

# Viola

## Symfoni

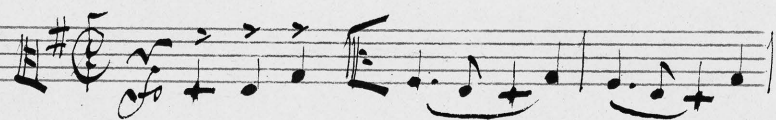
in G. Dur


von

O. Olsen

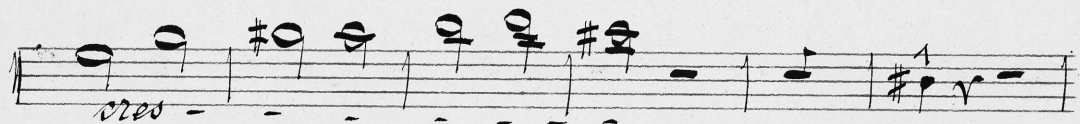
Op. 5.

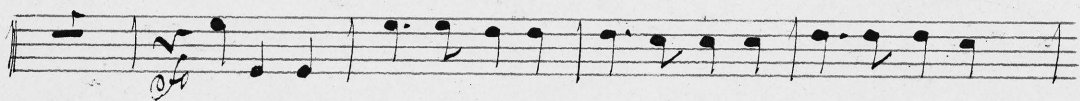
# Viola

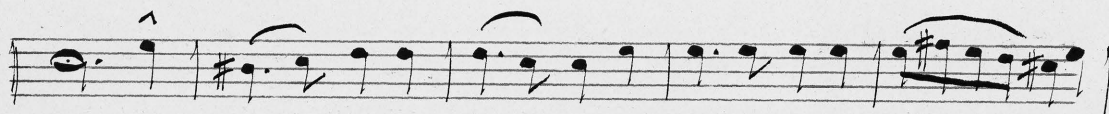
*Allo Maestoso.* 



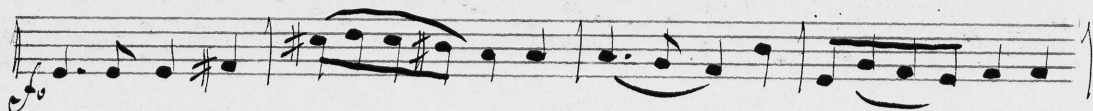


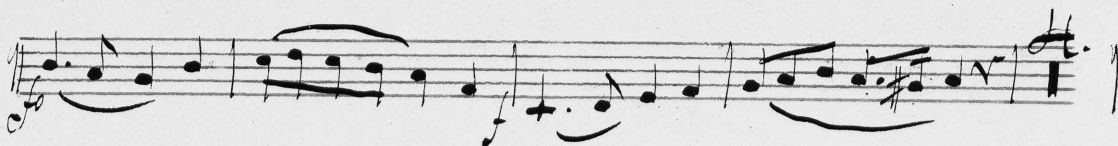
*cres* 











A.

Handwritten musical score for section A, consisting of 10 staves of music. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *mf*, *f*, and *ff*. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and repeat signs. The section concludes with a double bar line.

B.

2da volta

3

V. S.

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include "mf" (mezzo-forte) at the beginning, "4." (quadruple) and "2." (double) time signatures, and "D." and "E." (likely indicating D major and E major sections). The piece concludes with a "mf" marking.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Melodic line with a key signature of one sharp (F#) and a dynamic marking of *ff* (fortissimo).
- Staff 2:** Continuation of the melodic line with a dynamic marking of *f* (forte).
- Staff 3:** Features a 4/4 time signature and a first ending bracket labeled "1.".
- Staff 4:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 5:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 6:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 7:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 8:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 9:** Continuation of the melodic line with a dynamic marking of *f*.
- Staff 10:** Continuation of the melodic line with a dynamic marking of *f*.

The score is written in a single system, with each staff containing a line of music. The notation is clear and legible, with various musical symbols and markings used throughout.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, mf, N.).

Key features of the notation include:

- Staff 3: A large, stylized letter "M" is written above the staff, followed by a sharp sign (#).
- Staff 6: A dynamic marking "f" (forte) is present below the staff.
- Staff 9: A dynamic marking "N." (likely mezzo-forte) is written above the staff.
- Staff 10: A time signature of 4/4 is indicated at the end of the staff.



A handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and accidentals, with some notes marked with a plus sign (+). Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are present. A large, stylized letter 'P' is written across the middle of the score, and a large, stylized letter 'B' is written across the bottom. The score is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and accidentals, with some notes marked with a plus sign (+). Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are present. A large, stylized letter 'P' is written across the middle of the score, and a large, stylized letter 'B' is written across the bottom.



Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. The second staff includes dynamics of f, mf, and f. The third staff starts with f and contains several measures with diagonal lines through the notes. The fourth staff includes dynamics of p and f.

*Scherzo.*

Handwritten musical score for the second system, consisting of five staves. The first staff is marked "Allo." and has a 3/4 time signature and a piano (p) dynamic. The second staff has a piano (pp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic and is marked "pizz" and "r.s."

A handwritten musical score on ten staves, likely for a violin or viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a sharp key signature. The first measure has a *pizz* marking. The word *arco* is written above the staff. The staff ends with a double bar line.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a *f* (forte) dynamic marking and a large blue letter **B** written on the left side of the staff.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Features a *f* (forte) dynamic marking and a large blue letter **B** written on the left side of the staff.
- Staff 6:** Continues the melodic line with various note values and rests.
- Staff 7:** Continues the melodic line with various note values and rests.
- Staff 8:** Features a *f* (forte) dynamic marking and a large blue letter **B** written on the left side of the staff.
- Staff 9:** Continues the melodic line with various note values and rests.
- Staff 10:** Features a *f* (forte) dynamic marking and a large blue letter **B** written on the left side of the staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *arco*, and *pizz*. A large, light blue letter 'D' is written above the sixth staff. The piece concludes with the initials 'r.s.' at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *arco*, and *pizz*. A large, light blue letter 'D' is written above the sixth staff. The piece concludes with the initials 'r.s.' at the bottom right.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score features several dynamic markings: *ff* (fortissimo) appears on the first, second, and tenth staves; *p* (piano) appears on the third staff; and *pizz.* (pizzicato) appears on the tenth staff. There are also two large, light-colored letters, 'E' and 'F', written on the staves. The notation is dense and expressive, with many slurs and ties. The staves are numbered 1 through 10 at the beginning of each line.



Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a slur labeled "arco". The middle staff has a bass clef and contains a series of eighth notes with accents (^) above them. The bottom staff has a bass clef and contains a melodic line with a slur labeled "1mo" and a second slur labeled "2do".

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a slur labeled "Trio" and a dynamic marking "pp". The middle staff has a bass clef and contains a series of eighth notes with a slur labeled "pizz". The bottom staff has a bass clef and contains a series of eighth notes with a slur labeled "pp".

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a slur labeled "arco" and a dynamic marking "ff". The middle staff has a bass clef and contains a series of eighth notes with a slur labeled "3". The bottom staff has a bass clef and contains a series of eighth notes with a slur labeled "3".

Handwritten musical score, fourth system. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a slur labeled "5" and a dynamic marking "ff". The staff ends with a double bar line and the signature "D. Calpi".

# Andante.

Handwritten musical score for a piece titled "Andante." The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante." and the dynamics include "f" (forte) and "ff" (fortissimo). The notation features various note values, rests, and fingerings. A large "A" is written in the left margin between the second and third staves. A large "B" is written in the left margin between the eighth and ninth staves. The number "13" is written above the eighth staff. The score ends with a double bar line on the eighth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

The score is written in a key signature of one sharp (F#) and includes the following elements:

- Staff 1:** Melodic line with notes, rests, and dynamics *ff*, *f*, and *ff*. A large blue letter 'C' is written below the staff.
- Staff 2:** Accompanying line with chords and dynamics *pp*, *ff*, and *mf*. A large blue letter 'C' is written below the staff.
- Staff 3:** Melodic line with notes, rests, and dynamics *ff*, *f*, and *ff*. A large blue letter 'D' is written below the staff.
- Staff 4:** Melodic line with notes, rests, and dynamics *ff*. Fingerings (1, 2, 3) are indicated above the notes. A large blue letter 'D' is written below the staff.
- Staff 5:** Melodic line with notes, rests, and dynamics *ff*. Fingerings (1, 2, 3) are indicated above the notes. A large blue letter 'E' is written below the staff.
- Staff 6:** Melodic line with notes, rests, and dynamics *ff*. A large blue letter 'E' is written below the staff.
- Staff 7:** Melodic line with notes, rests, and dynamics *ff*. A large blue letter 'E' is written below the staff.
- Staff 8:** Melodic line with notes, rests, and dynamics *ff*. A large blue letter 'E' is written below the staff.
- Staff 9:** Melodic line with notes, rests, and dynamics *ff*. A large blue letter 'F' is written below the staff.
- Staff 10:** Melodic line with notes, rests, and dynamics *ff*. A large blue letter 'F' is written below the staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a forte (f) dynamic marking and a fermata over a half note. The second staff continues the melody with a slur over a group of notes. The third staff includes a piano (p) dynamic marking and a fermata. The fourth staff has a piano (p) dynamic marking and a fermata. The fifth staff features a piano (p) dynamic marking and a fermata. The sixth staff includes a piano (p) dynamic marking and a fermata. The seventh staff has a piano (p) dynamic marking and a fermata. The eighth staff includes a piano (p) dynamic marking and a fermata. The ninth staff has a piano (p) dynamic marking and a fermata. The tenth staff has a piano (p) dynamic marking and a fermata. The score is written in a fluid, handwritten style with some corrections and annotations.



