

# Chant Polonais No. II

SPRING

Song by  
Frédéric Chopin, Op. 74, No. 2  
Transcribed for the Pianoforte  
by Franz Liszt

Revised and edited by Leopold Godowsky

*Andantino malinconico* ♩ = 66 - 76 *cantando*

*una corda*  
1 *legato*

*un poco pesante*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *rall.* 18 *rall.* 19 *a tempo* 20  
 21 22 23 24  
 25 26 27 28  
 29 30 31 32  
 33 34 *rall.* 35 *espress.* *sempre legato* 36  
*marc.* *p a tempo*

This musical score is for a piece titled "Chant Polonais, No. II. 2." It is written for piano and consists of 36 measures. The score is divided into four systems, each with a treble and bass staff. The first system (measures 17-20) includes markings for *rall.* and *a tempo*. The second system (measures 21-24) continues the piece. The third system (measures 25-28) features a *rall.* marking. The fourth system (measures 29-36) includes markings for *espress.*, *sempre legato*, and *p a tempo*. The score contains various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *marc.* marking in the final measure.

37 38 39 40 41

*a tempo*

42 43 44 45

*rit.*  
*smorz.*  
*più p*

46 47 48 49

50 51 52 53

*rall.*  
*sempre più p*  
*a tempo*  
*p*

*poco a poco riten. e morendo*

54 55 56 57 58

b)