JOHANN SEBASTIAN

BACH

(1685-1750)

CANTATA No. 35

Geist und Seele wird verwirret

FULL SCORE

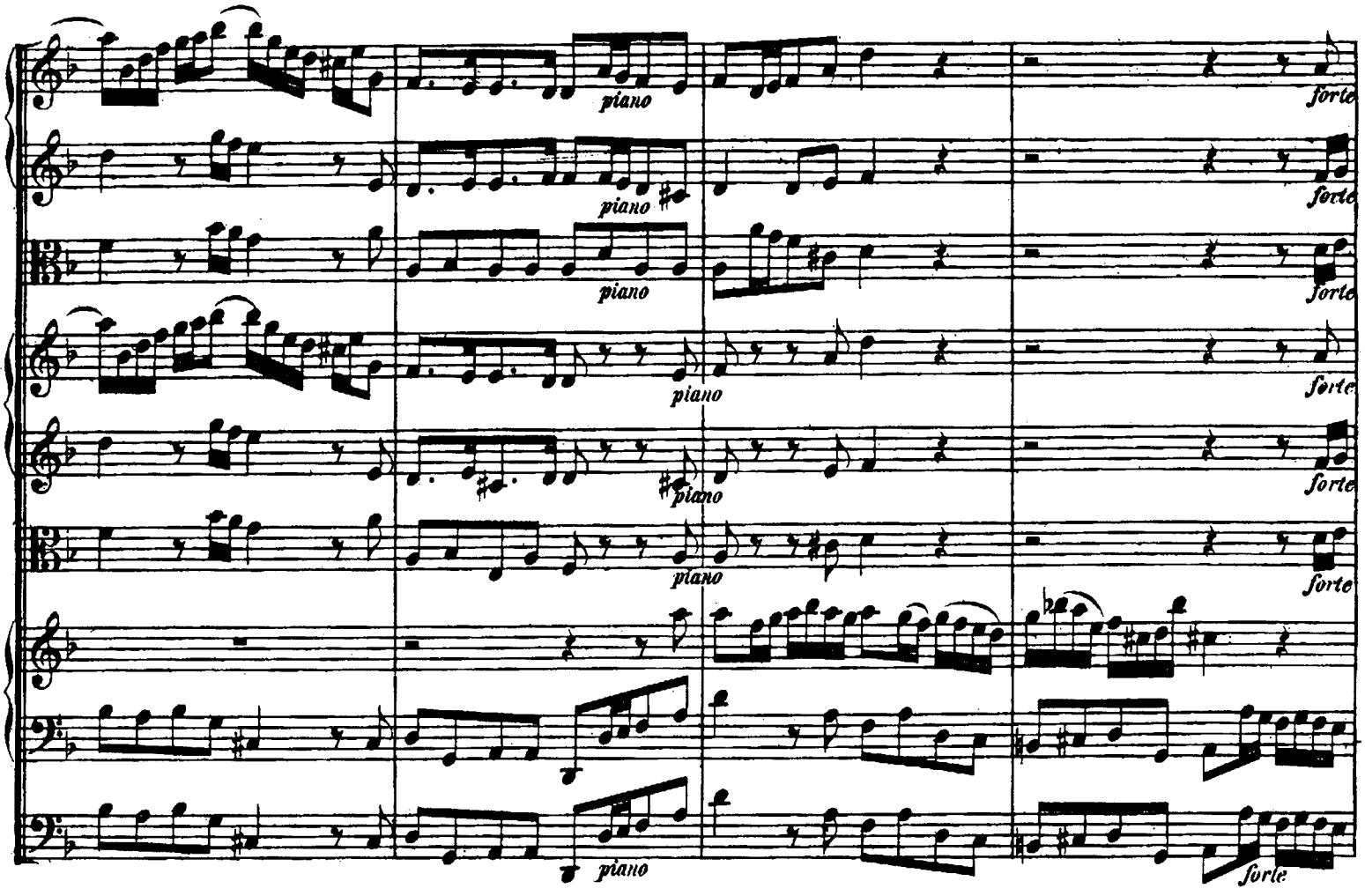
Dominica 12 post Trinitatis.

„Geist und Seele wird verwirret."

PRIMA PARTE.

SINFONIA.

