

Johann Christoph Bach  
( 1642 - 1703 )

## Lamento

Ach, daß ich Wassers  
g'nug hätte

für Alt oder Baß und Orgel

Orgel

Alt oder Baß stimme

7

Ach, ach, ach, ach, daß ich Was - sers g'nug Was -

12

- sers g'nug Was - sers g'nug hät - te in mei - nem Haup - te und mei - ne

16

Au - gen Trä - nen - que - len wä - ren, und mei - ne Au - gen Trä - nen - que - len

19

wä - ren,                      daß ich Tag und Nacht, Tag\_\_ und Nacht, Ta -

23

ag und Nacht be - wei - nen könn - te mei - ne Sün - de!

27

Mei - ne Sün - den\_\_ ge - hen ü - ber mein Haupt; wie ei - ne schwe - re

31

Last, sind sie mir zu schwer wor - den, da - rum wei - - - ne ich so,

36

da - rum wei - - - ne ich so, und mei-ne bei - den

This system contains measures 36 through 39. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. Measures 37 and 38 feature eighth-note triplets of A4, G4, and F#4. Measure 39 starts with a half note G#4 and ends with a dotted half note G#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord in measure 37 and a half-note chord in measure 38.

40

Au-gen flie - - - Ben mit Was - ser,

This system contains measures 40 through 43. The vocal line starts with a half note G#4, followed by eighth-note triplets of A4, G4, and F#4 in measures 41 and 42. Measure 43 begins with a half note G#4 and ends with a whole rest. The piano accompaniment features a half-note bass line in the left hand and chords in the right hand, including a half-note chord in measure 41 and a half-note chord in measure 42.

44

flie - - - Ben flie - - - Ben mit Was -

This system contains measures 44 through 47. The vocal line begins with eighth-note triplets of A4, G4, and F#4 in measures 44 and 45, followed by a half note G#4 in measure 46 and a dotted half note G#4 in measure 47. The piano accompaniment includes a half-note bass line in the left hand and chords in the right hand, with a half-note chord in measure 44 and a half-note chord in measure 45.

48

ser. Mei - nes Seuf - - - zens ist viel,

This system contains measures 48 through 51. The vocal line starts with a half note G#4, followed by eighth-note triplets of A4, G4, and F#4 in measures 49 and 50. Measure 51 begins with a half note G#4 and ends with a whole rest. The piano accompaniment features a half-note bass line in the left hand and chords in the right hand, including a half-note chord in measure 49 and a half-note chord in measure 50.

52

mei - nes Seuf - zens ist viel, und mein Herz, mein Herz ist be - trü - bet, be -

57

trü - bet, den der Herr, der Herr hat mich voll jam - mers, voll jam - mers, voll

62

jam - mers ge - macht. Am Ta - ge sei - nes grim - mi - gen Zorns,

68

grim - mi - gen Zorns, grim - mi - gen Zorns, sei - nes grim - mi - gen Zorns.