

130 **G**

Picc. *pp*

Fl. *pp*

Ob. 1-2 *pp*

Cl. 1-2 *pp*

Bsn. 1-2 *pp*

D Hn. 1-2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

137 **H**

Ob. 1-2 *pp*

Cl. 1-2 *pp*

Bsn. 1-2 *pp*

D Hn. 1-2 *p*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

144

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

p

p

p

p

p

145

144

Cl. 1-2

Bsn. 1-2

D Hn. 1-2

A Tpt. 1-2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

1.

2.

p

pp

158

Cl. 1-2 2. *pp*

Bsn. 1-2

D Hn. 1-2 2. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

158

164

Ob. 1-2 1. *pp*

Cl. 1-2 1. *pp*

Bsn. 1-2 1. *pp*

D Hn. 1-2

Timp. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Picc. *pp*

Fl. *pp*

Ob. 1-2 1. *pp*

Cl. 1-2 *pp*

Bsn. 1-2

D Hn. 1-2

A Tpt. 1-2

1-2

Tbn. 3

Oph.

Timp. *pp*

B. D.

Tri.

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. pizz.

Cb. *pp* pizz.

170