

Sonata I

William Topham

Adagio

[illegible]

37

6 6 4 3 6 5 \flat 5 6 5 \flat 6 6 4 3

Vivace

5 6 4 3 6 6 6 5 4 3

5

6 6 6 6 6 6 # 6

9

5 6 # 4 # 6 6 4 # 5

13

6 6 7 7 # 6 6 7 7 # 4+ 6 5 6 6 6 7 6 5

17

6 5 5 4 3 6 6 7 6 6 # 6 6 7 6

21

25

29

Grave

Measures 1-19 of the musical score for J.S. Bach's BWV 848, 'Grave'. The score is in G major (one sharp) and 3/2 time. It consists of four systems of staves. The first two systems (measures 1-12) show a treble staff with rests and a bass staff with a continuous line of eighth notes and figured bass notation (6, 6, 7, #). The third system (measures 13-18) shows a treble staff with a melodic line and a bass staff with a continuous line of eighth notes and figured bass notation. The fourth system (measures 19-24) shows a treble staff with a melodic line and a bass staff with a continuous line of eighth notes and figured bass notation.

25

6 6 7 # 6 6 7 # 6 6 7 #

31

6 6 7 # 6 6 7 # 6 6 7 #

Allegro

6 6 6 9 6 6 5 6 6 7 9 6 6 5 6 6 6

5 5 4 3 5 5 4 3 5 4 3 6 6

9 6 6 4 3 # 4+6 6 6 # 6 6 7 7 4 6 6 6

5 2 5 # 2 6 5 4 3 4

11

6 6 6 6 6 6 6 5 4 3 4

5 4 3 2

15

6 7 6 6 6 6 9 6 6 4 3

5 4 3 6 6 6 5

19

9 6 7 6 6 5 6 6 6 6 9 6 6 5

5 4 3 5

23

4+6 6 6 # 6 6 7 7 4 6 6 6 6 6

2 5 2

28

6 6 7 6 6 5 4 6 7 7 6 5 4 3

5 4 3 2

SONATA II

Adagio

6 4 6 6 7 6 6 5 5 6 5 5 6 6 5

2 4 5 5 6 5 4 3

5

6 6 5 5 6 5 5 6 6 5 5 6 7 6 7

4 5 5 5 5 5 5

9

13

17

21

Vivace

6 5 6 ♭ 6 7 ♯ 5

6 4 6 7 7 6 4 ♭ 6 ♯ 5 6 6 6 6 6 6

9

6 6 7 7 ♯ 6 ♯

13

6 6 6 6[#] 6 6 6 6^b 7

18

^b 6 ^b ^b ^b ^b 6^b ^b 6 6 6 6^b 7 6 6 6 5 4 3

22

6^b 6 6^b 6 6 5 ^b 6 6 7 6

27

6 7^b 6 7 5 6 6^b 7 6 7 [#] 6 7 5 5 4 [#]

32

6 6 6 ^b 6 6[#] 6 6 5 6 6 6

36

6 6 7 5 7 7 6 6 7 6 6 6 7 6 5 3 4 4 3

41

6 6 5 6 6 5 3 6 6 6 6 5 3 5 4

Adagio

The musical score is for a piece titled "Adagio" in 3/4 time. It is written for piano and double bass. The score is divided into six systems, each containing a treble and bass staff. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. The tempo is marked "Adagio".

System 1 (Measures 1-6):

- Measure 1: Treble (whole rest), Bass (quarter rest, quarter F#, quarter G).
- Measure 2: Treble (whole rest), Bass (quarter G, quarter A, quarter B).
- Measure 3: Treble (quarter G, quarter A, quarter B), Bass (quarter F#, quarter G, quarter A).
- Measure 4: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 5: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 6: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

System 2 (Measures 7-13):

- Measure 7: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 8: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 9: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 10: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 11: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 12: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 13: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

System 3 (Measures 14-20):

- Measure 14: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 15: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 16: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 17: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 18: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 19: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 20: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

System 4 (Measures 21-27):

- Measure 21: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 22: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 23: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 24: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 25: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 26: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 27: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

System 5 (Measures 28-33):

- Measure 28: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 29: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 30: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 31: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 32: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 33: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

System 6 (Measures 34-39):

- Measure 34: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 35: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 36: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 37: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 38: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).
- Measure 39: Treble (quarter B, quarter A, quarter G), Bass (quarter F, quarter G, quarter A).

46

p

6 6 6 6 # 6 6 6 4 5

Vivace

6 6 7 6 6 7 6 6 6 7 6 6 7 5 4 3 6

5

4 6 # 4+6 6 6 5 5 4 # 6

2 2

10

6 6 6 6 6 6 7 6 6 6 5 4 # 6

5

14

6 6 6 6 6 6 5 6 5 4 3 5 4 3

5

SONATA III

Adagio

Adagio

This musical score is for a piece in 3/4 time, marked Adagio. It is written for piano in B-flat major (two flats). The score consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 6, 8, 15, 22, 29, 35, and 41 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line at the end of the sixth system.

