Tajemství

Das Geheimniss

(Tajemství)

Komische Oper in drei Acten

von

ELISABETH KRASNOHORSKA

Für die deutsche Bühne frei bearbeitet von MAX KALBECK

Musik von

Friedrich Smetana

Vollständiger Klavier Auszug mit Text Preis Mk. 12.— Netto.

Vollständiger Klav. Auszug für Piano solo arrangirt von Josef Kühnau Netto M. 8.—

Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

Eigenthum für alle Länder
von
JOSEF WEINBERGER
in
LEIPZIG.

ANTON GOLL
MUSIKALIEN-HANDLUNG
L
Wien, I. Weihburg 5.

4

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ROTUNDA
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33
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1870Z

Doblinger - Vienna
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Sept 10, 1976

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Das Geheimnis

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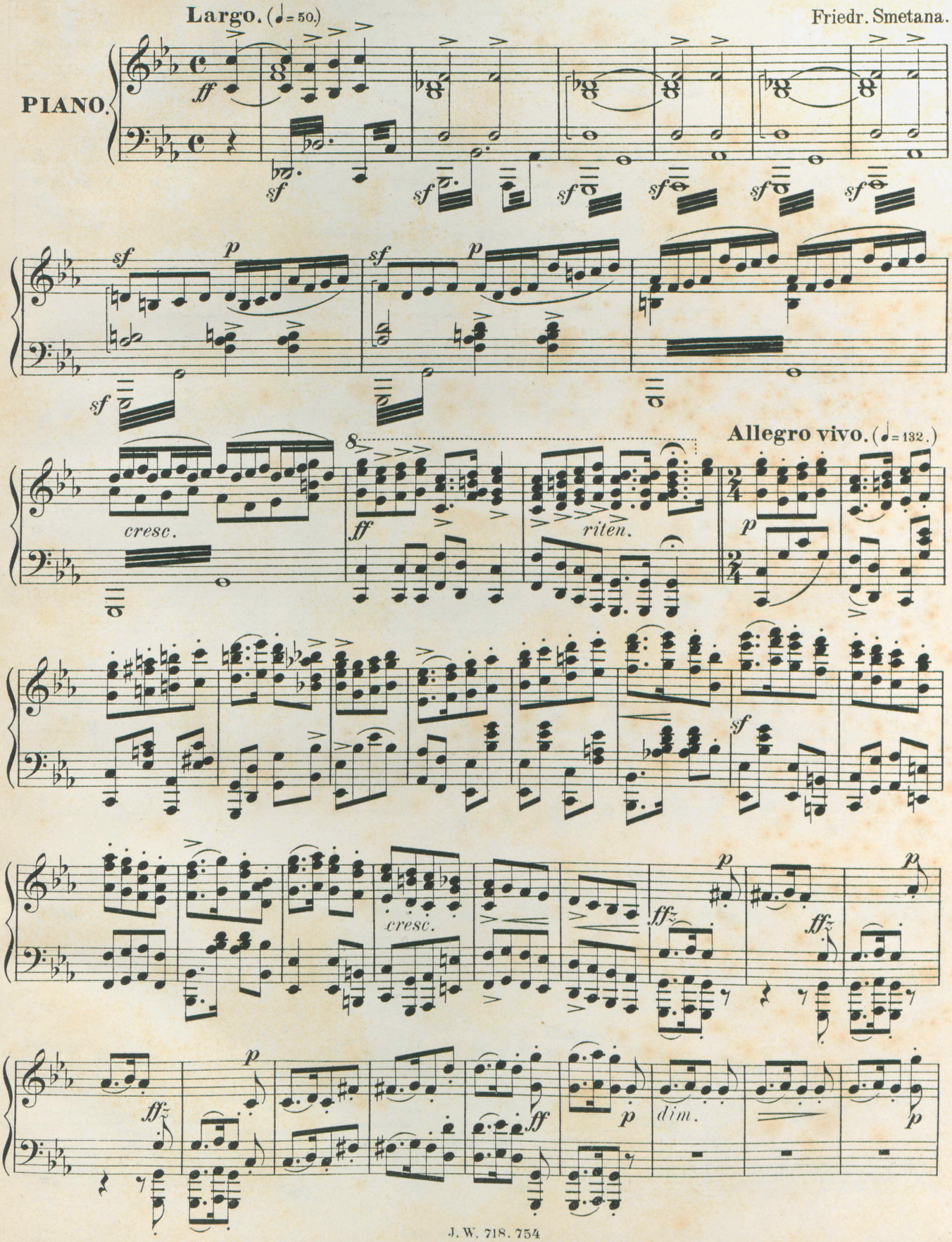
C. 1878

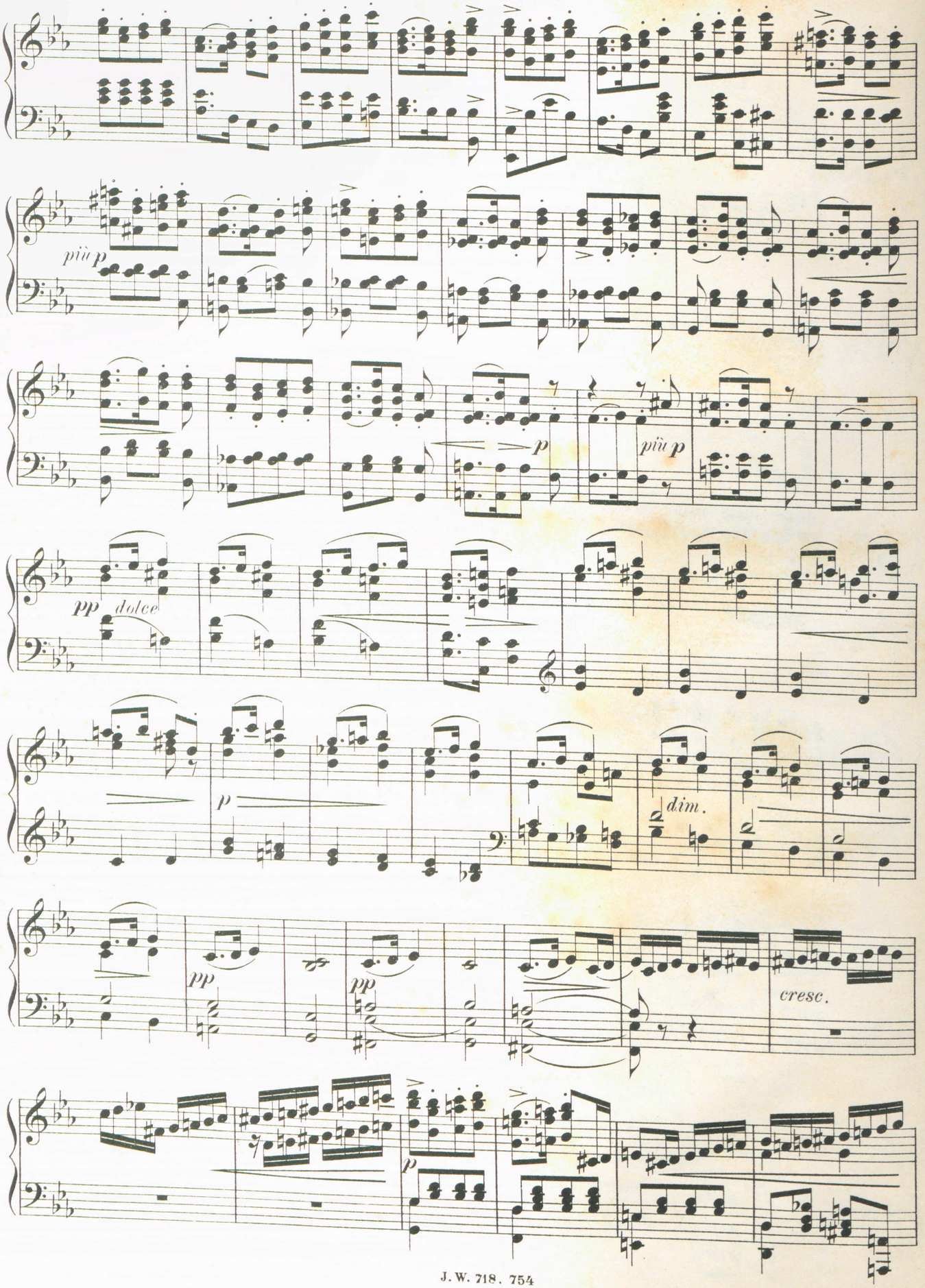
ANTON GOLL MUSIK-ALIENHANDLUNG Wien, I. Wollzeile 5.

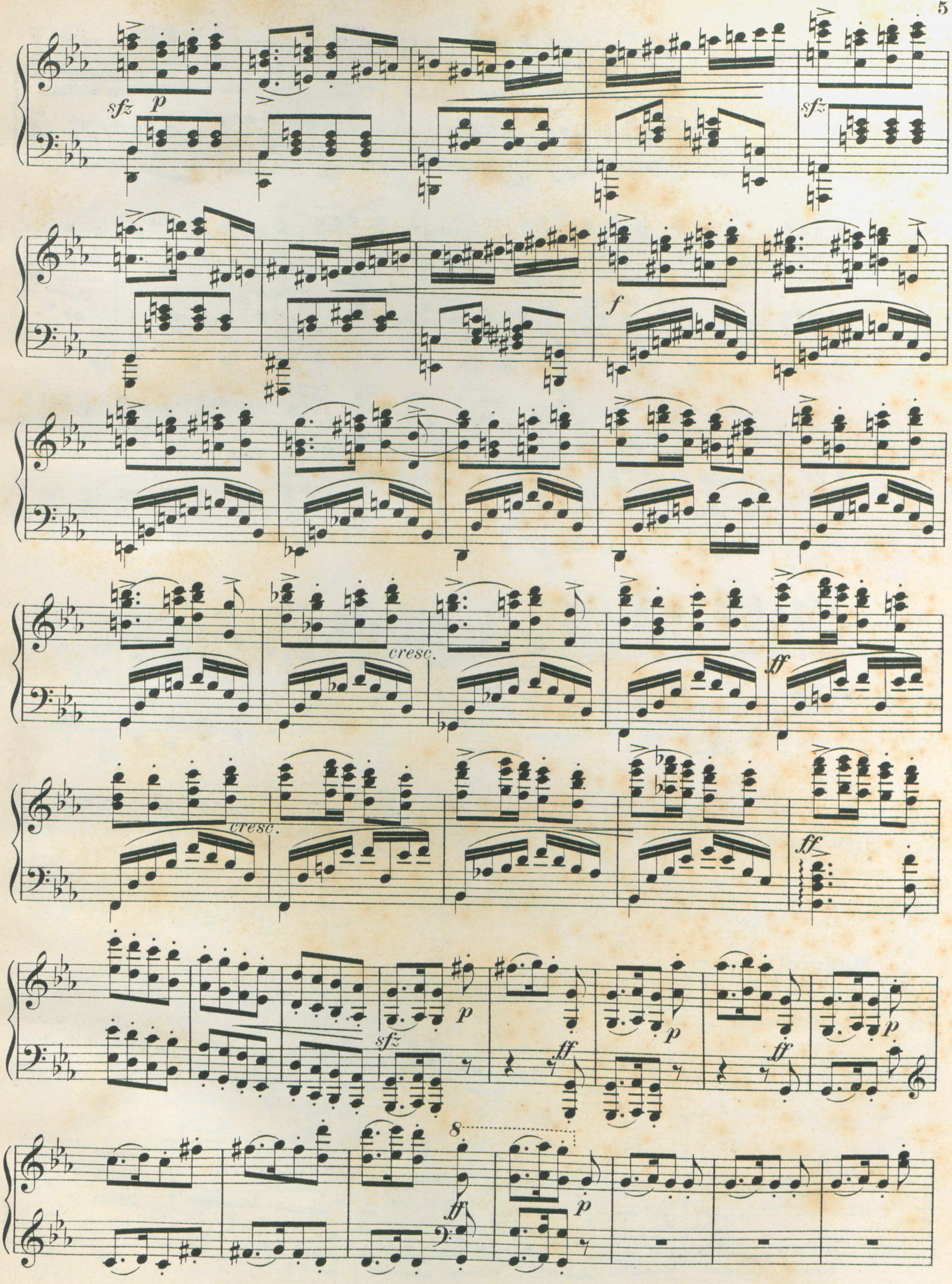
Ouverture.

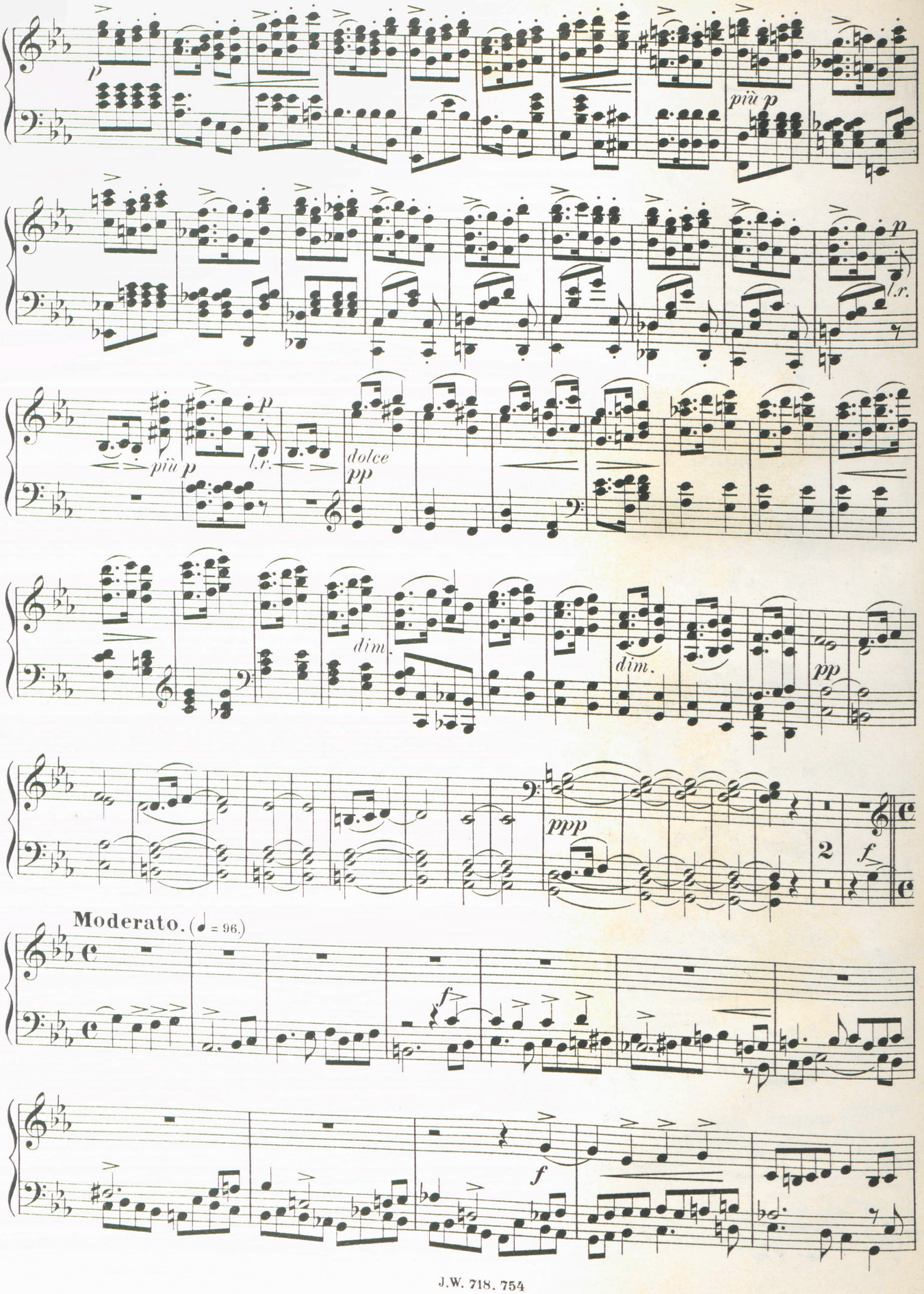
Largo. (♩= 50.)

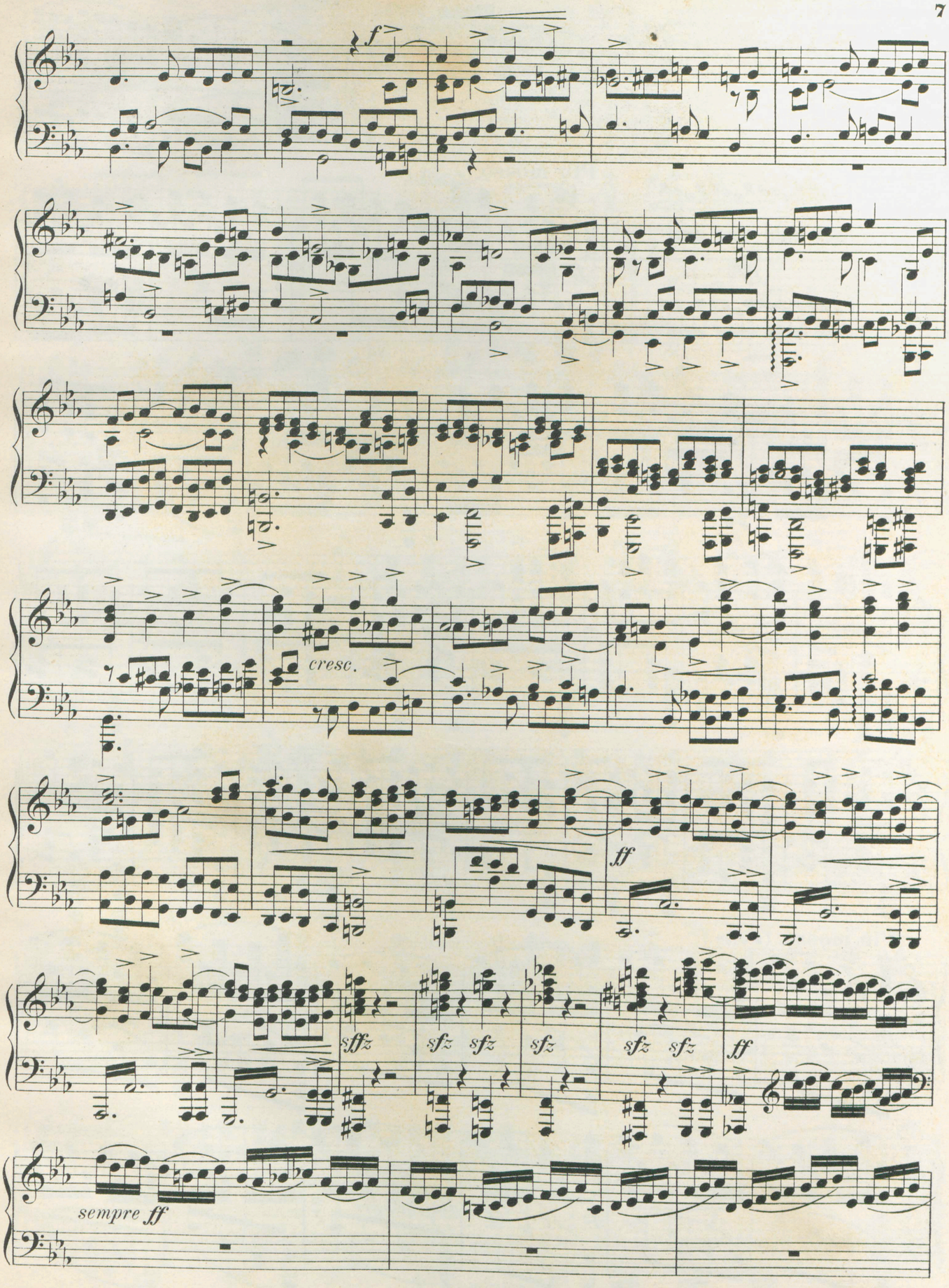
Friedr. Smetana.

