

The Road Called Life

by Joseph Fried

♩ = 80

 mp

Baritone

Guitar

8

mp

D D

Stumb-*lin'* in the dark, I

6

Bar.

try to make my mark. Where to go----? I just don't know-----.

Guit.

D D D/F# G G A/E A/C#

9

Bar.

Tryin' to find my way--, I take it day by day---, and I feel that I am lost.

Guit.

D D D D G/D G/D A/E A

13

Bar.

Look-ing for a clue and an-swers that are true, life re-mains an en - ig - ma.


Guit.


G D/F# D/A Bm Em/G D/F# G A/E A/C#

The musical score consists of two staves. The top staff is for the vocal part, written in bass clef with a key signature of one sharp (F#). The lyrics are: "I don't know what it all means yet this I have come to learn---. I'm on the". The bottom staff is for guitar accompaniment, written in treble clef with a key signature of one sharp (F#). The guitar part features chords G, A, A7, D/A, G/B, G/B, A, A, and A/E. Dynamics include *f* (forte) at the end of the vocal phrase and *mf* (mezzo-forte) under the final guitar chord.


17
Bar.
f
I don't know what it all means yet this I have come to learn---. I'm on the
Guit.
G A A7 D/A G/B G/B A A A/E
mf


21

Bar.  road called life----- It's filled with joy and strife----- and where it

Guit.  D D Bm Bm D

23

Bar.  leads---, that's where I'll go---, I'm on a


Guit.  G G/D A/E A/E

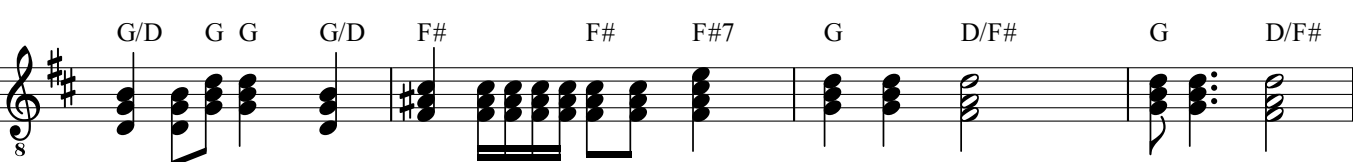
25

Bar.  road that's long----- and - if you'll come a - long-- it may be


Guit.  D D Bm/D Bm/D D

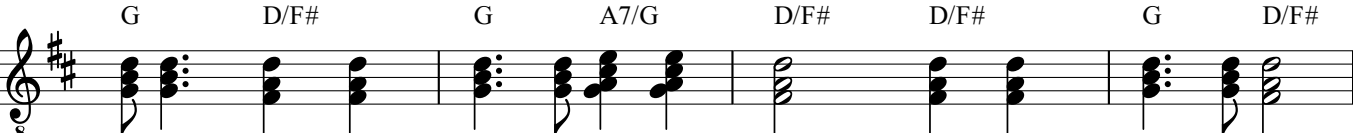
27

Bar.  hard but this I know--- that when the end is near there will be no fear.

Guit.  G/D G G G/D F# F# F#7 G D/F# G D/F#

31

Bar.  We'll be walk-in' that road to- geth - er, think - ing what a great trek it was,

Guit.  G D/F# G A7/G D/F# D/F# G D/F#

35

mp

Bar. 
 guit. 
 8 *mp*

trav lin' the road called life. Tryin to find a friend, a search without an end. On this

A A7/E A7/C# D D D D D D/F#

39

Bar. 
 guit. 
 8

day please say you'll stay. Life is made for two, it's

G G A/E A/C# D D

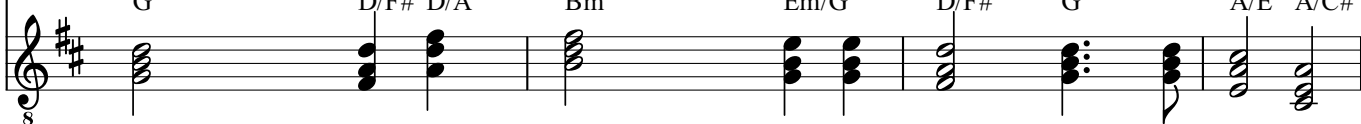
42

Bar. 
 guit. 
 8

made for me and you, solet's join and live as one.