Handwritten musical notation for the first system, consisting of four staves. The notation is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages with many accidentals. Dynamic markings include 'f' and 'pp'.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with slower, more sustained notes. Dynamic markings include 'pp' and 'divis'.

*Finale.*

*And<sup>te</sup> quasi Adagio.*

Handwritten musical notation for the third system, consisting of three staves. The notation is in treble clef with a key signature of one sharp (F#). It features slower, more sustained notes. Dynamic markings include 'f' and 'mf'.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by the letters 'A' and 'B'.

Annotations and markings include:

- cres-* (crescendo) above the first staff.
- Allo-apai* above the second staff.
- pizz.* (pizzicato) above the fifth staff.
- A.* (Section A) written in blue ink above the fifth staff.
- B.* (Section B) written in blue ink above the eighth staff.
- f* (forte) and *p* (piano) dynamic markings throughout the score.
- ff* (fortissimo) markings on the second, fourth, sixth, eighth, and tenth staves.
- ff* (fortissimo) and *pizz* markings on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- arco* (arco) written above the first staff.
- arco* written below the sixth staff.
- arco* written below the seventh staff.
- arco* written below the eighth staff.
- arco* written below the ninth staff.
- arco* written below the tenth staff.
- arco* written below the eleventh staff.
- arco* written below the twelfth staff.
- arco* written below the thirteenth staff.
- arco* written below the fourteenth staff.
- arco* written below the fifteenth staff.
- arco* written below the sixteenth staff.
- arco* written below the seventeenth staff.
- arco* written below the eighteenth staff.
- arco* written below the nineteenth staff.
- arco* written below the twentieth staff.
- arco* written below the twenty-first staff.
- arco* written below the twenty-second staff.
- arco* written below the twenty-third staff.
- arco* written below the twenty-fourth staff.
- arco* written below the twenty-fifth staff.
- arco* written below the twenty-sixth staff.
- arco* written below the twenty-seventh staff.
- arco* written below the twenty-eighth staff.
- arco* written below the twenty-ninth staff.
- arco* written below the thirtieth staff.
- arco* written below the thirty-first staff.
- arco* written below the thirty-second staff.
- arco* written below the thirty-third staff.
- arco* written below the thirty-fourth staff.
- arco* written below the thirty-fifth staff.
- arco* written below the thirty-sixth staff.
- arco* written below the thirty-seventh staff.
- arco* written below the thirty-eighth staff.
- arco* written below the thirty-ninth staff.
- arco* written below the fortieth staff.
- arco* written below the forty-first staff.
- arco* written below the forty-second staff.
- arco* written below the forty-third staff.
- arco* written below the forty-fourth staff.
- arco* written below the forty-fifth staff.
- arco* written below the forty-sixth staff.
- arco* written below the forty-seventh staff.
- arco* written below the forty-eighth staff.
- arco* written below the forty-ninth staff.
- arco* written below the fiftieth staff.
- arco* written below the fifty-first staff.
- arco* written below the fifty-second staff.
- arco* written below the fifty-third staff.
- arco* written below the fifty-fourth staff.
- arco* written below the fifty-fifth staff.
- arco* written below the fifty-sixth staff.
- arco* written below the fifty-seventh staff.
- arco* written below the fifty-eighth staff.
- arco* written below the fifty-ninth staff.
- arco* written below the sixtieth staff.
- arco* written below the sixty-first staff.
- arco* written below the sixty-second staff.
- arco* written below the sixty-third staff.
- arco* written below the sixty-fourth staff.
- arco* written below the sixty-fifth staff.
- arco* written below the sixty-sixth staff.
- arco* written below the sixty-seventh staff.
- arco* written below the sixty-eighth staff.
- arco* written below the sixty-ninth staff.
- arco* written below the seventieth staff.
- arco* written below the seventy-first staff.
- arco* written below the seventy-second staff.
- arco* written below the seventy-third staff.
- arco* written below the seventy-fourth staff.
- arco* written below the seventy-fifth staff.
- arco* written below the seventy-sixth staff.
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- arco* written below the eightieth staff.
- arco* written below the eighty-first staff.
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- arco* written below the eighty-ninth staff.
- arco* written below the ninetieth staff.
- arco* written below the ninety-first staff.
- arco* written below the ninety-second staff.
- arco* written below the ninety-third staff.
- arco* written below the ninety-fourth staff.
- arco* written below the ninety-fifth staff.
- arco* written below the ninety-sixth staff.
- arco* written below the ninety-seventh staff.
- arco* written below the ninety-eighth staff.
- arco* written below the ninety-ninth staff.
- arco* written below the hundredth staff.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score includes several dynamic markings: *f* (forte) appears on the first, second, third, fourth, and tenth staves; *pp* (pianissimo) appears on the fourth staff; *arco* (arco) appears on the seventh staff; *pizz* (pizzicato) appears on the fifth staff; and *ff* (fortissimo) appears on the eighth staff. There are also performance instructions: *leg* (legato) on the fifth staff and *for* (forzando) on the tenth staff. A large handwritten 'G.' is placed above the second staff. A '3' is written above a triplet of notes on the fifth staff, and a '2' is written above a pair of notes on the tenth staff. The notation is fluid and expressive, with many slurs and ties connecting notes across staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key markings and annotations include:

- K** (Key signature) at the top left.
- f** (forte) dynamic markings on the second, fourth, sixth, eighth, and tenth staves.
- ff** (fortissimo) dynamic markings on the third and fifth staves.
- ff** (fortissimo) dynamic markings on the seventh and eighth staves.
- ff** (fortissimo) dynamic markings on the ninth and tenth staves.
- ff** (fortissimo) dynamic markings on the eleventh and twelfth staves.
- ff** (fortissimo) dynamic markings on the thirteenth and fourteenth staves.
- ff** (fortissimo) dynamic markings on the fifteenth and sixteenth staves.
- ff** (fortissimo) dynamic markings on the seventeenth and eighteenth staves.
- ff** (fortissimo) dynamic markings on the nineteenth and twentieth staves.
- ff** (fortissimo) dynamic markings on the twenty-first and twenty-second staves.
- ff** (fortissimo) dynamic markings on the twenty-third and twenty-fourth staves.
- ff** (fortissimo) dynamic markings on the twenty-fifth and twenty-sixth staves.
- ff** (fortissimo) dynamic markings on the twenty-seventh and twenty-eighth staves.
- ff** (fortissimo) dynamic markings on the twenty-ninth and thirtieth staves.
- ff** (fortissimo) dynamic markings on the thirty-first and thirty-second staves.
- ff** (fortissimo) dynamic markings on the thirty-third and thirty-fourth staves.
- ff** (fortissimo) dynamic markings on the thirty-fifth and thirty-sixth staves.
- ff** (fortissimo) dynamic markings on the thirty-seventh and thirty-eighth staves.
- ff** (fortissimo) dynamic markings on the thirty-ninth and fortieth staves.
- ff** (fortissimo) dynamic markings on the forty-first and forty-second staves.
- ff** (fortissimo) dynamic markings on the forty-third and forty-fourth staves.
- ff** (fortissimo) dynamic markings on the forty-fifth and forty-sixth staves.
- ff** (fortissimo) dynamic markings on the forty-seventh and forty-eighth staves.
- ff** (fortissimo) dynamic markings on the forty-ninth and fiftieth staves.
- ff** (fortissimo) dynamic markings on the fifty-first and fifty-second staves.
- ff** (fortissimo) dynamic markings on the fifty-third and fifty-fourth staves.
- ff** (fortissimo) dynamic markings on the fifty-fifth and fifty-sixth staves.
- ff** (fortissimo) dynamic markings on the fifty-seventh and fifty-eighth staves.
- ff** (fortissimo) dynamic markings on the fifty-ninth and sixtieth staves.
- ff** (fortissimo) dynamic markings on the sixty-first and sixty-second staves.
- ff** (fortissimo) dynamic markings on the sixty-third and sixty-fourth staves.
- ff** (fortissimo) dynamic markings on the sixty-fifth and sixty-sixth staves.
- ff** (fortissimo) dynamic markings on the sixty-seventh and sixty-eighth staves.
- ff** (fortissimo) dynamic markings on the sixty-ninth and seventieth staves.
- ff** (fortissimo) dynamic markings on the seventy-first and seventy-second staves.
- ff** (fortissimo) dynamic markings on the seventy-third and seventy-fourth staves.
- ff** (fortissimo) dynamic markings on the seventy-fifth and seventy-sixth staves.
- ff** (fortissimo) dynamic markings on the seventy-seventh and seventy-eighth staves.
- ff** (fortissimo) dynamic markings on the seventy-ninth and eightieth staves.
- ff** (fortissimo) dynamic markings on the eighty-first and eighty-second staves.
- ff** (fortissimo) dynamic markings on the eighty-third and eighty-fourth staves.
- ff** (fortissimo) dynamic markings on the eighty-fifth and eighty-sixth staves.
- ff** (fortissimo) dynamic markings on the eighty-seventh and eighty-eighth staves.
- ff** (fortissimo) dynamic markings on the eighty-ninth and ninetieth staves.
- ff** (fortissimo) dynamic markings on the ninety-first and ninety-second staves.
- ff** (fortissimo) dynamic markings on the ninety-third and ninety-fourth staves.
- ff** (fortissimo) dynamic markings on the ninety-fifth and ninety-sixth staves.
- ff** (fortissimo) dynamic markings on the ninety-seventh and ninety-eighth staves.
- ff** (fortissimo) dynamic markings on the ninety-ninth and one hundred staves.