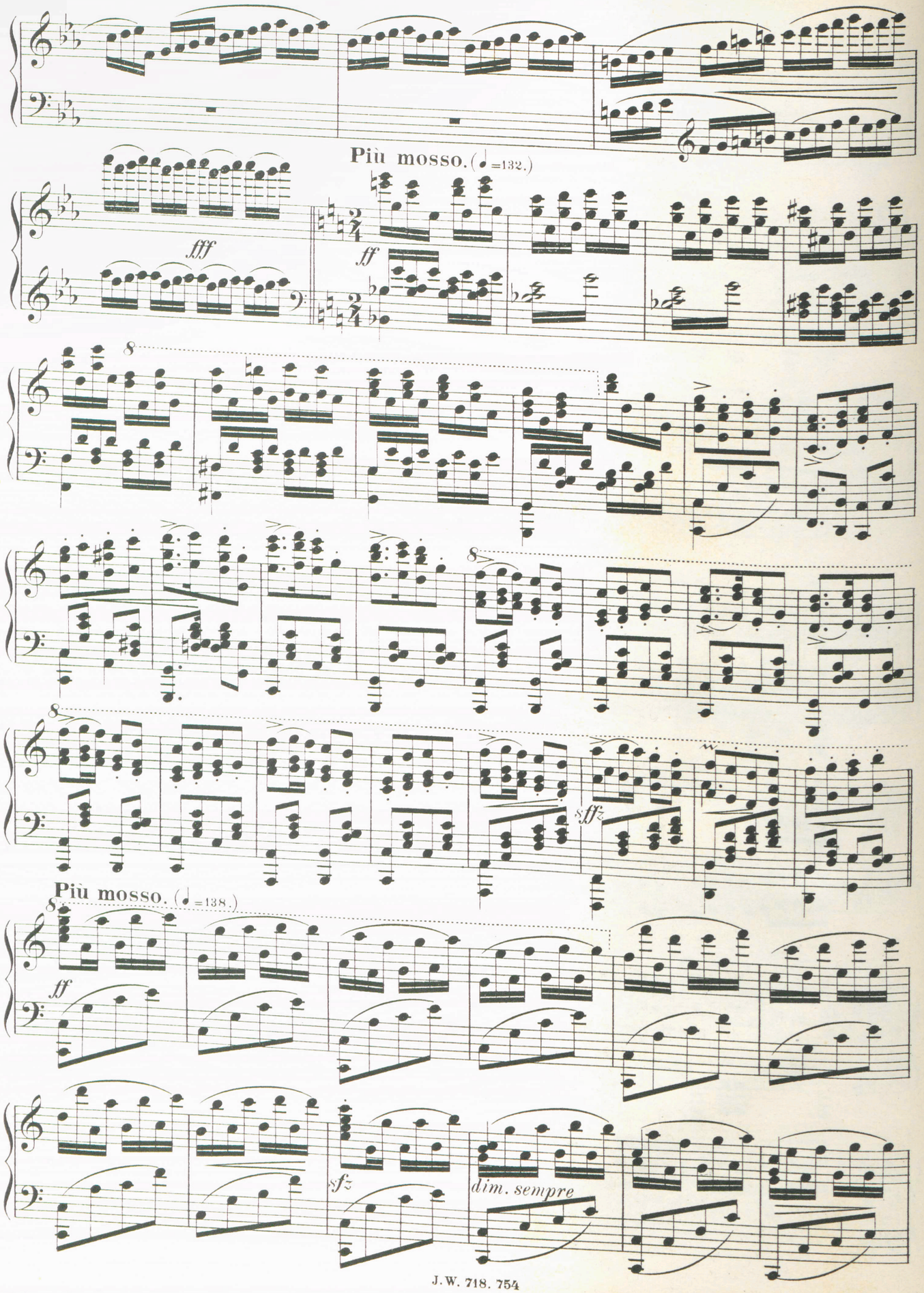


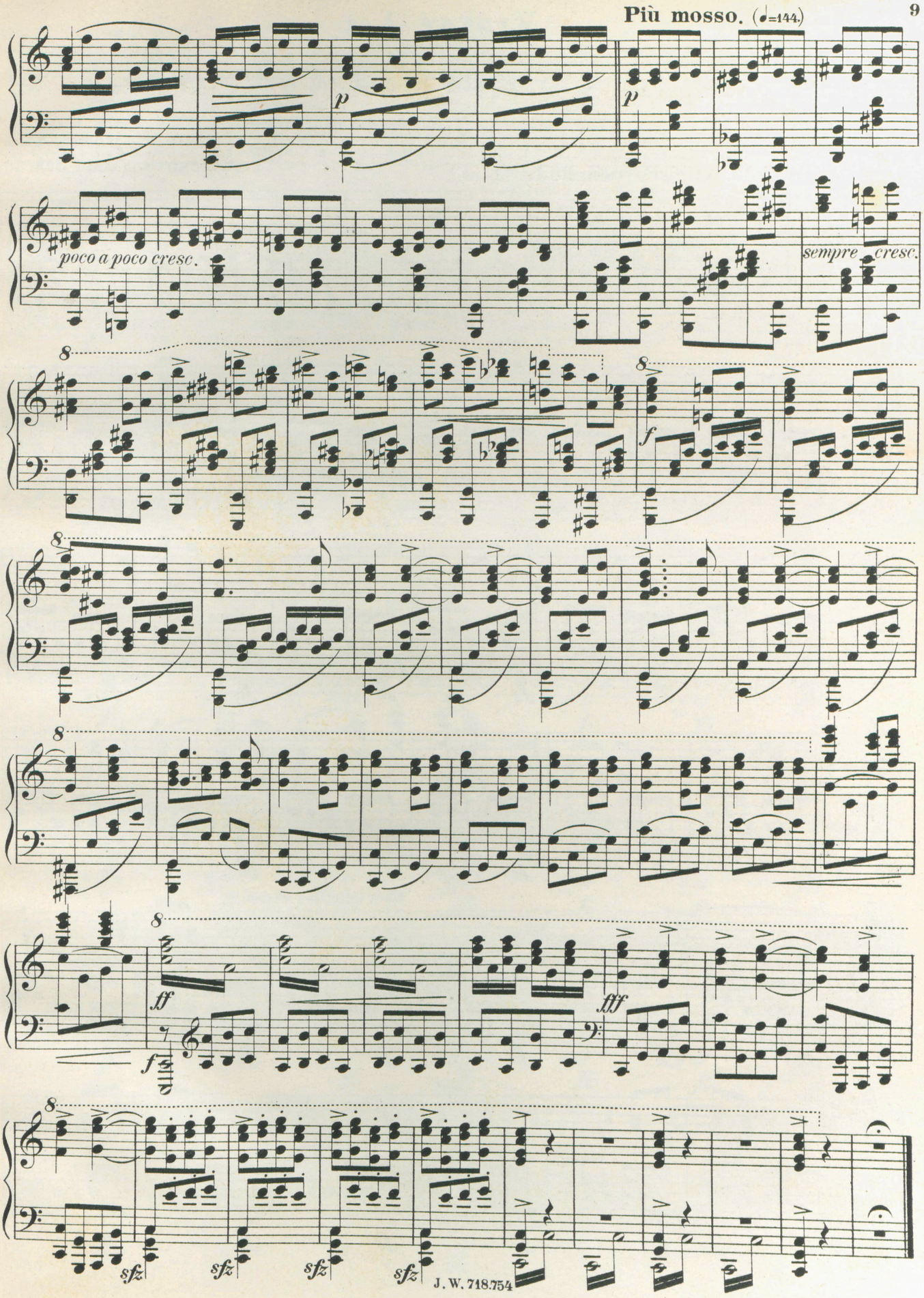

più p
p
più p
pp dolce
p
dim.
pp
pp
cresc.
p


sfz
p
sfz
f
cresc.
ff
cresc.
ff
sfz
p
ff
p
ff
p
8
ff
p


p
più p
l.r.
più p
p
l.r.
dolce
pp
dim.
dim.
pp
ppp
2
f
Moderato. (♩ = 96.)
f
f


f
cresc.
ff
sffz
sfz sfz
sfz
sfz sfz
ff
sempre ff

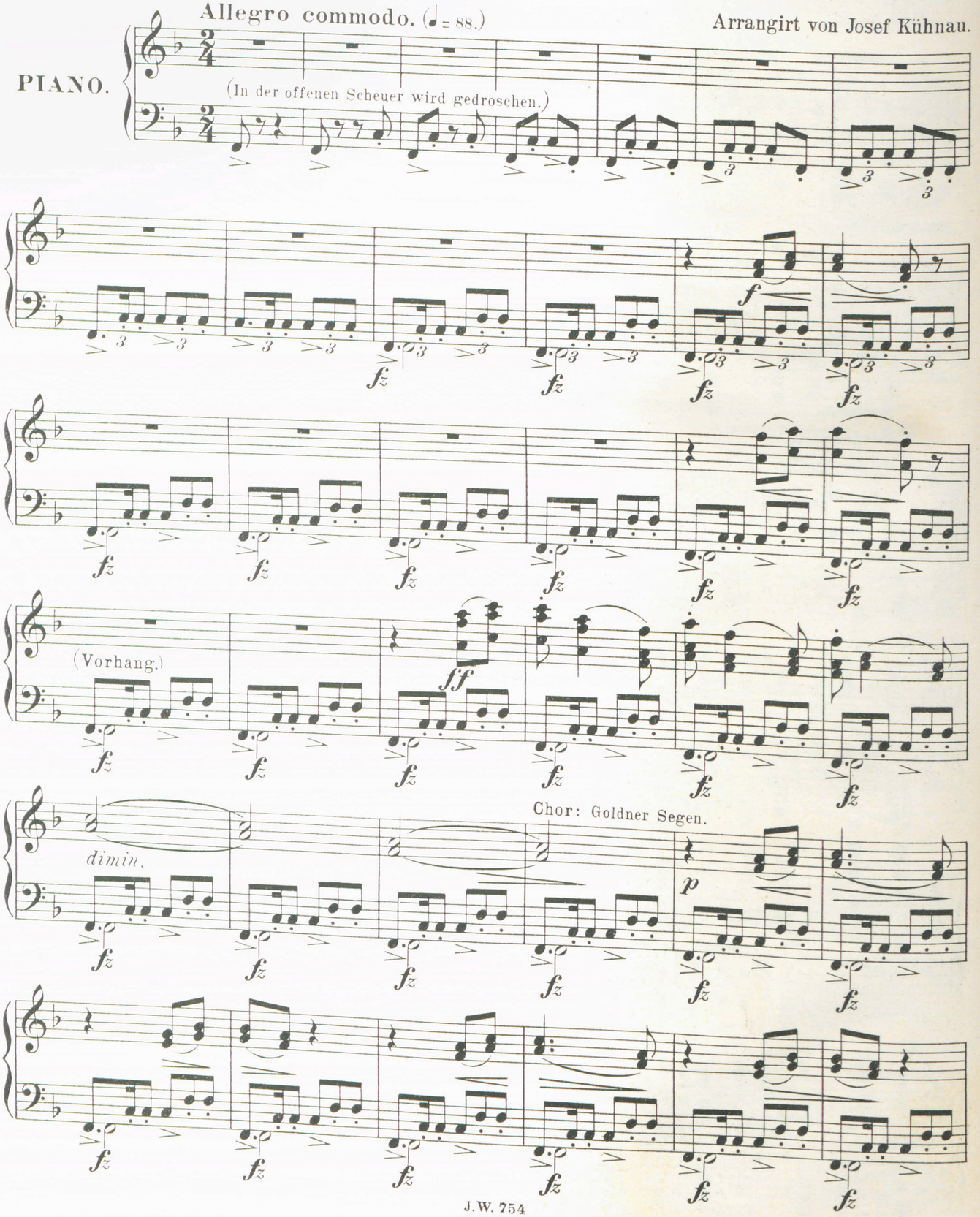

Più mosso. (♩=132.)
fff
ff
8
sffz
Più mosso. (♩=138.)
ff
sfz
dim. sempre

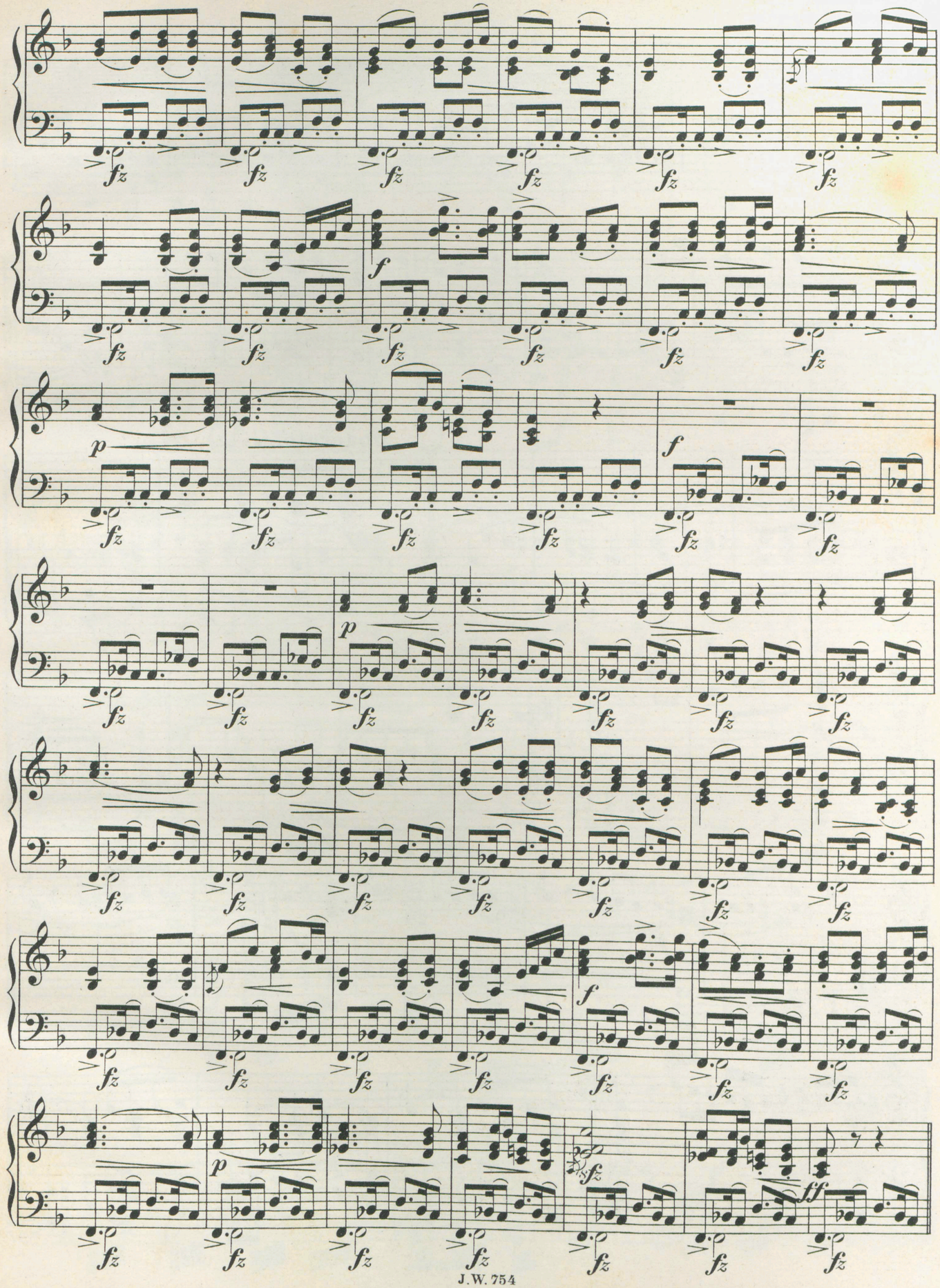

Più mosso. (♩=144.)
p
p
poco a poco cresc.
sempre cresc.
f
ff
fff
sfz
sfz
sfz
sfz

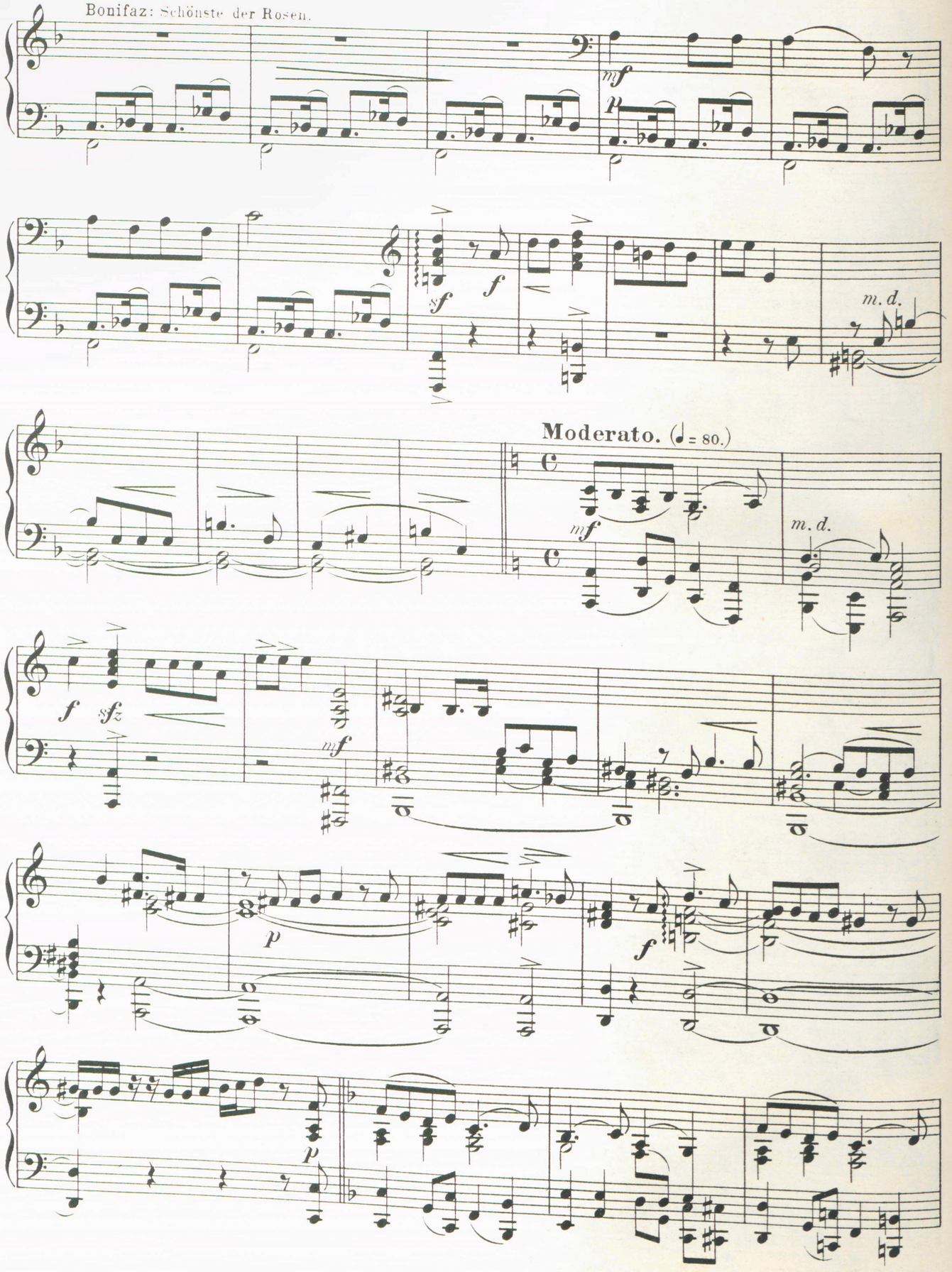
Erster Act.

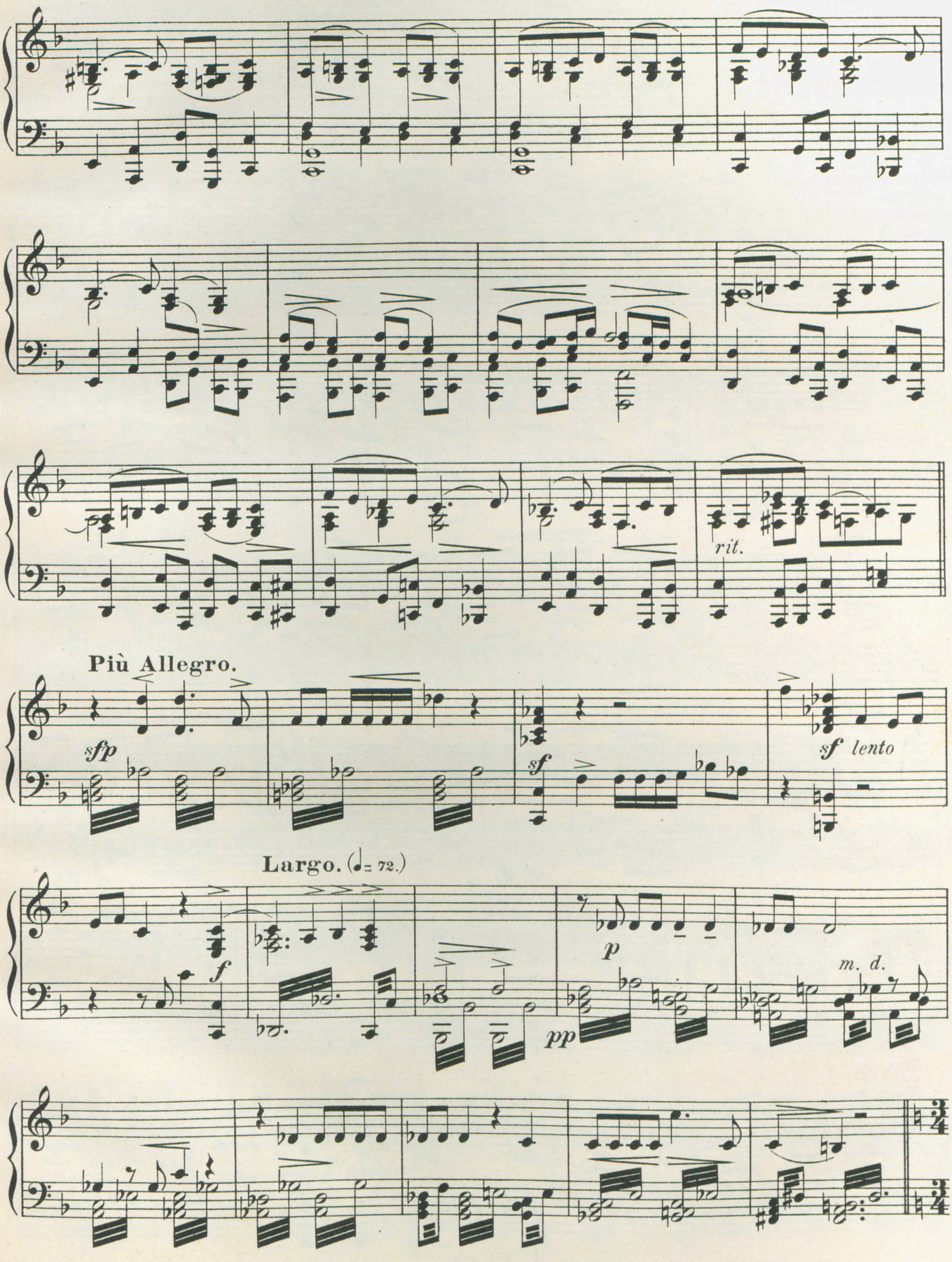
Erste Scene.

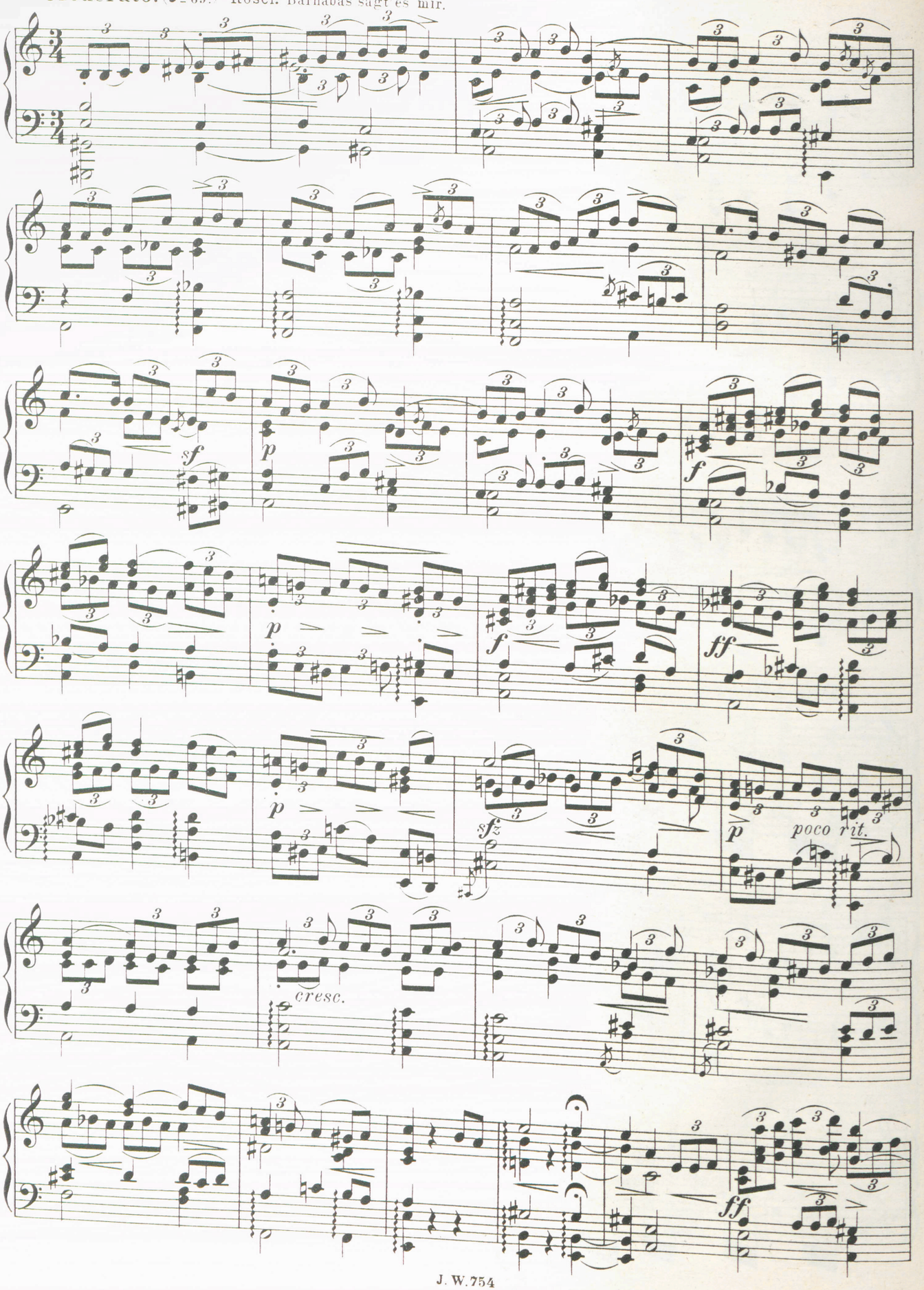
Chor. Später Rosel, Bonifaz und Hagedorn.