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Organo obligato.
Continuo.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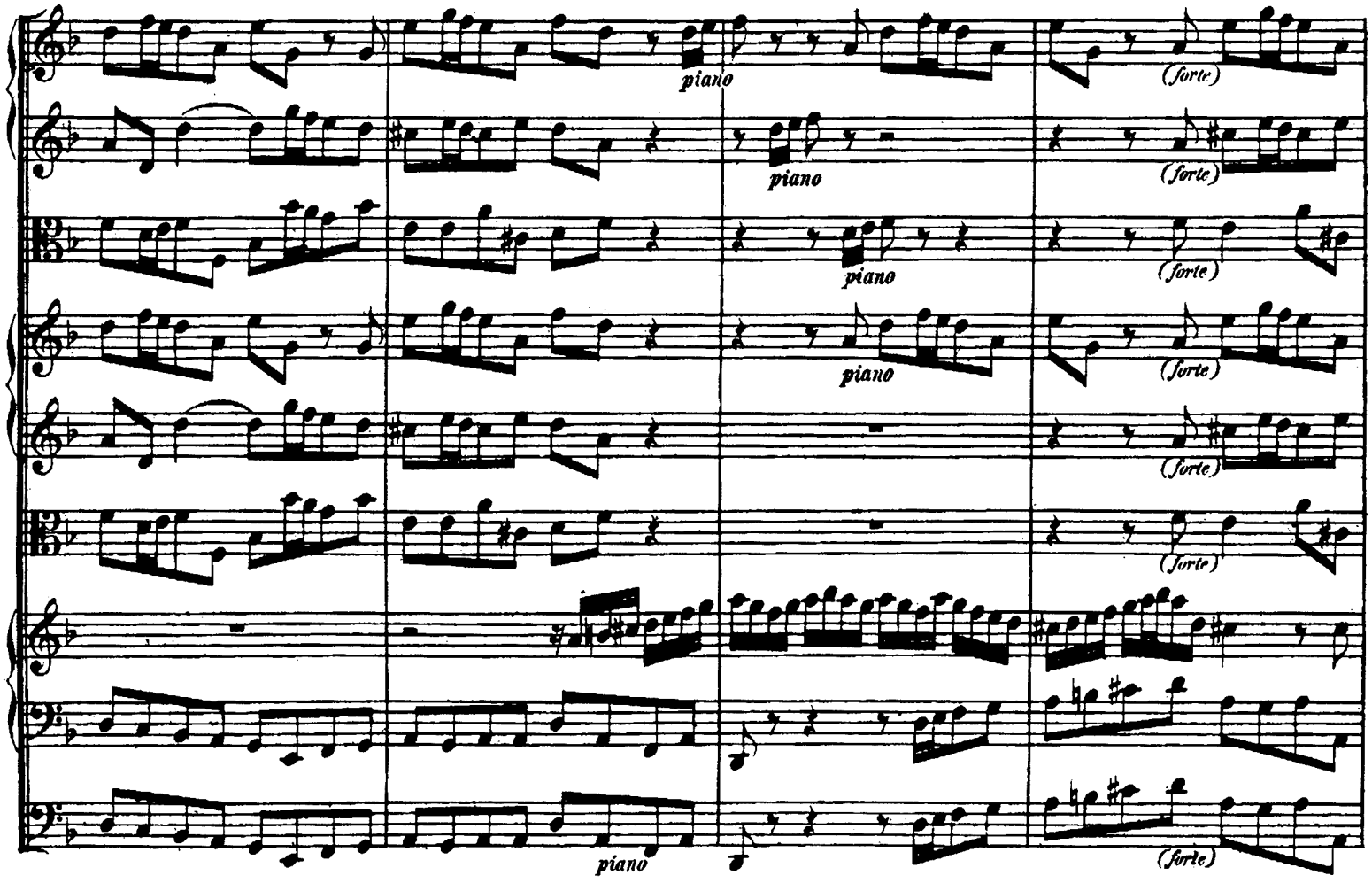
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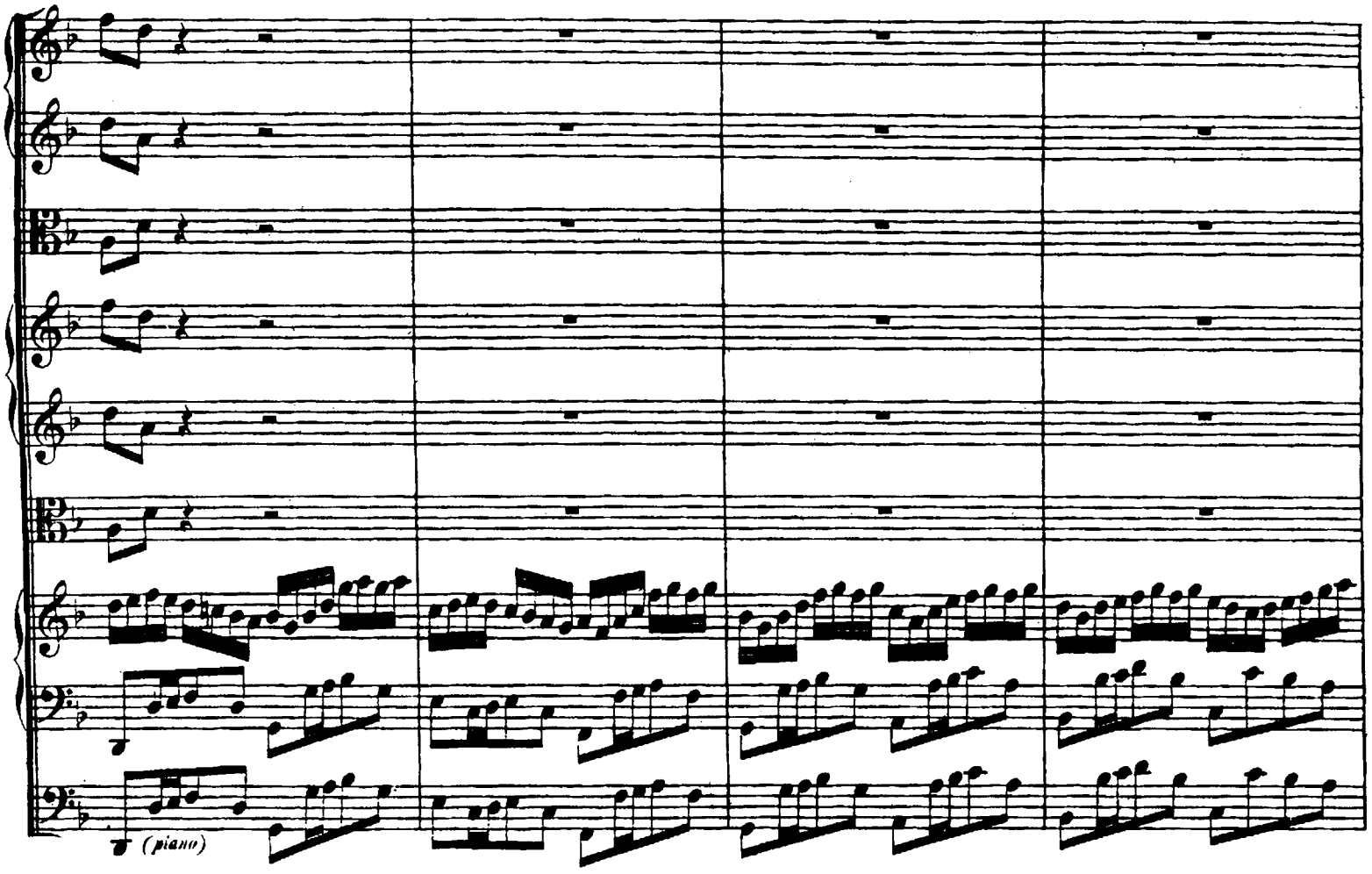
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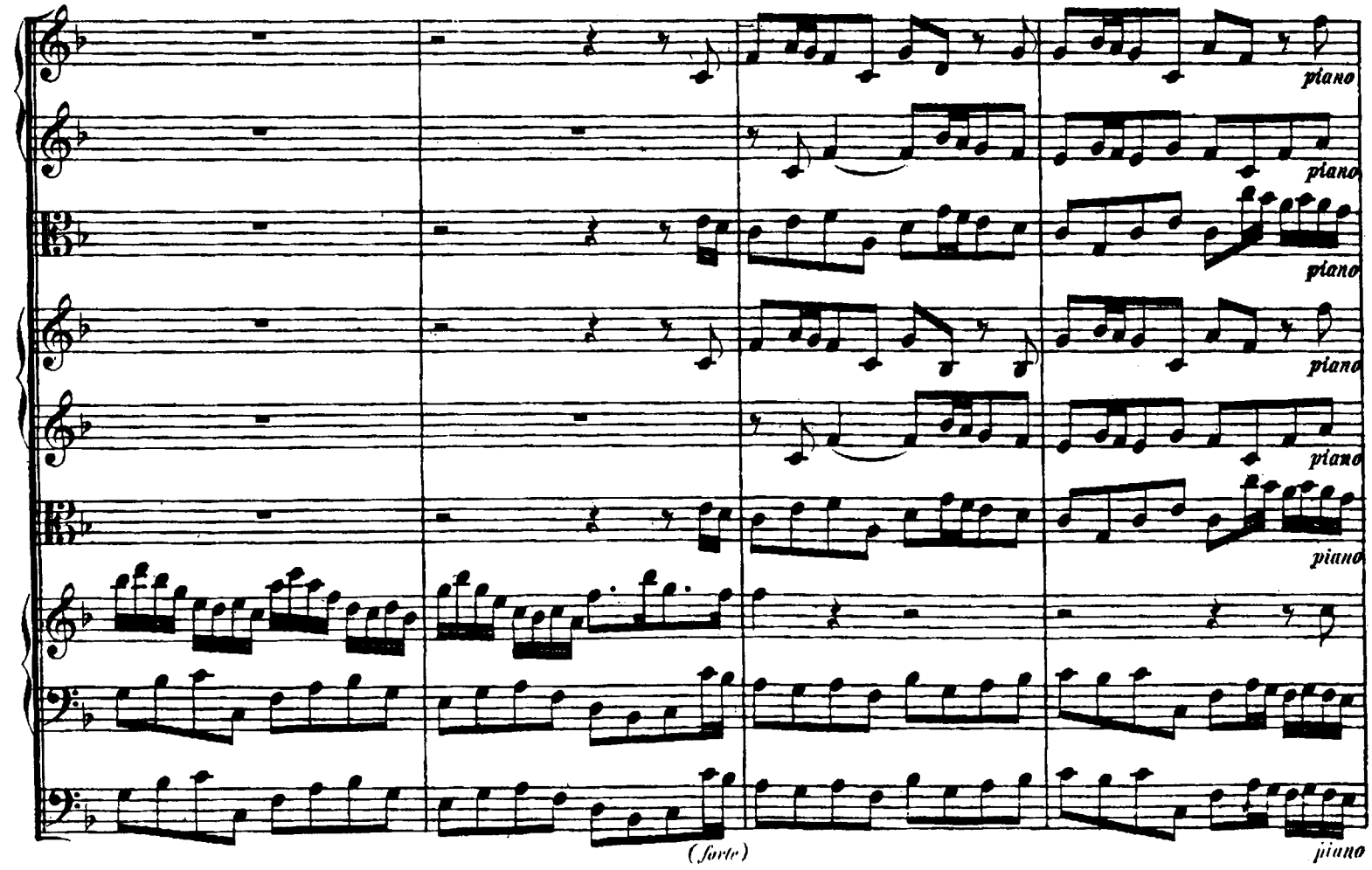
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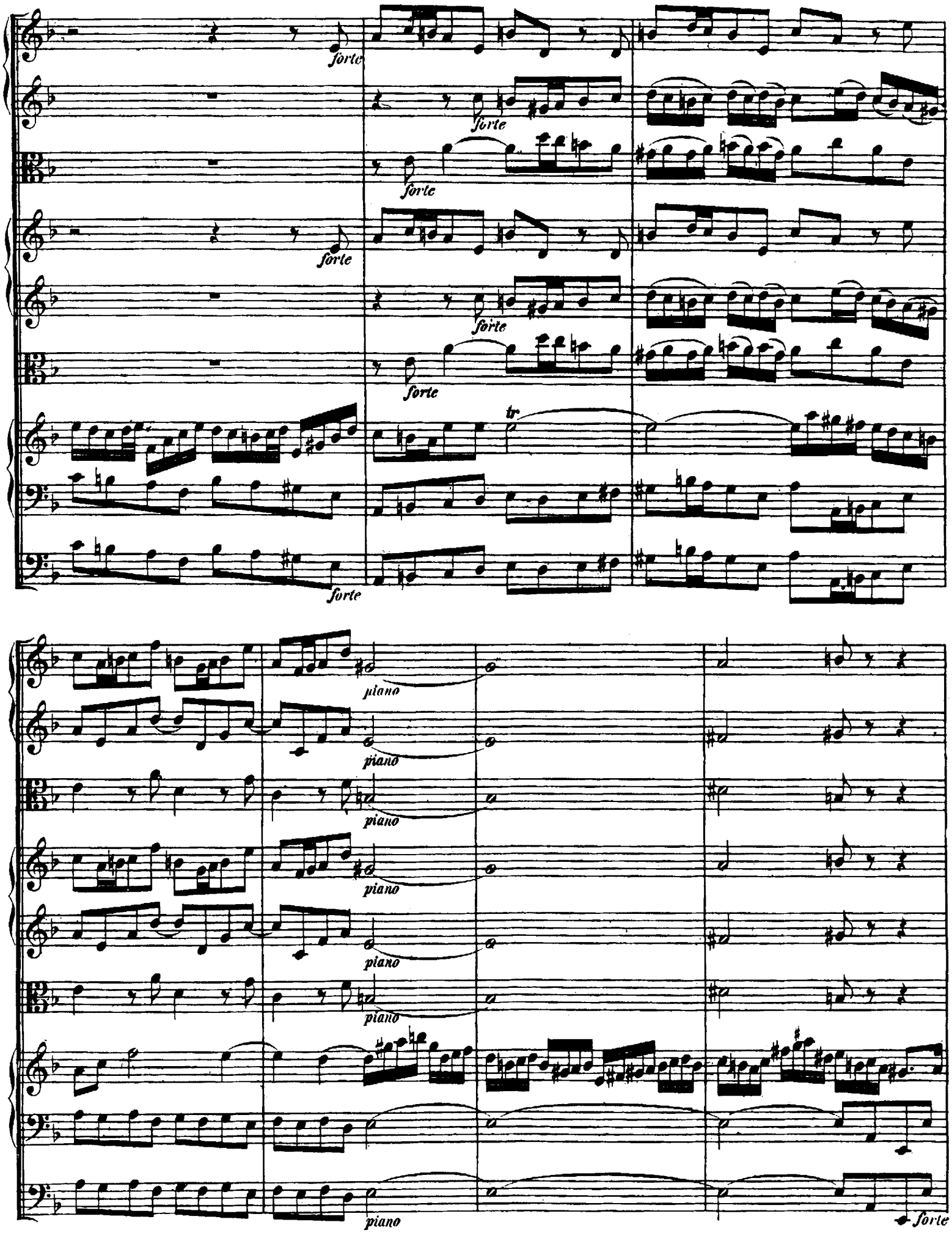
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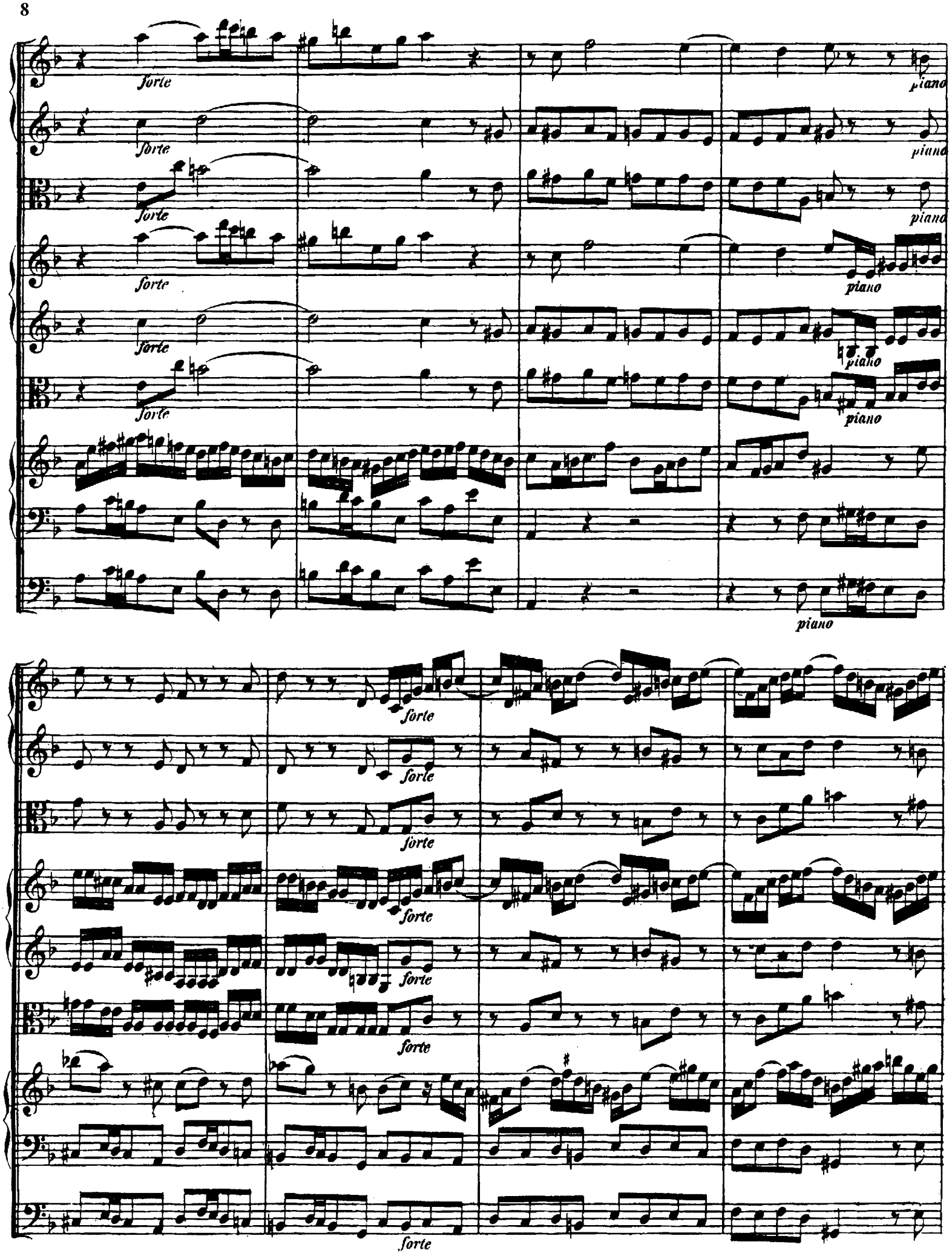
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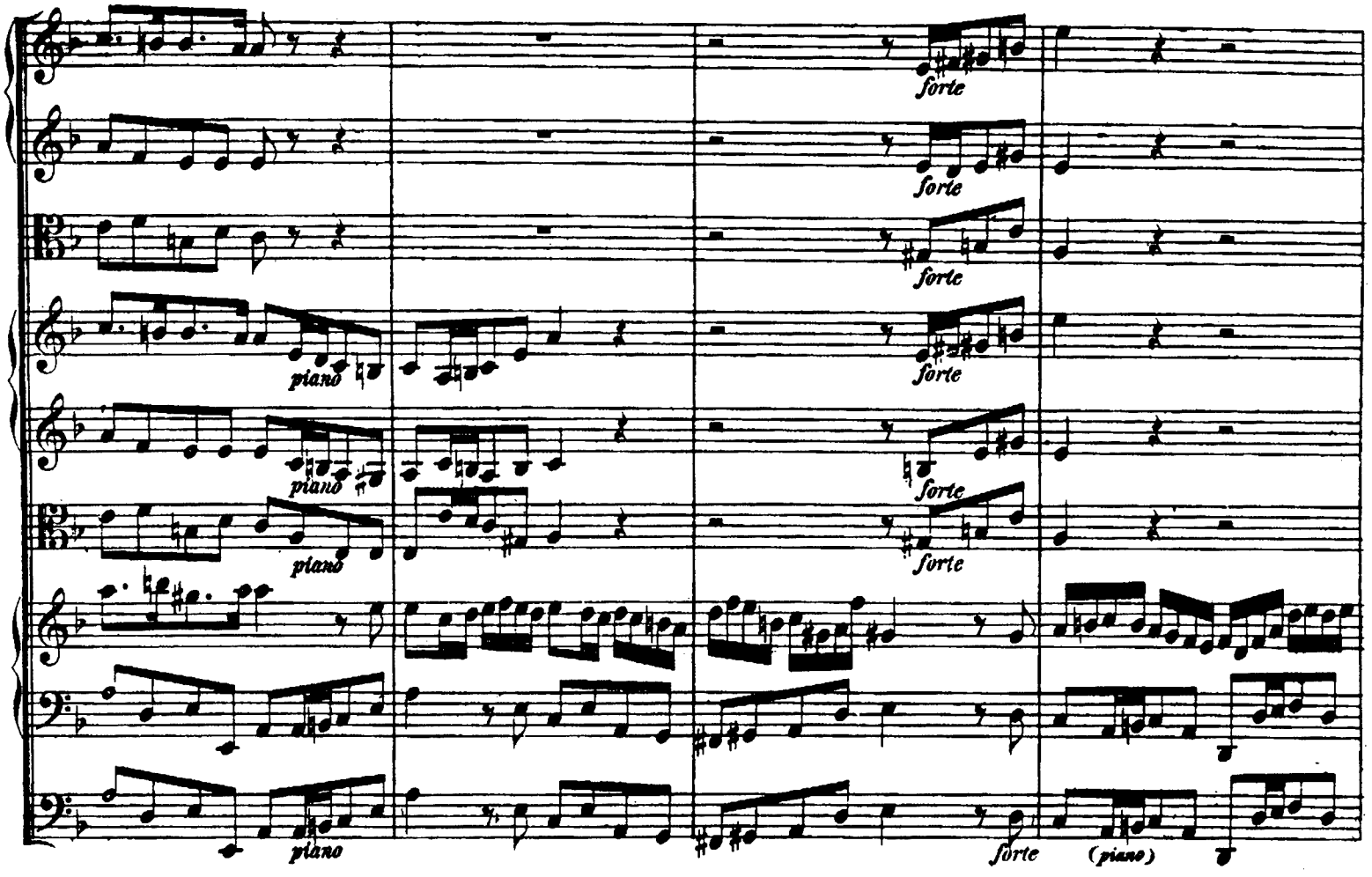
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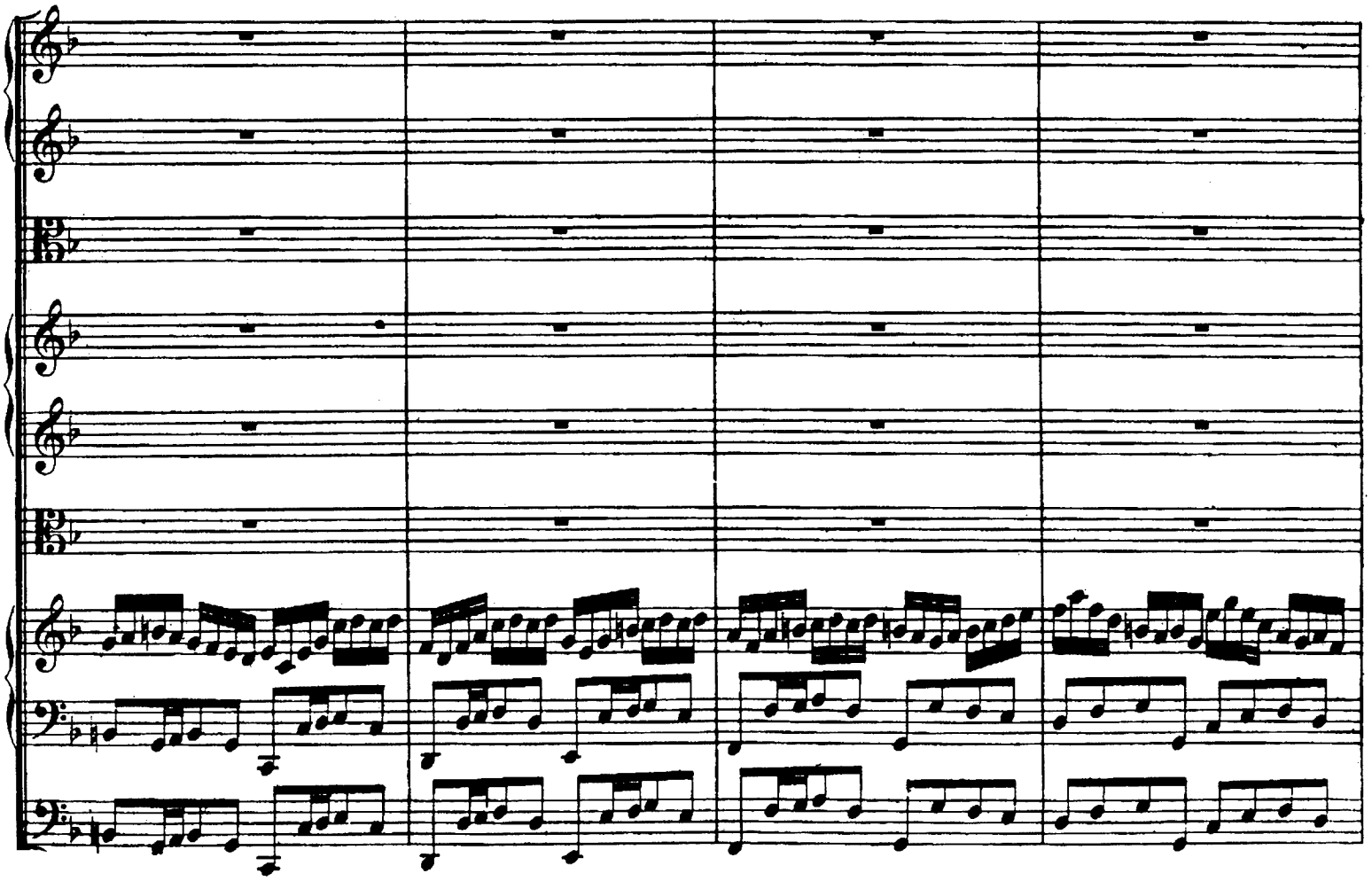

