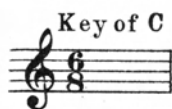


UNEXCELLED EDITION



PRINCETON TIGER

MARCH & TWO-STEP
BY

GERALD BURKE

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A PRINCETON TIGER.

March and Two-Step.

by GERALD BURKE.

Piano.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The second system includes dynamics of *mf* and *sfz*, with the word "cres" (crescendo) appearing over the fifth measure. The third system includes dynamics of *mf*, *sfz*, and *cresc.* (crescendo), with the word "do." appearing over the first measure. The fourth system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a *dim.* (diminuendo) marking over the first ending. The fifth system includes dynamics of *p* (piano) and *sfz*. The score concludes with a final cadence in the fifth system.

Piano accompaniment for the first system. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the right hand.

Piano accompaniment for the second system. It includes first and second endings marked with '1.' and '2.'. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *sfz* (sforzando) and *mf*.

Piano accompaniment for the third system. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *cres* (crescendo), *sfz*, and *mf*.

Piano accompaniment for the fourth system. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand provides a steady accompaniment. Dynamics include *sfz* and *mf*.

Cantabile.

Vocal line and piano accompaniment for the fifth system. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "We are the Prince-ton Ti - gers We're — read - y for the". Dynamics include *mf*.

Vocal line and piano accompaniment for the sixth system. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "fray, Black — and Or - ange go be - for". Dynamics include *mf*.

To show the way; Rah Rah Rah, We — are the

sons of Nas - sau our — faith is nev - er slack,

On — to vic - t'ry we will car - ry The Or - ange and the

black; — We're the boys who wear the Or - ange and the black, ^{Sis} Bom. We're the

Ti - gers and we nev - er go way back, ^{Sis} Bom. Hur - rah, — Hur - rah, — Hur -

rah, — Hur - rah, — Hur - rah Rah Rah, ^{Sis} Bom. *loco.*

Ah! For we are the Prince - ton Ti - gers

We're read - y for the fray, Black and

Or - ange go be - for To show the

way, Rah. For we are the sons of Nas - sau

our faith is nev - er slack, On to vic - t'ry

we will car - ry the Or - ange and the black.

ff

sfz

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'Ah! For we are the Prince - ton Ti - gers', 'We're read - y for the fray, Black and', 'Or - ange go be - for To show the', 'way, Rah. For we are the sons of Nas - sau', 'our faith is nev - er slack, On to vic - t'ry', and 'we will car - ry the Or - ange and the black.' The score includes dynamic markings: *ff* (fortissimo) at the beginning of the second system and *sfz* (sforzando) at the end of the sixth system. There are also various musical notations such as slurs, ties, and accents.

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

cresc. *f* *mp* *rit*

5 4 3 2 1

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)