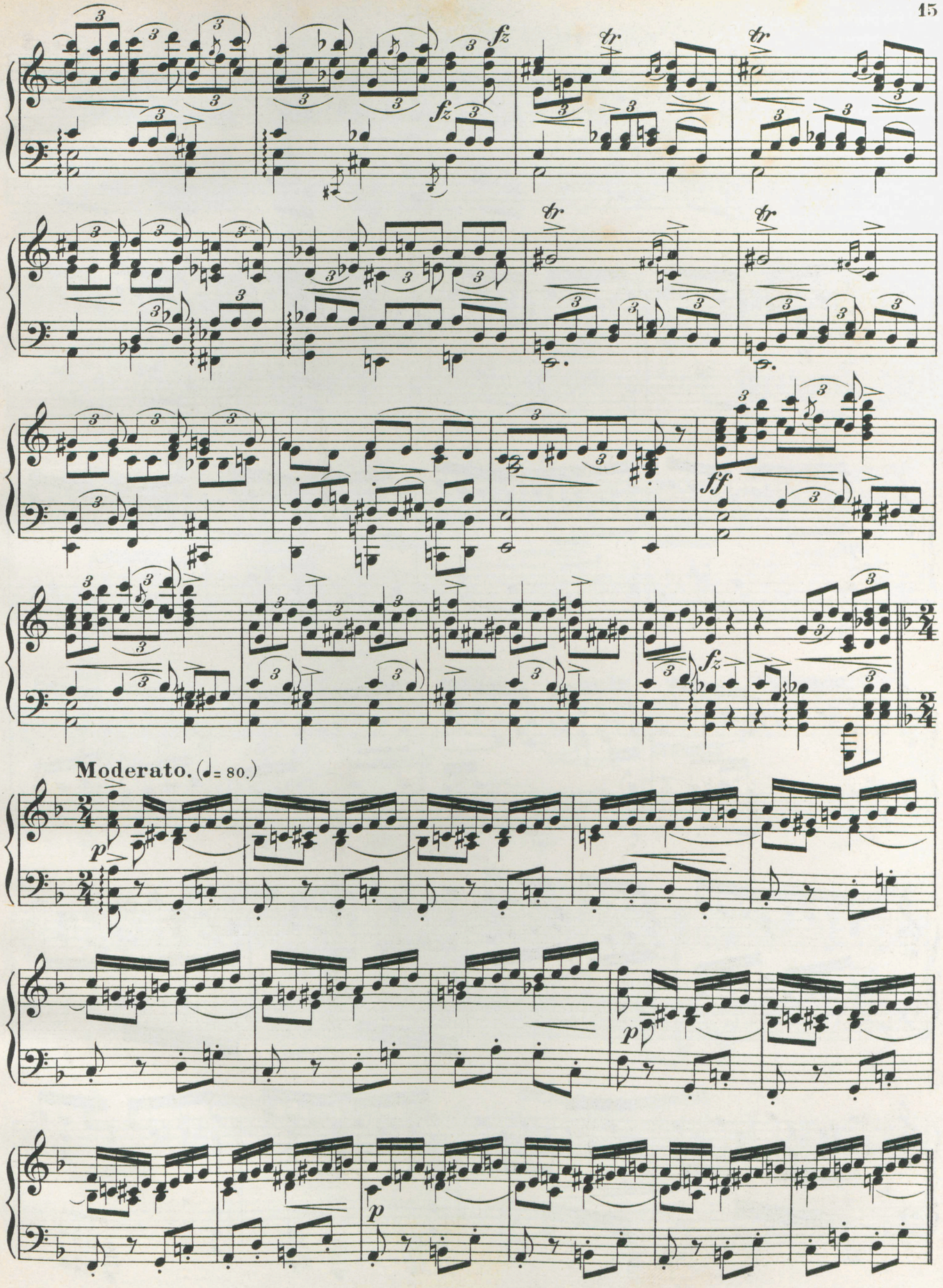



fz
f
p
sfz
ff


Bonifaz: Schönste der Rosen.
mf
p
sf
f
m. d.
Moderato. (♩= 80.)
mf
m. d.
f
sfz
mf
p
f
p

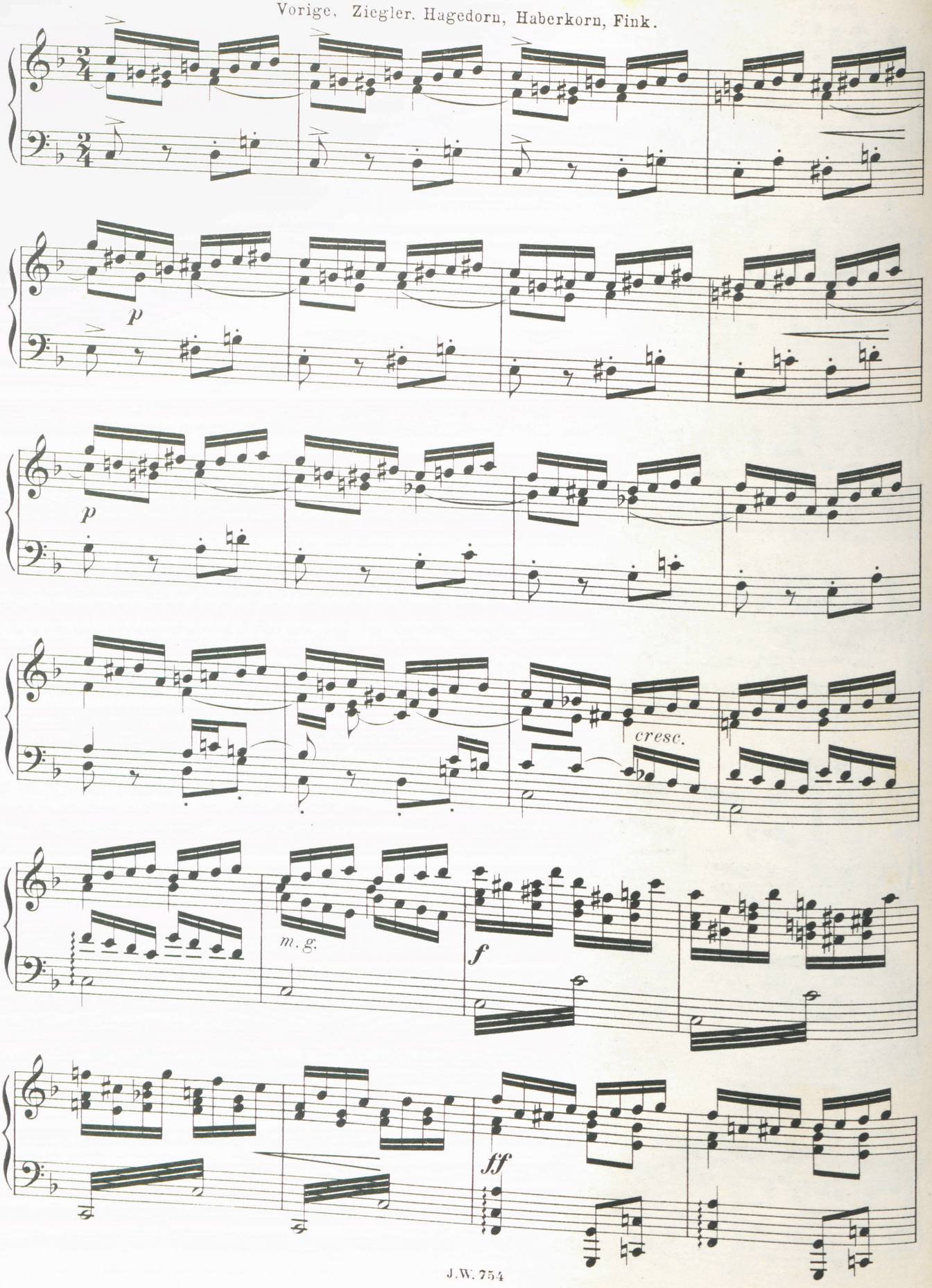

rit.
Più Allegro.
sfp
sf
sf lento
Largo. (♩= 72.)
f
p
pp
m. d.


Moderato. (♩= 69.) Rosel: Barnabas sagt es mir.
sf
p
f
p
f
ff
p
sfz
p
poco rit.
cresc.
ff

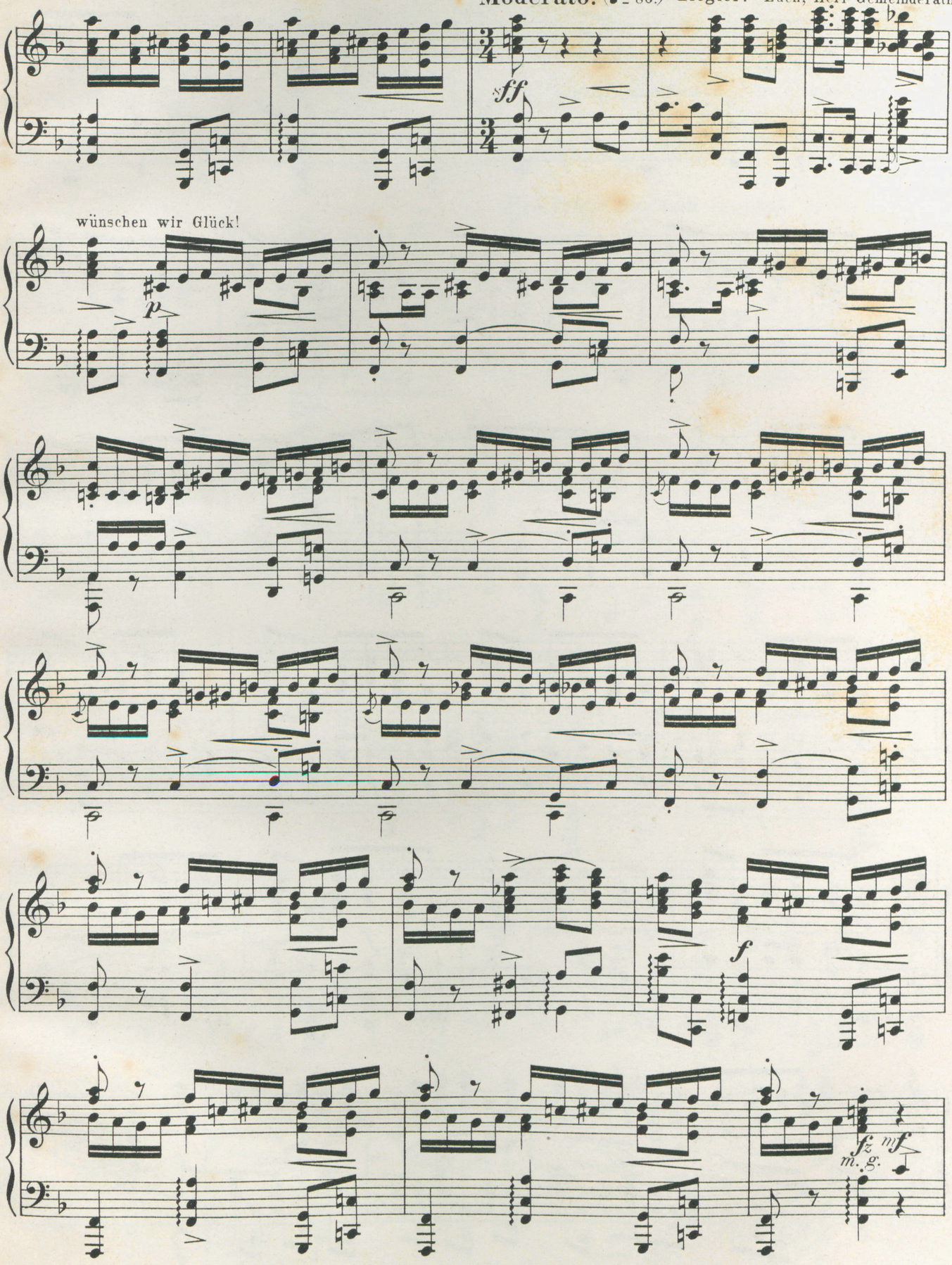

Moderato. (♩= 80.)

2. Scene.

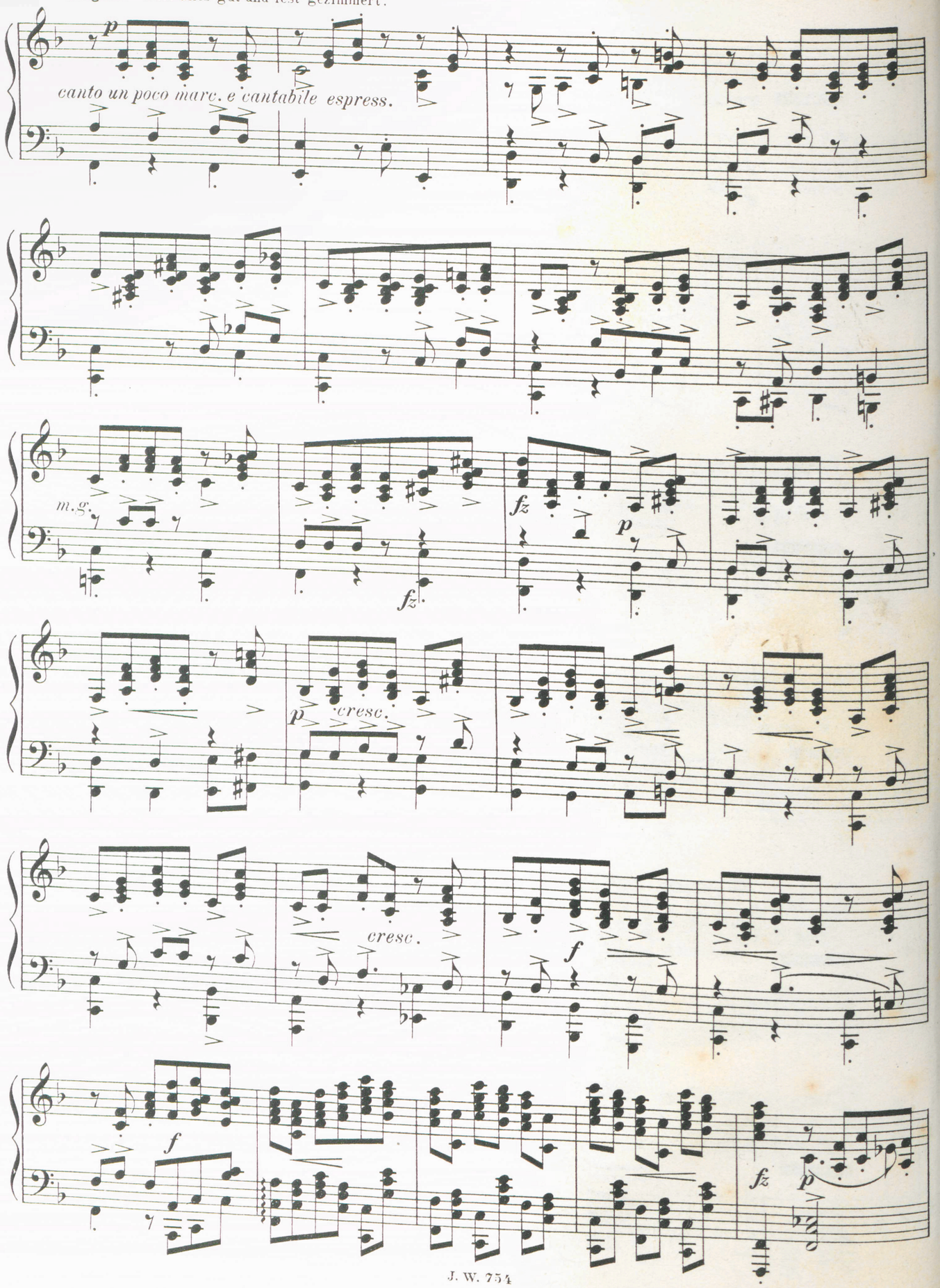
Vorige, Ziegler, Hagedorn, Haberkorn, Fink.

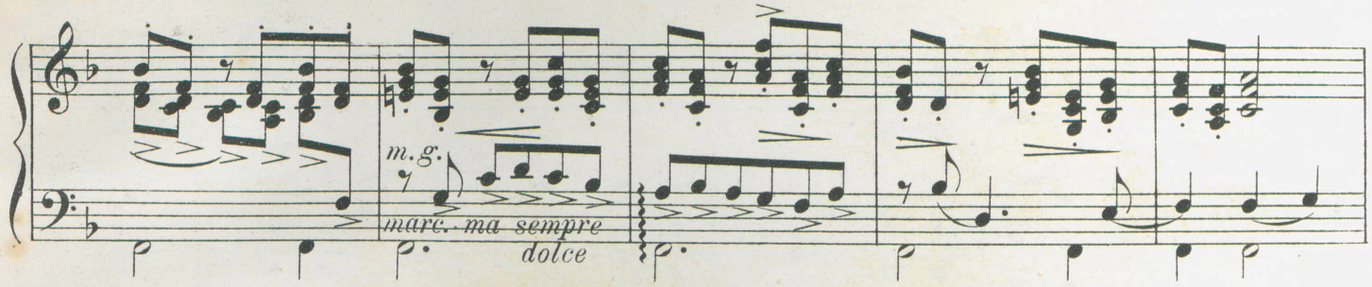


Moderato. (♩= 80.) Ziegler: Euch, Herr Gemeinderath,

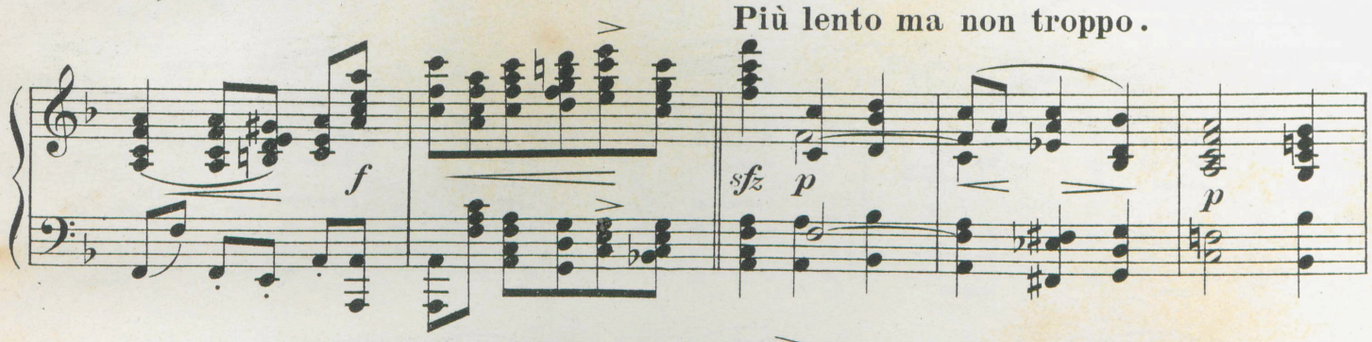


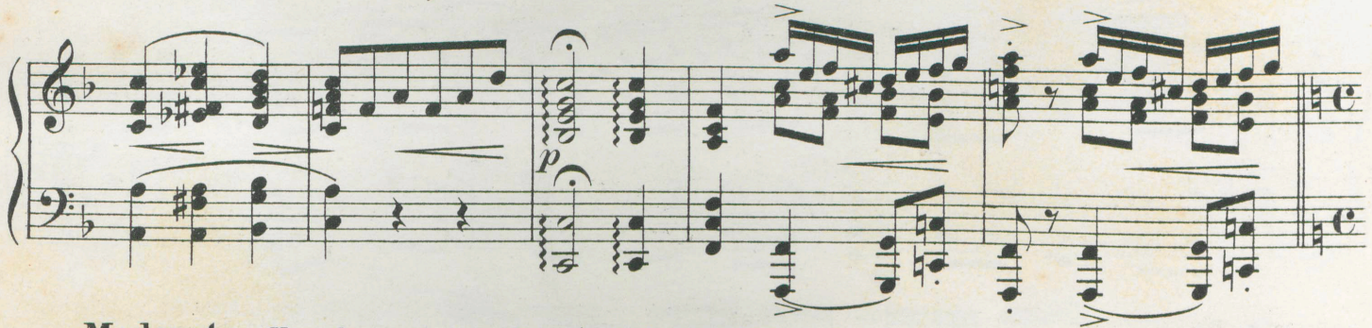
Ziegler: 's ist alles gut und fest gezimmert.



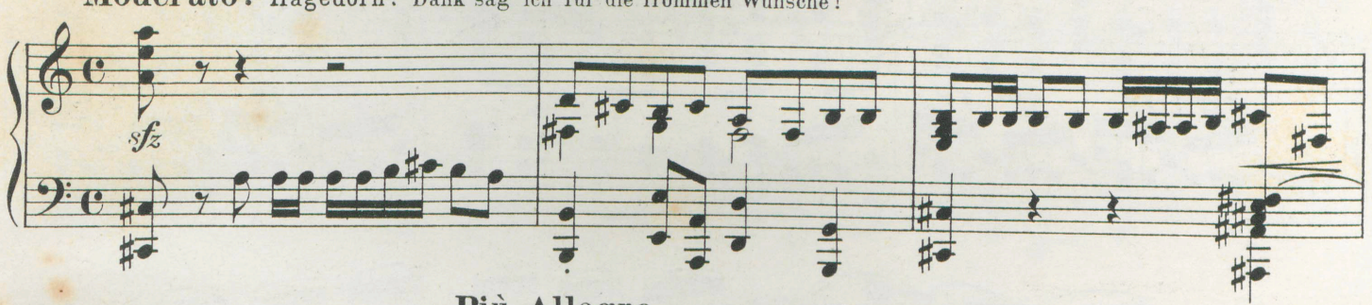


Più lento ma non troppo.