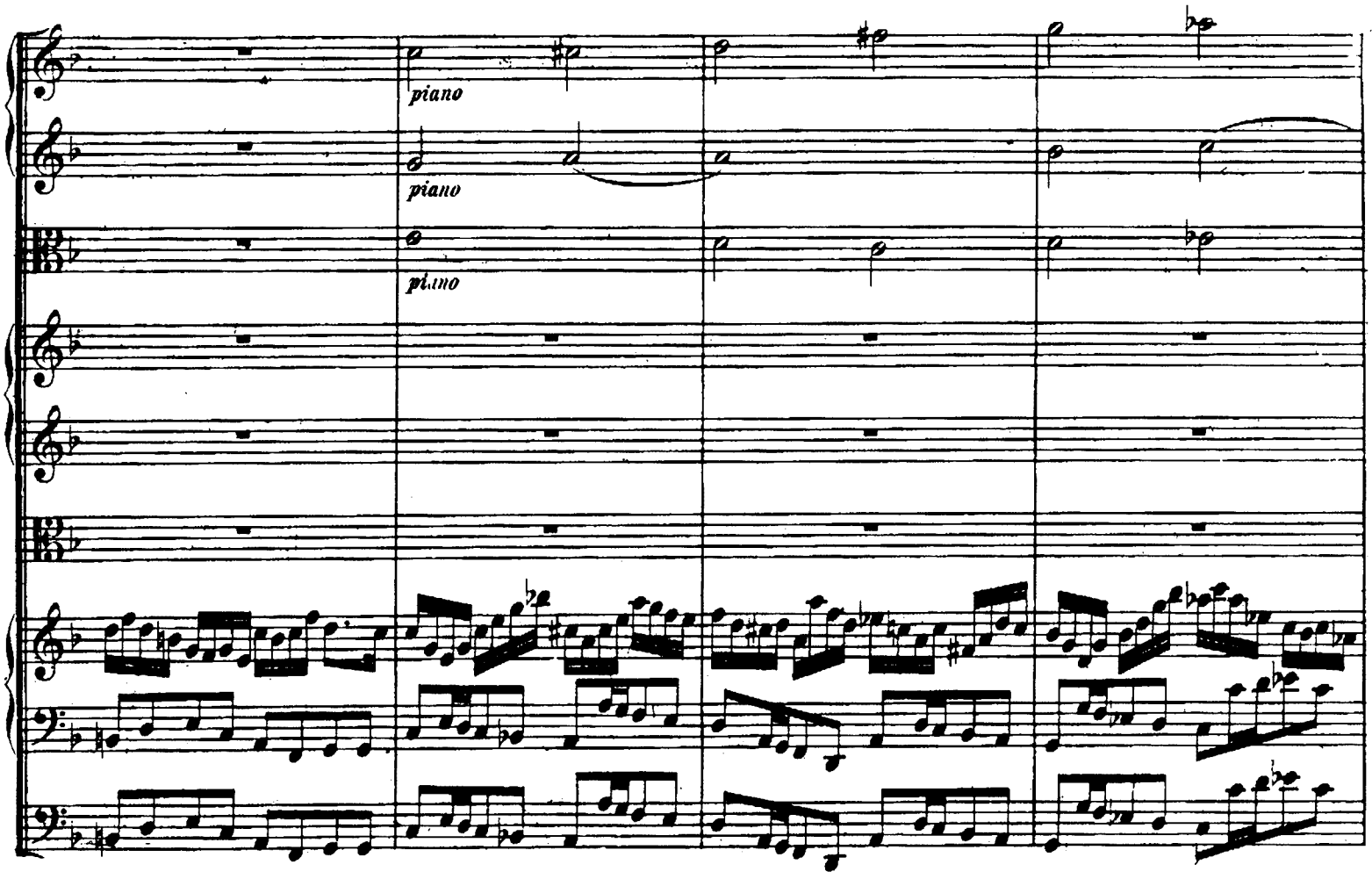
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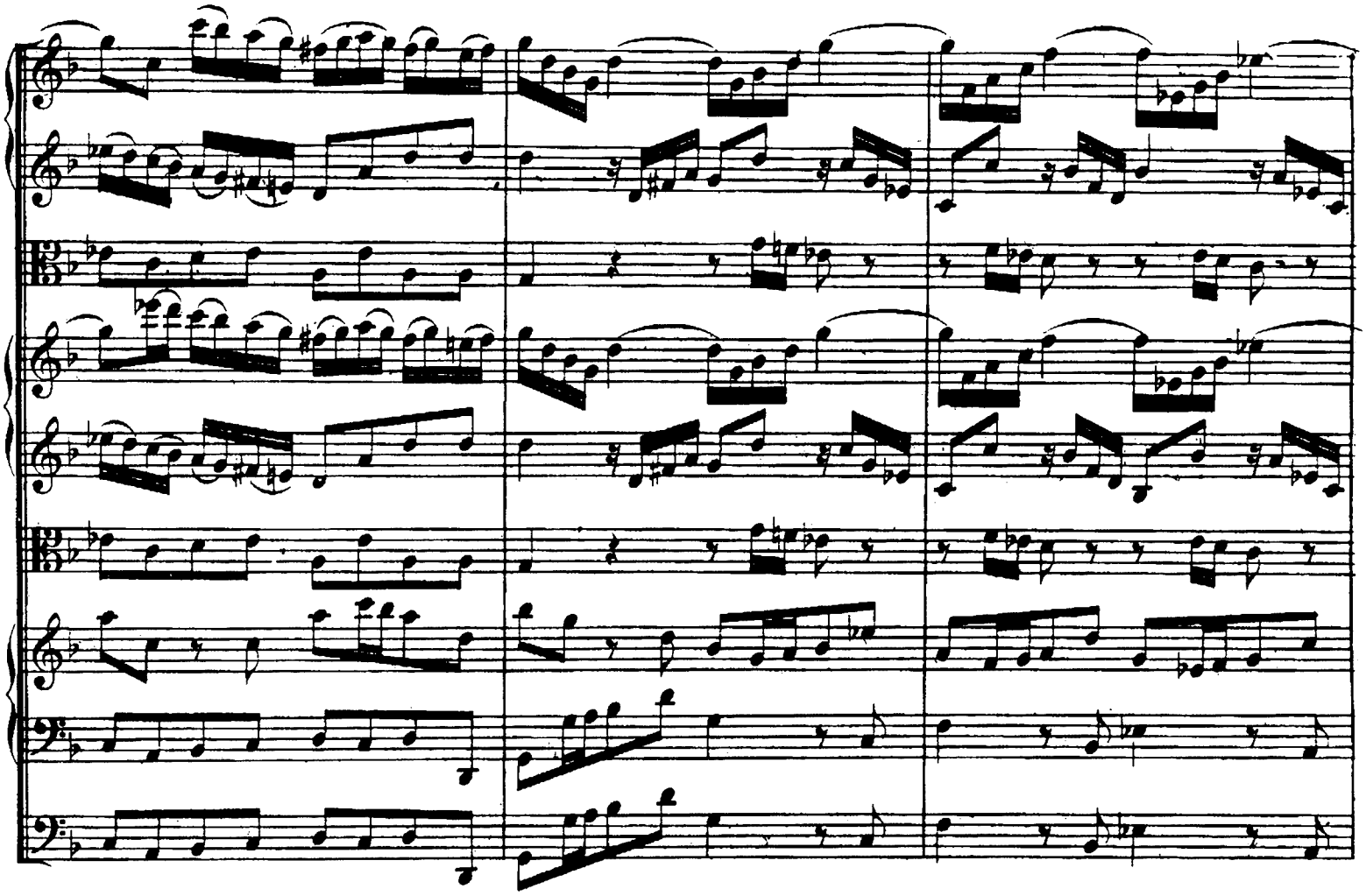

