

Piano Quartet No. 2 in E-Flat Major

Viola

1. Allegro

Wolfgang Amadeus Mozart
Joshua Choe

Allegro

The musical score for the Viola part is written in E-flat major (three flats) and common time (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dolce* marking and a fermata. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a *p* (piano) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff concludes the piece with a *p* (piano) dynamic marking.

7

dolce

f

18

23

28

p

36

40

p

45

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first four measures show a melodic line starting on B-flat, moving up stepwise to D-flat, with a crescendo marking and a slur. The fifth measure is a whole rest. The sixth measure is a half note D-flat. The seventh measure is a quarter rest. The eighth measure is a quarter note D-flat. The ninth measure is a whole rest. The tenth measure is a half note D-flat. The eleventh measure is a whole note D-flat. The twelfth measure is a sixteenth-note triplet ascending scale starting on D-flat.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a quarter note G4, an eighth note A4, a quarter rest, and a repeat sign. This is followed by a measure with a whole note G4, marked with a '3' above it, indicating a triplet. The system concludes with a half note G4, a half note F4, and a half note E4, all beamed together and marked with a forte 'f' dynamic below.

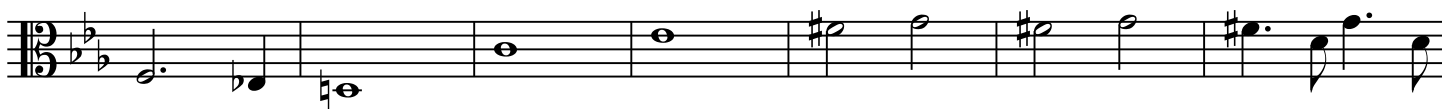
102



107



116



123



128



132



136



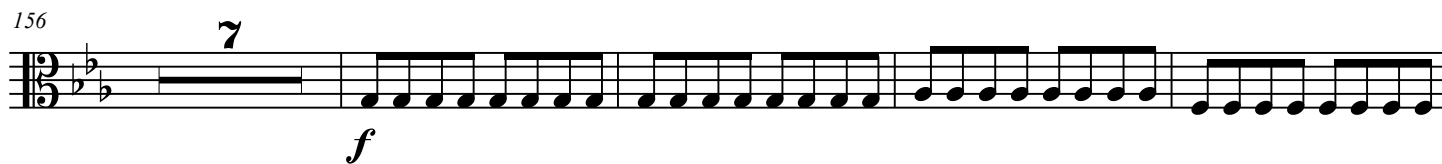
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150



156



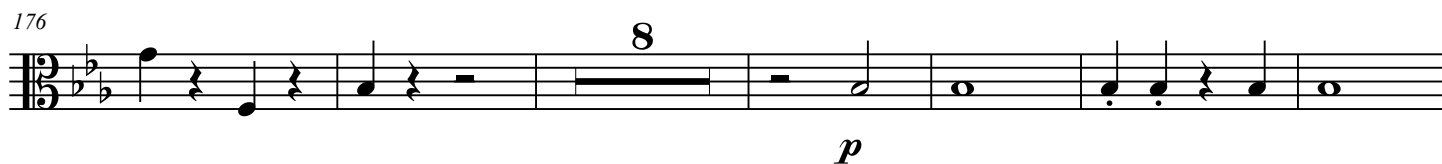
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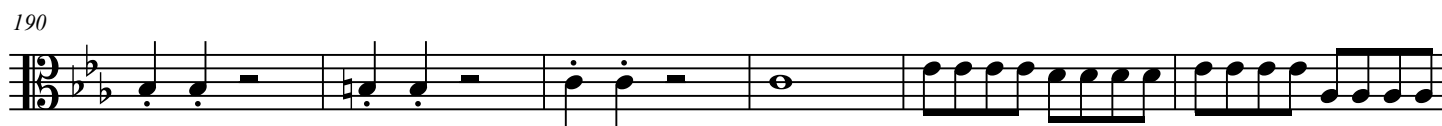
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176