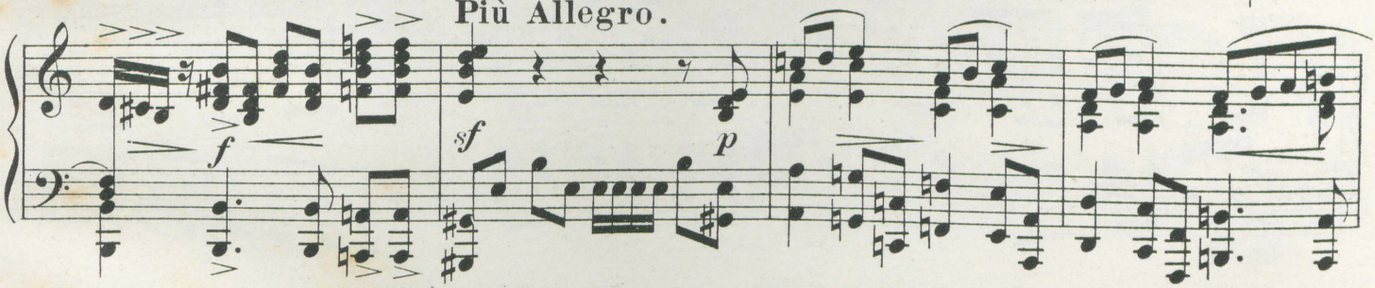


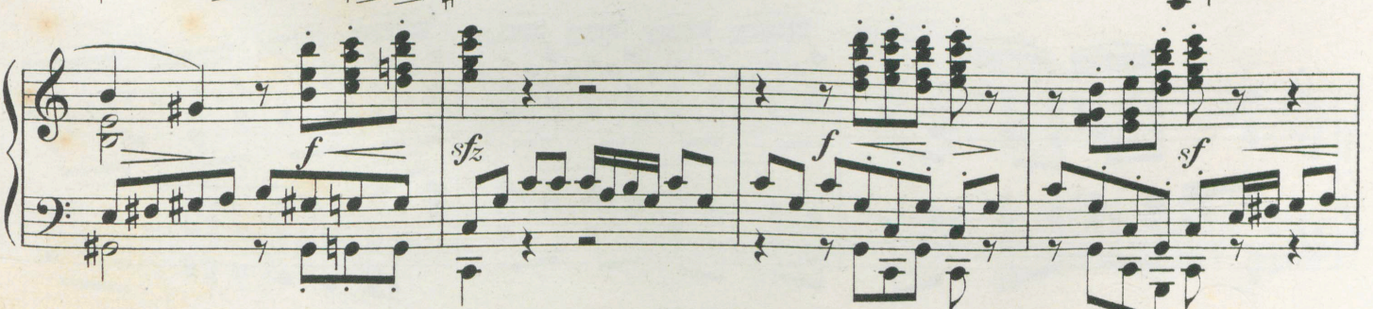


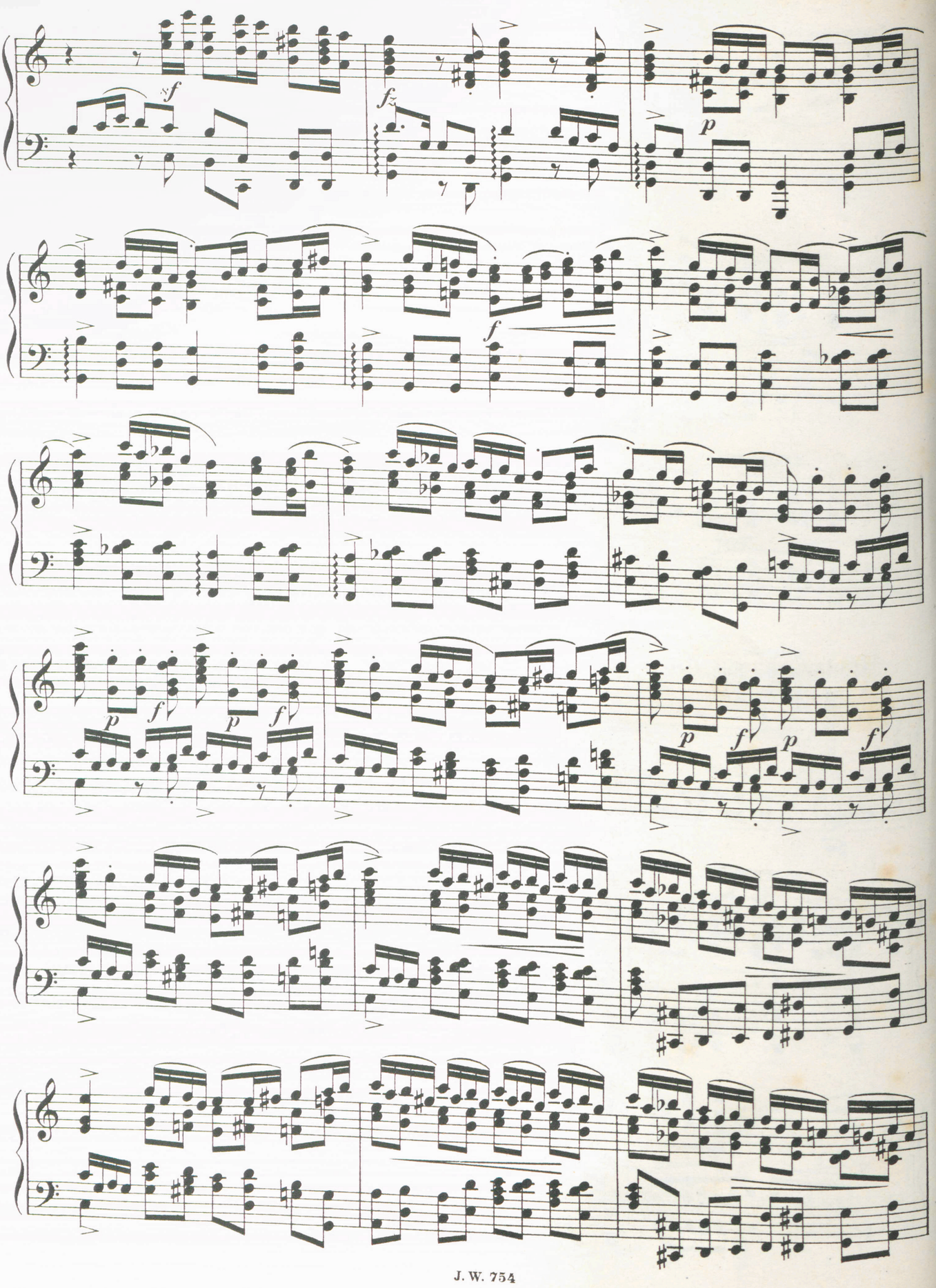
Moderato. Hagedorn: Dank sag' ich für die frommen Wünsche!

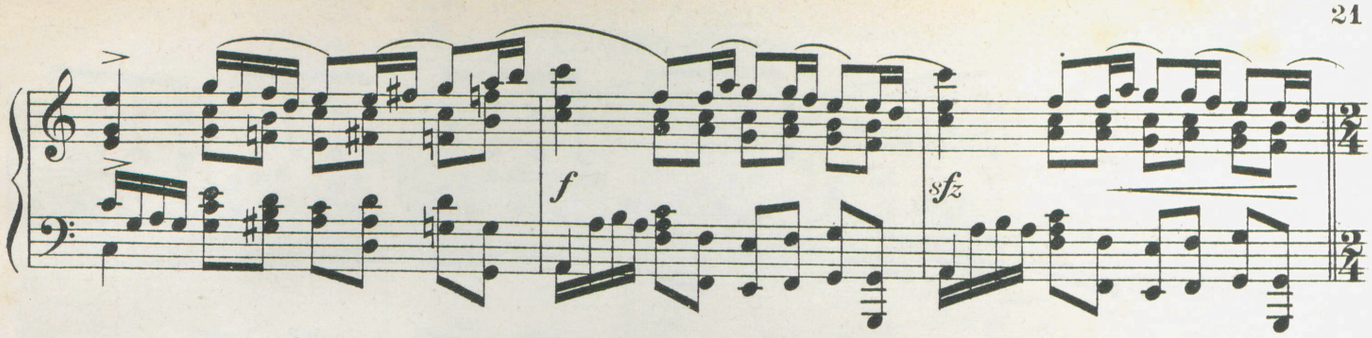


Più Allegro.

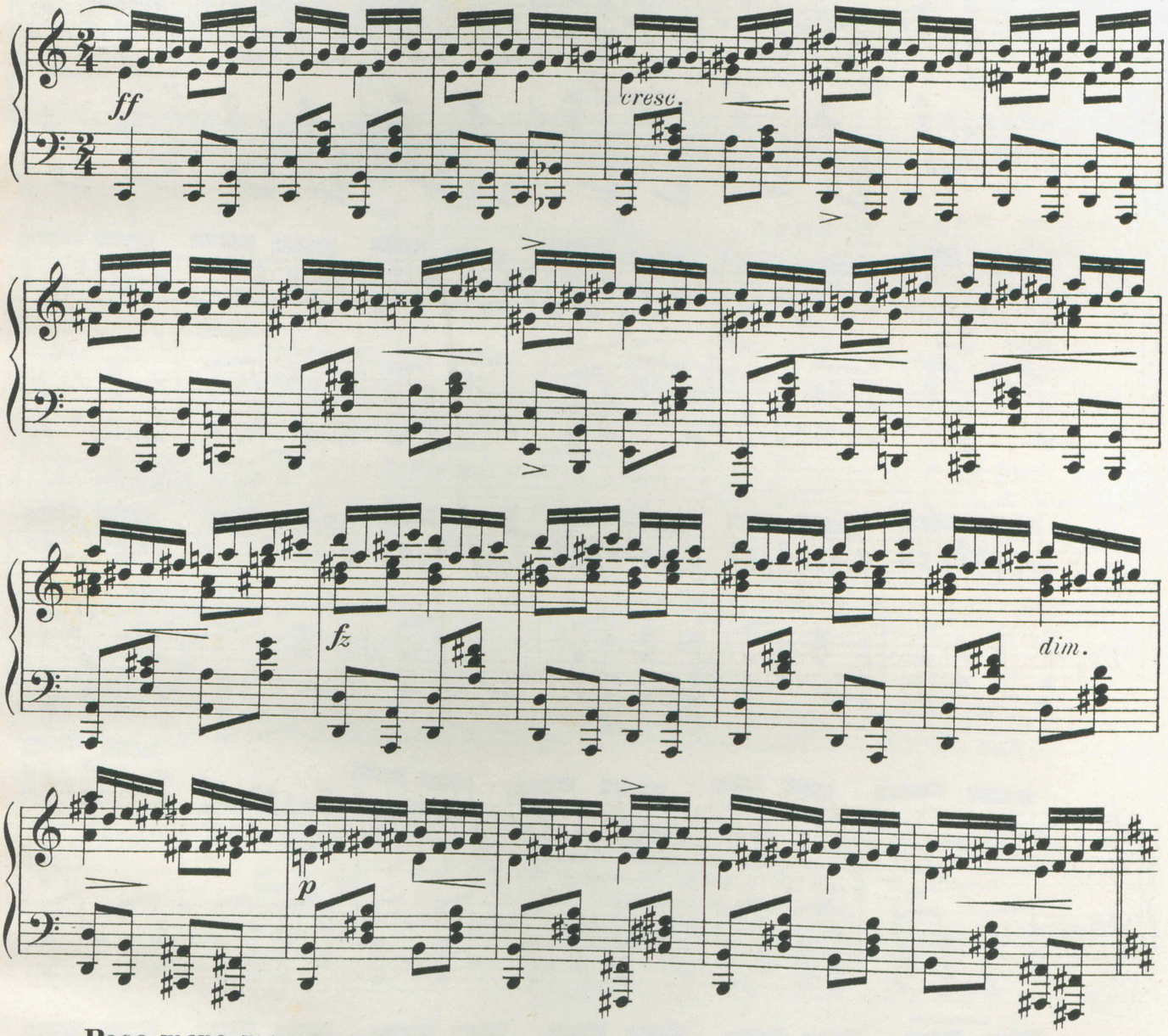




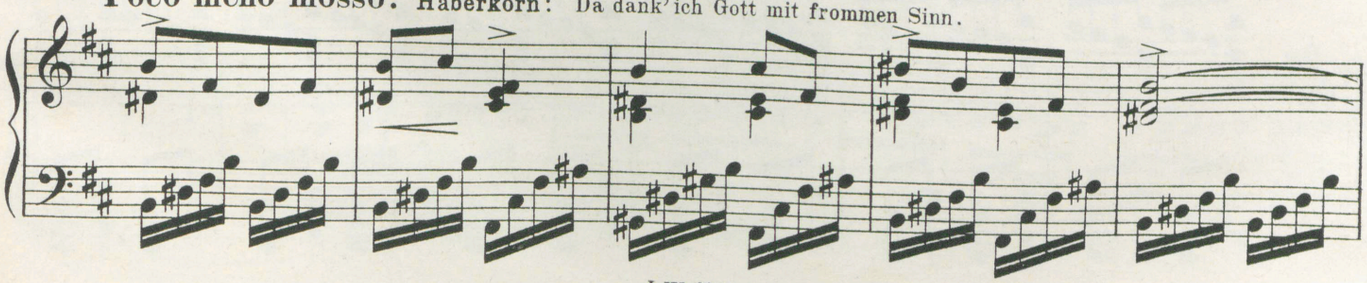

sf
fz
p
f
p
f
p
f
p
f
p
f
p
f

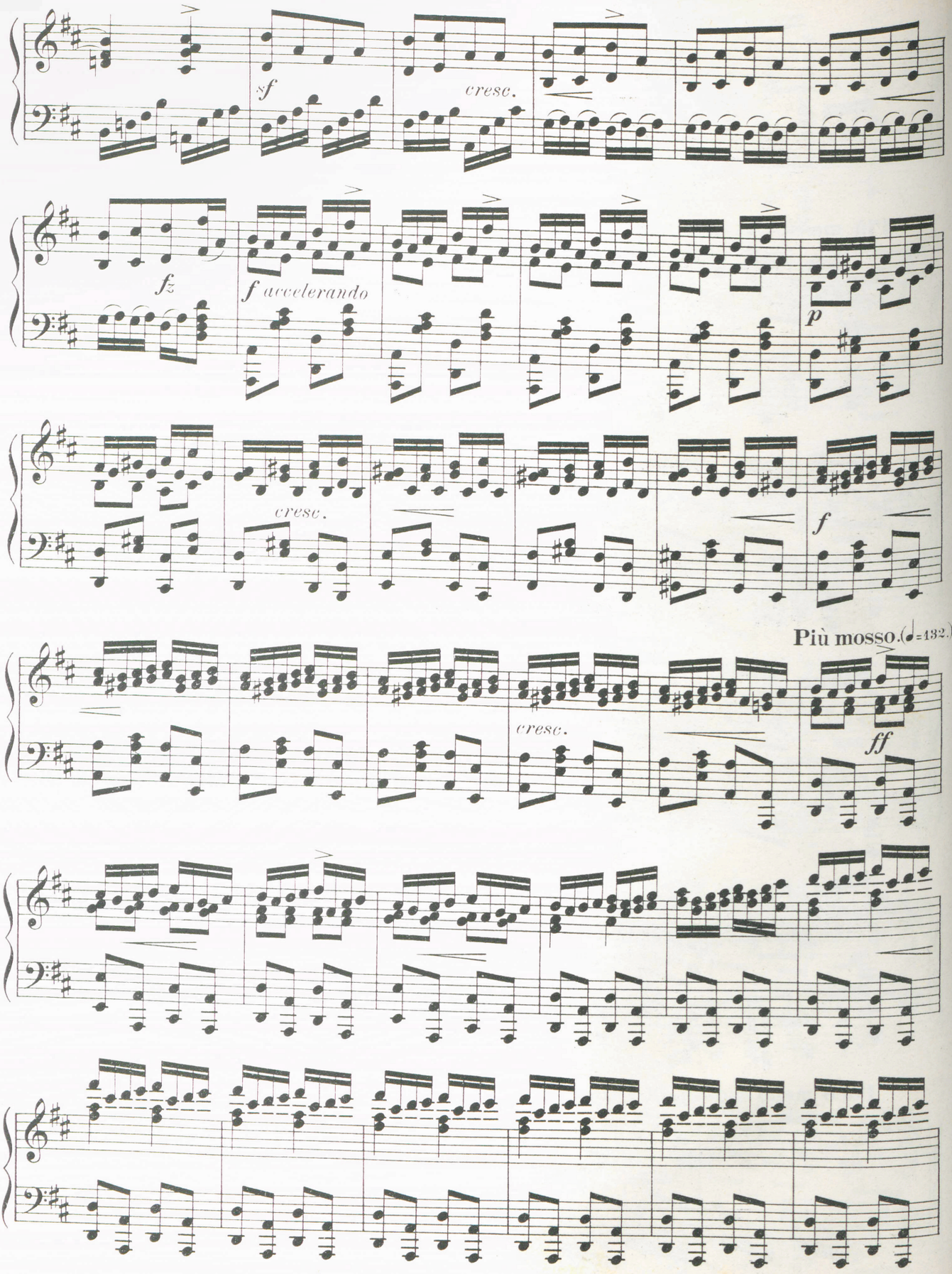


Più mosso. (♩=120.) **Chor:** Hoch lebe Rathsmann Haberkorn.



Poco meno mosso. **Haberkorn:** Da dank' ich Gott mit frommen Sinn.

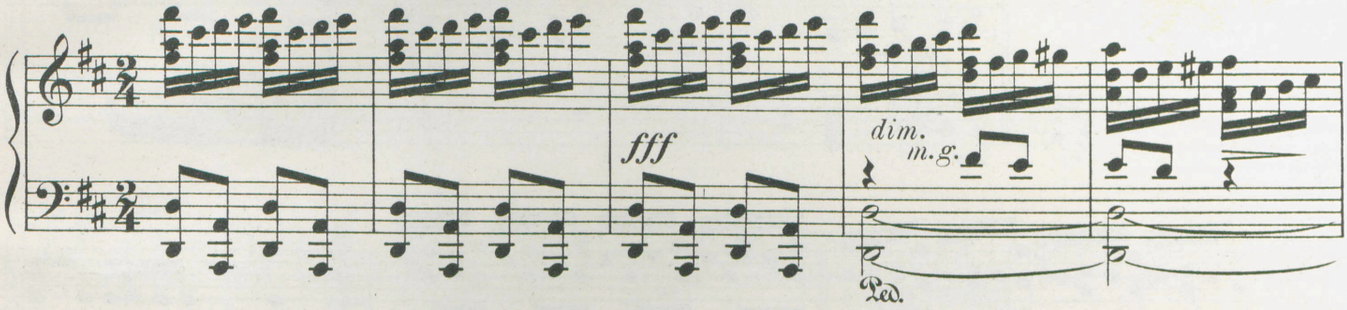



sf
cresc.
fz
f accelerando
p
cresc.
f
Più mosso. (♩=132.)
cresc.
ff

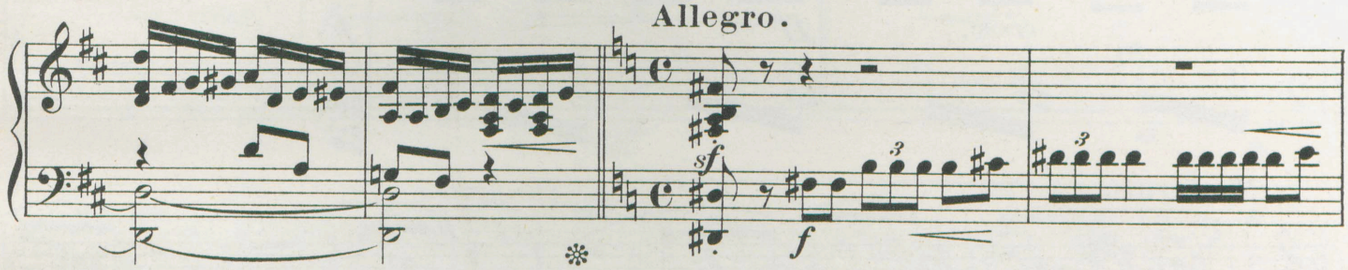
Dritte Scene.

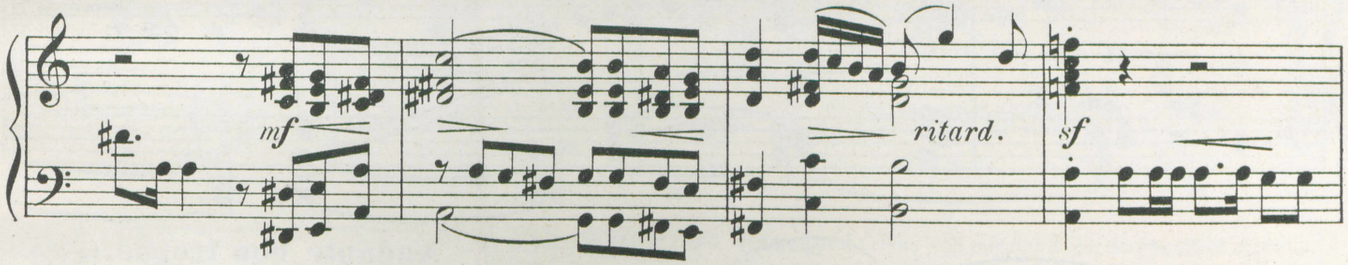
Vorige, Lerch, später Rosel.

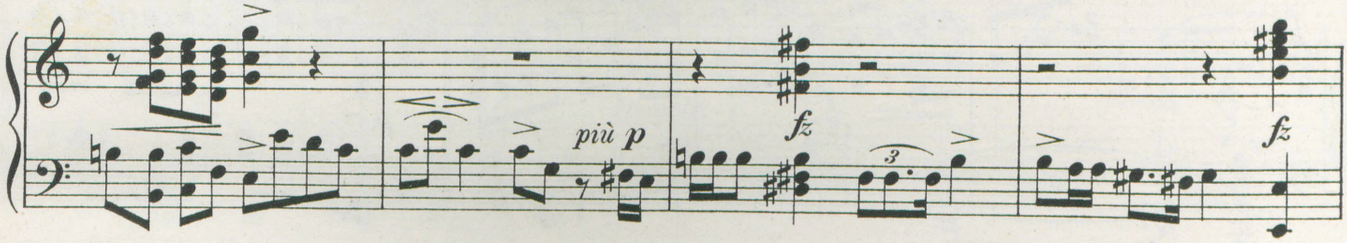
Lerch: Hei! Ja das wusst'ich!

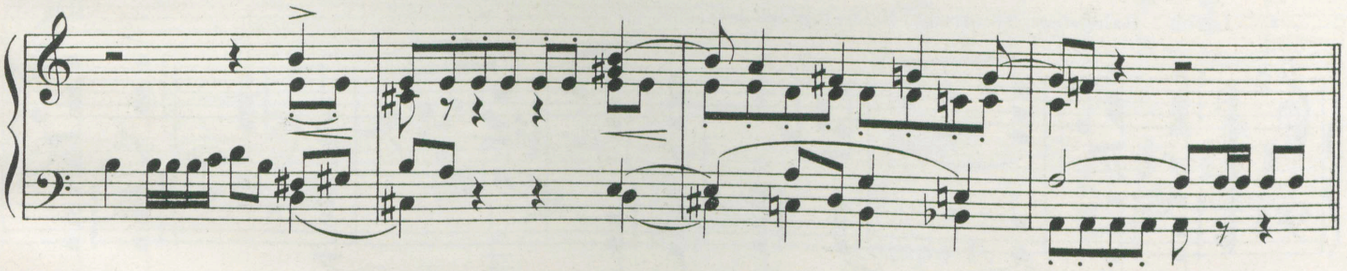


Allegro.