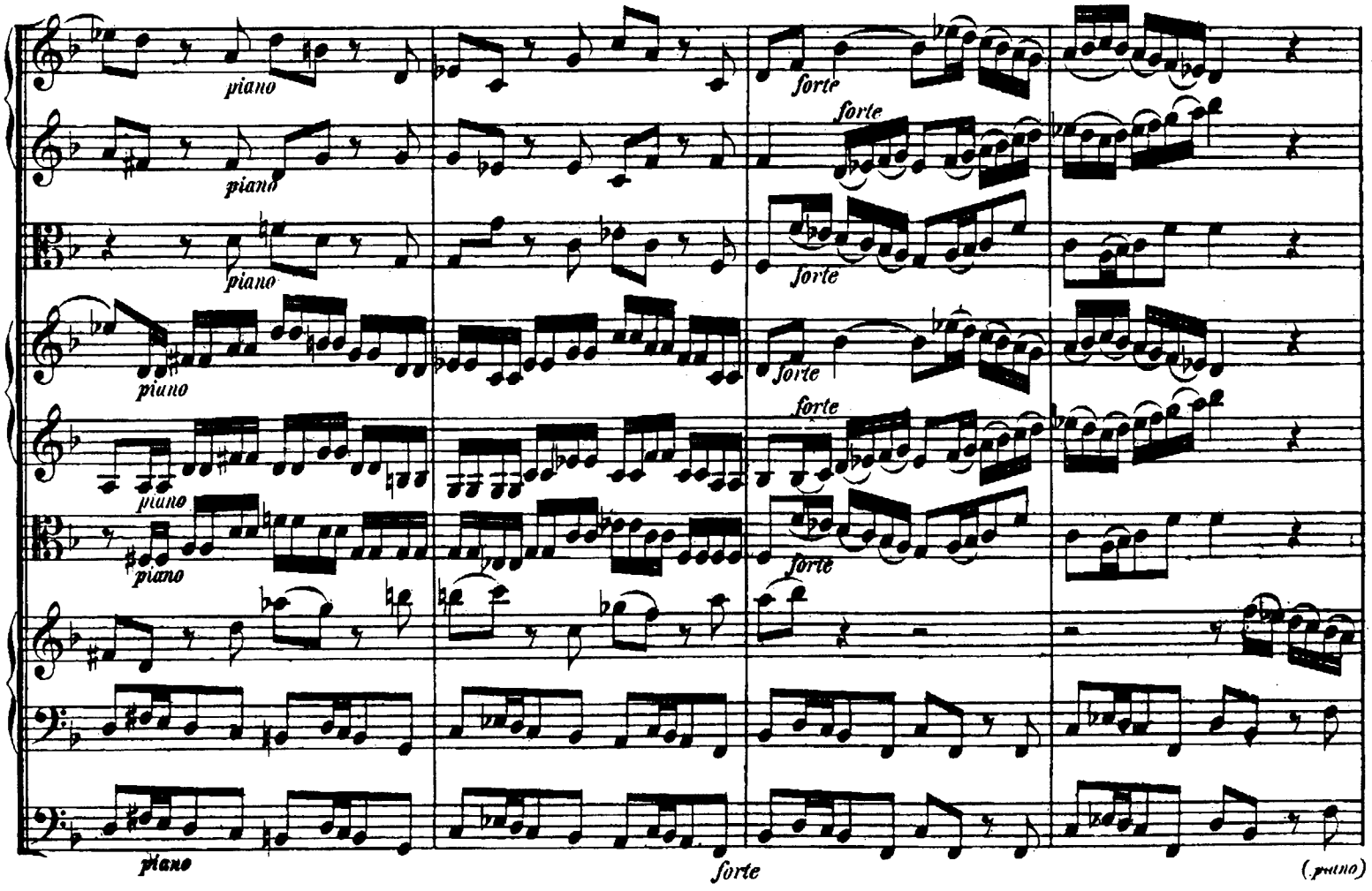
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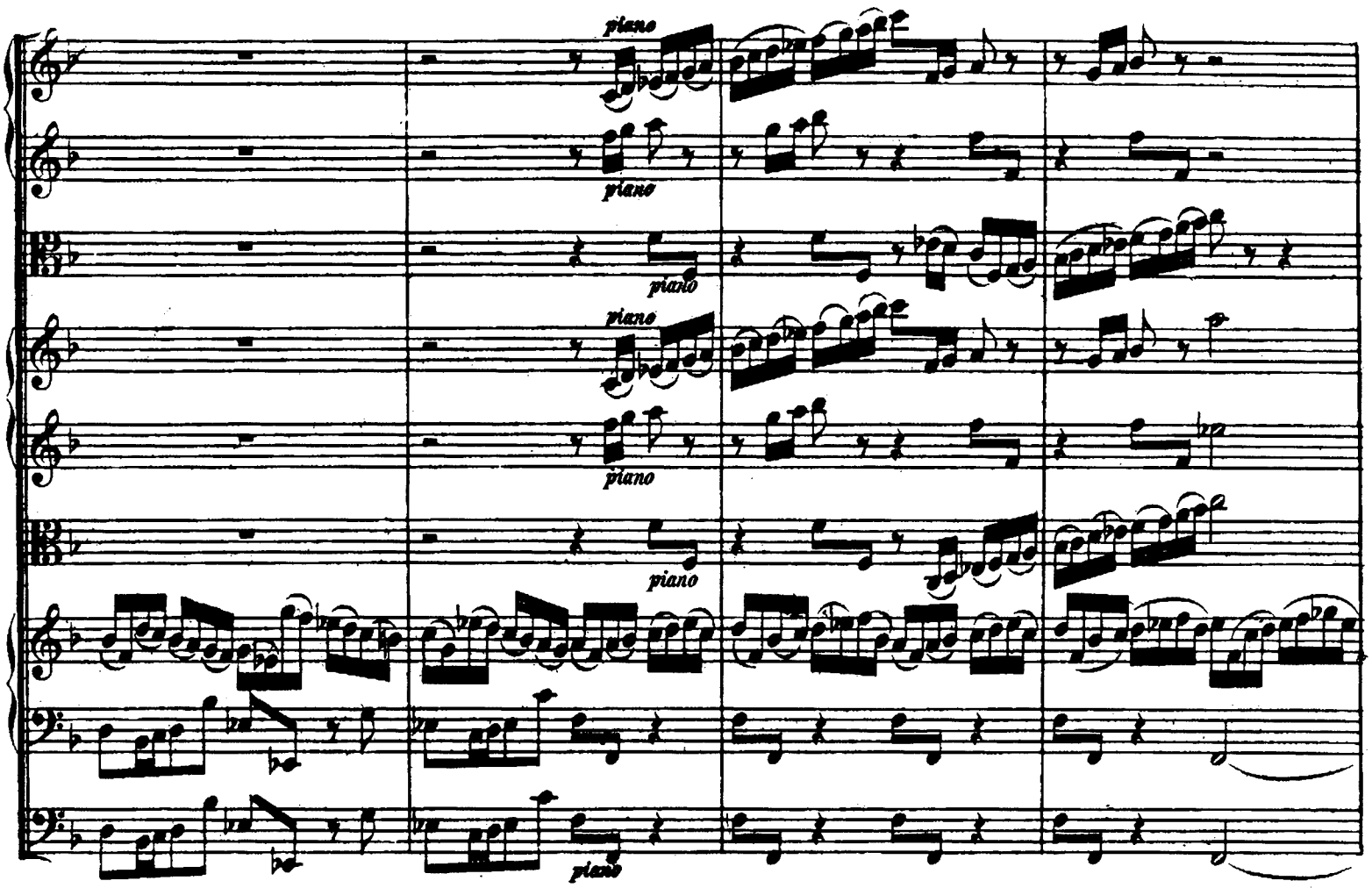
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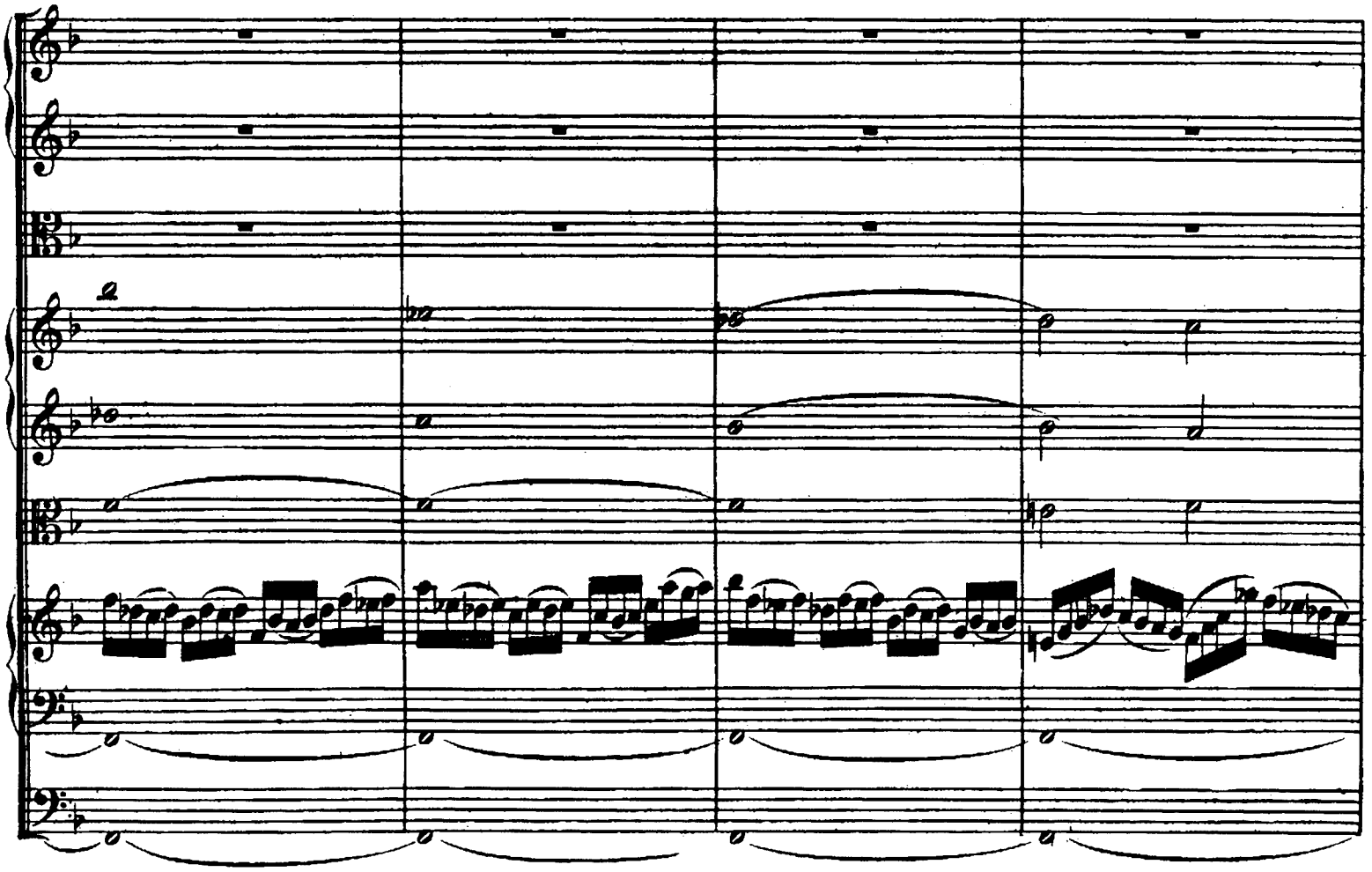