D D G/D G/D A/E A

45

Bar. 
 guit. 
 8

There will be some strain, and there may be some pain. Life may not be - eas - y

G D/F# D/A Bm Em/G D/F# G A/E A/C#


49


Bar. 
 guit. 
 8 *mf* *f*

I don't have the ans-wers now but this I have come to learn---. I'm on the

G A A7 D/A G/B G/B A A A/E

53

Bar.  road called life----- It's filled with joy and strife----- and where it

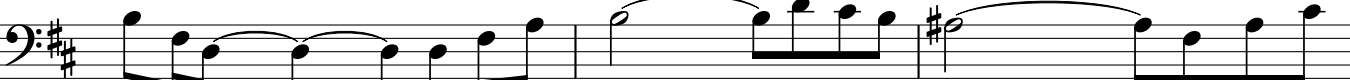
Guit.  D D Bm Bm D

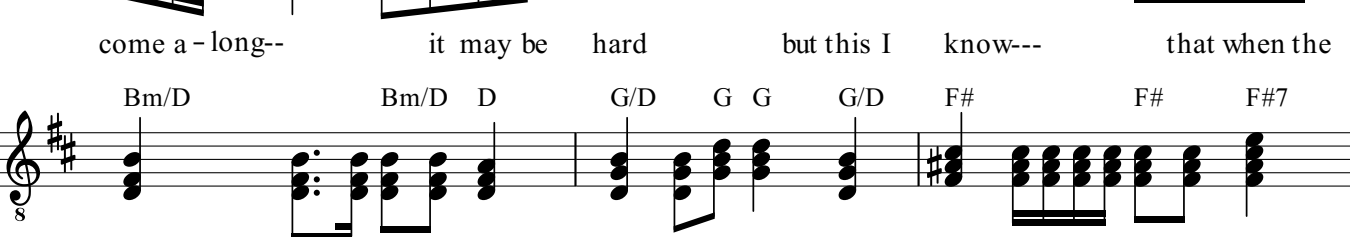
55

Bar.  leads---, that's where I'll go---. I'm on a road that's long----- and if you'll

Guit.  G G/D A/E A/E D D

58

Bar.  come a - long-- it may be hard but this I know--- that when the


Guit.  Bm/D Bm/D D G/D G G G/D F# F# F#7

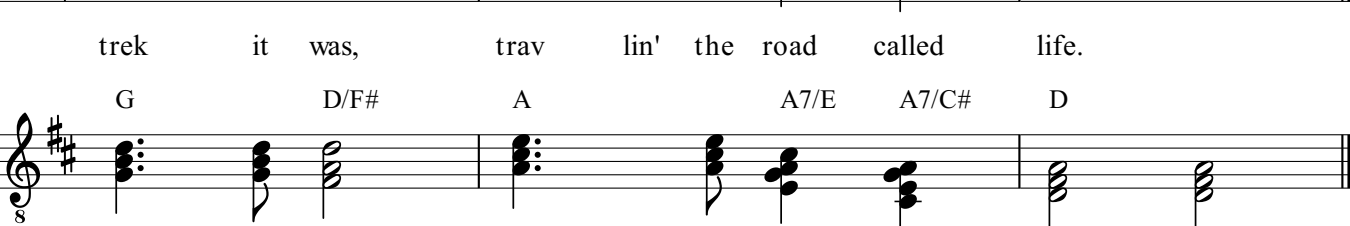
61

Bar.  end is near there will be no fear. We'll be walk-in' that road to-gether, think-ing what a great

Guit.  G D/F# G D/F# G D/F# G A7/G D/F# D/F#

66

Bar.  trek it was, trav lin' the road called life.

Guit.  G D/F# A A7/E A7/C# D