190



196



202



208



213



219



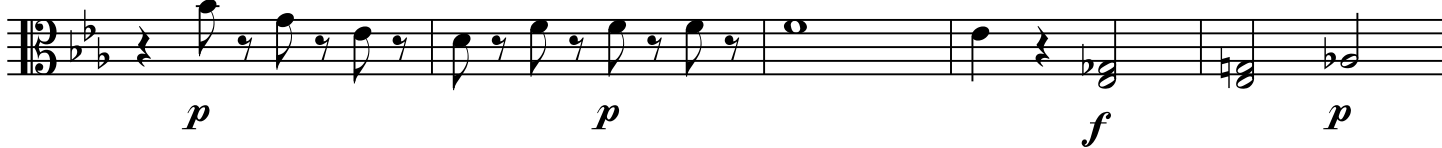
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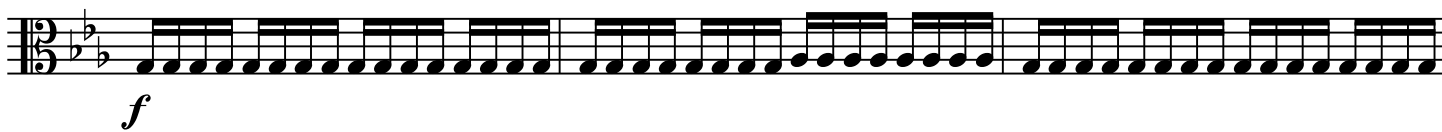
232



239



244



247



Piano Quartet No. 2 in E-Flat Major

Viola

2. Larghetto

Wolfgang Amadeus Mozart

Joshua Choe

Larghetto

10

4

p *mp* *p* *mp* *p*

21

4

f

32

pp *mp* *p* *p* *cresc.*

38

f *p*

45

2 4

56

p *cresc.* *f*

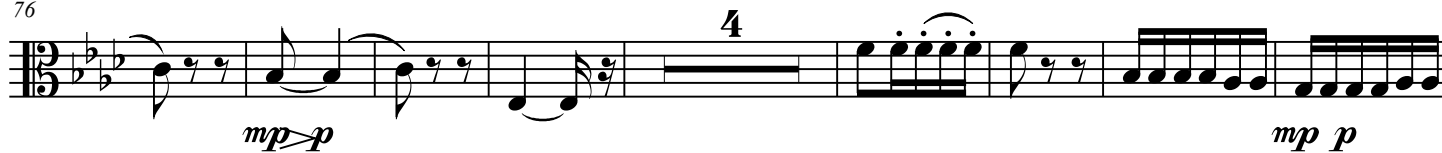
59

p *cresc.* *f* *f* *p* *cresc.* *f*

66



76



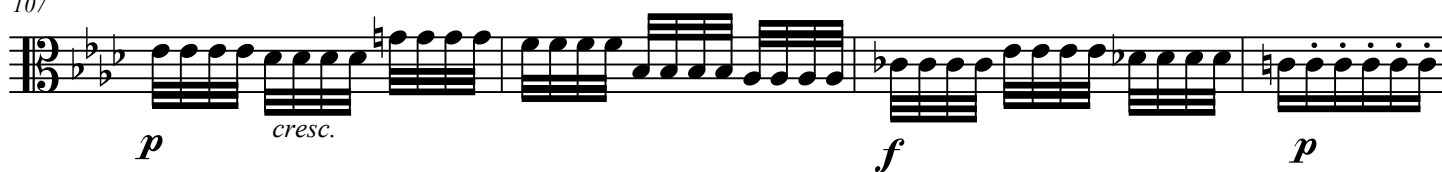
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99