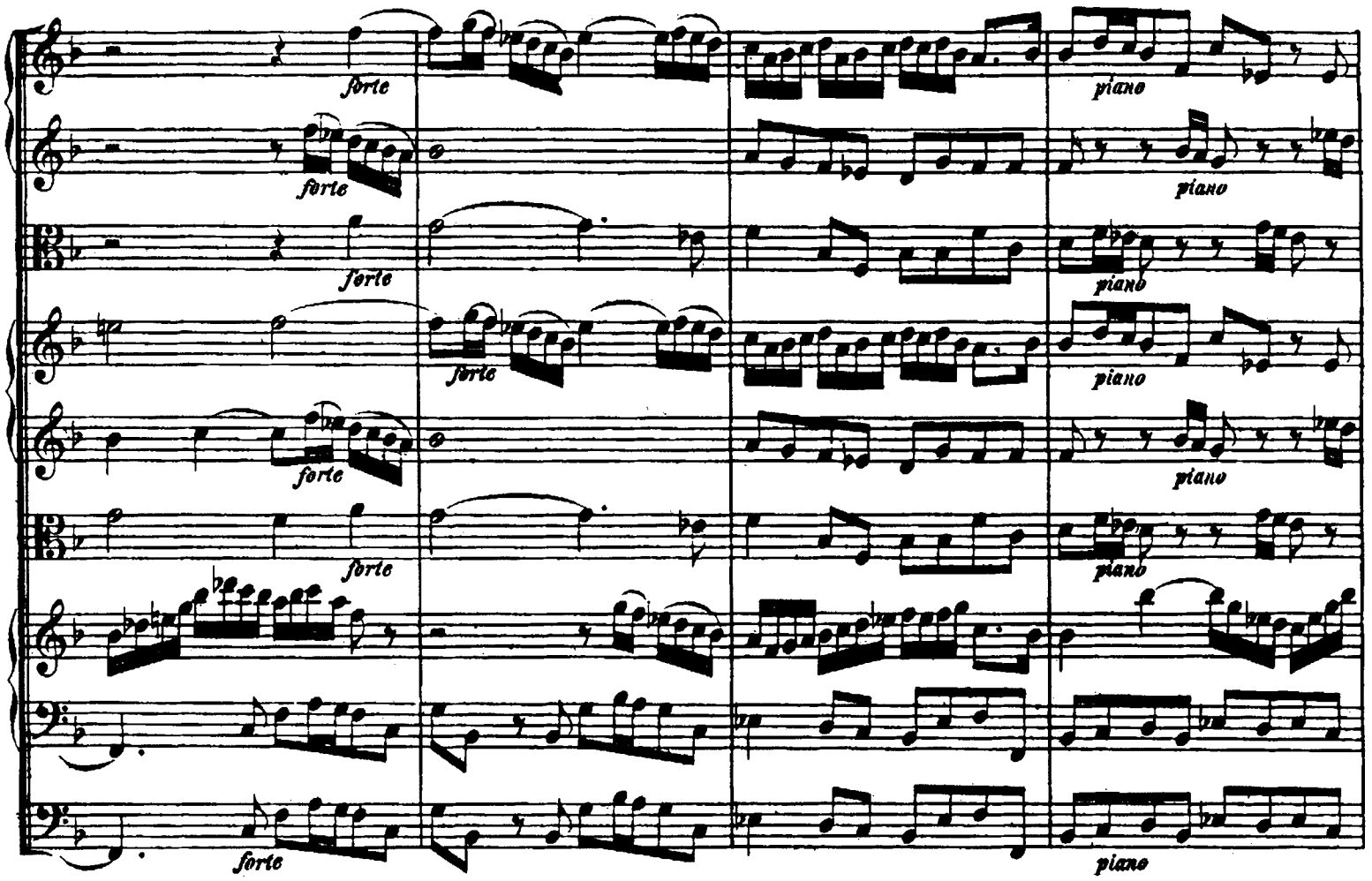
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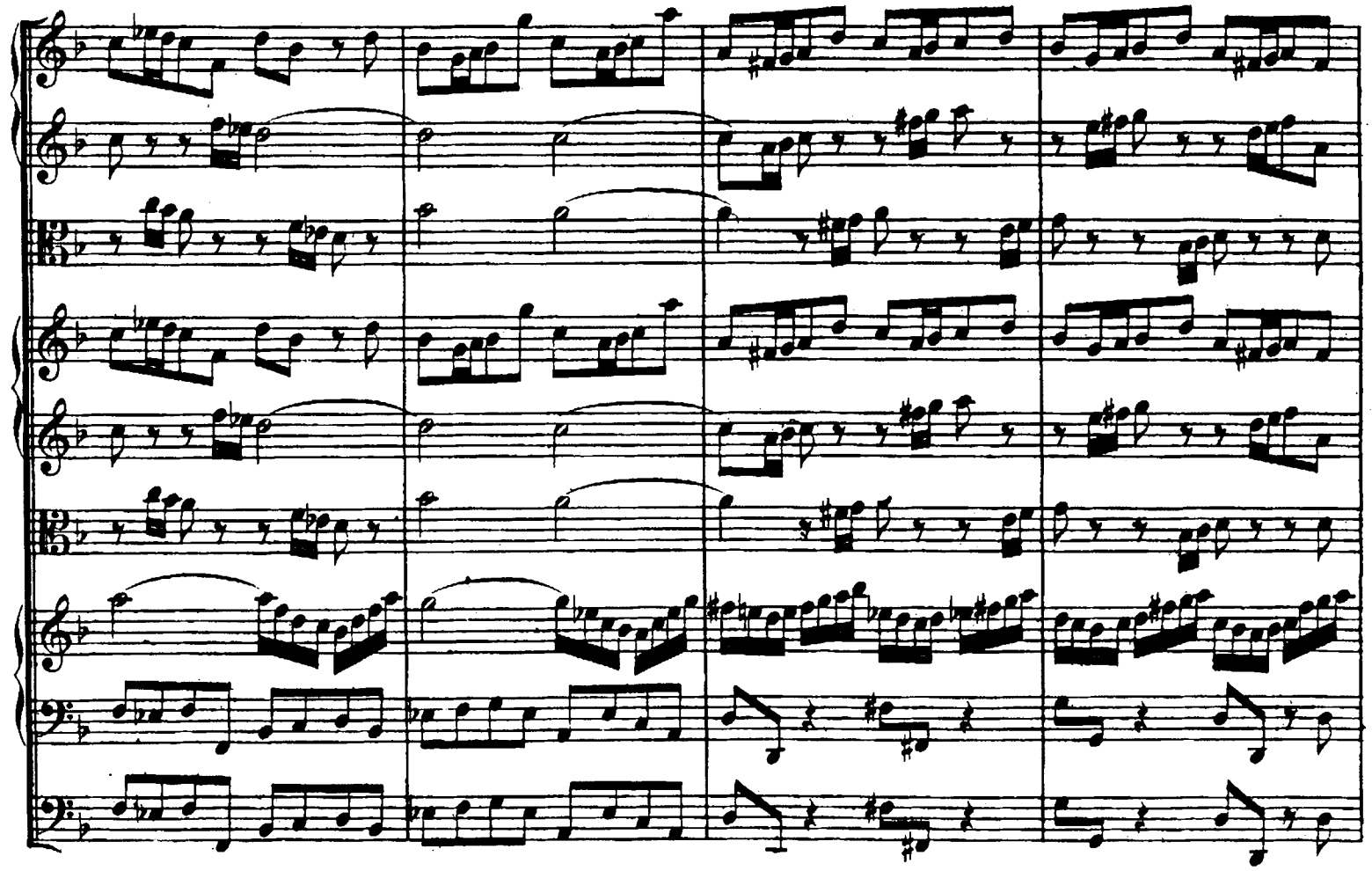

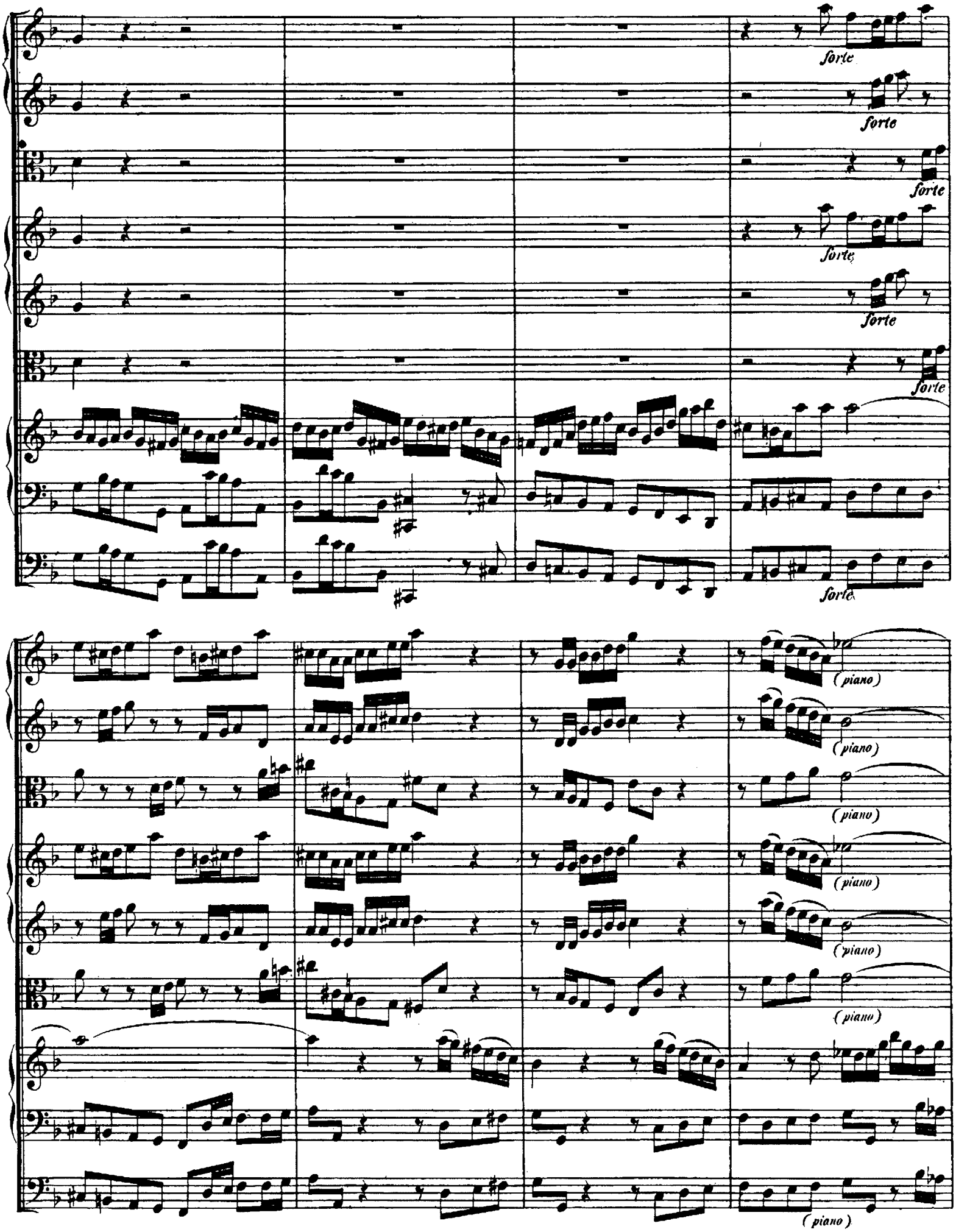
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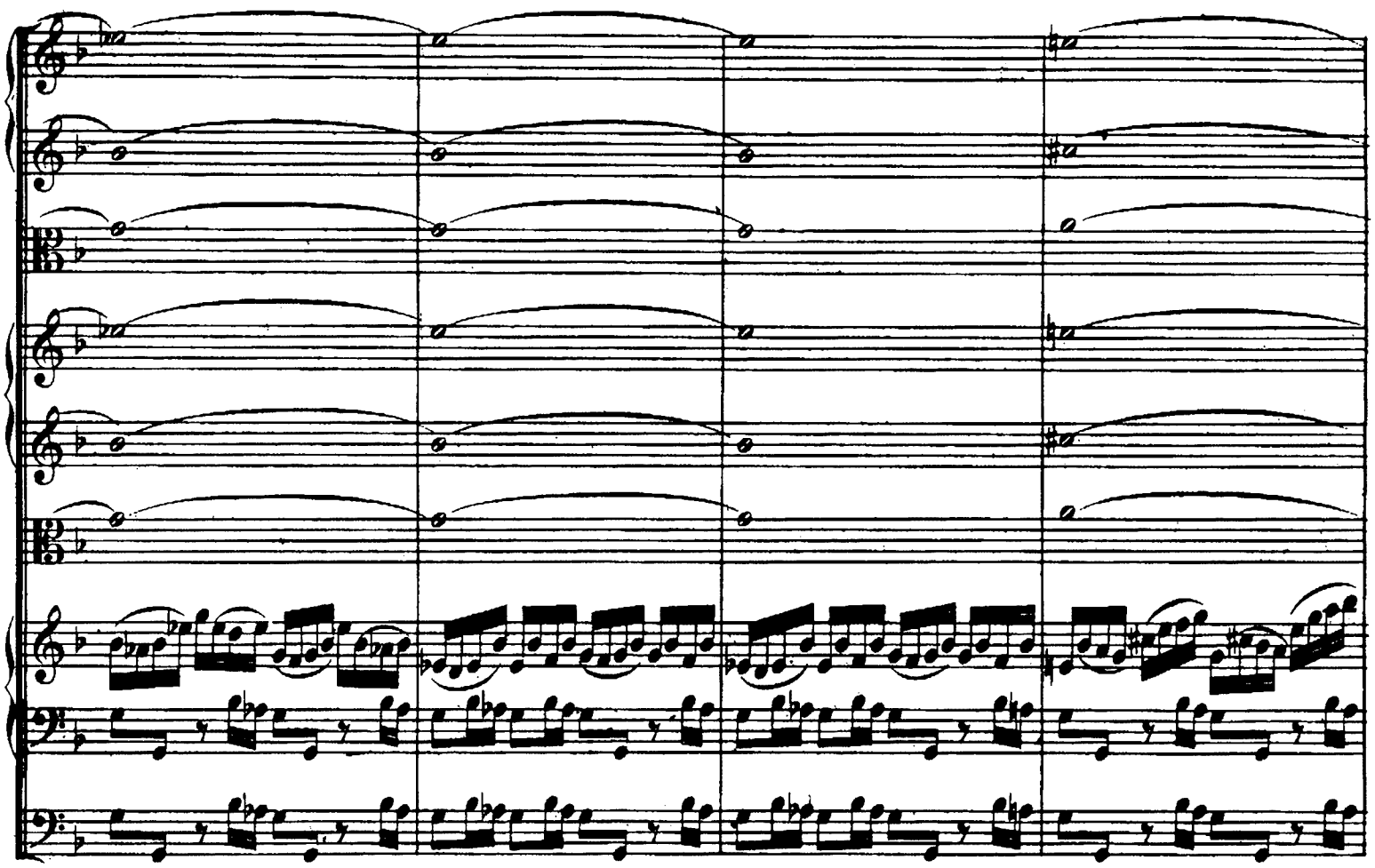

