

# Berceuse, op. 59

N. Lago (Laura Netzel)

Transcribed by Madison Draney  
Edited by Nadine Luke

**Andantino**

Musical score for Flute and Piano, Andantino.

The score consists of three systems of music. The top system features a Flute part and a Piano part. The Flute part begins with a dynamic *p*, followed by a sixteenth-note pattern. The Piano part provides harmonic support with sustained notes and eighth-note chords. The middle system continues the musical line, with the Flute playing a melodic line over the piano's harmonic foundation. The bottom system concludes the piece, showing the Flute's final melodic statement and the piano's harmonic support. Various dynamics like *p*, *dim.*, and *ff* are indicated throughout the score, along with performance instructions such as *3* and *2ed.*.

12

16 Ossia

20

24

28

32

37

41

45

*p.*

*dim.*

*p.*

*dim.*

*p.*

49

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

53

*p*

*p*

*p*

*p*

57

*pp*

*pp*

*pp*