

MusanKo

Musik anonymer KomponistInnen

[Sinfonia]

C-Dur

für 2 Violinen, Viola
und Basso continuo

(D-KA Mus. Hs. 1090)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

[Sinfonia] C-Dur für 2 Violinen, Viola und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Satzbezeichnungen

Allegro / Andante / Presto

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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[Sinfonia] C-Dur

für 2 Violinen, Viola und Basso continuo

Anonymus, D-KA Mus. Hs. 1090

Allegro

Violine 1

Violine 2

Viola

B. c.

6 5 9 8 3

6 5 7 7 7 8 7 3 3 3 3 3

6 6 7 6 5 # 7 6 5 3

10

— # — 7 9 8 9 8 5
7 6 7 6 #3
#3 4 #3 4

13

9 8 9 8 5
7 6 7 6 #3
#3 4 #3 4 # 7 3

16

9 8 9 8 5
7 6 7 6 #3
#3 4 #3 4 # — 7 3 # 7 3 #

19

7 7 6

22

6 6/4

25

6/5 4 4/2

29

System 29: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure of the first staff. A dashed line indicates a slur over a group of notes in the first staff.

32

System 32: Four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar rhythmic patterns. Below the first two staves, there are two sets of time signature changes: $\frac{6}{4} - \frac{4}{2}$ and $\frac{6}{4}$.

35

System 35: Four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar rhythmic patterns. Below the first two staves, there are two sets of time signature changes: $\frac{6}{4}$ and $\frac{6}{4}$.

38

6 6 $\frac{6}{4}$ $\frac{4}{2}$ $\frac{7}{3}$ $\frac{4}{2}$

42

6 $\frac{6}{4}$ $\frac{5}{3}$ Finis Finis Finis Finis

45

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 # #

48

6 4 #3 6 4 #3 6 4 #3 6 4 #3 #5 6 4 #3 6 4 #3 6 4 #3

51

6 6 4 #3 # 6 4 #3 6 4 #3 7 6

54

5 b6 # 6 4 6 4 7 #3 7 #3 6 4 6 4

58

6/4 5/4 6/4 5/4 6/4 5/4

6/4 6/4 6/4 6/4 6/4 6/4

61

#4/2 6 6 6 6 6 6

6 6 6 6 6 6

#4/2 6 6 7 #3 #

64

da Capo

da Capo

da Capo

da Capo

6 6/4 5/4 7 7 6/4 5/4

Andante

First system of music (measures 1-4). The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time, key of C major. The tempo is marked 'Andante'. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part plays a steady eighth-note accompaniment. The viola and cello parts provide a harmonic foundation with quarter and eighth notes. Measure 4 includes a dynamic marking 'p' (piano) for the second violin. Below the cello part, there are figured bass notations: '6' under measure 1, '6 5 3' under measure 2, '4 3' under measure 3, and '6' under measure 4.

Second system of music (measures 5-8). The musical texture continues with the first violin playing a more active melodic line. The second violin maintains its accompaniment. The viola and cello parts continue with their respective parts. Measure 8 includes a dynamic marking 'p' (piano) for the second violin. Below the cello part, there are figured bass notations: 'b' (flat) under measure 5, '6' under measure 6, and '7 5 6' under measure 7.

Third system of music (measures 9-12). The first violin part continues with its melodic development. The second violin part remains consistent. The viola and cello parts provide a steady accompaniment. Measure 12 includes a dynamic marking 'p' (piano) for the second violin. Below the cello part, there are figured bass notations: 'b' (flat) under measure 9, '7 3' under measure 10, 'b 7 4' under measure 11, 'b 7 3' under measure 12, and '7' under measure 12.

12

4 3

4 3

#7
4
2

15

8 7 6 5

6 7 6 4

6 6 5

18

6 5

6

7
#3

22

6 4 2 b7 6 6 5 b7 6 6 5

26

b 6 4 2 b5 7 6 6 5 6 b

30

6 b5 7 6 6 5 b 6 4 5 b7 6 4 5

Presto

6 — 6 $\frac{4}{2}$ 6 7 4 $\frac{6}{4}$ $\frac{6}{3}$ 5 $\frac{6}{4}$ 5 $\frac{4}{2}$

6 6 — 6 # 7 6 7 6 — $\frac{7}{4}$ $\frac{7}{3}$

7 6 5 6 6 # — 6 $\frac{6}{5}$ 6 —

25

6/4 #3 6 6 6/5 6 6/5

32

6 6/5 6/4 5/3 4/2 6 6

39

6 4/2 6 6 6/5 6/4 5/3

[Sinfonia] C-Dur
für 2 Violinen, Viola und Basso continuo
Violine 1

Anonymus, D-KA Mus. Hs. 1090

Allegro

The musical score for Violine 1 is written in C major (one sharp, F#) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music, numbered 1 to 29. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps, flats, naturals) and a dashed line indicating a slur over a group of notes in the final staff.

32

35

38

42

45

48

51

53

55

58

61

64

Finis

da Capo

Andante

Andante section, measures 1-29. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The tempo is marked Andante.

Measures 1-4: Introduction with eighth notes and a half note rest.