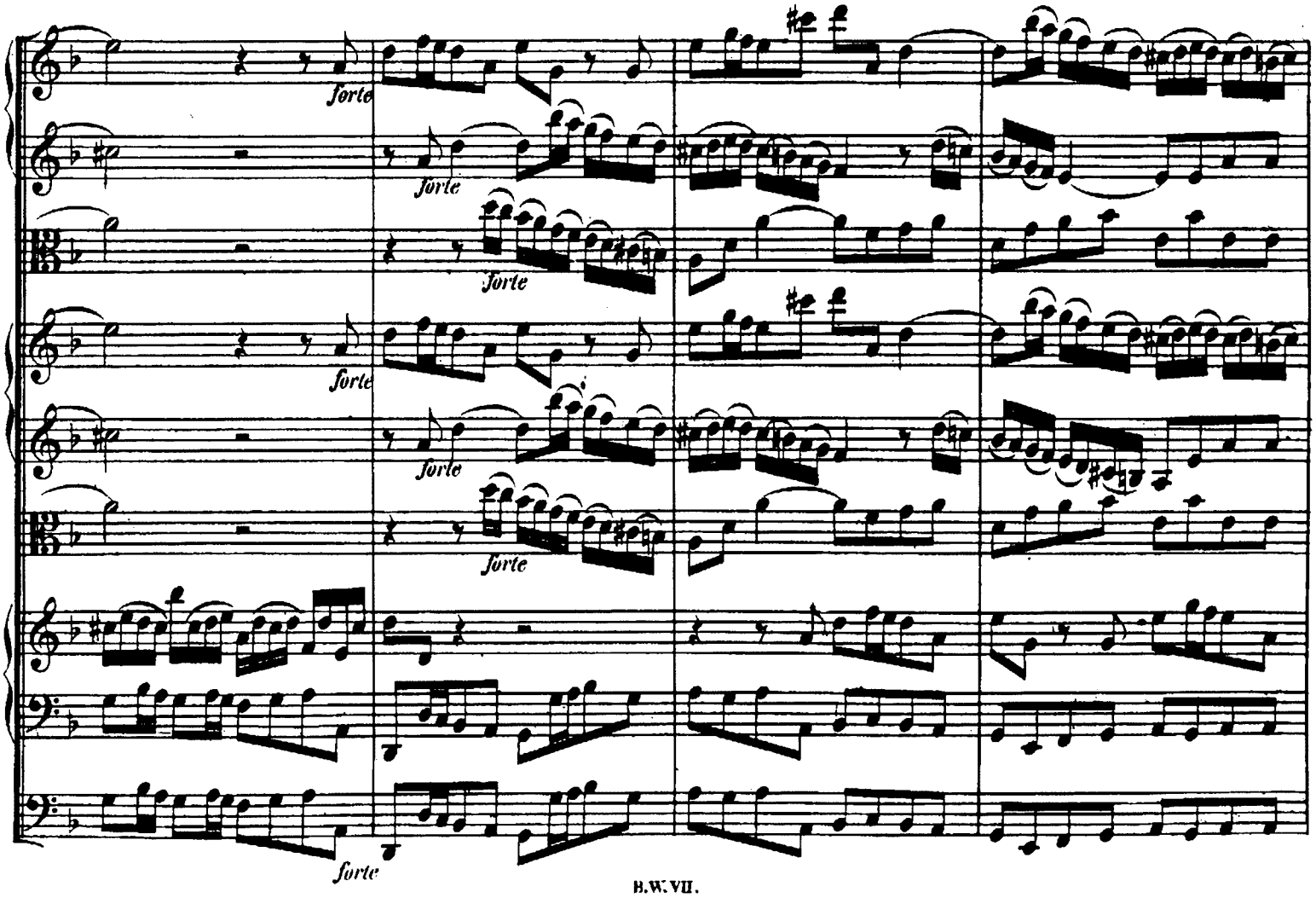
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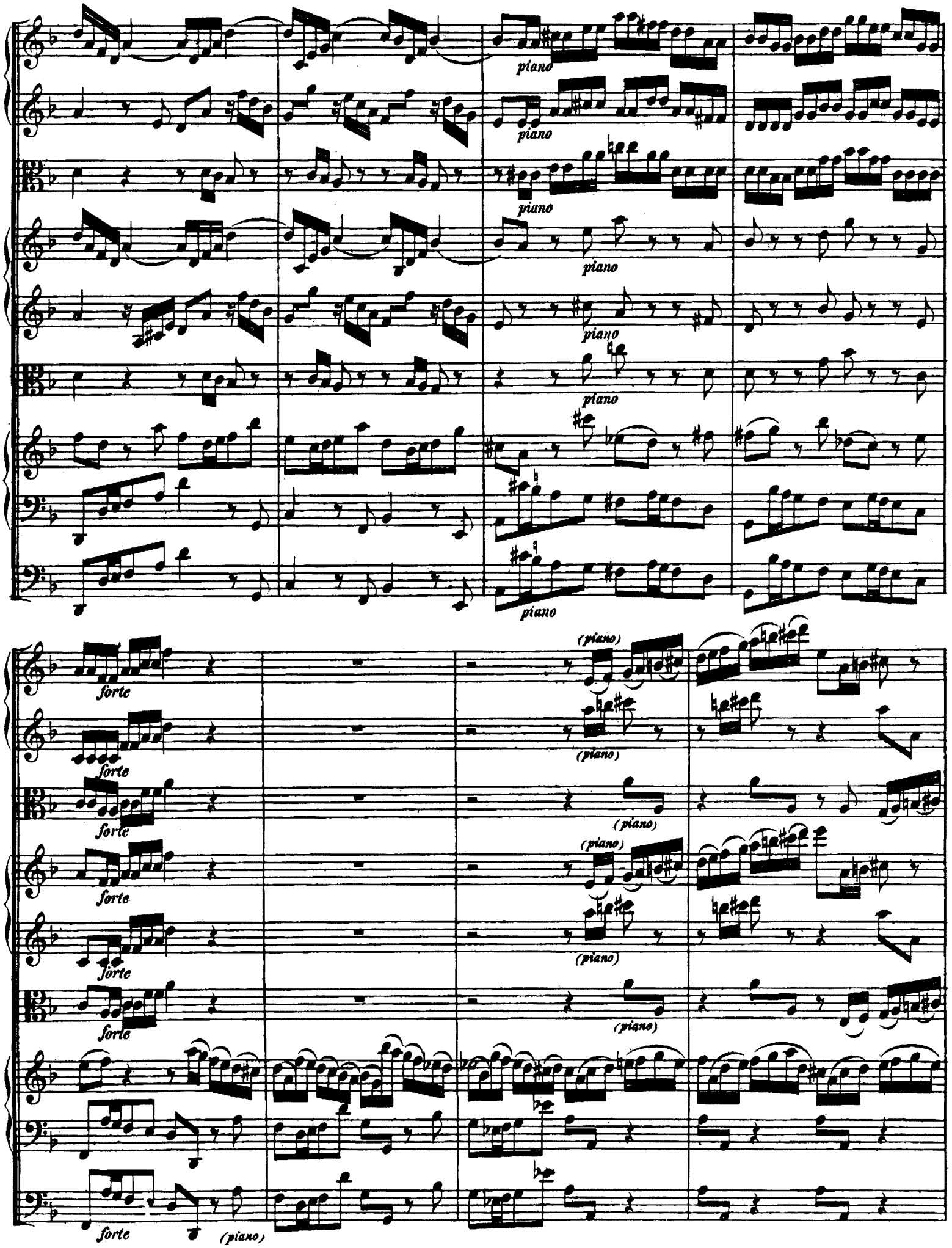
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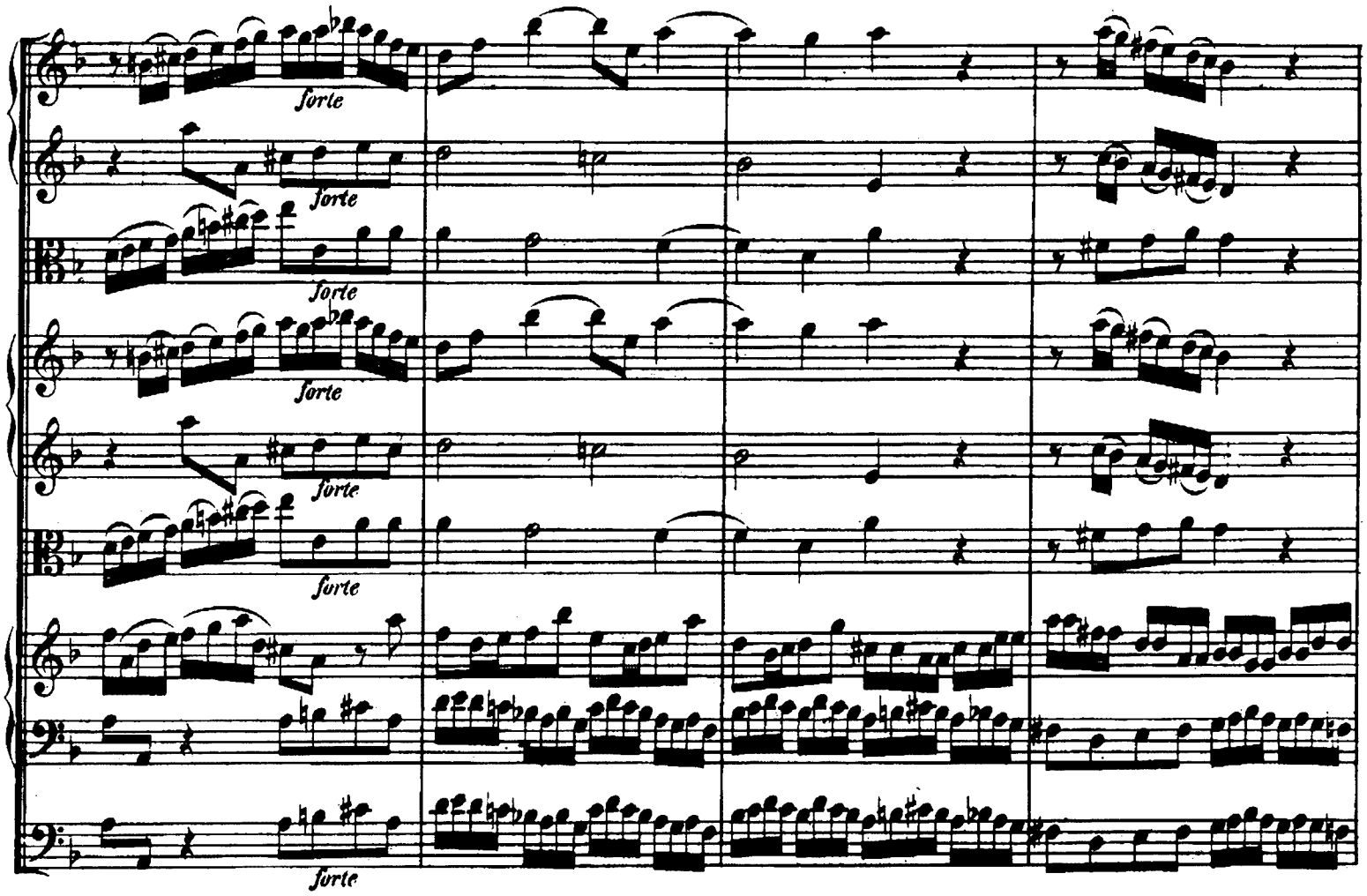
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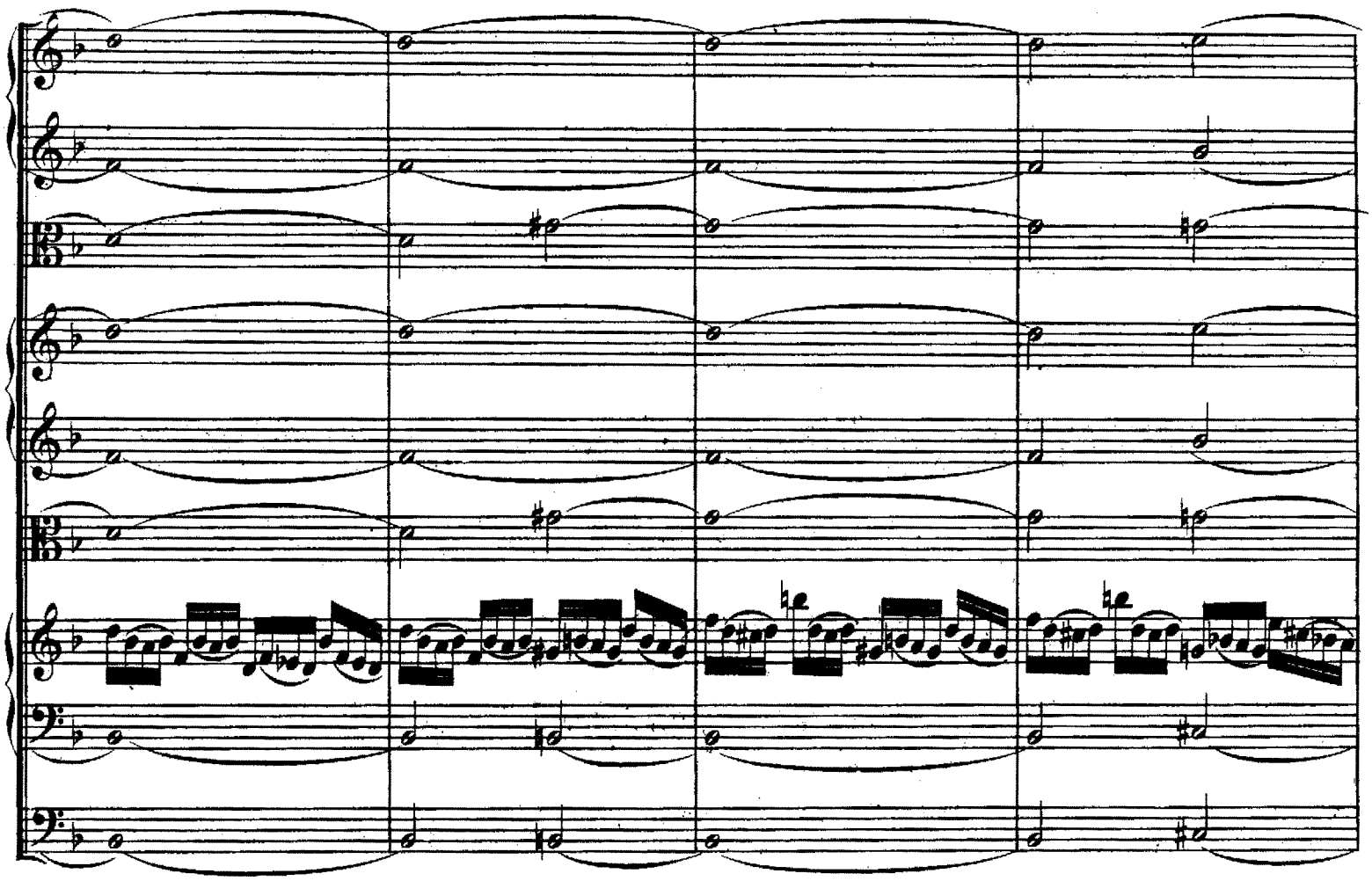

