

Der Herr hat seinen Stuhl im Himmel bereitet

Geistliches Konzert für Bass, Streicher und Basso Continuo

Nach Worten aus Psalm 103

Nicolaus Bruhns
(1665-1697)

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features five staves: Violino 1, Violino 2, Viola 1, Viola 2, and Fagott. The Basso Solo part is empty. The Basso Continuo part includes figured bass notation: 6 6 7 6 6 7 7 6 6 5 6 7 4 3 6.

Musical score for measures 6-10. The score continues with the same instrumentation. The Basso Continuo part includes figured bass notation: 5 6 6 5 6 5 6 5 6.

10

7 6 3# 4+ 2 6 5b 4+ 2 6 5b 4 2 6 6 5 4 6 7 5b 11 9 6

15

Der Herr hat sei-nen Stuhl, — der Herr hat sei-nen

7 6 4 3 6 4 3 6 4 3 6 4 3

19

Musical score for measures 19-22. The score consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The key signature is G major (one sharp). The music features a vocal melody with lyrics and piano accompaniment.

Stuhl im Him - mel be - rei - tet, der Herr hat sei-nen

6 6 7 6# 6 8 7 6 4 3#
 4+ 2 4 3#

23

Musical score for measures 23-26. The score consists of five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a bass line. The key signature is G major (one sharp). The music features a vocal melody with lyrics and piano accompaniment.

Stuhl im Him - mel be-rei - tet und sein Reich herr-schet

4 6 6 5 6 7 6 6 7 6 5b 3 6 6 7 6# 6 6 6 6
 2 4+ 2 4 3#

Musical score for measures 29-32. The score includes piano accompaniment for the right and left hands, and a vocal line. The piano part features extensive triplet patterns in the right hand and simpler accompaniment in the left hand. The vocal line consists of a few notes with lyrics.

ü - ber al - les,

5 \flat 4/2 5 \flat

Musical score for measures 33-36. The score includes piano accompaniment for the right and left hands, and a vocal line. The piano part continues with complex triplet patterns. The vocal line has lyrics and a melodic line.

ü-ber al - - - les, ü-ber al - - - les, ü - ber al -

6 7 7 6 6 6 7 3# 6 6 6 3#

6/4+
2

37

les, und sein Reich herr - schet ü - ber al - les, und

6 6 6 6 6 6 6 3 4 6 6

2 2 2 2 2 2 5 2

41

sein Reich herr - schet ü - ber al - les, ü-ber al - - - les, ü-ber

6 6 6 6 6 3 4 6 7 7 7 6

2 2 2 2 5 2 2 2 2

45

al - - - les, ü - ber al - - - - - les.

6 6 7 3 6 6 5 6 5 6 5 6 5 6 6 6 7 6 5 4 3

49

Adagio

Lo-

6 6 4 3 6 6 4 3

53

- bet dem Her - ren ihr sei - ne En - gel, ihr star - ken Hel - den, lo - bet dem

6 7 6# 6 6/4 6/5 5 6 3# 6

58

Her - ren, ihr sei - ne En - gel, ihr star - ken Hel - den, ihr star - ken Hel -

7 6 6 3 6/4 6/5 5 6 6 6 4 3#

63 Allegro

Musical score for measures 63-65. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Allegro

Musical score for measures 66-68. It includes two vocal lines and two instrumental accompaniment staves. The vocal lines are in bass clef. The lyrics are: "den, die ihr sei - nen Be - fehl, sei - nen Be fehl aus - rich - tet,". The instrumental parts are in bass clef. The key signature has three sharps. The tempo is marked 'Allegro'. There are fingerings indicated below the staves: 6, 6, 4 3#, 6.

Musical score for measures 69-72. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The tempo is marked 'Allegro'. The music continues with complex rhythmic patterns.

Musical score for measures 73-75. It includes two vocal lines and two instrumental accompaniment staves. The vocal lines are in bass clef. The lyrics are: "die ihr sei - nen Be - fehl, sei - nen Be - fehl aus - rich - tet, daß man hö - re, daß man hö - re die Stim -". The instrumental parts are in bass clef. The key signature has three sharps. The tempo is marked 'Allegro'. There are fingerings indicated below the staves: 6, 4 3#, 3# 6, 3# 6, 6, 6.