Measures 5-8: Continuation of eighth notes with a half note rest.

Measures 9-12: Sixteenth notes with a half note rest.

Measures 13-16: Sixteenth notes with a half note rest.

Measures 17-20: Sixteenth notes with a half note rest.

Measures 21-24: Sixteenth notes with a half note rest.

Measures 25-28: Sixteenth notes with a half note rest.

Measure 29: Final measure of the Andante section, ending with a half note rest.

Presto

Presto section, measures 30-41. The music is in 3/8 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The tempo is marked Presto.

Measures 30-33: Introduction with eighth notes and a half note rest.

Measures 34-37: Sixteenth notes with a half note rest.

Measures 38-41: Sixteenth notes with a half note rest.

[Sinfonia] C-Dur
für 2 Violinen, Viola und Basso continuo
Violine 2

Anonymus, D-KA Mus. Hs. 1090

Allegro

The musical score for Violine 2 is written in C major (one sharp, F#) and 4/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music, numbered 1 through 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps, flats, naturals) and slurs.

32

35

38

41

44

Finis

47

50

53

55

58

61

64

da Capo

Andante

Andante section, measures 1-28. The music is in 3/4 time, key of B-flat major (two flats). It begins with a piano (*p*) dynamic. The first six measures (1-6) feature a steady eighth-note pattern. Measures 7-12 continue this pattern. Measures 13-17 introduce a descending eighth-note line. Measures 18-22 return to the eighth-note pattern. Measures 23-27 continue the eighth-note pattern, with a key signature change to B major (one sharp) at measure 24. The section concludes at measure 28 with a final note and a fermata.

Presto

Presto section, measures 1-34. The music is in 3/8 time. Measures 1-11 feature a series of eighth and sixteenth notes, with a key signature change to B major (one sharp) at measure 10. Measures 12-21 continue with rapid sixteenth-note passages. Measures 22-33 feature a descending sixteenth-note line. The section concludes at measure 34 with a final note and a fermata.

[Sinfonia] C-Dur
für 2 Violinen, Viola und Basso continuo
Viola

Anonymus, D-KA Mus. Hs. 1090

Allegro

5

9

13

18

23

28

33

38

43

Finis

48

53

58



63



da Capo

Andante

7



13



18



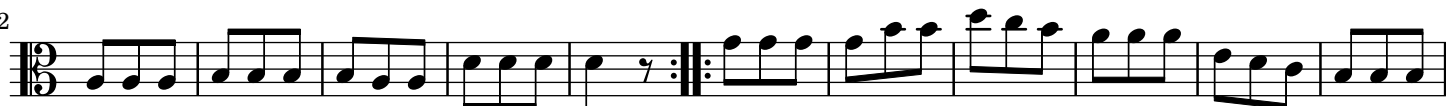
23



28

**Presto**

12



23



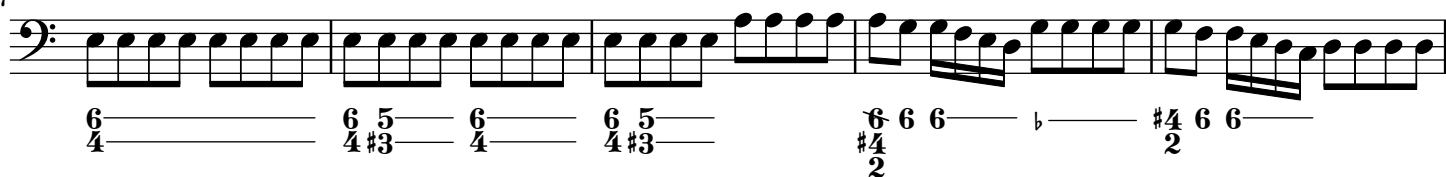
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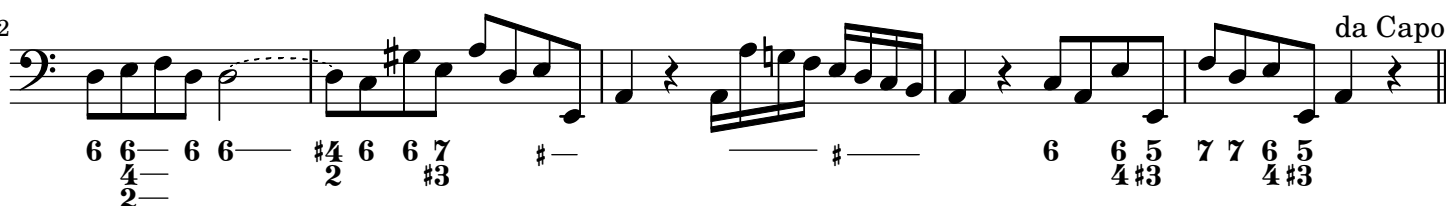
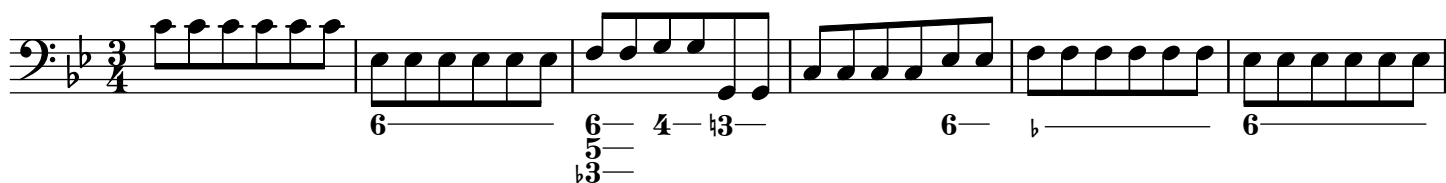
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57