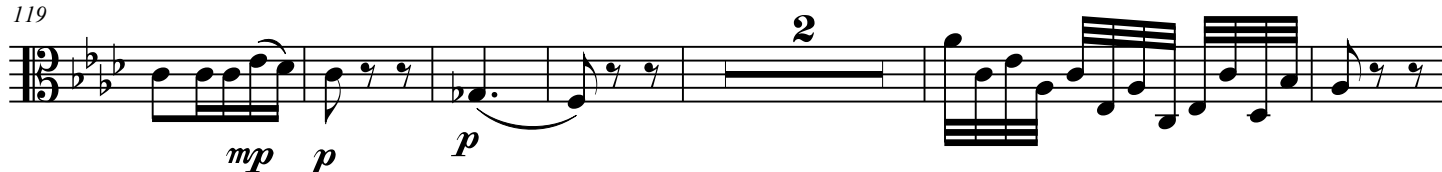
107



111



119



127



Piano Quartet No. 2 in E-Flat Major

Viola

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

p

6

f

12

p

18

23

29

3

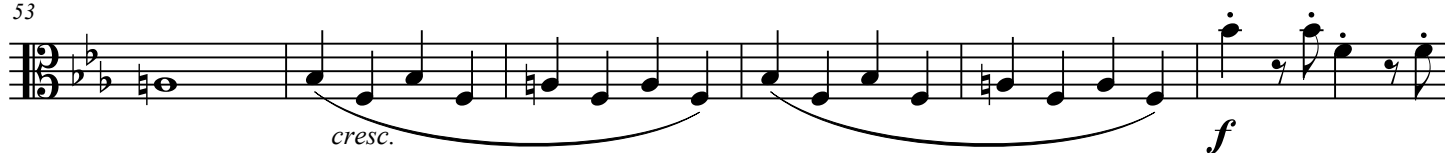
37

p

44

4

53



Piano Quartet No. 2 in E-Flat Major

3

114

6

$$f$$

125

p

130

135

3

p

143

149

$$f$$

155

p

 f

161

p

 f

167

The musical score for Example 167 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic and a forte (f) dynamic. The melody consists of a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. The score ends with a fermata over the final note.

173

Example 173

[illegible]

186

191

191

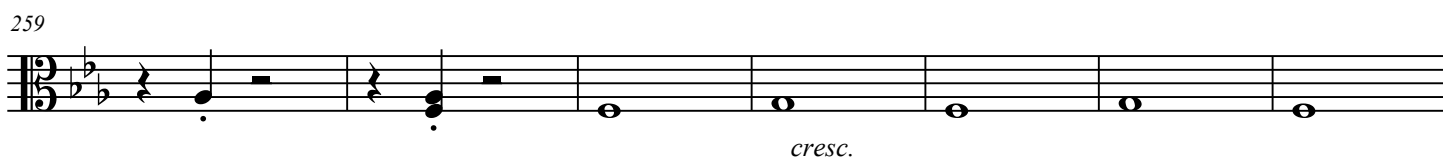
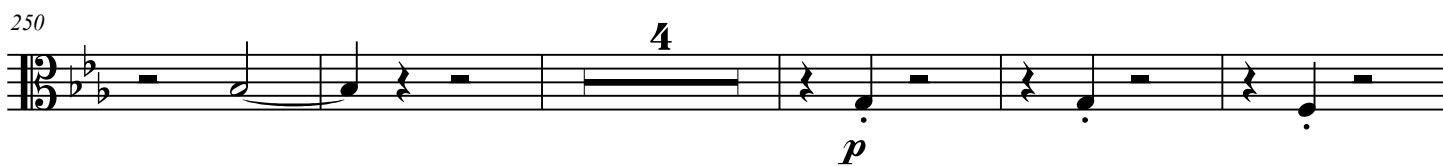
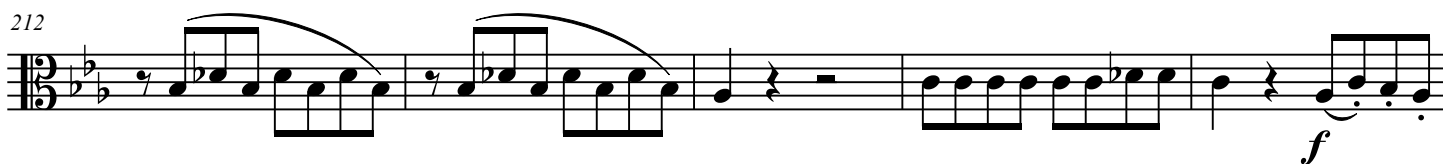
[illegible]

