

- to the lovers -

Ch'io t'ami

- after Claudio Monteverdi's madrigal: "Ch'io t'ami" (Book V) -

- for eight madrigalists* -

Antonio Politano

tempo Moderato (♩ = 52)

always very flexible

Score for eight madrigalists, arranged by Antonio Politano. The score is in 8/8 time, with a tempo of Moderato (♩ = 52). The key signature is one flat (B-flat major/D minor). The score is for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in Italian, and the music is a setting of Claudio Monteverdi's madrigal "Ch'io t'ami" (Book V).

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Lyrics:

Soprano 1: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

Soprano 2: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

Alto 1: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

Alto 2: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, se tu no'l sai, cru-de-le,

Tenor 1: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

Tenor 2: (solo) Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, (no longer solo) piu' del-la mia vi-ta, cru-de-le,

Bass 1: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

Bass 2: Ch'io t'a-mi, e t'a-mi piu' del-la mia vi-ta, cru-de-le,

* : to be sung without vibrato.

pp — *p* — *pp* *p* — *mp* — *p* *mp* — *mf* — *p* *mp* — *f* —

S 1 8
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *p* — *mf* — *p* *mp* — *f* —

S 2
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *mp* — *mf* — *p* *mp* — *f* —

A 1
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *p* — *mf* — *p* *mp* — *f* —

A 2
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *mp* — *mf* — *p* *mp* — *f* —

T 1 8
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, e tel di-ran con es- -se le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *mp* — *mf* — *p* *mp* — *f* —

T 2 8
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *mp* — *mf* — *p* *mp* — *f* —

B 1
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *pp* — *mf* — *p* *mp* — *f* —

B 2 8
 chie- -di-lo a que-ste sel- -ve, che tel di- -ran- -no, le fe- -re lor' e i du-ri ster- -pi e i
pp — *p* — *pp* *p* — *mp* — *p* *pp* — *mf* — *p* *mp* — *f* —

15

S 1

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

S 2

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

A 1

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

A 2

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

T 1

8 *pp* *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

T 2

8 *pp* *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

B 1

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

B 2

pp *mp* *p* *mp* *mf* *pp*

sas- -si di que- -st' al- -pe- -stri mon- -ti,

[illegible]

p < *mp* > *p* *mp* *p* *mp* *mf* > *p* *mp* *p*

S 1 ²⁷
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

p < *mp* > *p* *mp* *p* *mp* *mf* > *p* < *mp* > *pp*

S 2
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

p < *mp* > *p* *mp* *p* *mp* *mf* *p* *mp* *pp*

A 1
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

p < *mp* > *p* *mp* *p* *mp* *mf* *p*

A 2
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon

p < *mp* > *p* *mp* *p* *mp* *mf* *p* < *mp* > *p* *pp*

T 1 ₈
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei la-

p < *mp* > *p* *mp* *p* *mp* *mf* *p* < *mp* > *pp*

T 2 ₈
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

p < *mp* > *p* *mp* *p* *mp* *mf* *p* < *mp* > *p*

B 1
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

p < *mp* > *p* *mp* *p* *mp* *mf* *p* < *mp* > *pp*

B 2
 Ch'io ho si spes-se vol- -te in- -te- -ne- -ri- -to al suon dei miei

32

pp *mp* *ppp*

S 1 la- -men- -ti.

pp *mp* *pppp*

S 2 la- -men- -ti.

pp *mp* *ppp* *ppp* *mp* *pppp* (long)

A 1 la- -men- -ti, la- -men- -ti.

p *mp* *p* *pp* *mp* *ppp*

A 2 dei miei la- -men- -ti.

mp *ppp*

T 1 8 -men- -ti.

pp *mp* *ppp*

T 2 8 la- -men- -ti.

pp *mp* *ppp*

B 1 la- -men- -ti.

pp *mp* *ppp*

B 2 la- -men- -ti.