Allegro

Measures 1-18 of the Allegro section. The score is written for piano in B-flat major, 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (flourishes) are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. Measure numbers 5, 10, and 14 are placed at the beginning of their respective systems.

Adagio

Measures 19-24 of the Adagio section. The tempo changes to Adagio. The music is written for piano in B-flat major, 2/4 time. It features a slower, more melodic line with longer note values (half notes and whole notes) and some grace notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 19, 22, and 24 are placed at the beginning of their respective systems.

vivace

6 6 \sharp 7 \flat 6 \flat 6 5 5 6 6 7 6 6 5 6 6 \flat 6 7 6

6 \flat 6 \flat 7 6 9 8 6 6 \flat 7 6 7 6 7 6 6 6 5 6

11 7 7 7 7 6 6 6 5 6 6 7

15 6 \sharp 6 5 6 6 7 6 6 4 \sharp 7 \flat 7 \flat 6

19 6 \sharp 7 6 6 7 6 6 4 \sharp 6

23 6 \flat 7 6 6 4 6 7 6 6 4 6

27 6 4 6 6 4 6

SONATA IV

Grave

Measures 1-14 of the 'Grave' section. The music is in common time (C) and features a slow, somber mood. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

Measures 1-6: Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Fingerings: 4 6 2, 4 6 2, 4 6 2, 4 6 2, 7 6 5 6, 6 5 6.

Measures 7-10: Treble staff continues with melodic lines. Bass staff has a more active accompaniment with sixteenth notes. Fingerings: 6 7, 7 7, 6 6, 6 6, 4 3, 6 6, 4 2.

Measures 11-14: Treble staff has a melodic line with some accidentals. Bass staff has a steady accompaniment. Fingerings: 6 5 6 7, 6 6 5, 6 6, 7.

Allegro

Measures 15-21 of the 'Allegro' section. The music is in common time (C) and features a faster, more lively mood. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

Measures 15-18: Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Fingerings: 5 6, 6 5, 4 6, 6 4 6 6.

Measures 19-21: Treble staff continues with melodic lines. Bass staff has a more active accompaniment with sixteenth notes. Fingerings: 7 6, 6 6, 5 6, 6 7, 7 6, 6 6, 4 6, 6 6, 6 6.

13

6 4 2 6 4 6 6

18

6 ♭ 6 ♭ 6 5 5 3 6

24

7 6 5 6 ♭ 6 5 6 7 6 ♭ 6 5 6 7 6

30

6 6 9 8 7 7 5 6 4

36

6 6 7 4 # 6 9 5 6 7 6 7 6 4 5 4 3

42

6 6 6 6 7 6 7 6 7 6 7 6 4 6

48

7 4 3 6 7 7 7 6 7 7 6 6 4 6 4 6 ♭ 4 6

54

6 4+ 2 7 6 6 7 6 7 6 6 6 6 4 2

60

6 6 6 7 4 # # 6 6 6 6 5 # 6 5 4 #

66

9 8 5 6 6 6 6 6 7 7 6

72

7 6 6 5 4 # # 6 6 6

78

7 7 7 6 9 8 7 7 5 5 6 9 6 7 6 6 5 5 4 #

Adagio

6 6 # 5 6 6 6

8

6 5 # 6 6 7 6 # 6

15

7 7 # 6 4 2 6 6 6 5 4 #

22

6 6 b 6 5 6 b b 6 4+ 6 2

29

4 6 4 6 b 4 6 6 6 b 7 6 5 3

36

6 6 5 6 4+ 6 5 b # # 6 4

43

7 6 # 5 6 b b 6 4 2 6 b 4+ 6 6 5 b 4 #

50

6 6 6 b b b 7 6 4 # 6 6 5 b 4 #

Vivace

Vivace

6/8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100

SONATA V

Adagio

Musical score for Sonata V, Adagio, measures 1-16. The score is written for piano in B-flat major, 4/4 time. It consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below notes.

Measure 1: Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: whole.

Measure 2: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 3: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 4: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 5: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 6: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 7: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 8: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 9: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 10: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 11: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 12: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 13: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 14: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 15: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Measure 16: Treble: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Allegro

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a melody starting with a quarter rest, followed by eighth and sixteenth notes. The left hand has whole rests for the first two measures and then enters in the third measure with eighth notes. Fingering numbers 6, 7, 6, 7, 7, 6, 7, and 7 are indicated below the left hand.

Measures 5-8. The right hand continues the melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. Fingering numbers 6, 6, 6, 6, 5b, 5b, 6, 6, 6, 5b, 5, 4, and 6 are indicated below the left hand.

