

Ouverture-Suite *TWV 55:a2*

1. Ouverture

Georg Philipp TELEMANN
arr. Jacques Larocque

Lento ♩ = 66

f

5 *p*

9 *cresc.* *f* *p*

13

17 *cresc.*

20 *f* 1. (opt.) 2. **Allegro** ♩ = 80 *p*

24

28

32 *f*

36

40 *p*

44 *f*

48 *p*

52

56 *cresc.*

60 *f* 4 *f*

67

Detailed description: This image shows a page of a musical score for Saxophone Soprano in B-flat. The score consists of nine staves of music, each beginning with a measure number. The first staff (32) starts with a forte (*f*) dynamic. The second staff (36) has no dynamic marking. The third staff (40) starts with a piano (*p*) dynamic. The fourth staff (44) starts with a forte (*f*) dynamic. The fifth staff (48) starts with a piano (*p*) dynamic. The sixth staff (52) has no dynamic marking. The seventh staff (56) starts with a crescendo (*cresc.*) marking. The eighth staff (60) starts with a forte (*f*) dynamic, has a measure with a '4' above it, and ends with a forte (*f*) dynamic. The ninth staff (67) has no dynamic marking. The music is written in treble clef and includes various note values, rests, and articulation marks.

71 *f* *p*

76 *f* *tr* *p*

81 *cresc.*

86 *f*

91

96 4 *f*

104 *p*

108

112 *cresc.*

117 *f*

Detailed description: This is a musical score for Saxophone Soprano in B-flat, spanning measures 71 to 117. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 71 starts with a whole rest, followed by a quarter rest, then a quarter note F4, and continues with eighth and sixteenth notes. Dynamics *f* and *p* are indicated. Measure 76 includes a trill (*tr*) on G4. Measure 81 has a *cresc.* marking. Measure 86 is marked *f*. Measure 96 contains a four-measure rest (marked '4') followed by eighth notes, with a *f* dynamic. Measure 104 ends with a *p* dynamic. Measure 108 features a half note F5. Measure 112 has a *cresc.* marking. Measure 117 starts with a *f* dynamic. The notation includes various note values, rests, and articulation marks like slurs and accents.

122

126

131

cresc.

136

f *p* *cresc.*

142

f *f*

152

157

f *p*

162 **Lento** ♩ = 66

f *tr*

167

dim. *p*

172

cresc. *tr*

176

1. (opt.) **Allegro** 2.

f *f*

3. Air à l'italienne

Largo ♩ = 76

4

mp

8

p *mp* *p*

10

cresc.

13

f *p*

16

cresc. poco a poco

18

20

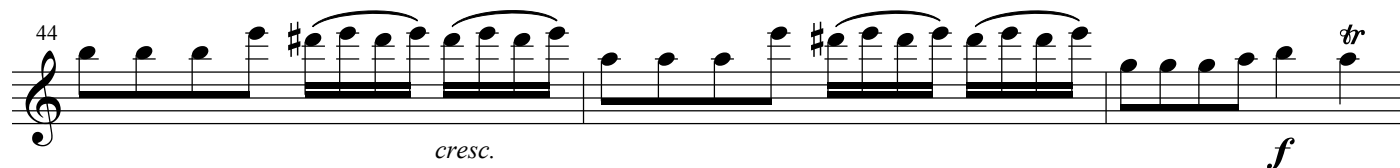
22

f

4

Fine

Moderato ♩ = 100



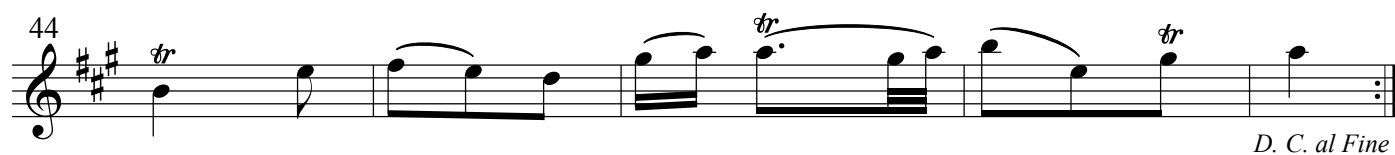
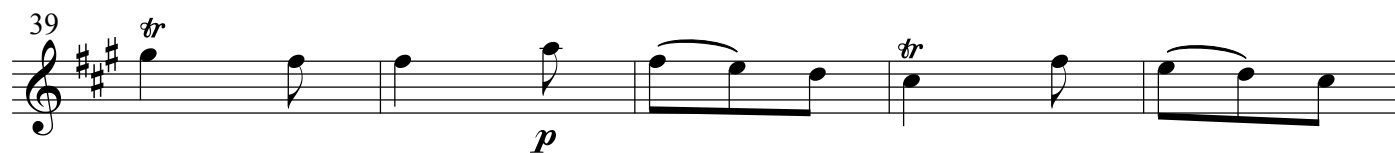
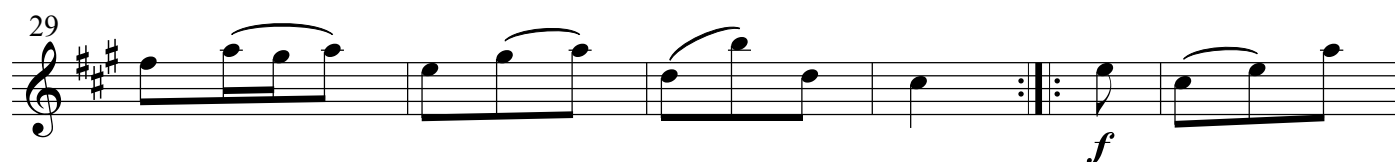
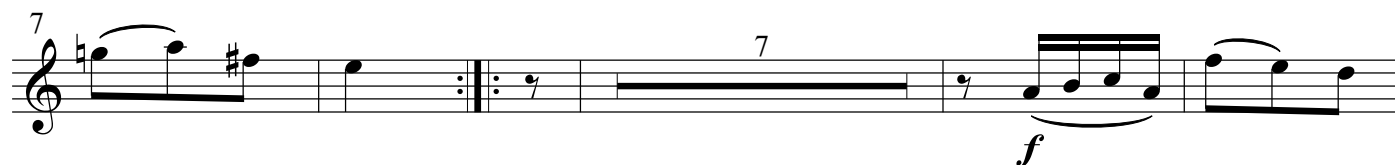
4. Menuet

Allegro ♩ = 120

Musical score for Saxophone Soprano in B-flat, Minuet No. 4 by Georg Philipp Telemann. The score is in 3/4 time, marked Allegro with a tempo of 120 beats per minute. It consists of 53 measures across ten staves. The key signature has one sharp (F#). The piece features various dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*), as well as trills (*tr*) and triplets. It ends with a "D. C. al Fine" instruction.

D. C. al Fine

5. Passepied

Allegro $\text{♩} = 69$ 

6. Polonaise

Moderato ♩ = 112

7

1.

2.

f(p)

3

11

3

3

17

3

3

Fine

p

22

25

28

1.

2.

f(p)

30

33

36

f

39

1.

tr

2.

D. C. al Fine

7. Réjouissance

Presto ♩ = 132

5

8

11

16

19

23

28

31

36

f(*p*)

f

f

f

p

cresc.

f

tr