202



207

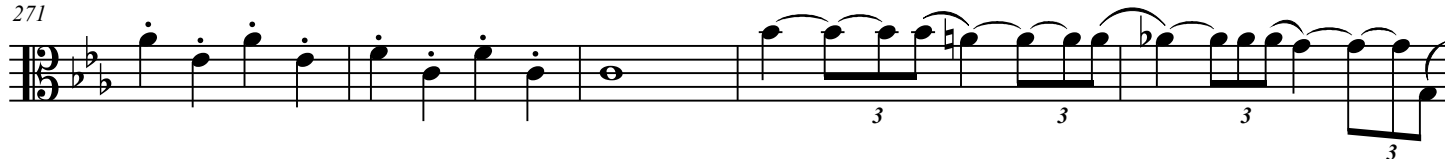




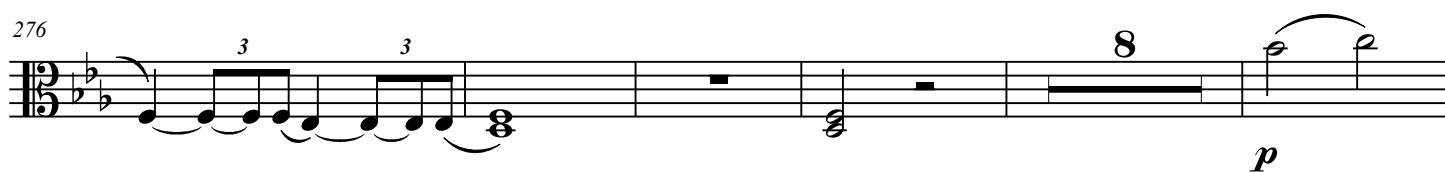
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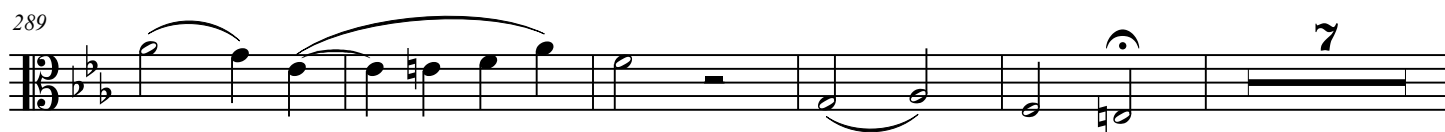
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276



289



301



307



313



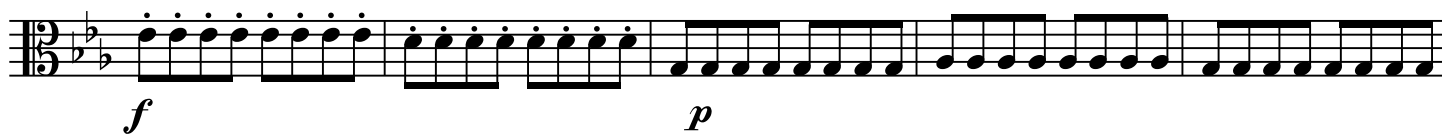
320



325



331



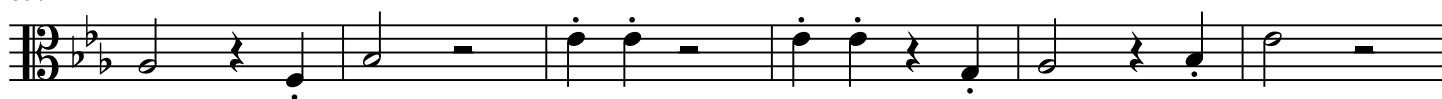
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341



354



360



365



371



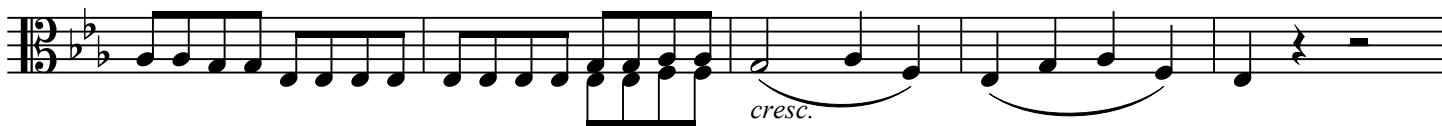
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381



386



391



395



400



405



411