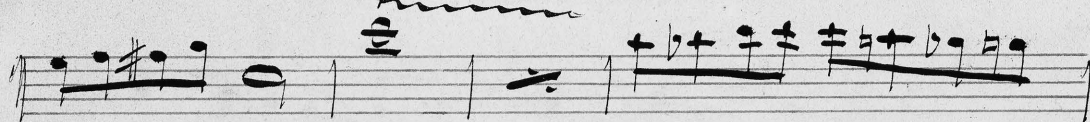
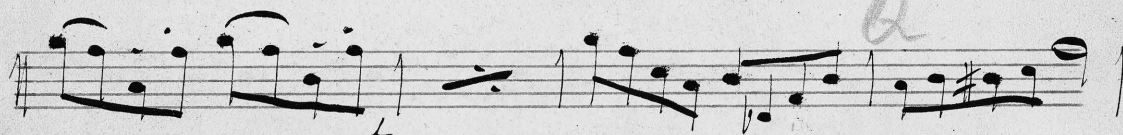
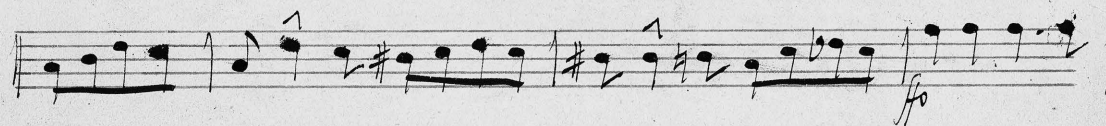
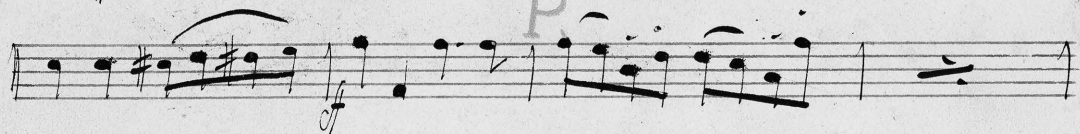
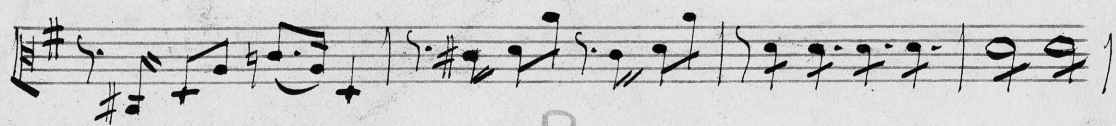
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- fo* (forte)
- pizz* (pizzicato)
- arco* (arco)
- cres* (crescendo)
- mf* (mezzo-forte)
- fo* (forte)

Other markings include *N.* (No. 1), *2*, and *0.* (No. 0).





fine