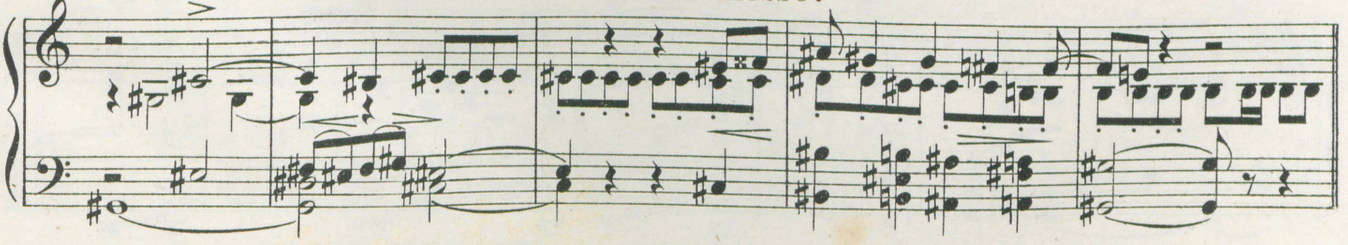


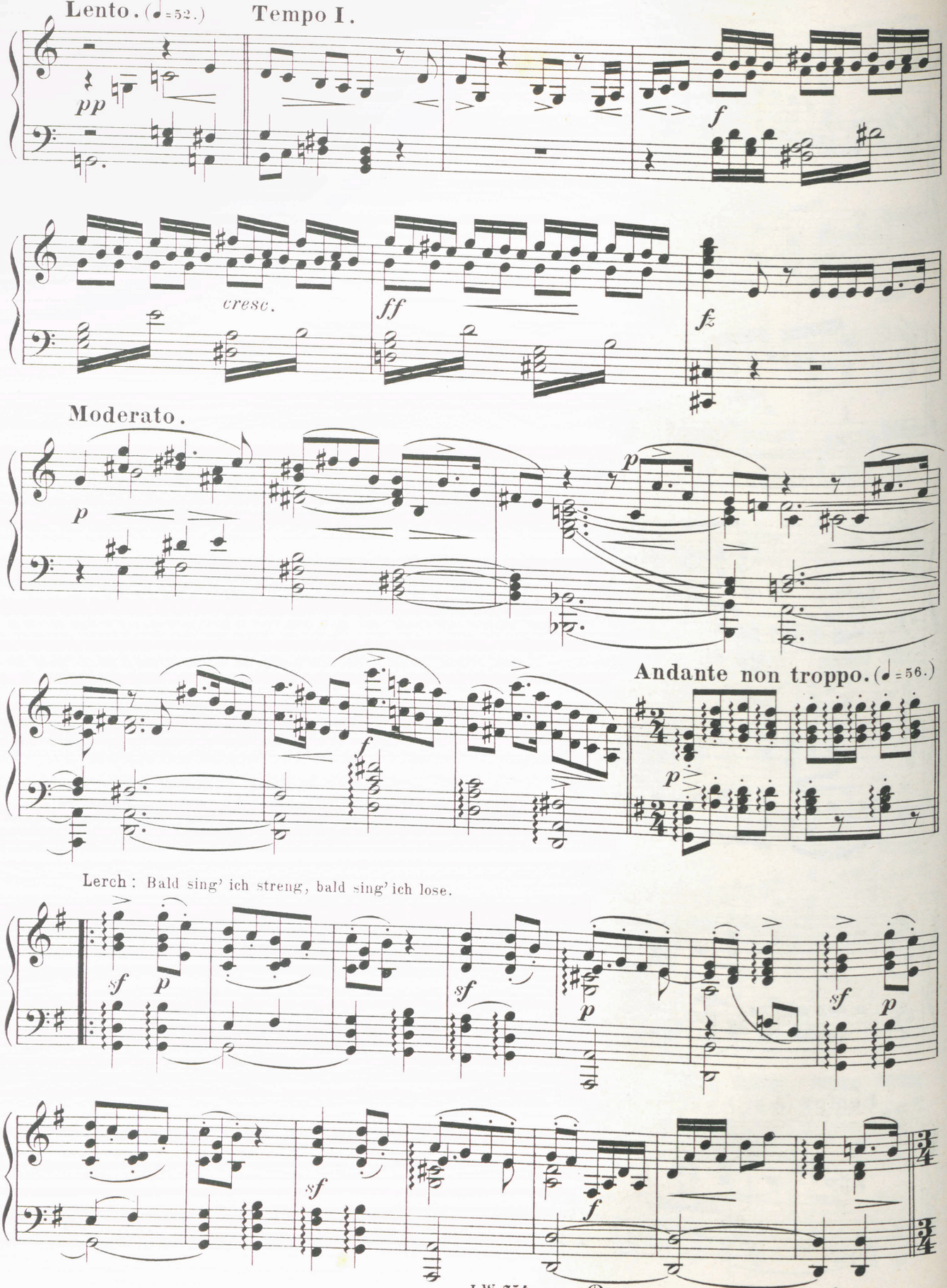


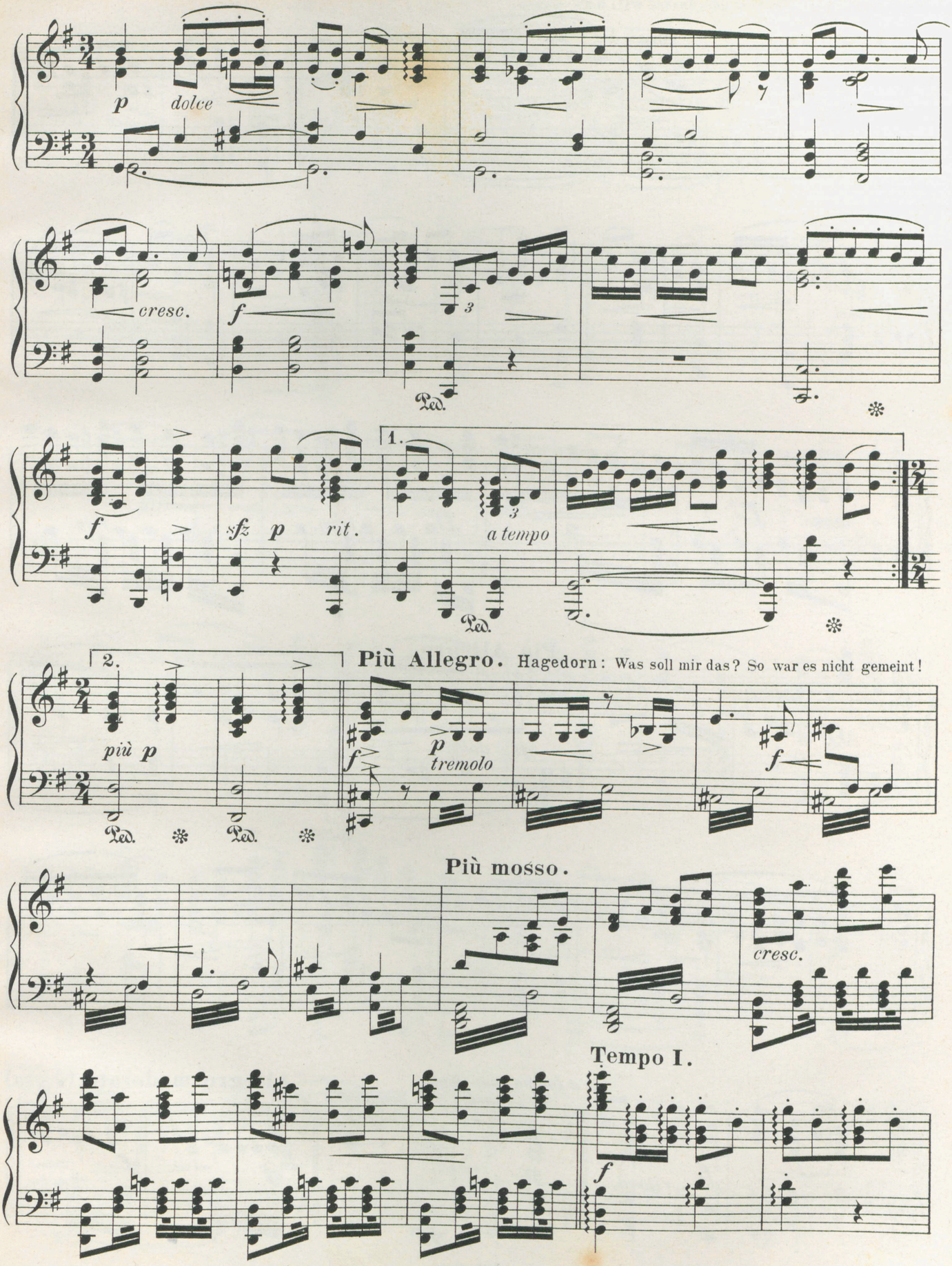


Lento. (♩= 52.)

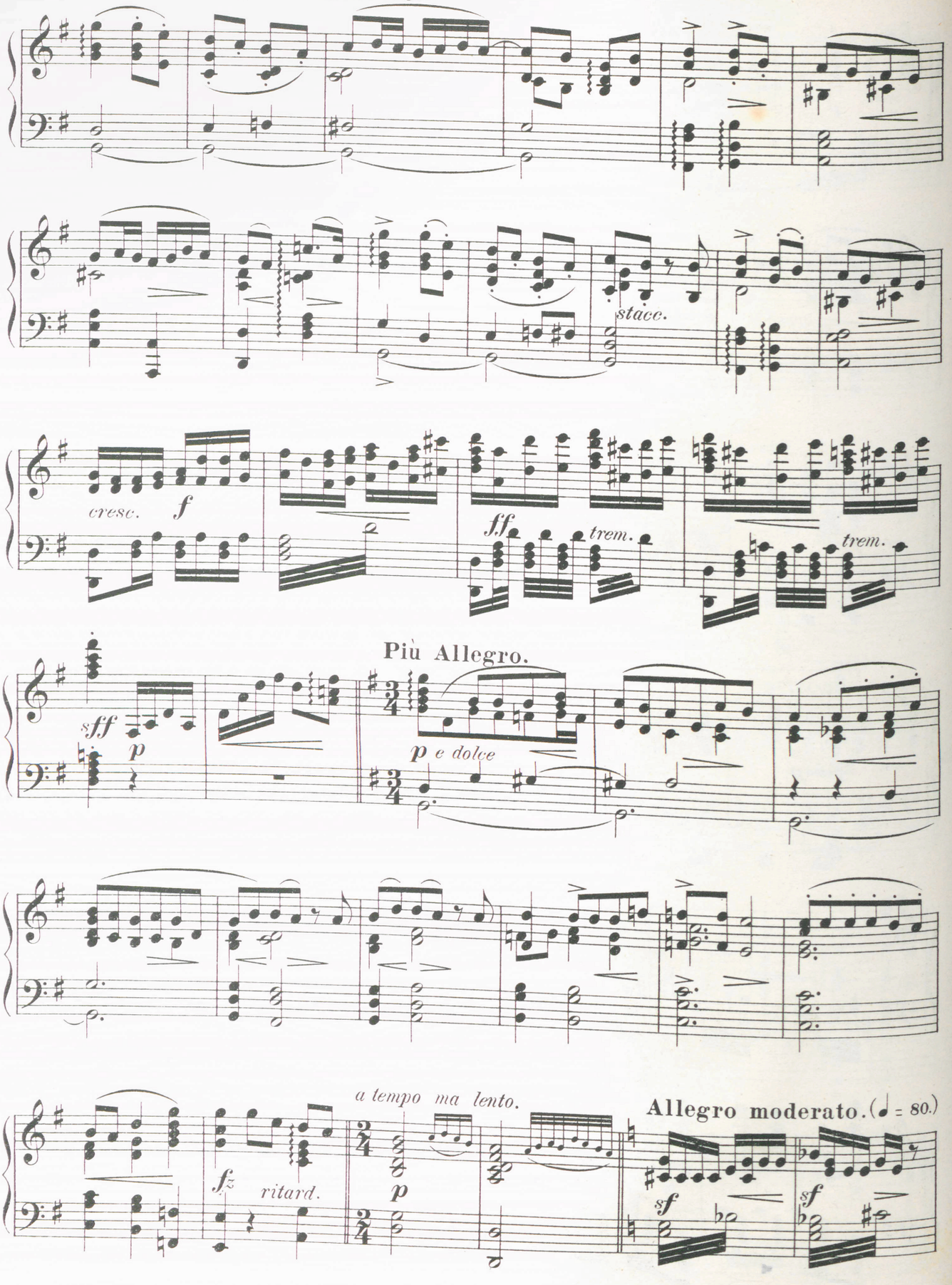
Più mosso.

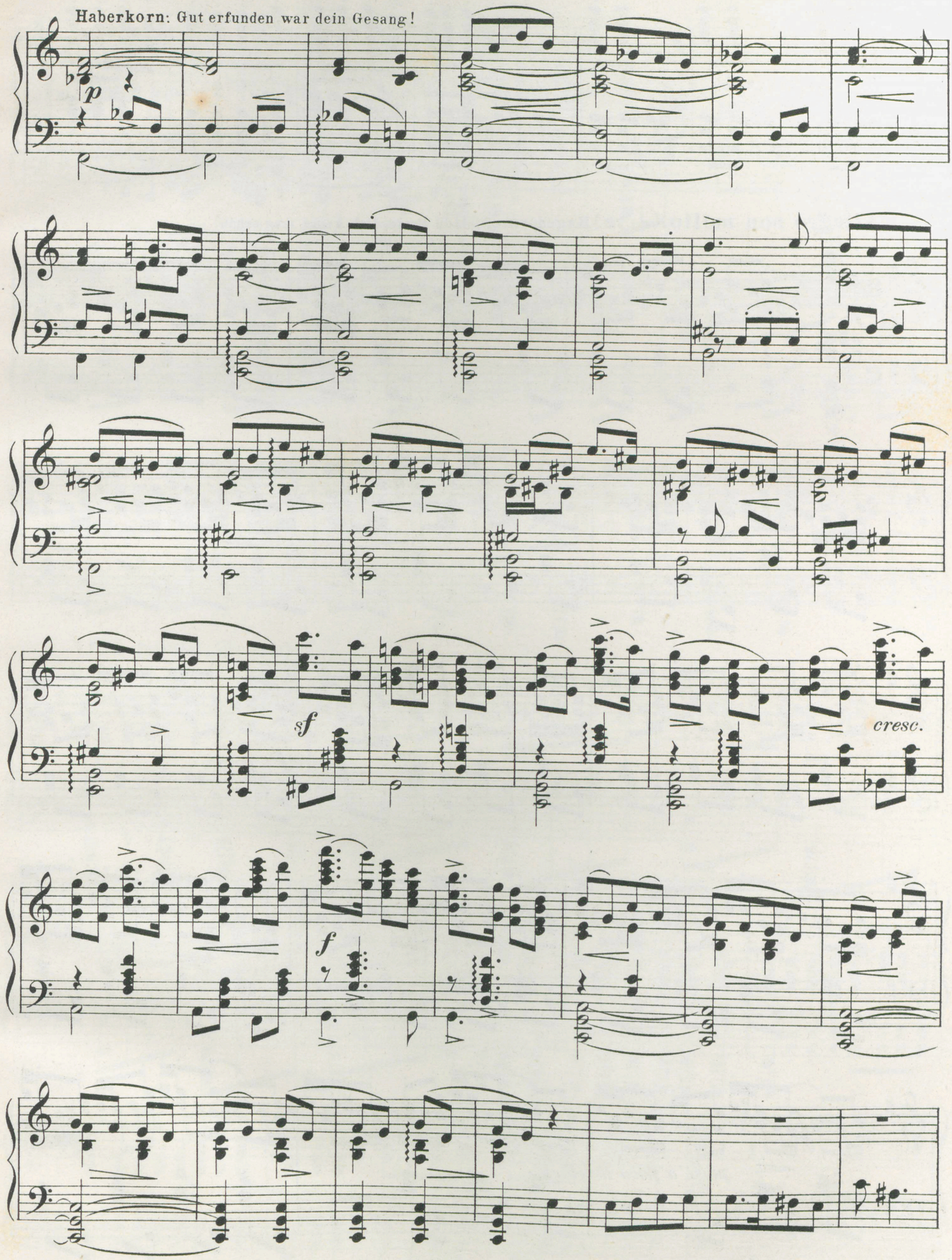


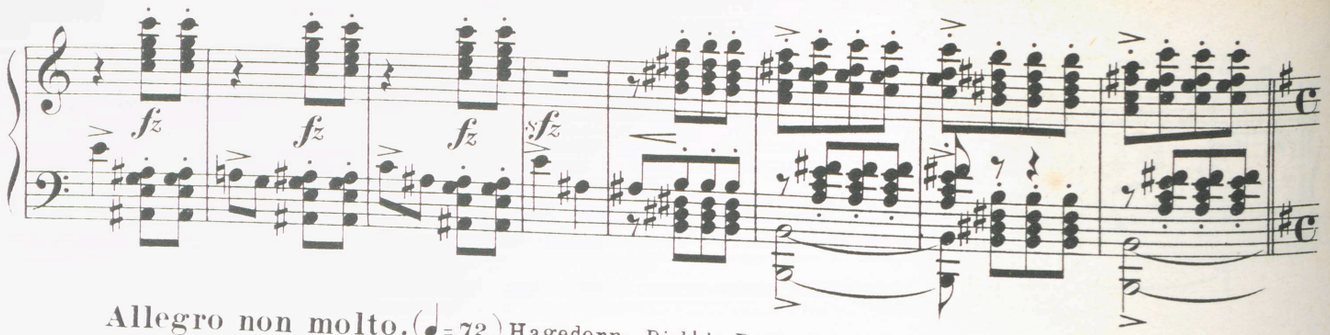

Lento. (♩=52.)
Tempo I.
pp
f
cresc.
ff
fz
Moderato.
p
p
f
Andante non troppo. (♩=56.)
p
Lerch: Bald sing' ich streng, bald sing' ich lose.
sf
p
sf
p
sf
p
sf
f
Ped.
*


p dolce
cresc.
f
Ped.
f
sfz p rit.
1.
a tempo
2.
più p
Più Allegro. Hagedorn: Was soll mir das? So war es nicht gemeint!
f
p tremolo
Più mosso.
cresc.
Tempo I.
f

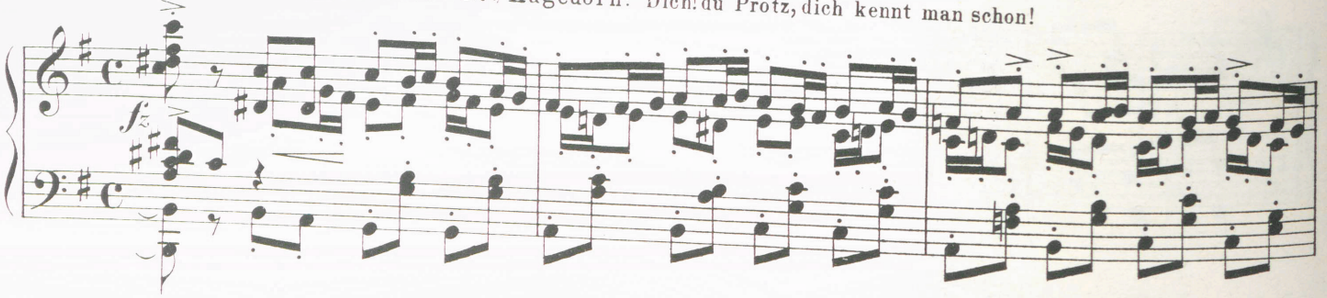
Lerche: Ja, Freunde, darauf will ich's wagen:

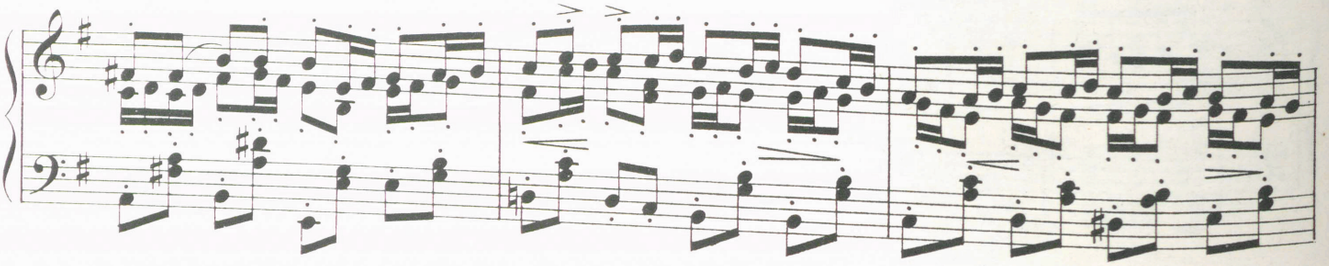


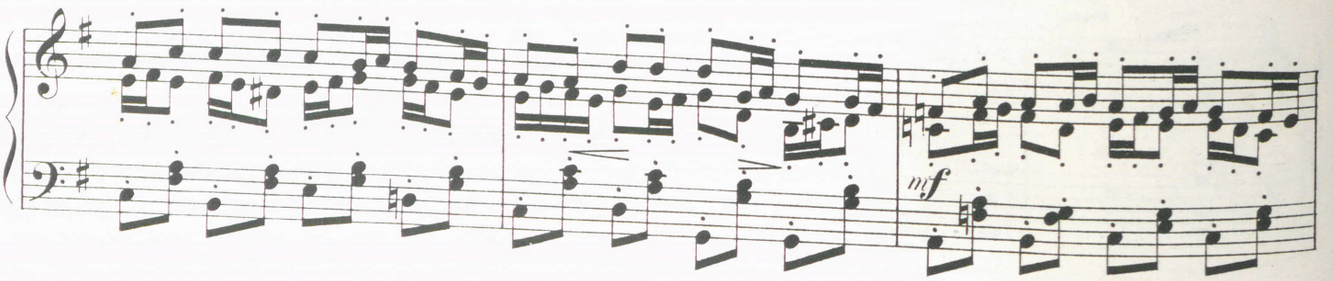

Haberkorn: Gut erfunden war dein Gesang!
p
sf
cresc.
f

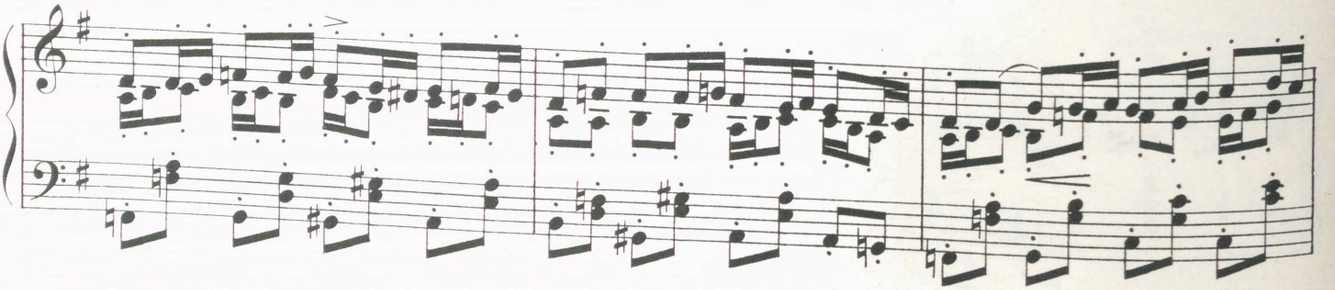


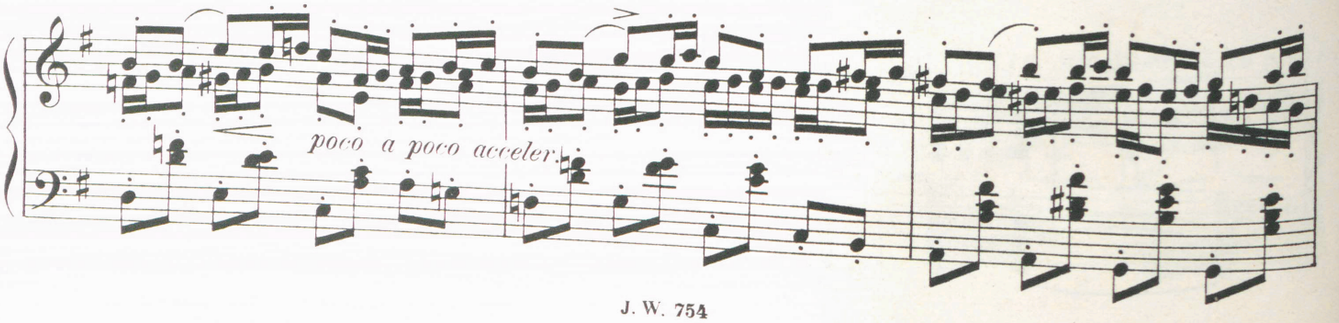
Allegro non molto. (♩= 72.) Hagedorn: Dich! du Protz, dich kennt man schon!

