

# Come le limpide onde

Tacet Mvt. I, II, & III

## IV. Ah! Che di nuovo il piede

Marianna Martines

**Allegro** Oboe II:

*f*

6

2

13

7

G

25

*p* *f*

31

37

H

*f*

42

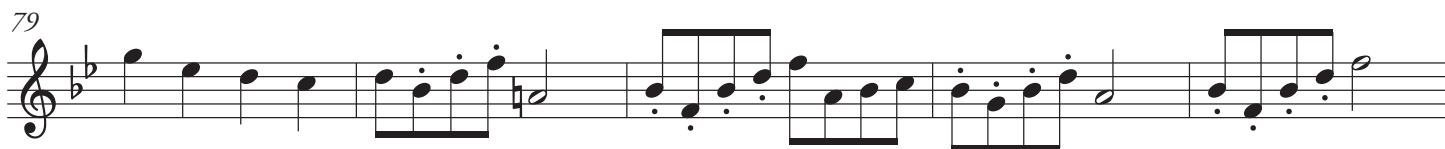
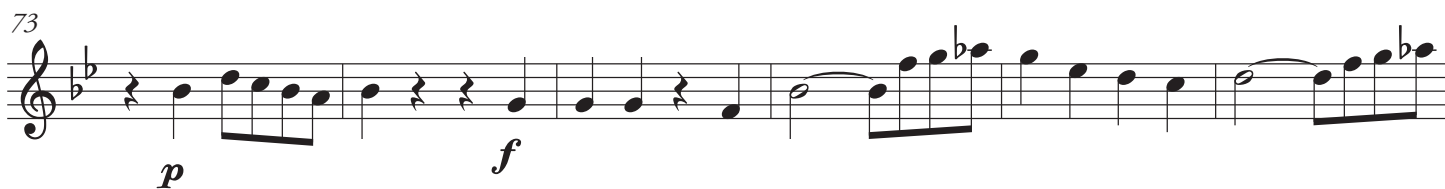
*p*

18

I

*f*

5



### Andante affettuoso



Tacet Mvt. V

## VI. Qui sono in mar turbato

Oboe II

**Allegro Spiritoso**

Oboe II:

4

10

*ff*

16

*f* *p*

29

*f* *p* *f*

35

*p* *f*

40

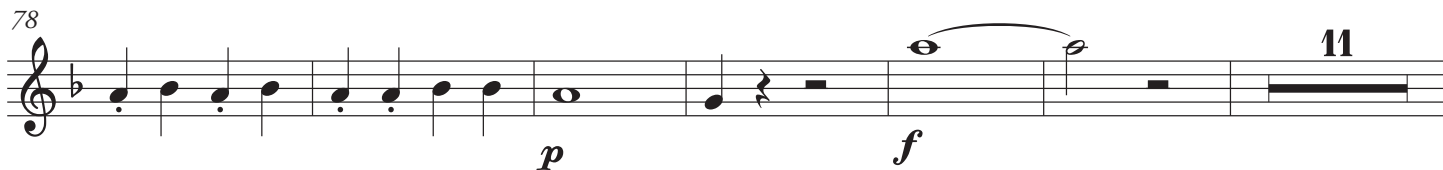
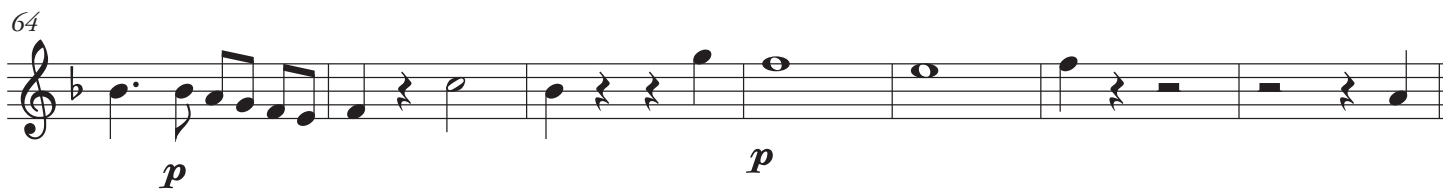
*tr* *tr*

46

*p* *f* *p*

56

*f* *p* *f* *p* *f*



Tacet Mvt. VII

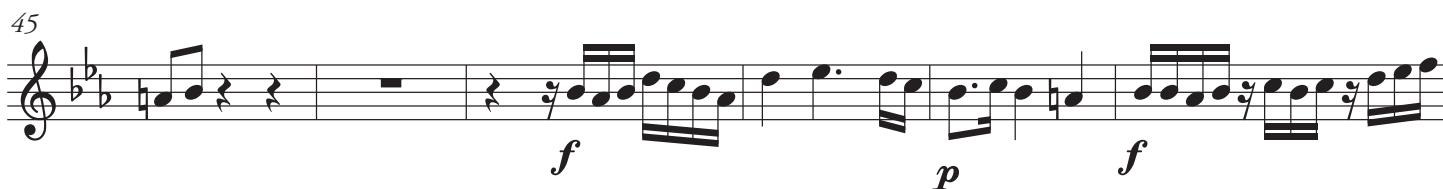
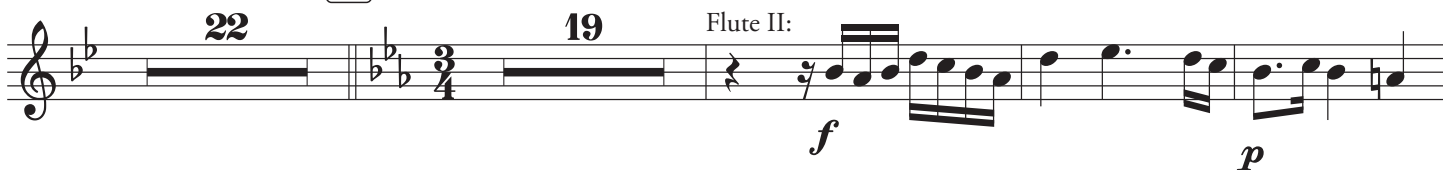
## VIII. Ma nell' avversa sorte

Flute II

**Maestoso**

**T**

**Andante affettuoso**



51 U 9 *f* *p*

66 *f* *f* *p*

72 V **Allegro** *f*

The image shows a musical score for three staves in G major. The first staff (measures 51-65) features a melodic line with a 9-measure rest and dynamic markings *f* and *p*. The second staff (measures 66-71) continues the melody with dynamic markings *f* and *p*. The third staff (measures 72-76) begins with a 7-measure rest, followed by a melodic line with dynamic marking *f*, and ends with the tempo marking **Allegro** and a repeat sign.

Tacet Mvt. IX