

ECCE TEMPUS IDONEUM

(The Mulliner Book, no 105 - British Museum)

for Brass Quartet

Moderato ♩ = 100

Thomas Tallis (ca.1505-1585)

Arr. Michel Rondeau

Score for Brass Quartet, measures 1 through 18.

Measures 1-5:

- Trombone:** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.
- Bass Trombone:** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.

Measures 6-11:

- Tbn. (Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.
- B. Tbn. (Bass Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.

Measures 12-17:

- Tbn. (Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.
- B. Tbn. (Bass Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.

Measures 18-22:

- Tbn. (Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.
- B. Tbn. (Bass Trombone):** Bass clef, common time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Rest.