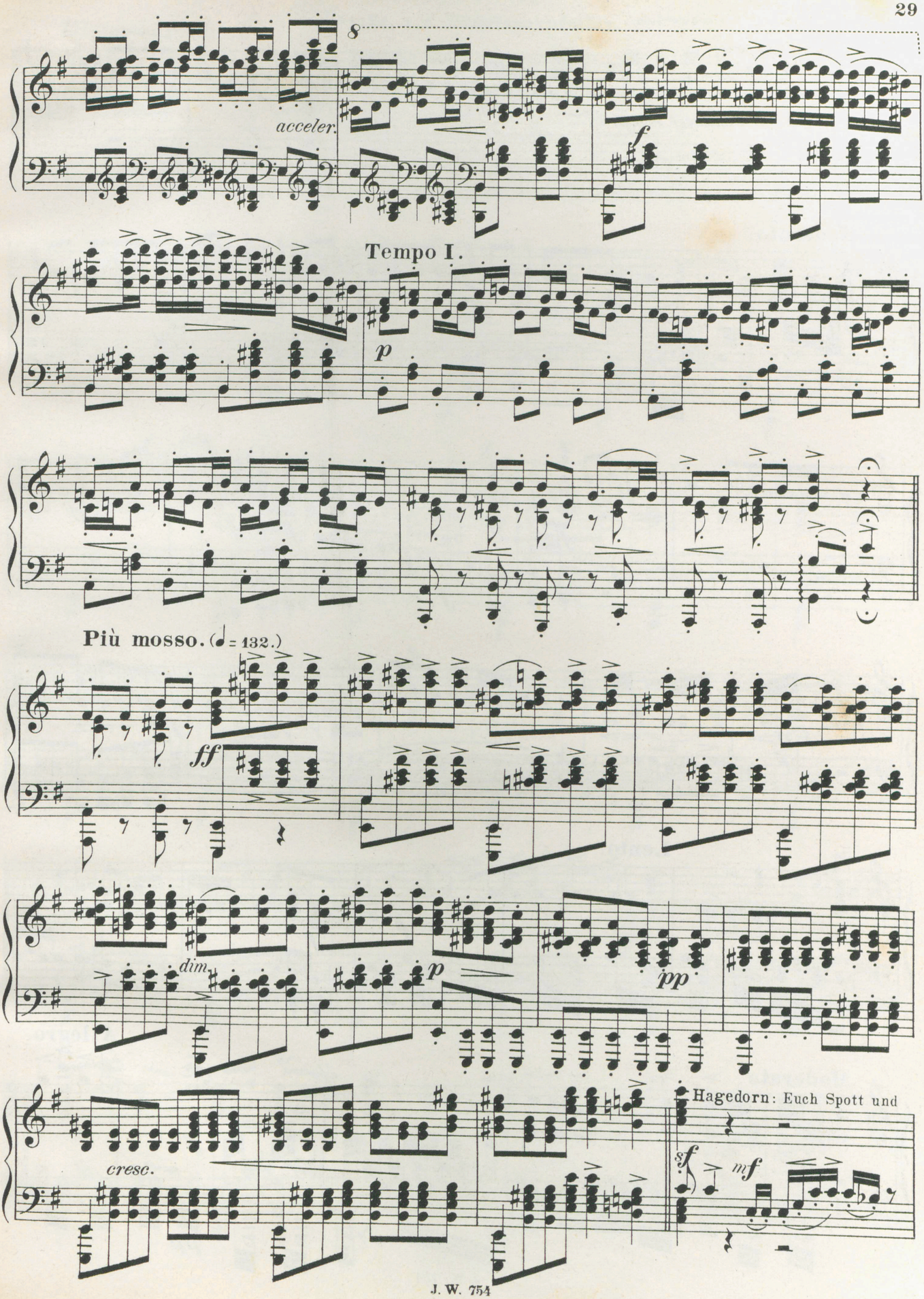




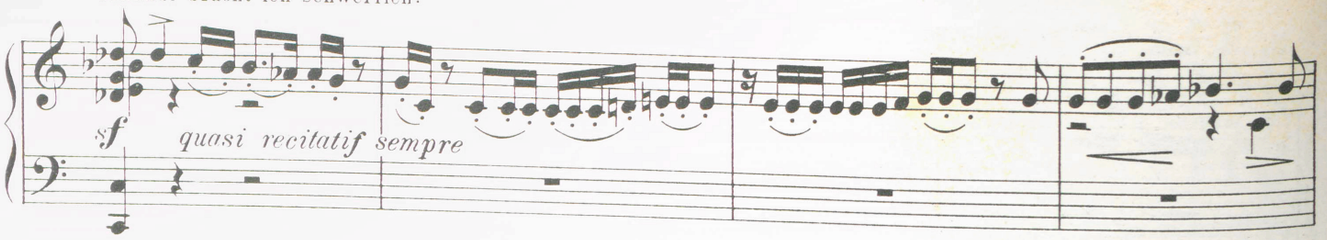




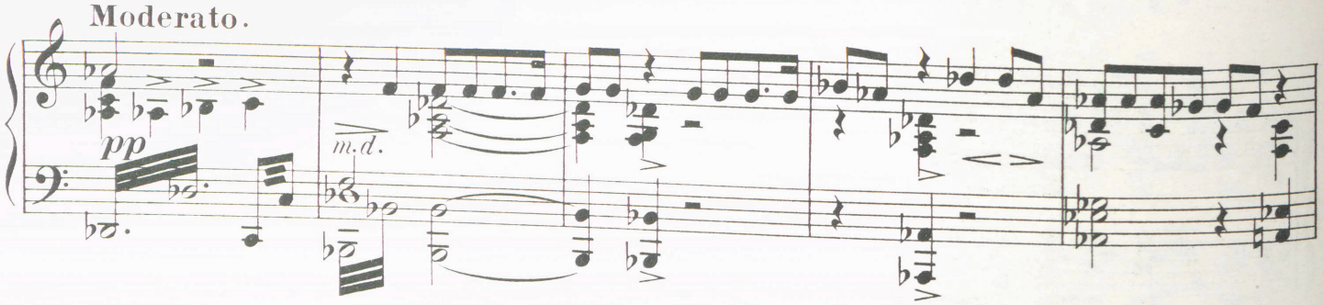


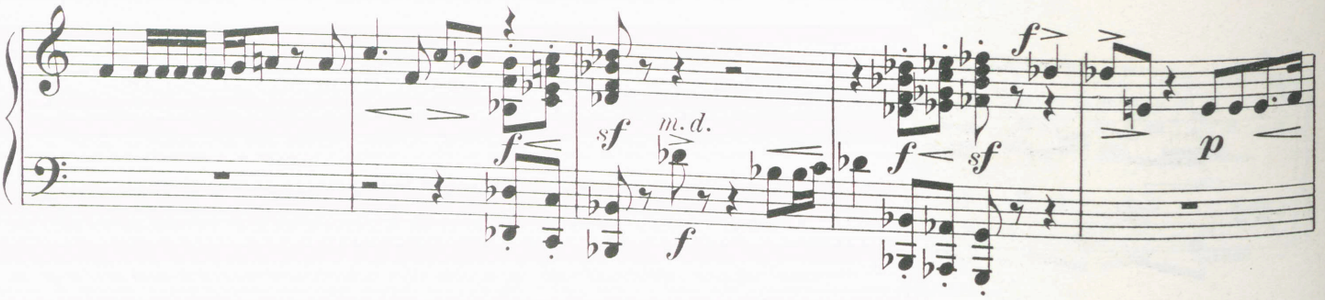

8
acceler.
f
Tempo I.
p
Più mosso. (♩ = 132.)
ff
dim.
p
pp
cresc.
Hagedorn: Euch Spott und
sf
mf

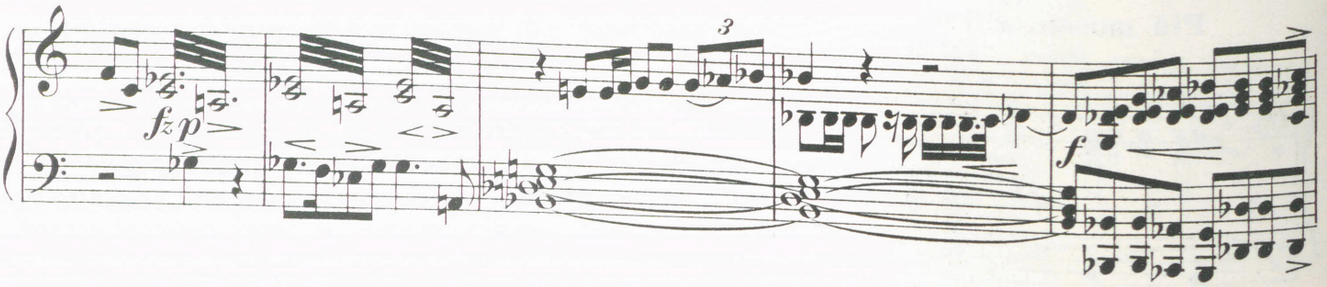
Schande bracht' ich schwerlich.



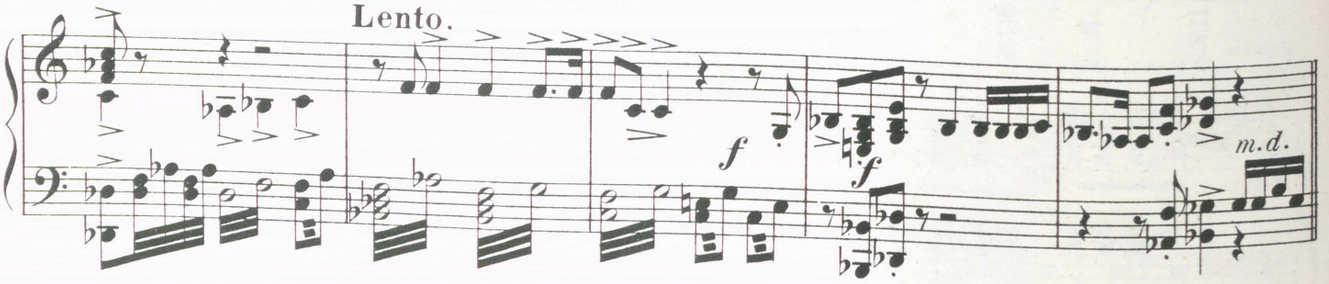
Moderato.





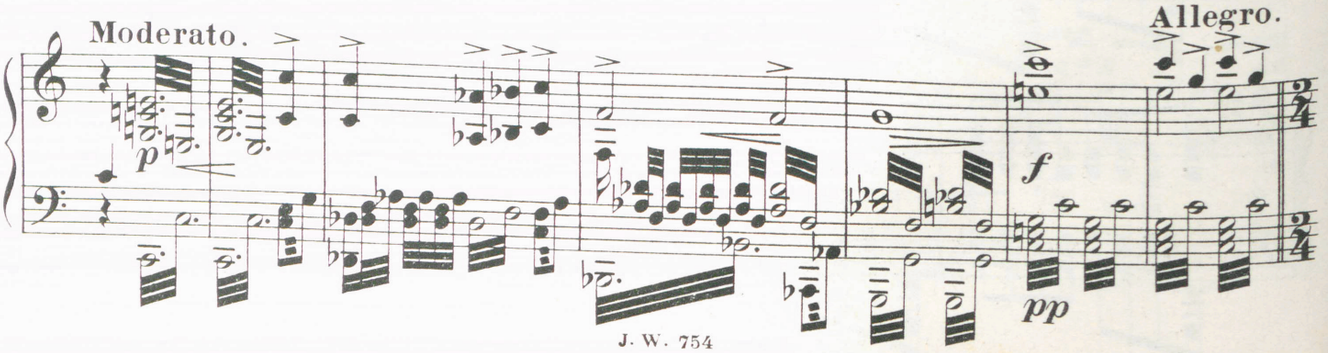


Lento.



Moderato.

Allegro.



Vierte Scene.

Vorige, ein Dudelsackpfeifer.

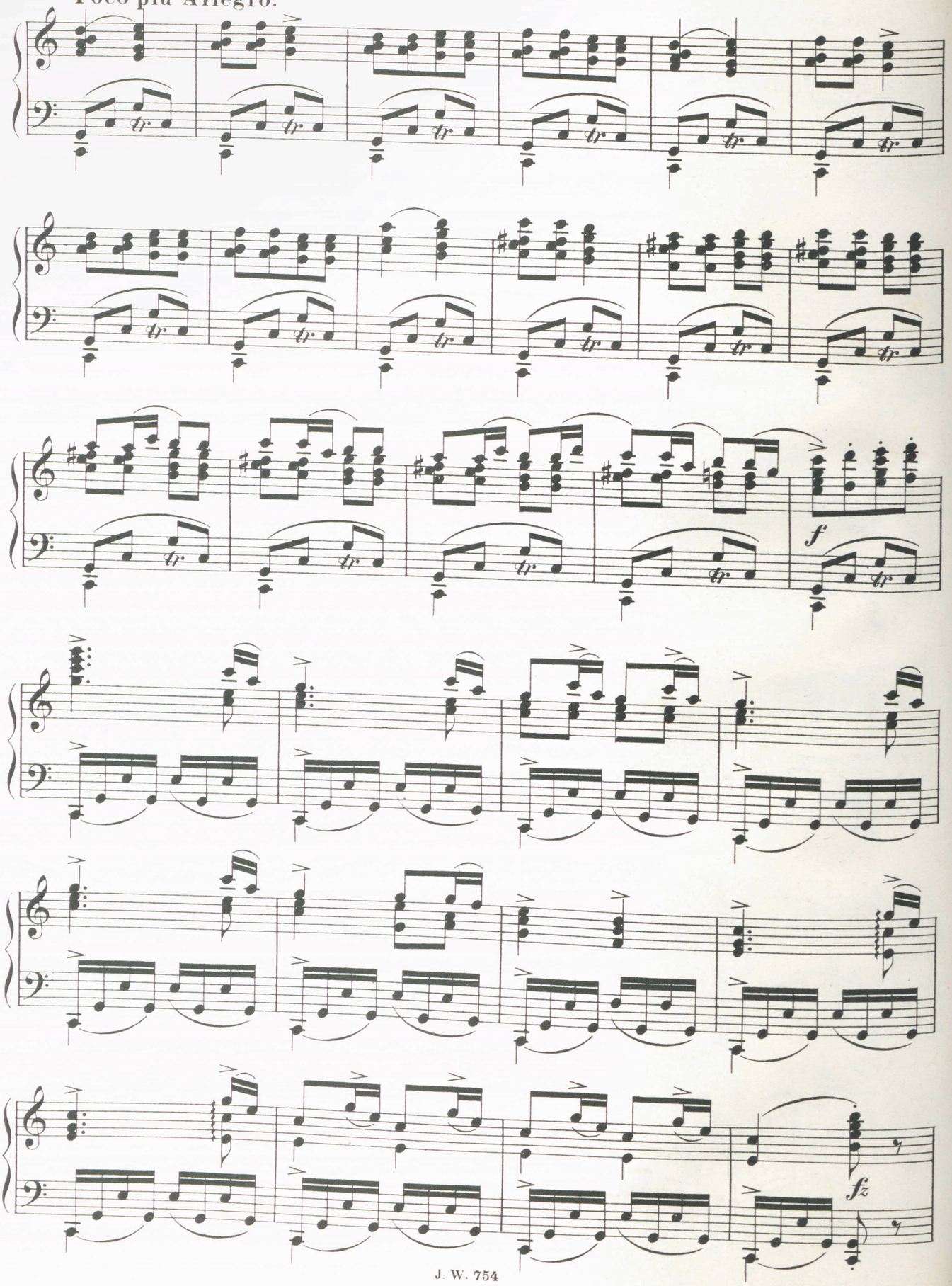
L'istesso tempo.

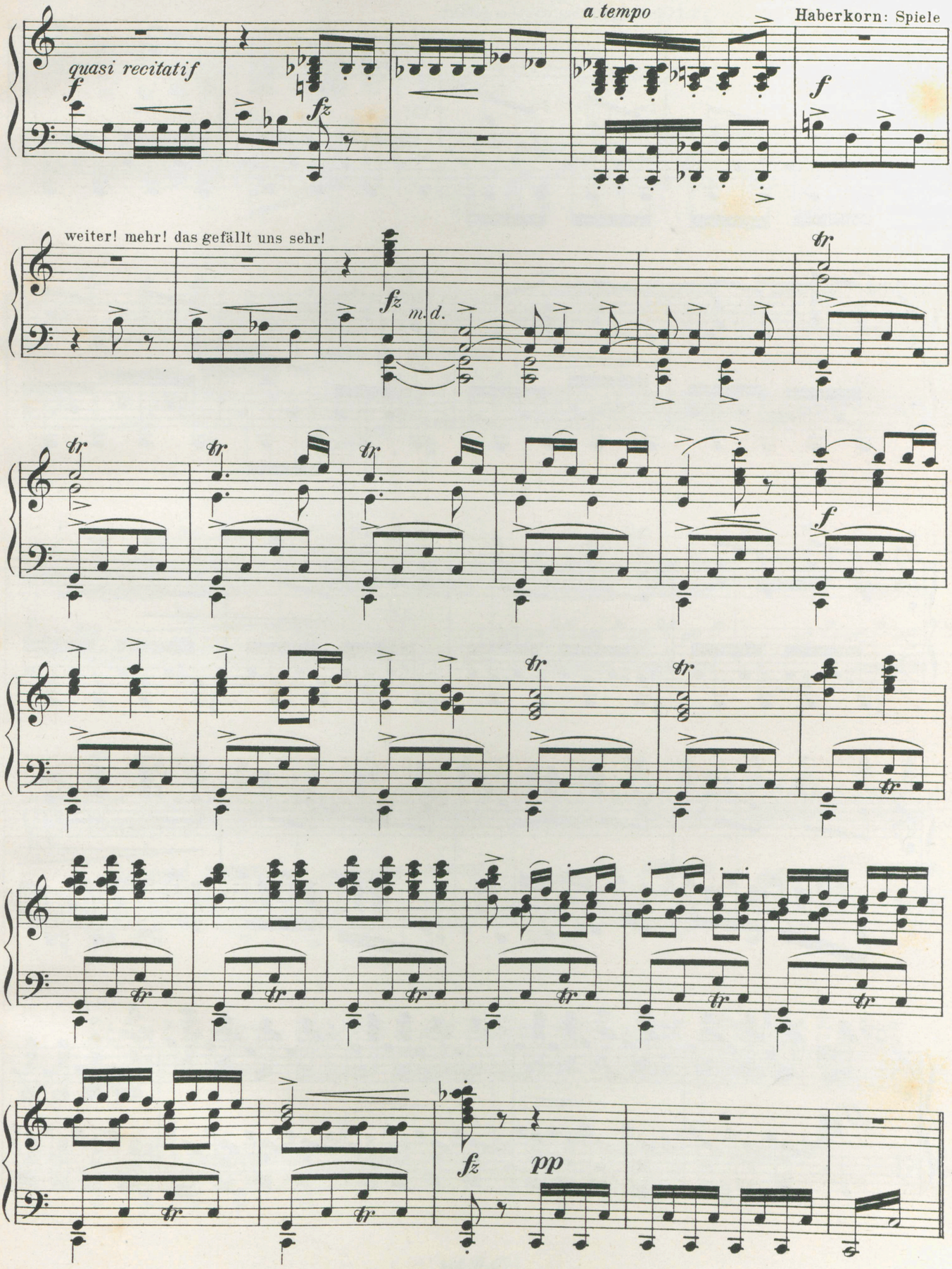
Hagedorn: Heda,

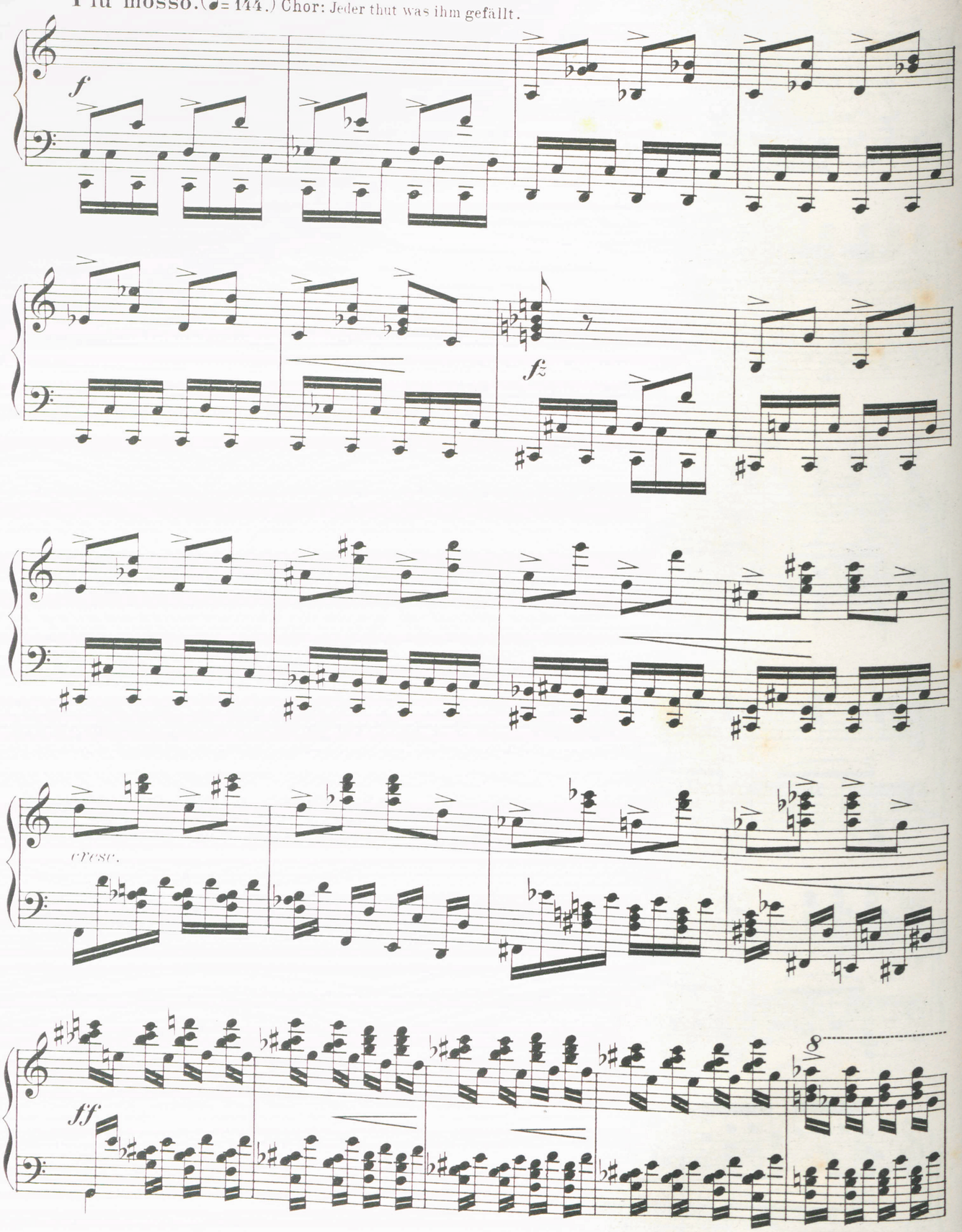
(Dudelsack.)

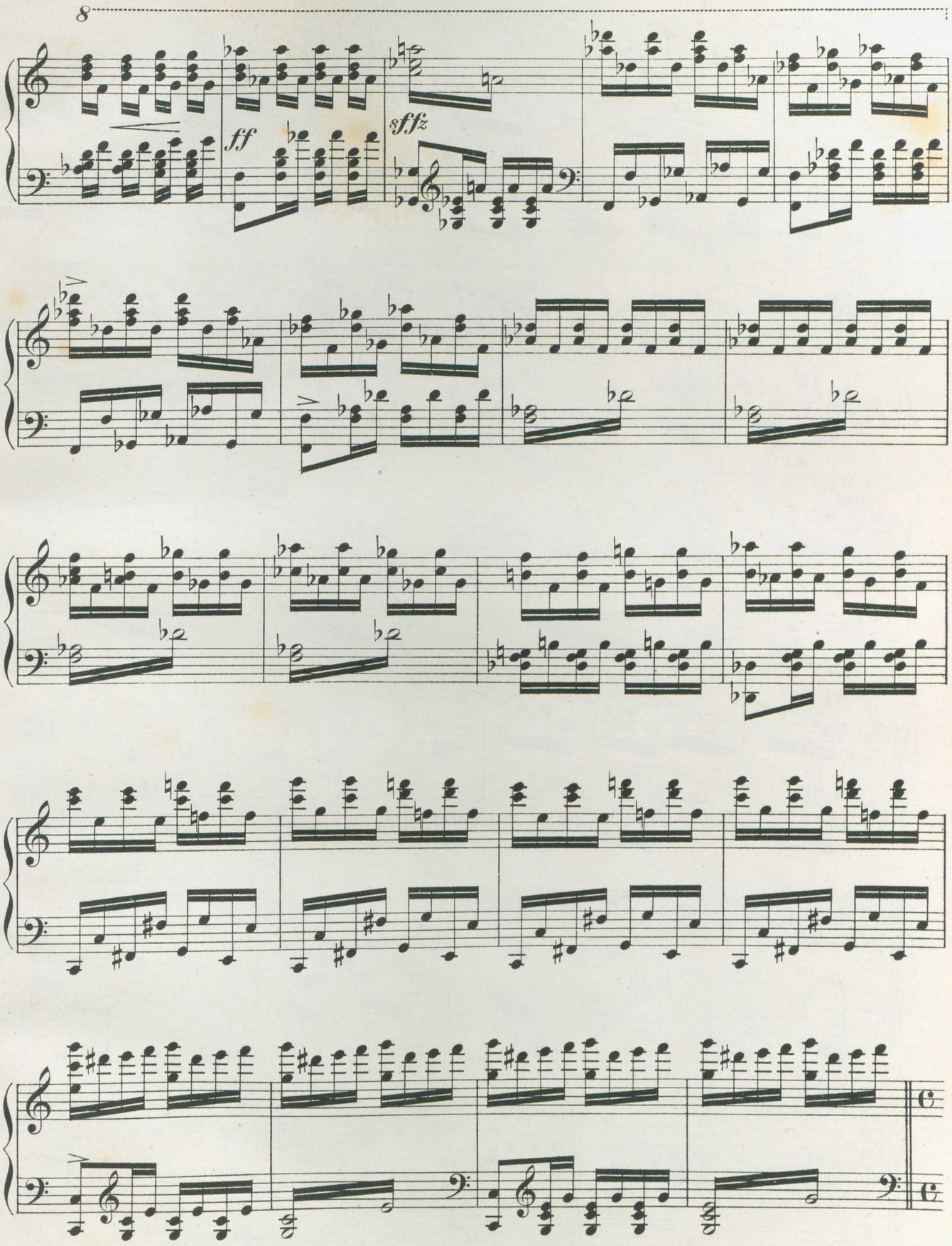
Pfeifer, lauf! Spiel' zum Tanz uns auf.