Measures 9-12. The right hand features a more active melody with sixteenth notes. The left hand plays a steady eighth-note bass line. Fingering numbers 6, 7, 7, 6, 7, 7, 6, 7, 7, 7, 7, 6, and 6 are indicated below the left hand.

Measures 13-16. The right hand continues with a melodic line. The left hand plays a bass line with eighth notes. Fingering numbers 6, 6, 7, 7, 6, 7, 7, 7, 6, 6, 6, 6, 6, 6, and 6 are indicated below the left hand.

Measures 17-19. The right hand has a more complex melody with sixteenth notes. The left hand plays a bass line with eighth notes. Fingering numbers 6, 4, 6, 5, 6, 5, 6, 6, 5, 6, 6, and 6 are indicated below the left hand.

Measures 20-22. The right hand features a rapid sixteenth-note passage. The left hand plays a bass line with eighth notes. Fingering numbers 6, 5, 4, 3, 6, 7, 7, 6, 7, 7, 6, 7, 7, 6, 5, 4, and 3 are indicated below the left hand.

Measures 23-26. The right hand continues with a melodic line. The left hand plays a bass line with eighth notes. Fingering numbers 6, 6, 6, 6, 6, 5, 6, 6, 5, 6, 6, 5, 6, 5, 4, 3, 6, 5, 5, 4, 3, and 3 are indicated below the left hand.

Adagio

This musical score is for a piece titled "Adagio". It is written for a piano in 3/2 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing a grand staff (treble and bass clefs). The measures are numbered 1 through 40. The notation includes various musical symbols such as notes, rests, and accidentals. Below the bass staff, there are numerous fingering numbers (1-5) and some additional markings like "b" and "4+", which likely refer to specific techniques or fingerings for the left hand. The overall tempo is indicated as "Adagio".

Vivace

6 6 6 6 4 6 6

6 6 4 3 5 6 6 6 6 6 6 6 4

11 6 6 6 6 4 6 6 4 6 5 6^b

17 4 6 6 5 6 # 4+6 7 6 5 6 7 # 7 6 6 4# 6

23 7 7 6 6 6 6 6 6 6

27 6 6 5^b 6 7 4 4 6

32 6 4 6 6 6 4 6 6 4 3 6 6 4 6 6 4 3

SONATA VI

Adagio

Measures 1-17 of the Adagio section. The score is written for a single melodic line on a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is common time (C). The tempo is Adagio. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 and accidentals. Measure numbers 5, 9, 13, and 17 are marked at the beginning of their respective systems.

Vivace

Measures 18-22 of the Vivace section. The score is written for a single melodic line on a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 6/8. The tempo is Vivace. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 and accidentals. Measure numbers 18, 20, and 22 are marked at the beginning of their respective systems.

7

5 4 #

6 6 6 7 7 # 6 5 6

14

6 6 6 6 5 6 6 7 5 6 5 4 6 4 3 2

21

6 6 7 7 4 6 4 3 2 6 6 7 7 7 4 6 4 6 6 6 7 6

28

4+ 6 6 # 2 5 6 6 6 6 6 6 7 6 4 6 2 5

34

6 5 # 6 4 # 6 6 7 7 7 7 7 7 7 7

40

7 7 # 6 6 4 6 5 2 4 # 6 6 6

46

6 7 7 # 4 6 # 4+ 6 4 # 4 6 # 4+ 6 4 #

Adagio

6 # 6 # 6 # 6 # 6 # 6 #

8 6 # 6 # 6 6 5 4 # 6 # 6 # 6 # 6

15 6 6 6 6 6 6 6

22 6 6 6 6 4 3 6 6 6 # 6

29 6 4 6 6 # 6 # 6 6 5 6 6 5 4 3 7 6

36 7 6 6 6 5 7 6 4 3 7 6 6 6 5 6 # 6 6 # 6 #

40 6 6 6 # 6 # 6 5 # 6 #

Allegro

6 5 6 7 6 #
5b 4

6 6 6 6 6 6 # 6 6 6 7 # 6 #
5

6 6 5 5 6 4 6b # 4+ 6 6 #
4 4 # 2 5 2 5

6 5 6 7 6 #
5b 4

6 5 # 6 6 5 4 #
5

7 7 6 6 4 6 6 6b
2

6 5 6 6 5 6
5b 4 3

40

45

51

57

62

67

72

6 6 7 # 6 # 6 # 6 5 4 #

6 6 6 6 6 5b 6 4 # # 4+ 2

6 6 4 6 7 6 #

9 8 6 9 8 6 9 8 7 6 5 6 4 2 6

6 # 9 7 6 6 6 5b

4 6 7 6 7 # 7 4 # 6 5b

6 6 # 4+ 6 6 5 4 #