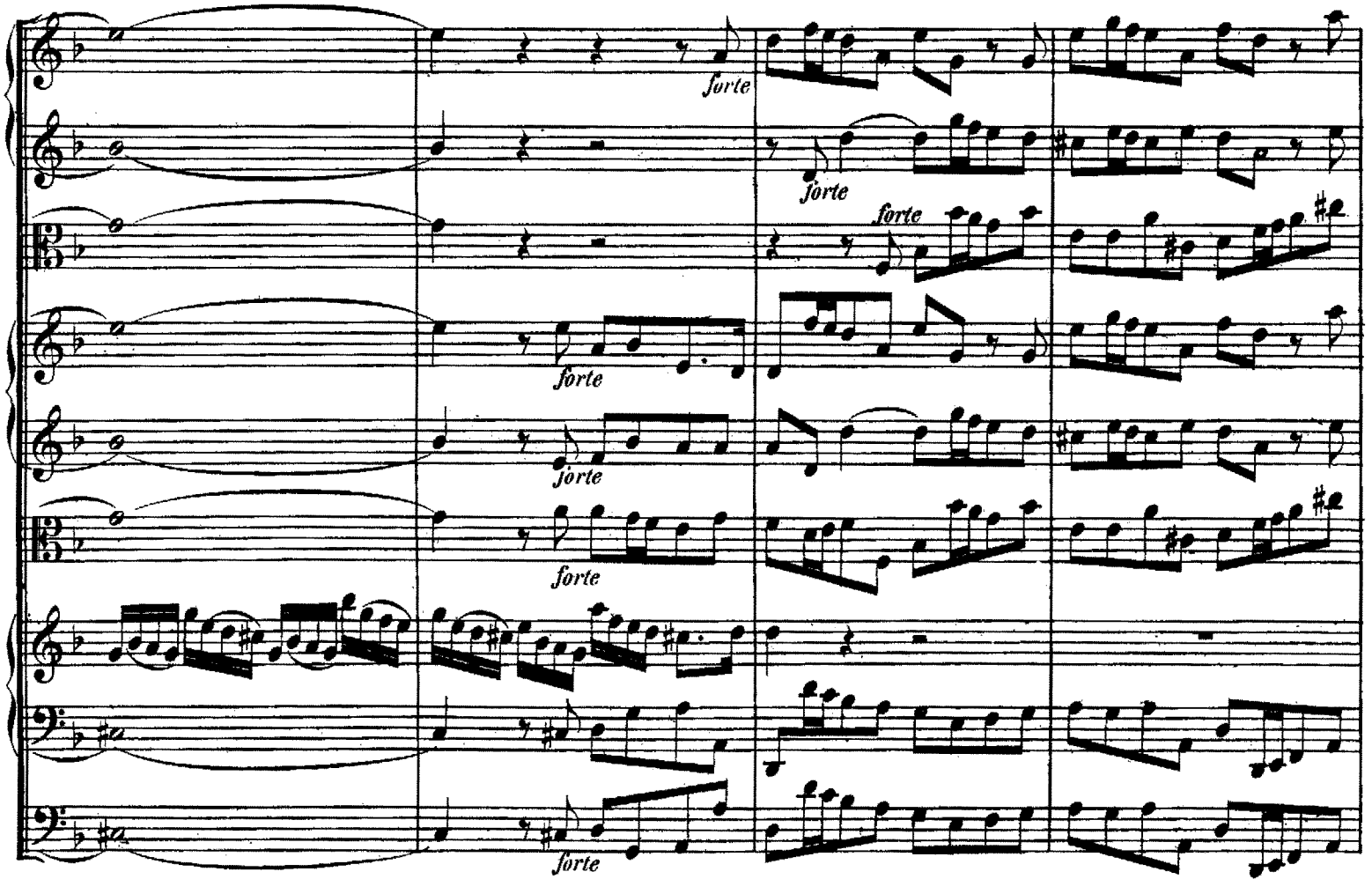
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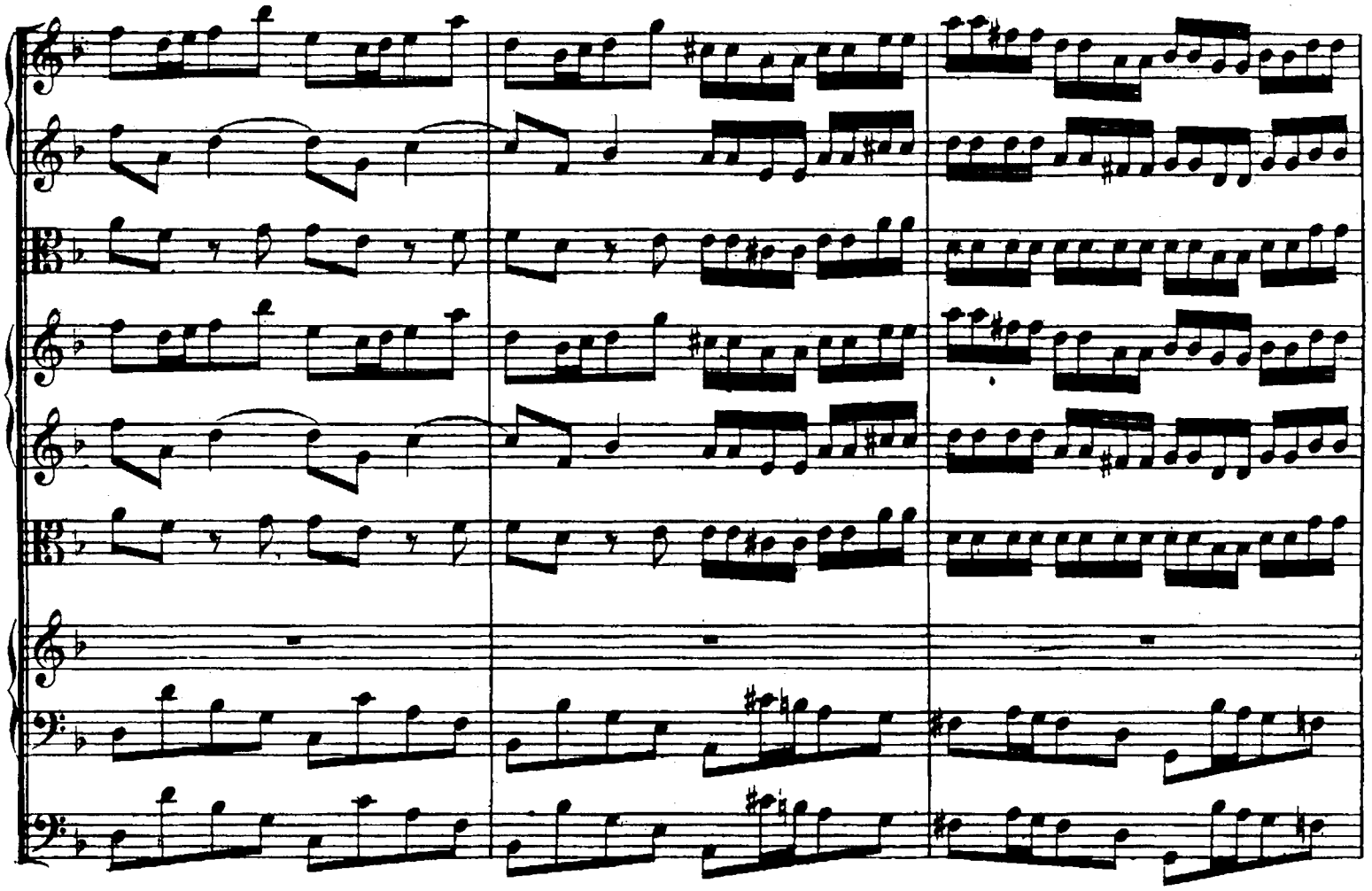
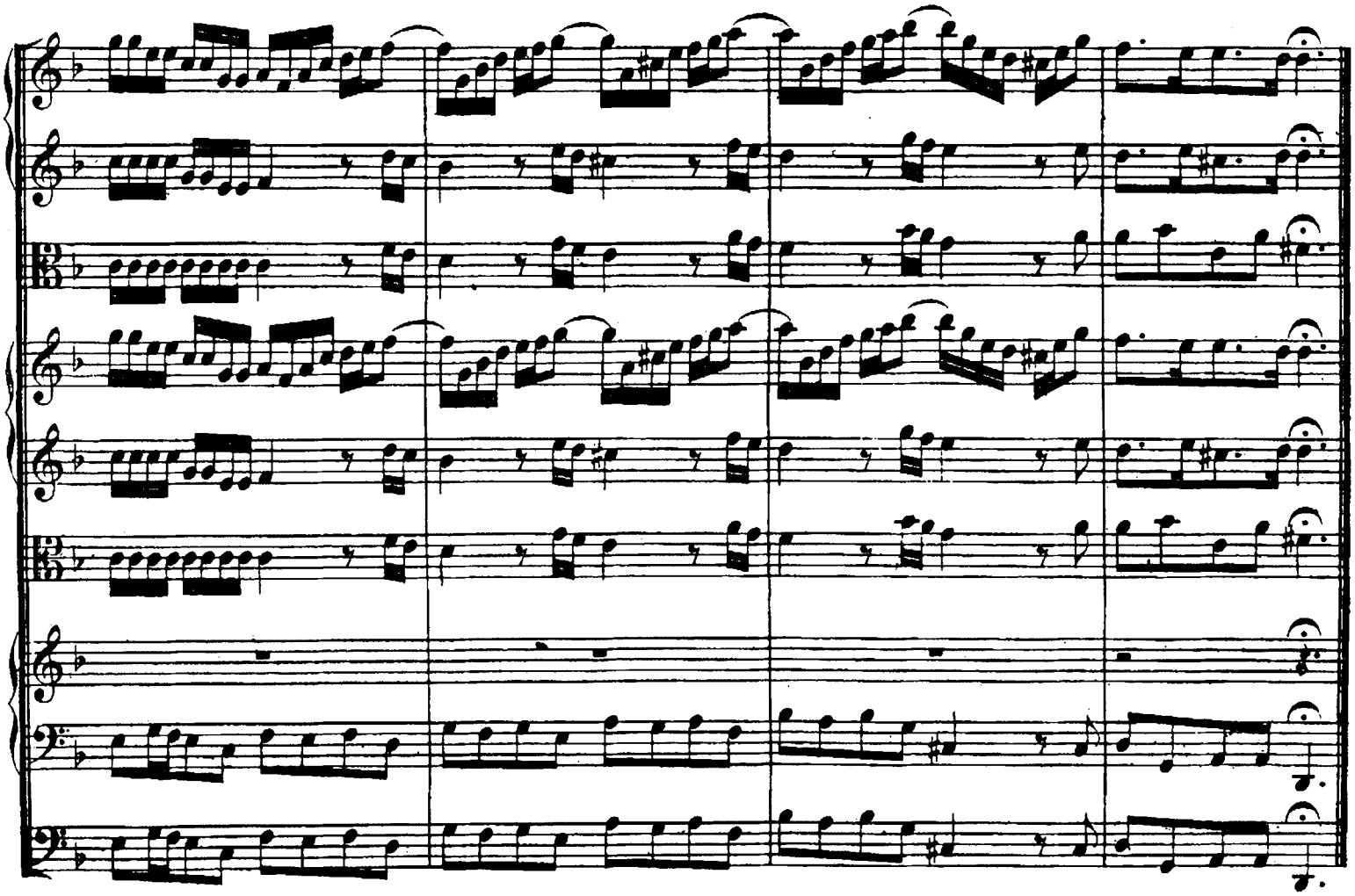




ARIA.

Oboe I.

Oboe II.

Taille.

Violino I.

Violino II.

Viola.

Alto.

Organo obligato.