Poco più Allegro.




a tempo
Haberkorn: Spiele
quasi recitatif
weiter! mehr! das gefällt uns sehr!
m. d.

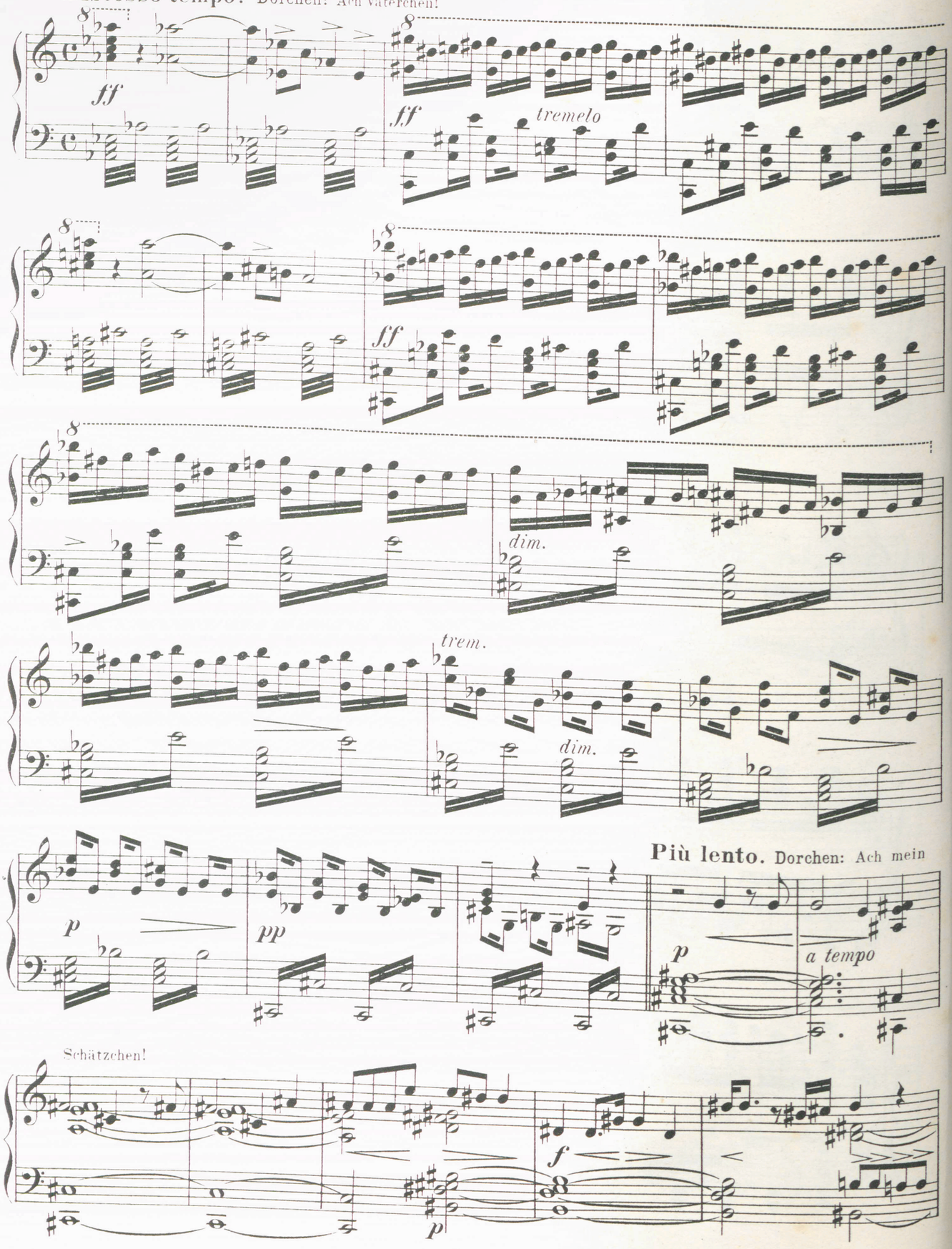

Più mosso. (♩= 144.) Chor: Jeder thut was ihm gefällt.
f
fz
cresc.
ff
8

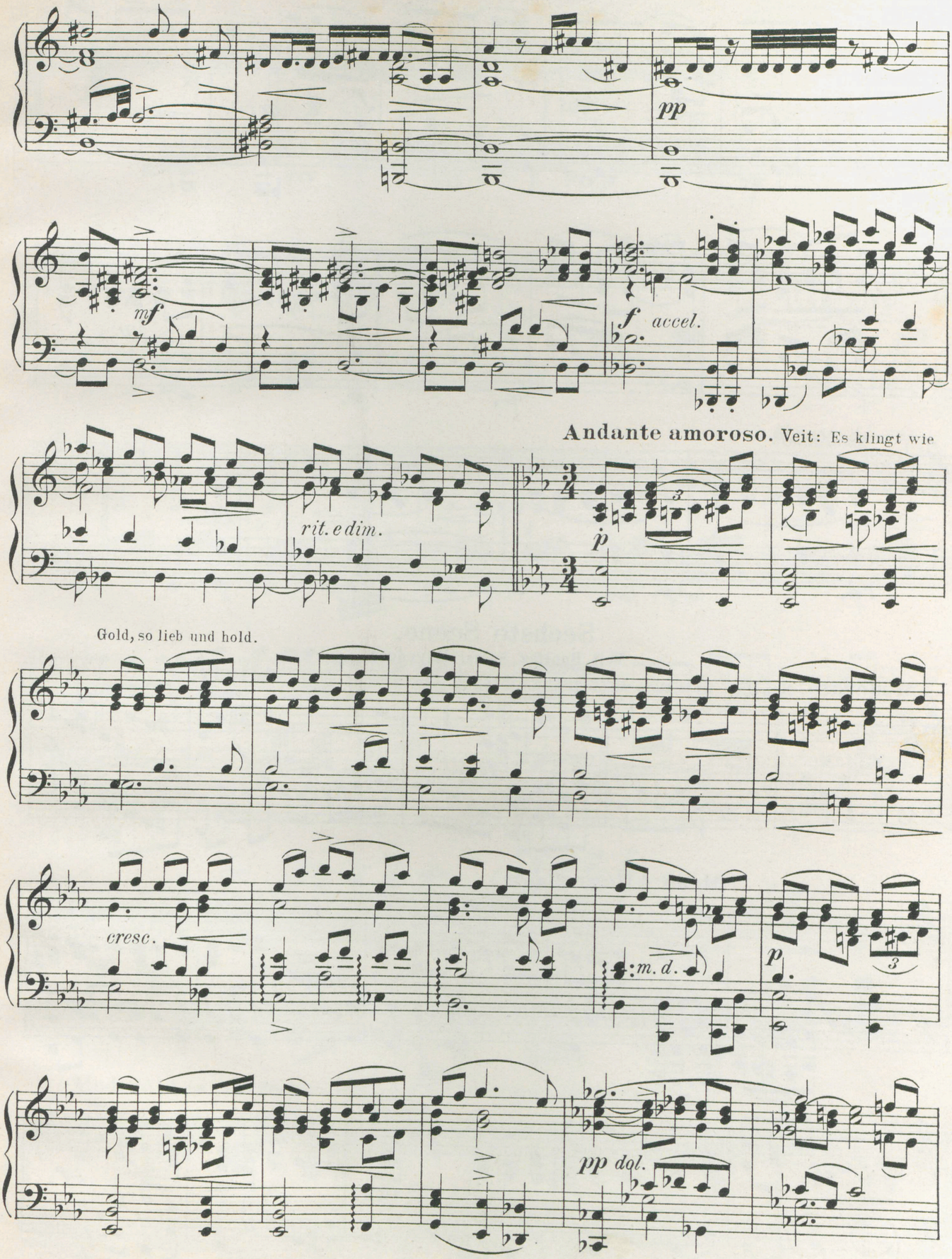

8
ff
sffz

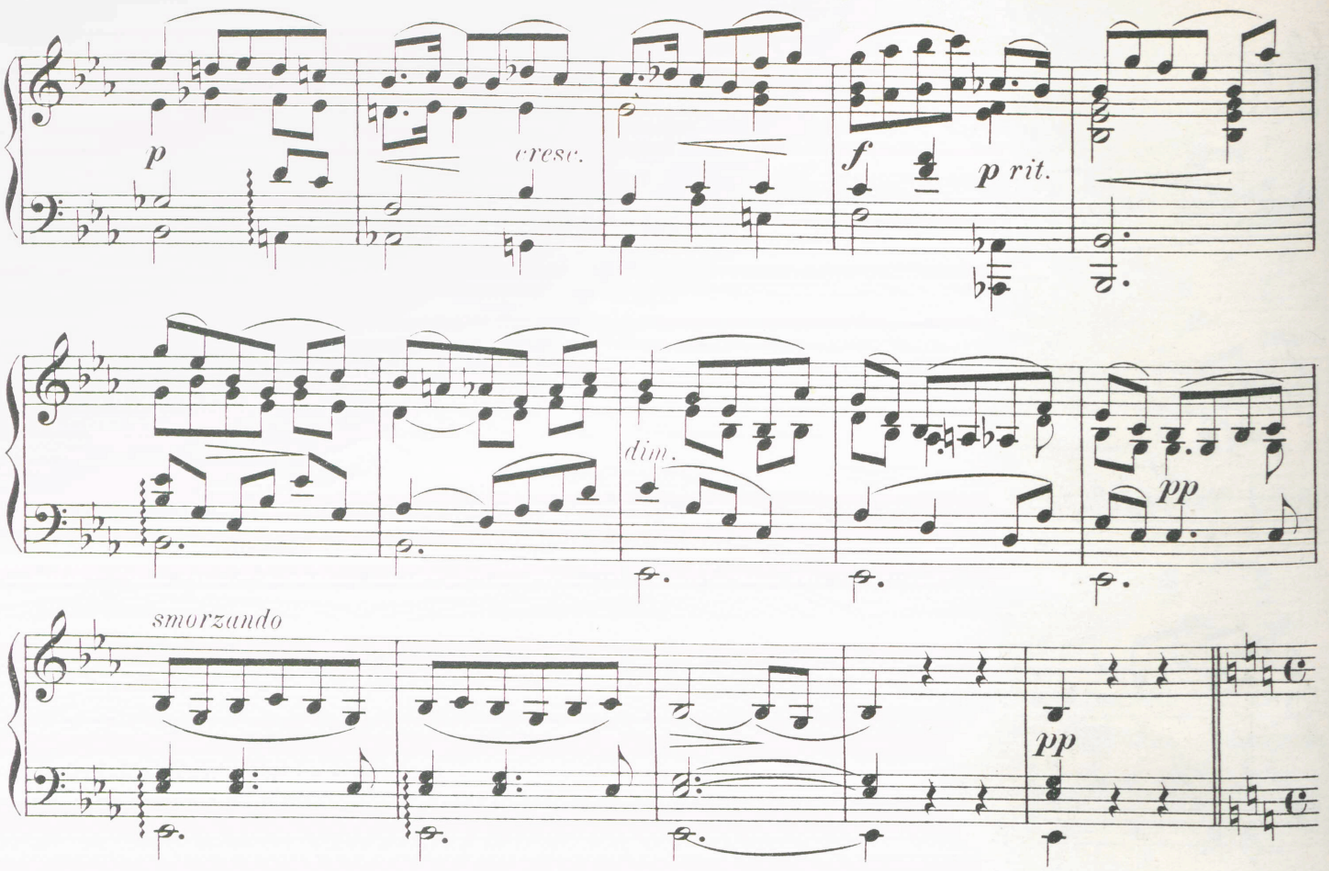
Fünfte Scene.

Die Vorigen. Dorchen und Veit. Dann Rosel.

Listesso tempo. Dorchen: Ach Väterchen!

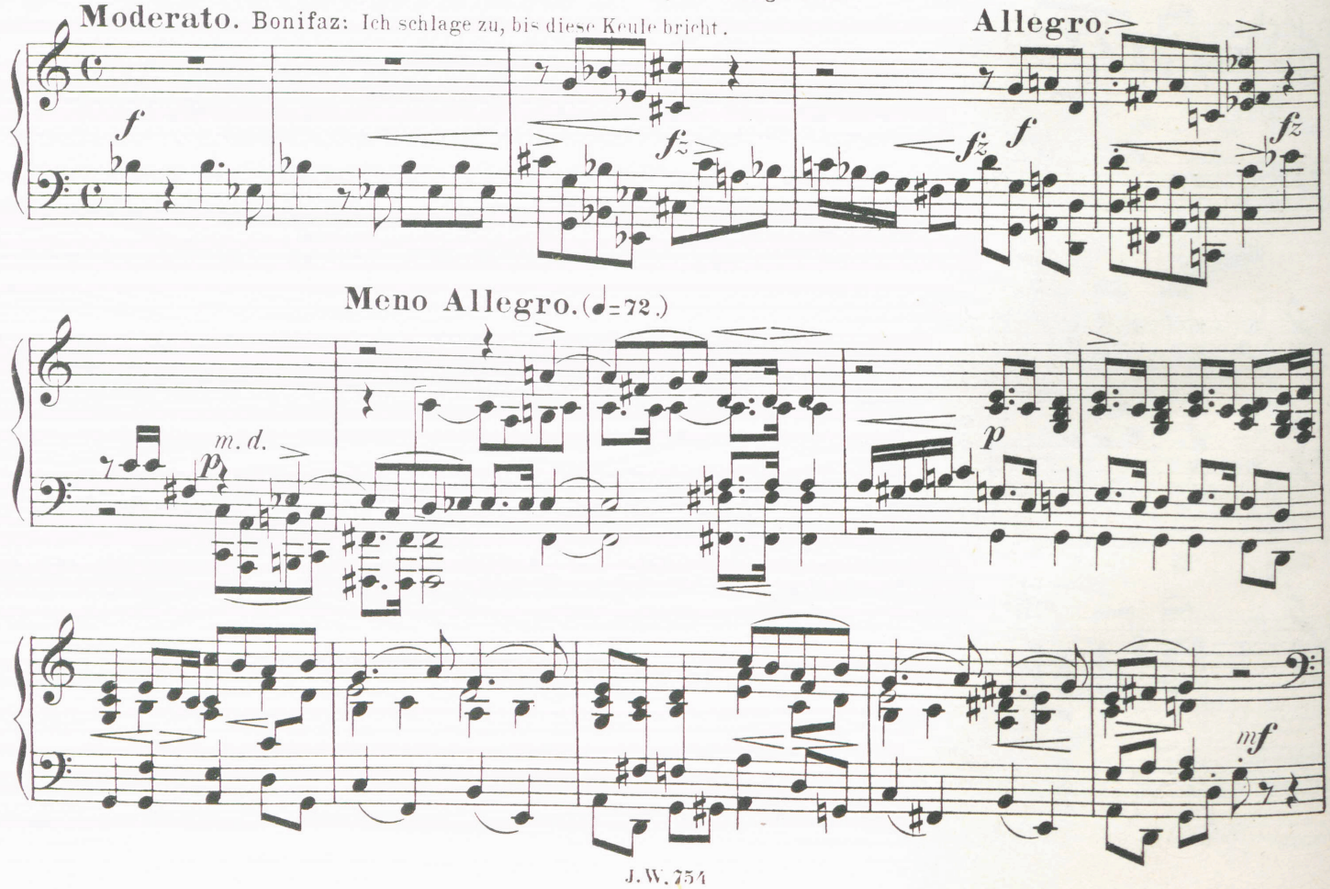


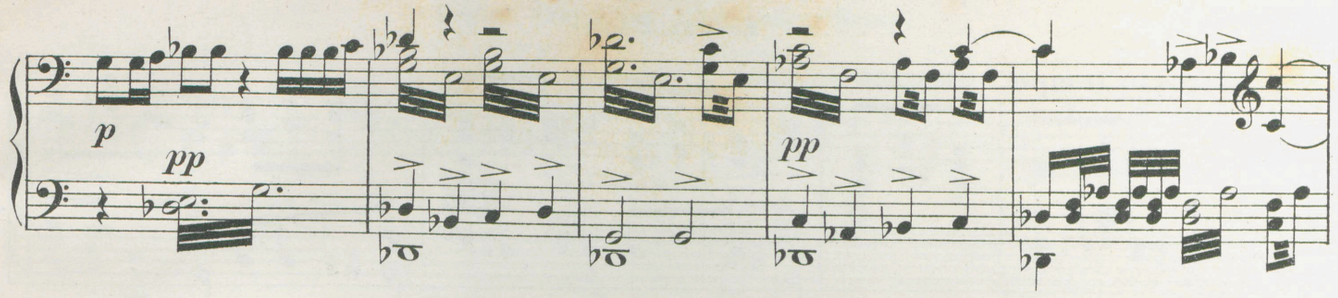

pp
mf
f accel.
Andante amoroso. Veit: Es klingt wie
rit. e dim.
p
Gold, so lieb und hold.
cresc.
m. d.
p
pp dol.

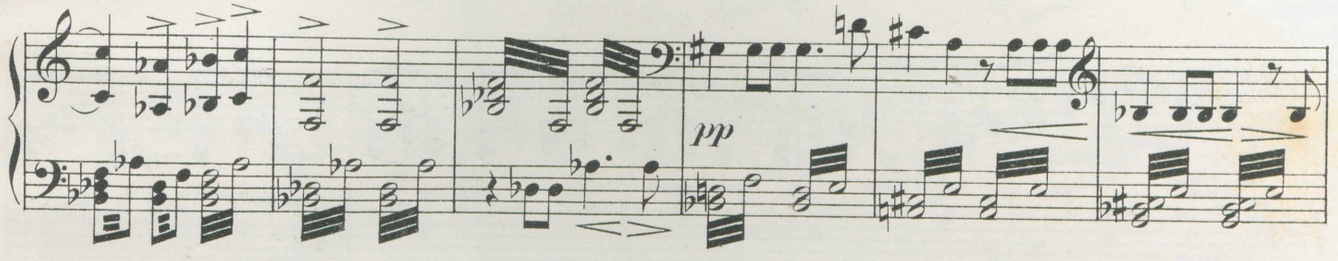


Sechste Scene.

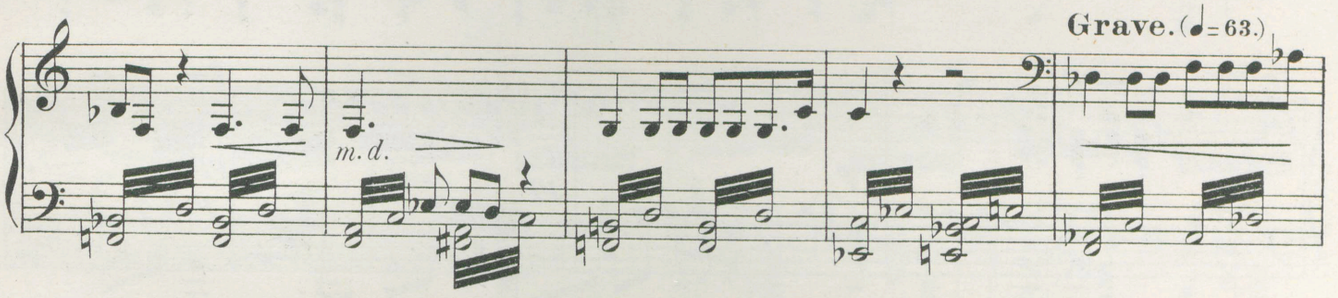
Veit. Bonifaz. Später Hagedorn.

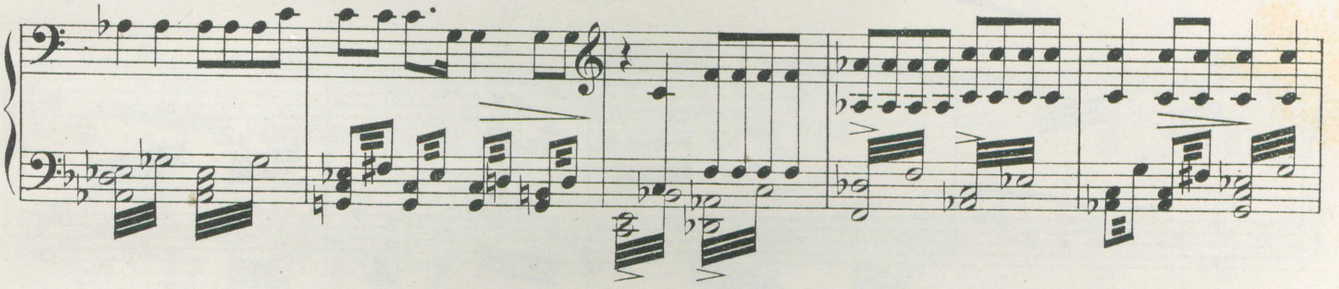


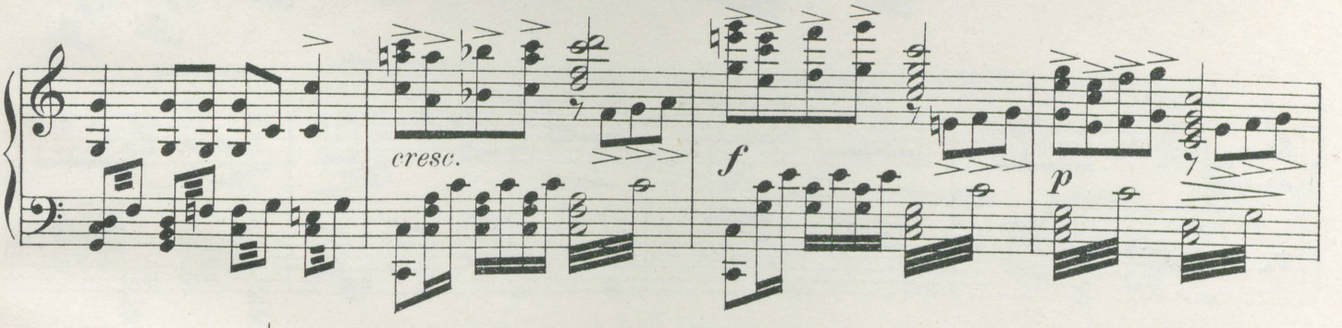




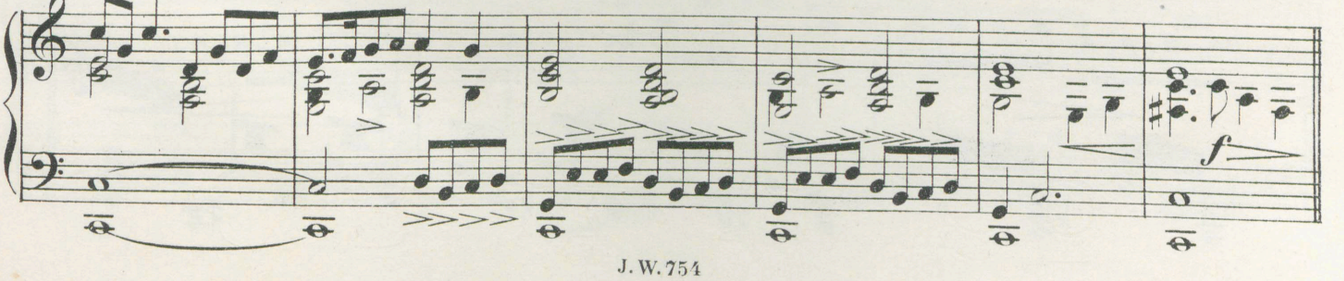
Grave. (♩= 63.)