70

- - me, die Stim - me, die Stim - me sei - nes Worts, daß man hö - re, daß man

6 6 6 4 3 6 6

74

hö - re, die Stim - - - me, die Stim - me, die Stim - me sei - nes

6 6 6 3# 5 4 3

78

Worts. Lo

6 6 3# 6 5 4 3 6

82

bet den Herrn,

6 7 7 6 7 3#

85

lo - - bet, lo - - bet, lo-bet, lo - bet den Her - ren, lo -

6 3b 3# 6 4 3 3#

88

- - - - - bet den Herrn,

6 6 6 4 7# 6 6

91

lo - - bet, lo - - bet, lo-bet, lo - bet den Her -

7 6 3# 6 6 5 3

94

ren, lo-bet, lo - bet, lo - bet, lo - bet, lo-bet, lo-bet den Her - ren, al - -

3# 3# 6 6 7 6# 5 6 3 4

97

Adagio

Musical score for measures 97-100, Adagio tempo. The score consists of five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#). The tempo is marked 'Adagio'. The vocal line begins with a question mark above the first measure. The piano accompaniment features complex rhythmic patterns with many sixteenth notes.

Adagio

Musical score for measures 101-104, Adagio tempo. The score consists of two vocal staves and two piano accompaniment staves. The key signature is two sharps. The tempo is marked 'Adagio'. The vocal line includes the lyrics: "le sei - ne Heer - scha - ren, sei-ne Die-ner,". The piano accompaniment continues with complex rhythmic patterns. Below the piano staves, there are fingering numbers: 8/3, 7, 6, 5, 6/4, 7/2, 8/3, 5b, 7, 6, 4, 3#, 6, 4, 3#, 6.

101

Allegro

Musical score for measures 101-104, Allegro tempo. The score consists of five staves: two vocal staves and three piano accompaniment staves. The key signature is two sharps. The tempo is marked 'Allegro'. The vocal line is mostly silent, with some notes in the final measure. The piano accompaniment features a fast, rhythmic pattern with many sixteenth notes.

Allegro

Musical score for measures 105-108, Allegro tempo. The score consists of two vocal staves and two piano accompaniment staves. The key signature is two sharps. The tempo is marked 'Allegro'. The vocal line includes the lyrics: "die ihr sei-nen Wil - len tut! lo - - - bet,". The piano accompaniment continues with a fast, rhythmic pattern. Below the piano staves, there are fingering numbers: 3# 6, 3# 7, 3# 3#, 6/4+, 2, 6 6 4 3#, 3#, 6, 3#, 3# 6, 4, 3#.

106

lo - - - - bet, lo - bet dem Her - ren

3# 6 3# 6 4 3# 6 6

109

al - le sei - ne Werk, lo - - - - bet,

6# 4 3# 6 4 3# 6 4 3

112

lo - bet dem Her - ren al - le sei - ne Werk, an al - len Or - ten sei - ne

6 6 6 4 3 6 6 6

115

Herr - - - - - schaft, am al - len Or - ten sei - ne

3# 6 6 7 6# 6 4/2 6 6 6

119

Herr - schaft!

7 4 3 5 6 7 6 7 3 5 6 7 6 7 7# 6

124

Lo - be,

6 6 6 6 6 6 6 6# 3#

128

Musical score for measures 128-131. The score consists of four staves for piano accompaniment and one staff for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano accompaniment includes a treble clef staff with a melodic line and two bass clef staves with a rhythmic accompaniment. The vocal line is in a bass clef staff.

lo - be den Her - ren, den Her-ren mei-ne See - le, mei-ne See - le, lo-be, lo - be den Her-ren, den

6 6 6 6 6 4 3 6 6 3# 6

132

Musical score for measures 132-135. The score consists of four staves for piano accompaniment and one staff for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano accompaniment includes a treble clef staff with a melodic line and two bass clef staves with a rhythmic accompaniment. The vocal line is in a bass clef staff.

Her-ren mei-ne See - le. Al - - - le - lu - ja, al - - -

6 3# 6 6 6 6 6 5 6 5#

136

le-lu - ja, al - le-lu - ja, al

6 3# 5 6 3b 6 7 4 3 5 5 6

140

le-lu - ja, al le-lu-ja, al le-lu-ja, al

3# 6 6 6 6 6 6 3# 6 3# 4 3# 3# 6

144

le - lu - ja, al - - - le - lu

6 5b 4 3 5b 4/2 6 6/5 7 4 3

147

ja, al - - - le - lu - ja!

6 5b 4/2 6 6/5 7 4 3

SOLI DEO GLORIA!