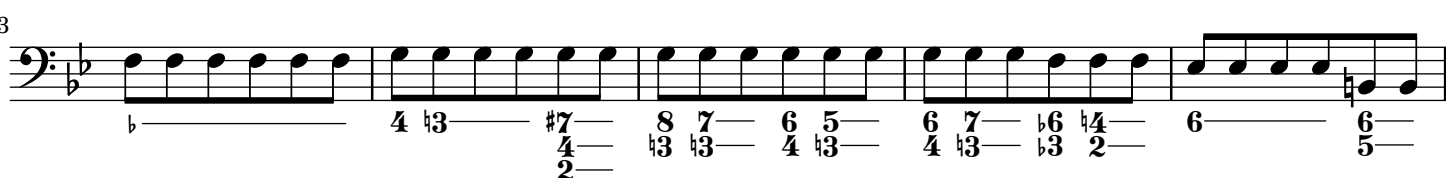
62

**Andante**

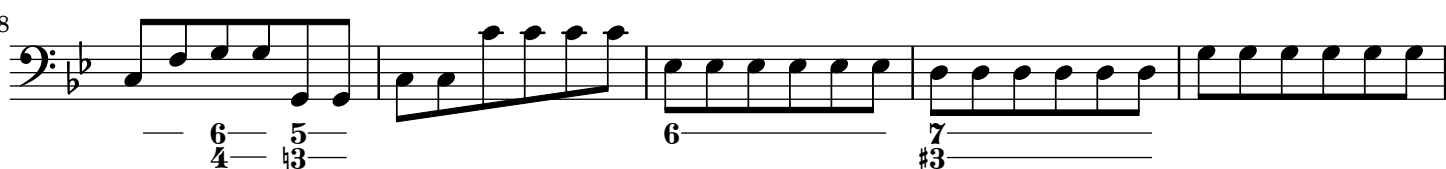
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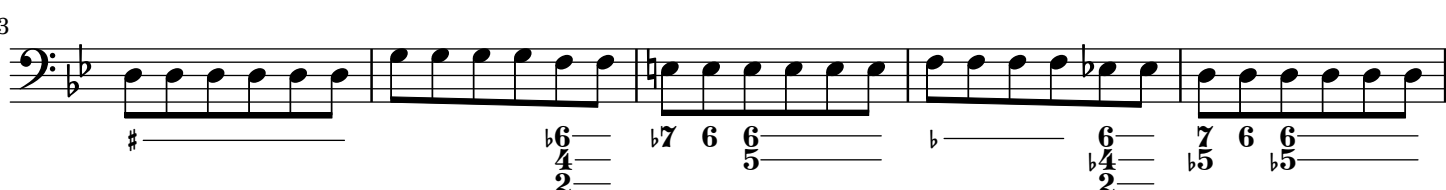
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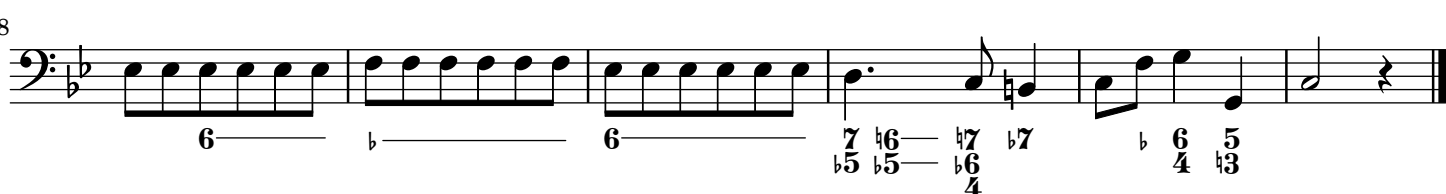
18



23



28



Presto

12

23

34

The musical score is written in bass clef with a 3/8 time signature. It consists of four staves of music, each with figured bass notation below the notes. The first staff (measures 1-11) includes figures: 6, 6, 4/2, 6 7, 4 6 4/3, 6 5, 6 5 4/2, 6, 6, 6. The second staff (measures 12-22) includes figures: # 7 6, 7 6, 7 4, #3, 7 6 5, 6 6 #. The third staff (measures 23-33) includes figures: 6 6 5, 6, 6 4, #3, 6, 6 6 5, 6 6 5, 6. The fourth staff (measures 34-44) includes figures: 6 5, 6 5 4/2, 6, 6, 6, 4/2, 6, 6 6 5, 6 5 4/3, 6 5 3. The score ends with a double bar line and a repeat sign.