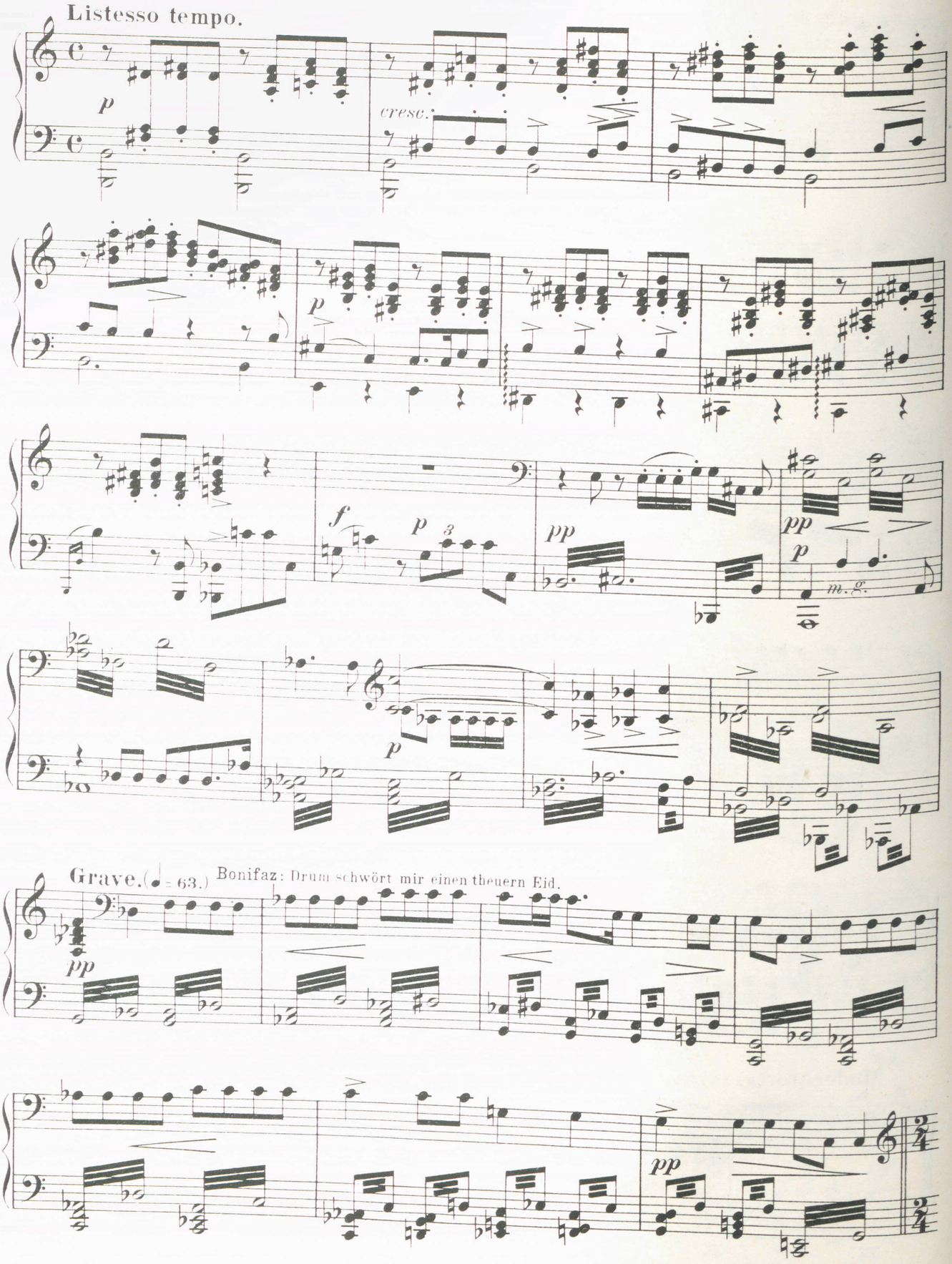


Moderato. (♩= 84.) Bonifaz: Gern wüsst' ich, was der Frater aufgeschrieben.



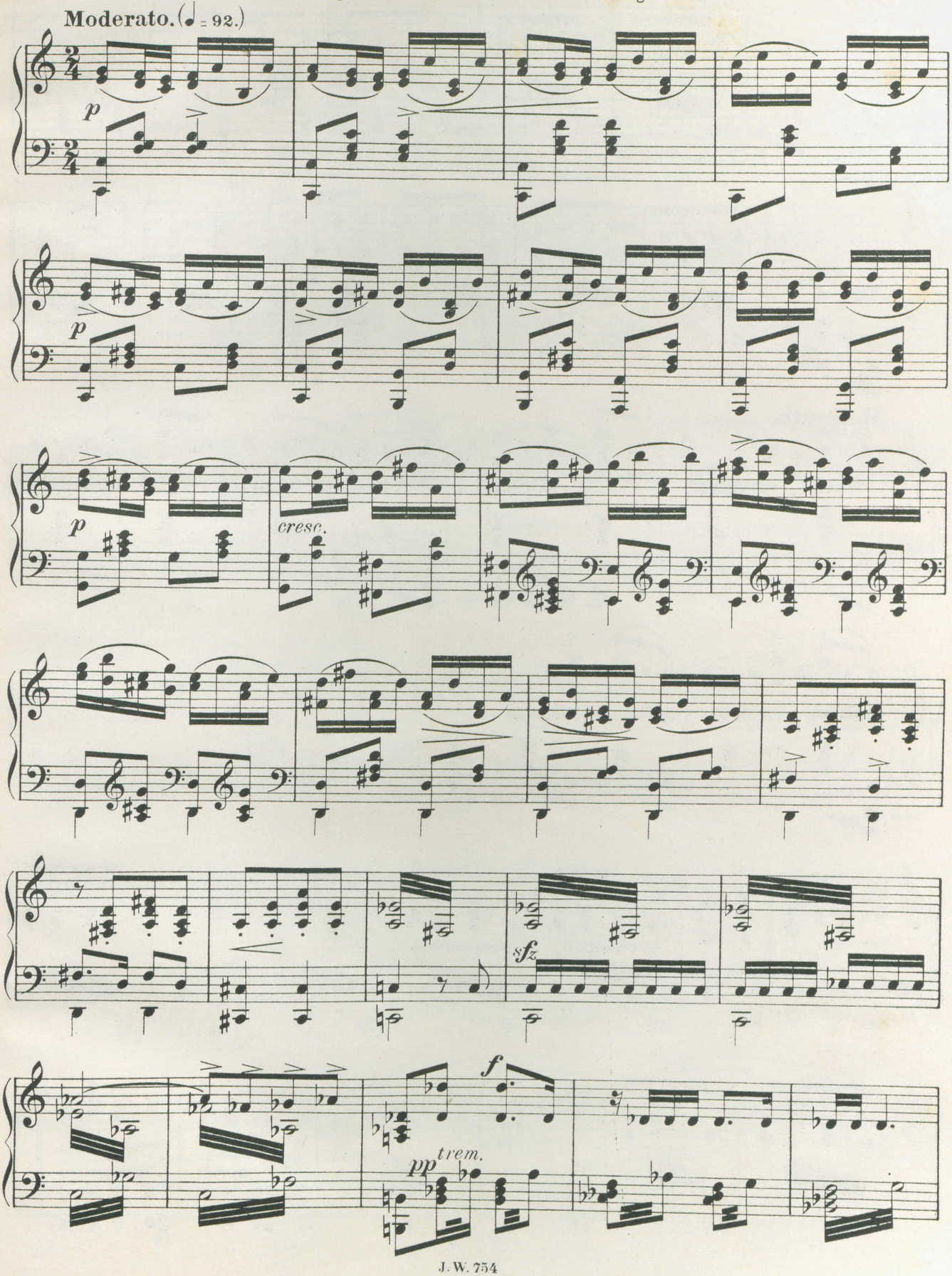
Siebente Scene.

Bonifaz. Ziegler.

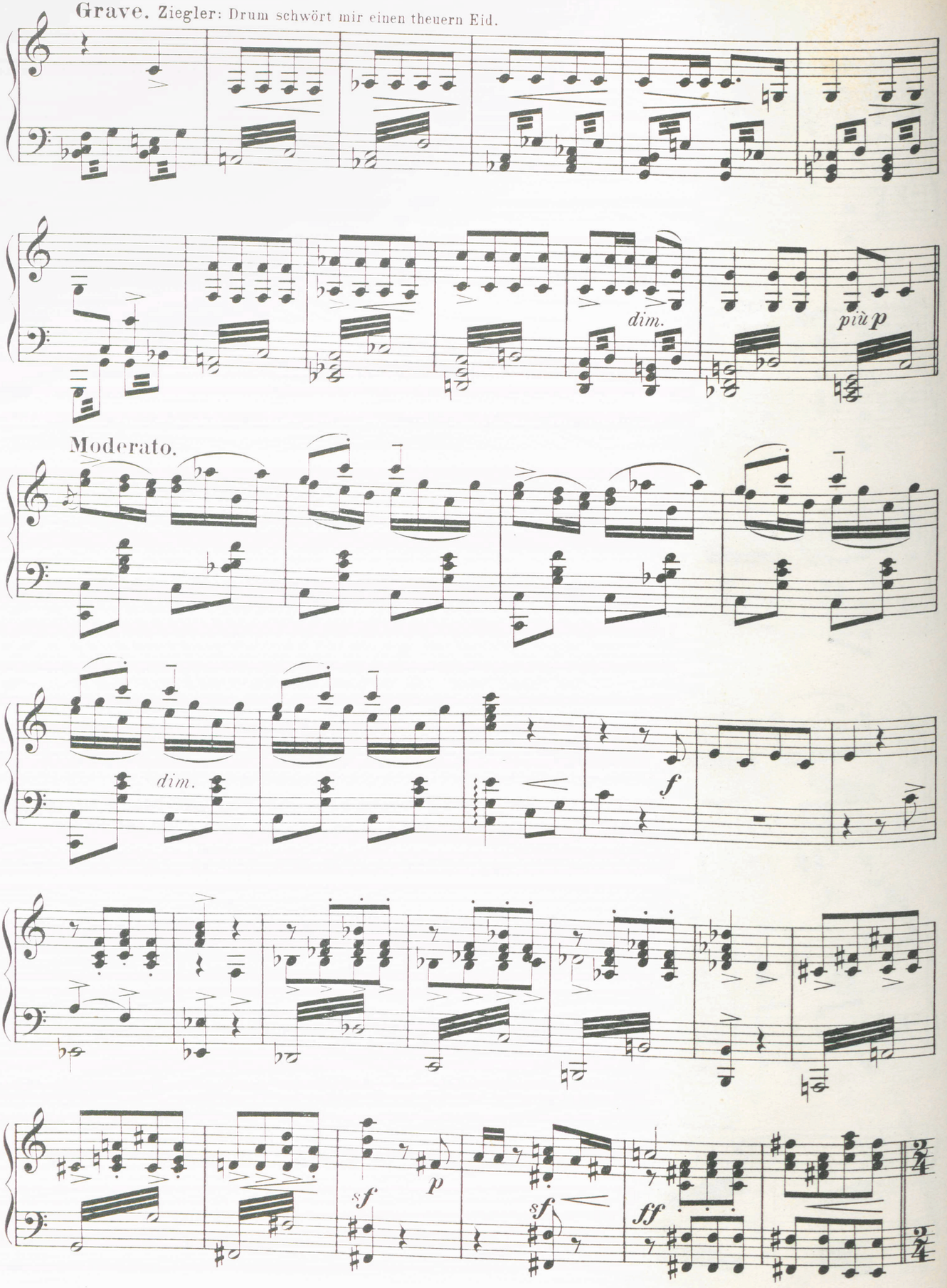


Achte Scene.

Ziegler. Frau Flink. Chor. Zuletzt Georg.

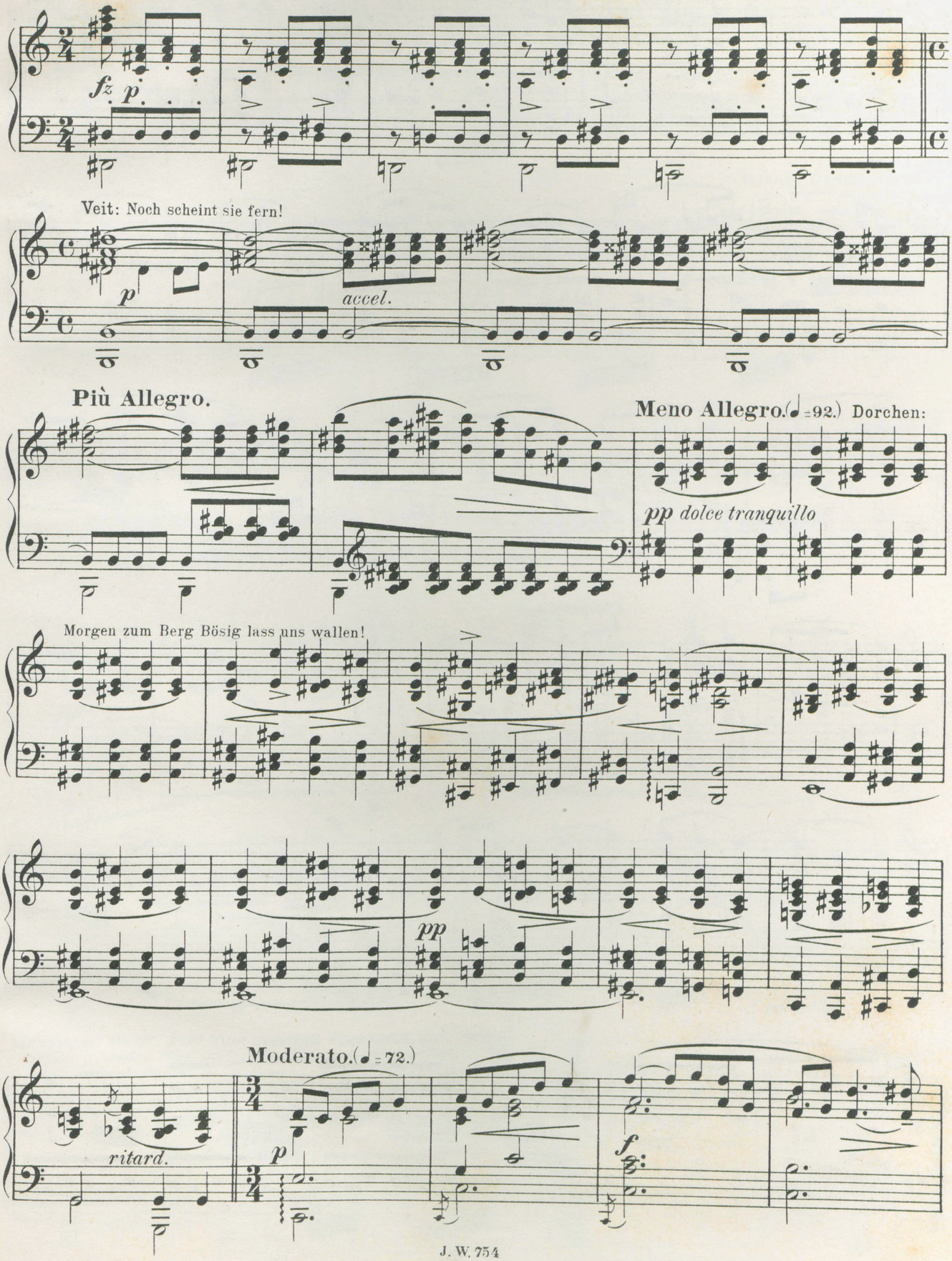


Grave. Ziegler: Drum schwört mir einen theuern Eid.

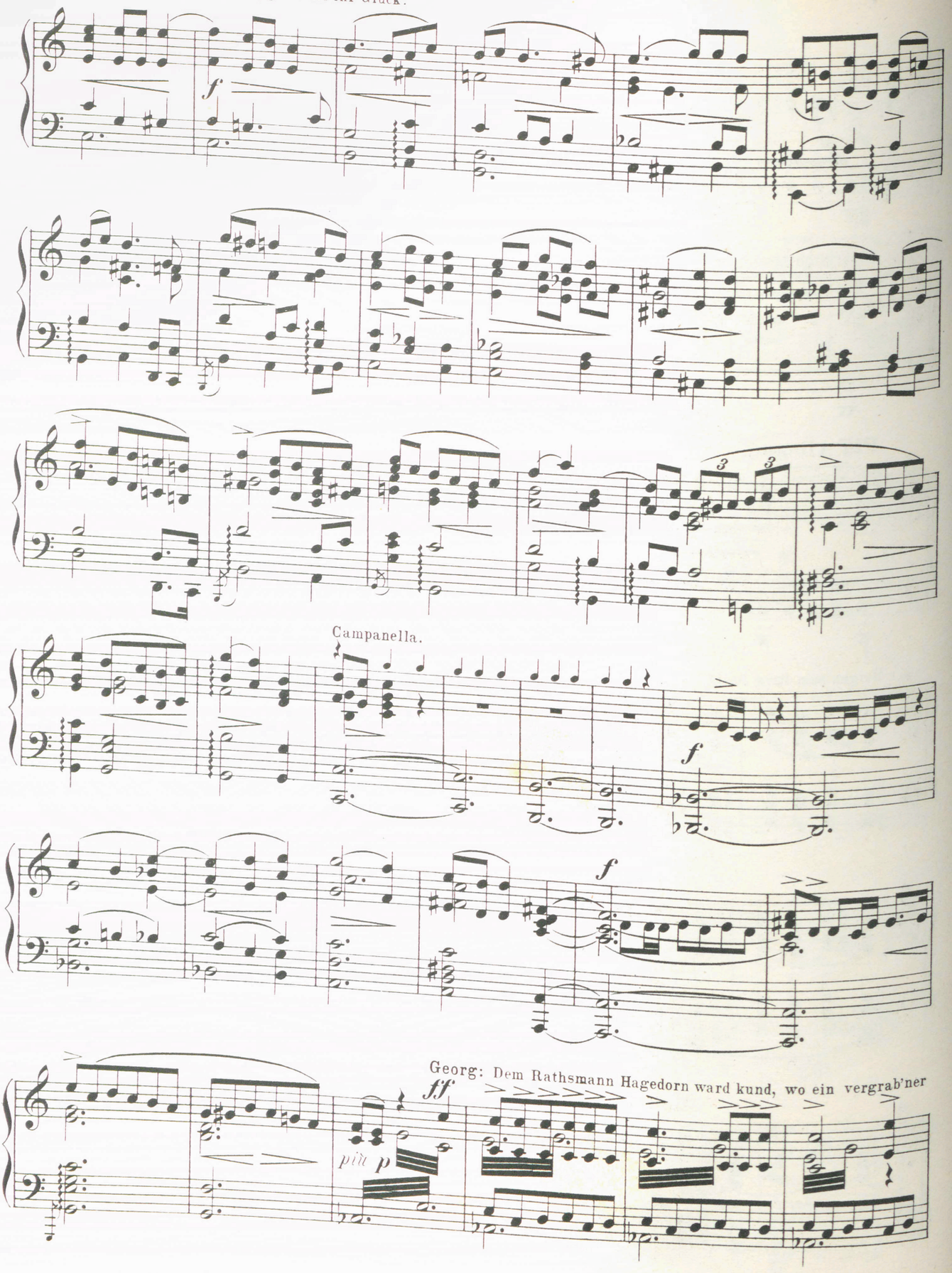


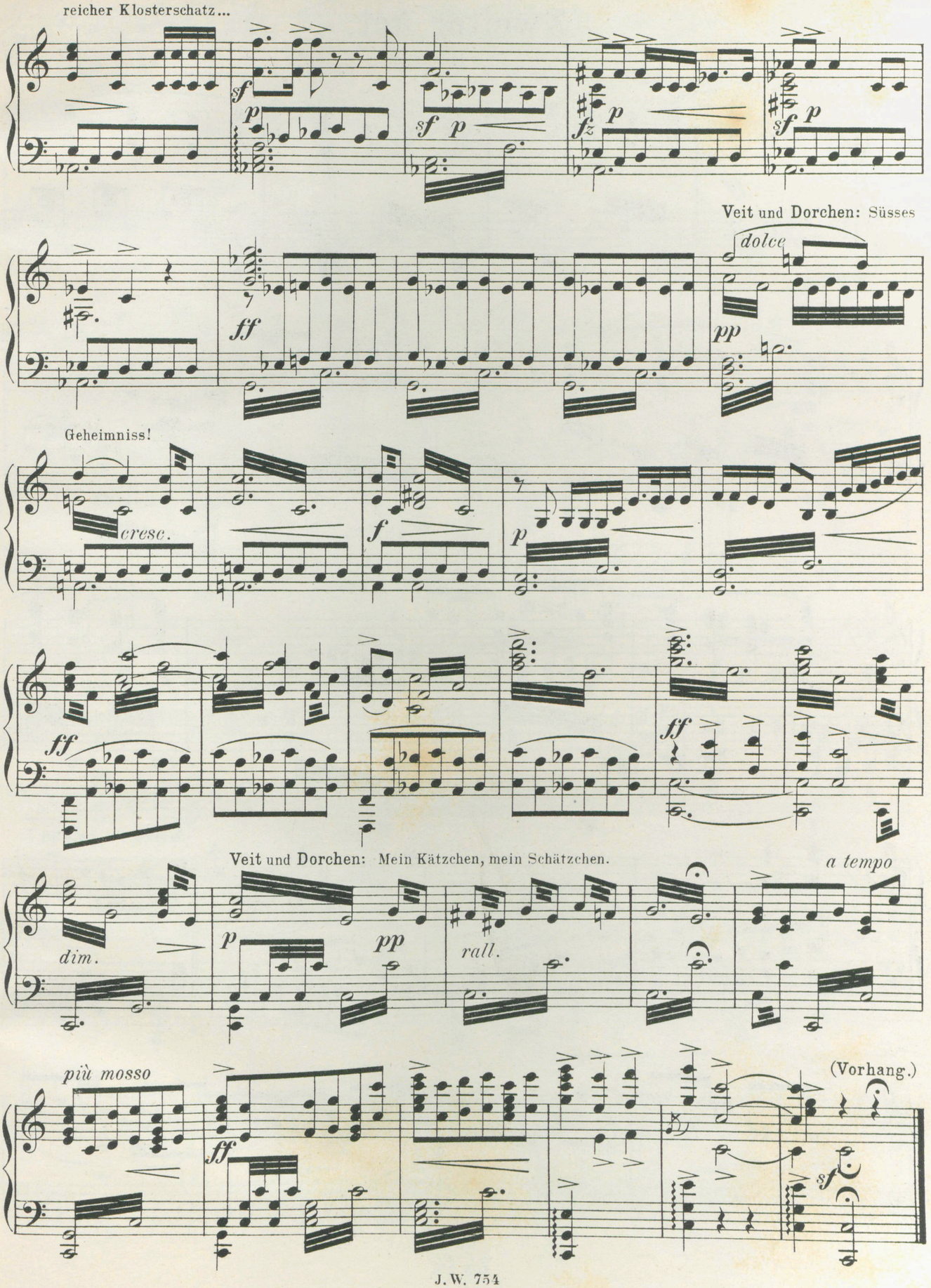
Neunte Scene.

Veit. Dorchen. Später Georg und Lerch.



Veit: Doch wie verschweig' ich all'ihr Glück.




reicher Klosterschatz...
Veit und Dorchen: Süsses
Geheimniss!
Veit und Dorchen: Mein Kätzchen, mein Schätzchen.
a tempo
(Vorhang.)