

La voix qui dit: je t'aime

ROMANCE - MUSIQUE DE M.ME MALIBRAN

ANDANTE

(♩ = 100)

The piano introduction is in E major (three sharps) and common time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The tempo is marked 'ANDANTE' and the time signature is common time. The key signature has three sharps (F#, C#, G#). The tempo marking is (♩ = 100). The dynamics are marked 'p' (piano) for both hands.

The vocal entry begins with a half rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'ANDANTE' and the time signature is common time. The key signature has three sharps (F#, C#, G#). The tempo marking is (♩ = 100). The dynamics are marked 'p' (piano) for both hands.

1. Pe - tits rossi-
2. Au - tour de
3. Mais l'a - qui-

The vocal melody continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'ANDANTE' and the time signature is common time. The key signature has three sharps (F#, C#, G#). The tempo marking is (♩ = 100). The dynamics are marked 'p' (piano) for both hands.

gnols n'a - yez peur, rassem - blez vous sous ma fe-
moi, je crois tou-jours en - ten - dre sou-pi-rer Ma-
lon de tous cô - tés souffle en gron-dant sur ce ri-

The vocal melody continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The tempo is marked 'ANDANTE' and the time signature is common time. The key signature has three sharps (F#, C#, G#). The tempo marking is (♩ = 100). The dynamics are marked 'p' (piano) for both hands.

nè - tre: dans vos chants je crois re - con-nai - tre la voix
ri - e, et comme une voix qui me cri - e: bien ai -
va - ge; pour é - vi - ter un temps d'o - ra - ge, eh

qui par - lait à mon cœur; a-bu-sez moi tou-jours de
 mé songe à nos a-mours! pro-lon - gez ce char - me su -
 quoi? dé - ja vous me quit - tez! in - grats, je reviens à moi

Più animato

mê - me, chantez l'amour, sui-vez ses lois! ah rien n'est
 prê - me, oi-seaux fi - xes vous dans ces bois! ah rien n'est
 mê - me, ah rien au mon - de, je le vois, n'est pas - sa -

sf *p*
 Più animato

doux comme la voix qui dit: je t'ai - me, ah rien n'est doux comme la voix qui vous
 doux comme la voix qui dit: je t'ai - me, ah rien n'est doux comme la voix qui vous
 ger comme la voix qui dit: je t'ai - me, rien ne pas - se comme la voix qui vous

dit: je t'aime, je t'ai-me ah rien n'est doux comme la voix qui dit: je t'ai -
 dit: je t'aime, je t'ai-me ah rien n'est doux comme la voix qui dit: je t'ai -
 dit: je t'aime, je t'ai-me rien ne pas - se comme la voix qui dit: je t'ai -

rallent: a tempo

me.
me.
me.

The musical score is for a vocal and piano piece, page 3. It is in the key of D major (two sharps) and 3/4 time. The vocal line (top staff) begins with a quarter note D, followed by a quarter rest, and then a double bar line with repeat dots. The piano accompaniment (bottom staves) features a continuous eighth-note triplet pattern in the left hand and a melody in the right hand. The right hand melody consists of quarter notes D, E, F#, and G, with slurs over the first four measures and the last two measures. The left hand plays eighth-note triplets of D, E, F#, and G. The piece concludes with a double bar line and repeat dots.