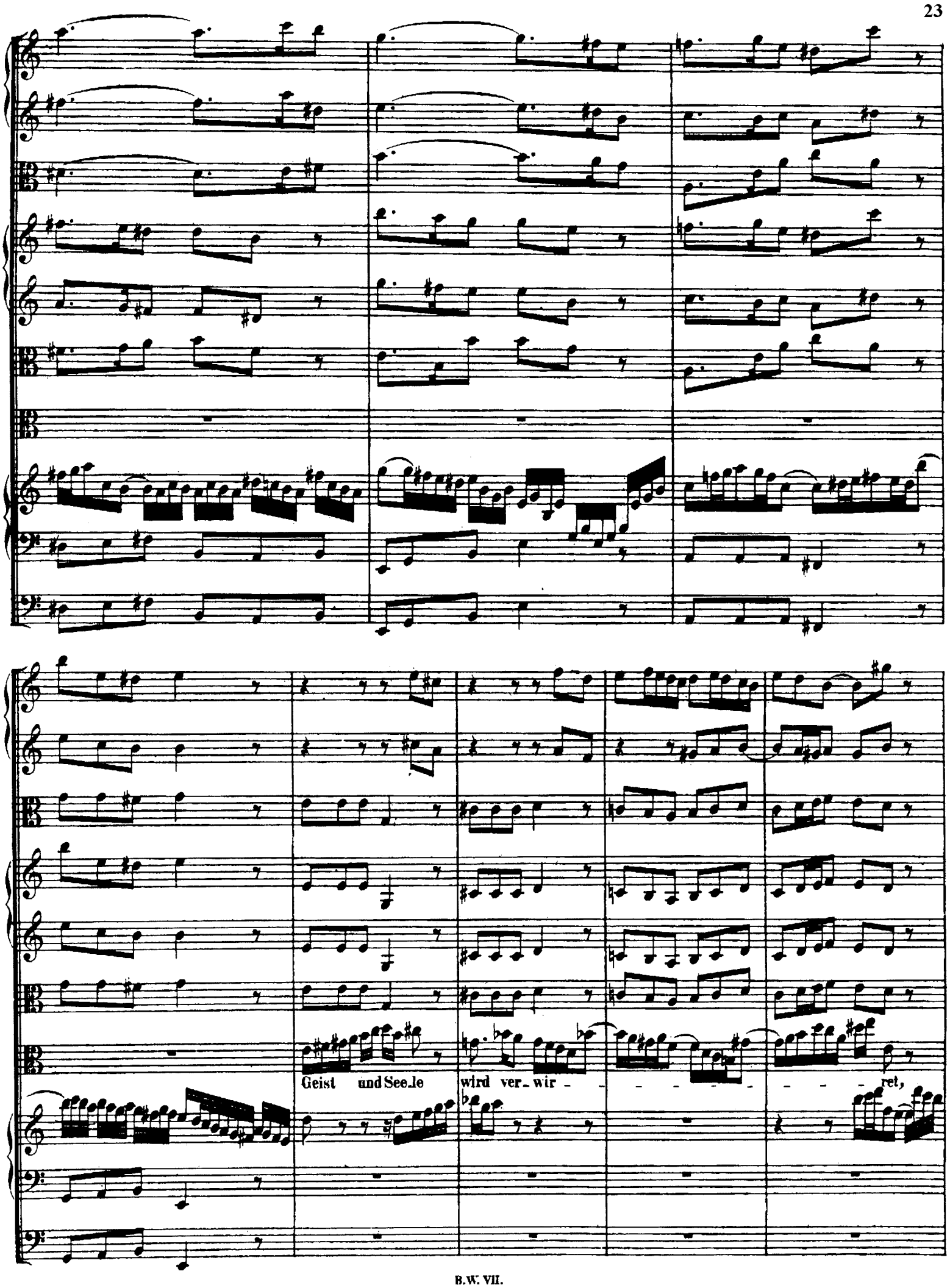
Continuo.

piano

Geist und Seele

wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht; Geist ____ und See - - le

wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht.


Geist und See_le wird ver_wir - - - - - - - - - - ret,

Geist und See_le wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht;

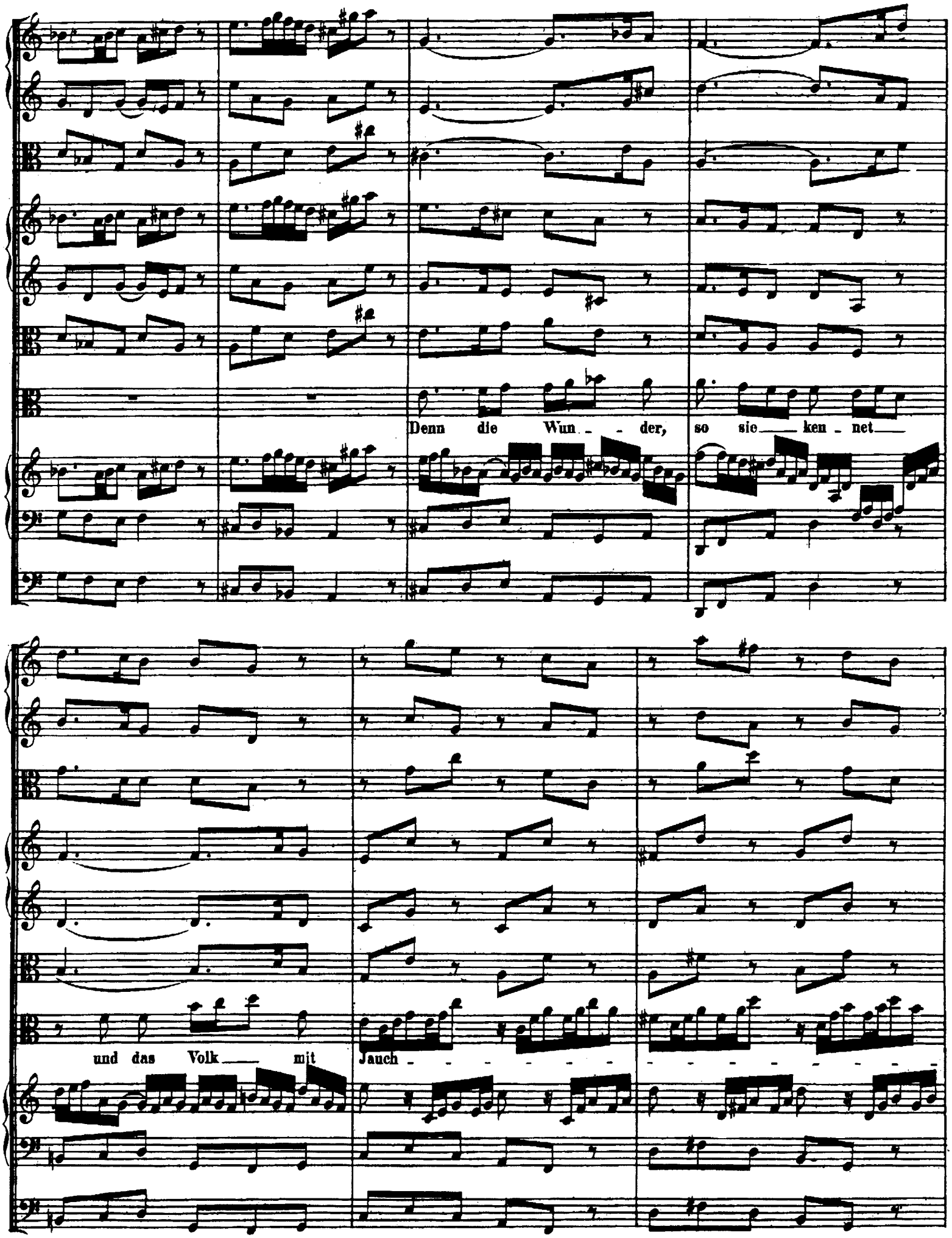
Geist und See - - le wird ver - -

wir - - - ret, wenn sie dich, mein Gott, mein Gott, betracht.

Denn die Wun - - - der,

so sie ken - net und das Volk mit Jauch - - - - zen nen - net,

hat sie taub und stumm ge - macht.


Denn die Wun - der, so sie ken - net
und das Volk mit Jauch -

zen nen_net, hat sie taub ____ und stumm gemacht, taub und stumm, hat sie

taub und stumm, taub und stumm, hat sie taub und_stumm ge_macht.

Da Capo.

RECITATIVO.

Alto.

Organo e Continuo.

Ich wun - dre mich, denn Al - les, was man sieht, muss uns Verwun-d'rung ge-ben. Be-tracht' ich dich, du theurer Gottes-sohn, so flieht Vernunft, und auch Verstand da-von. Du machst es e-ben, dass sonst ein Wun-derwerk vor dir was Schlechtes ist. Du bist dem Na-men, Thun und Am-te nach erst wun-der-reich, dir ist kein Wun-der-ding auf die-ser Er-de gleich. Den Tau-ben giebst du das Ge-hör, den Stummen ih-re Sprache wieder; ja, was noch mehr, du öffnest auf ein Wort die blin-den An-gen-lieder. Dies, dies sind Wunder-werke, und ihre Stär-ke ist auch der En-gel Chor nicht mäch-tig aus-zu-sprechen.

ARIA

Alto.

Organo obligato.

Continuo.

Gott hat Al - - - - - - les wohl ge - macht, Gott hat Al - - - les wohl ge -

macht!

Gott hat Al - - - - - - les wohl ge -

macht! sei - ne Lie - be, sei - ne Treu'_____ wird uns al - le, al - - le Ta - ge

neu, al - le Ta - - - - - - - - - - ge neu, sei - ne Liebe, sei - ne Treu' wird uns

al - le Ta - ge, al - le Ta - ge neu.

Wenn uns Angst und Kum - - mer drü - cket, hat er rei - - -

- - - - - chen Trost ge - schi - cket, wenn uns Angst und Kum - - mer drü - -

- - - cket, hat er rei - - - - chen Trost ge - schicket, hat er rei - - chen

Trost ge - schi - cket;

weil er täglich für uns wacht: Gott hat

Al - les, Al - - - les wohl ge - macht, weil er täg - lich für uns wacht, täg - - - lich für uns

wacht: Gott hat Al - - - - les, Al - - - les wohl ge - macht!

Gott hat Al - - - - - - - - les wohl ge - macht, Gott hat

Al - - - les wohl ge-macht, Al - - - les wohl ge-macht, Al - - - les wohl ge-macht, Al - - - - - -

- - - - - - - - - les wohl ge-macht, Al - - - les wohl ge-macht, Gott hat Al-les wohl ge-

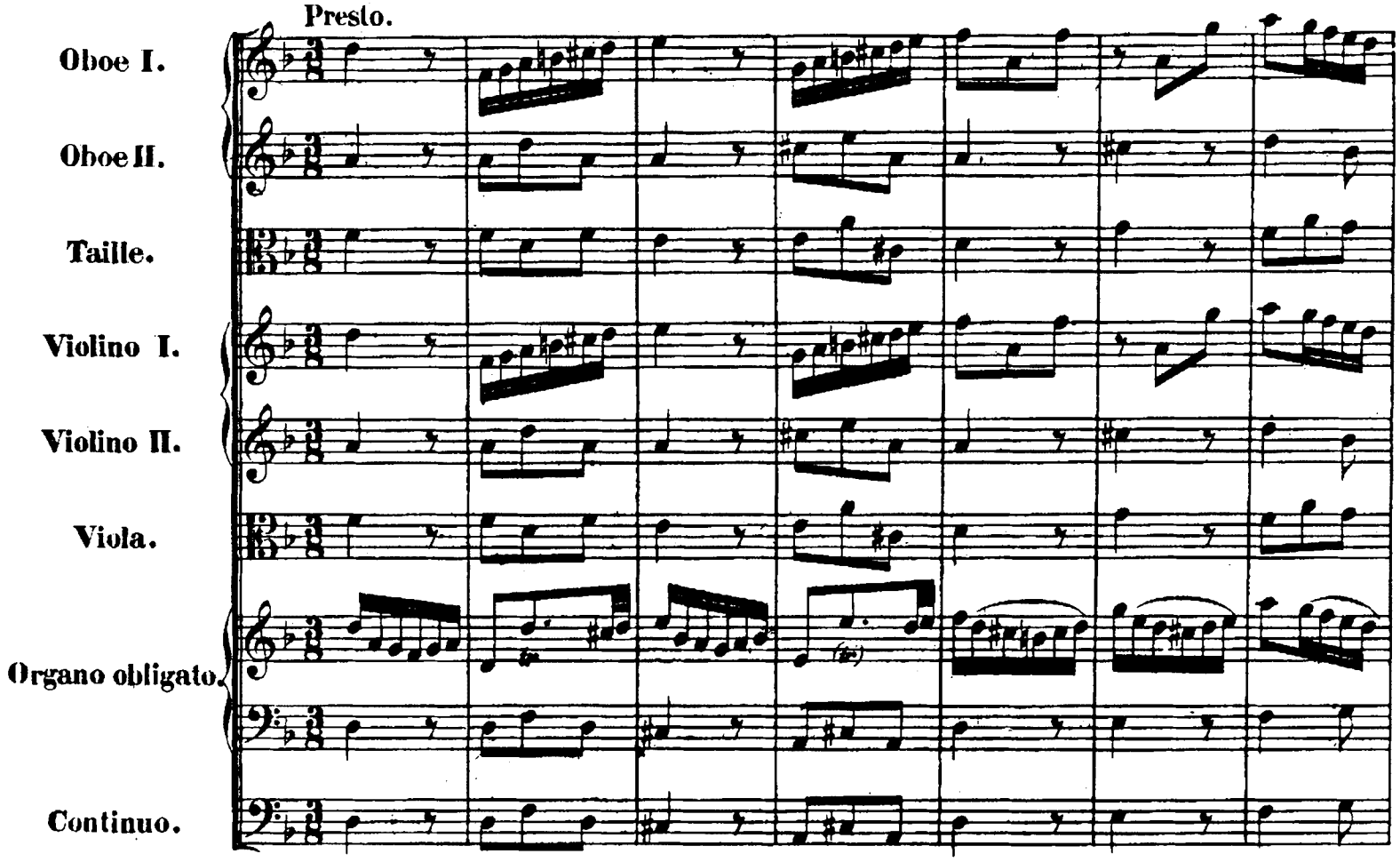
macht!

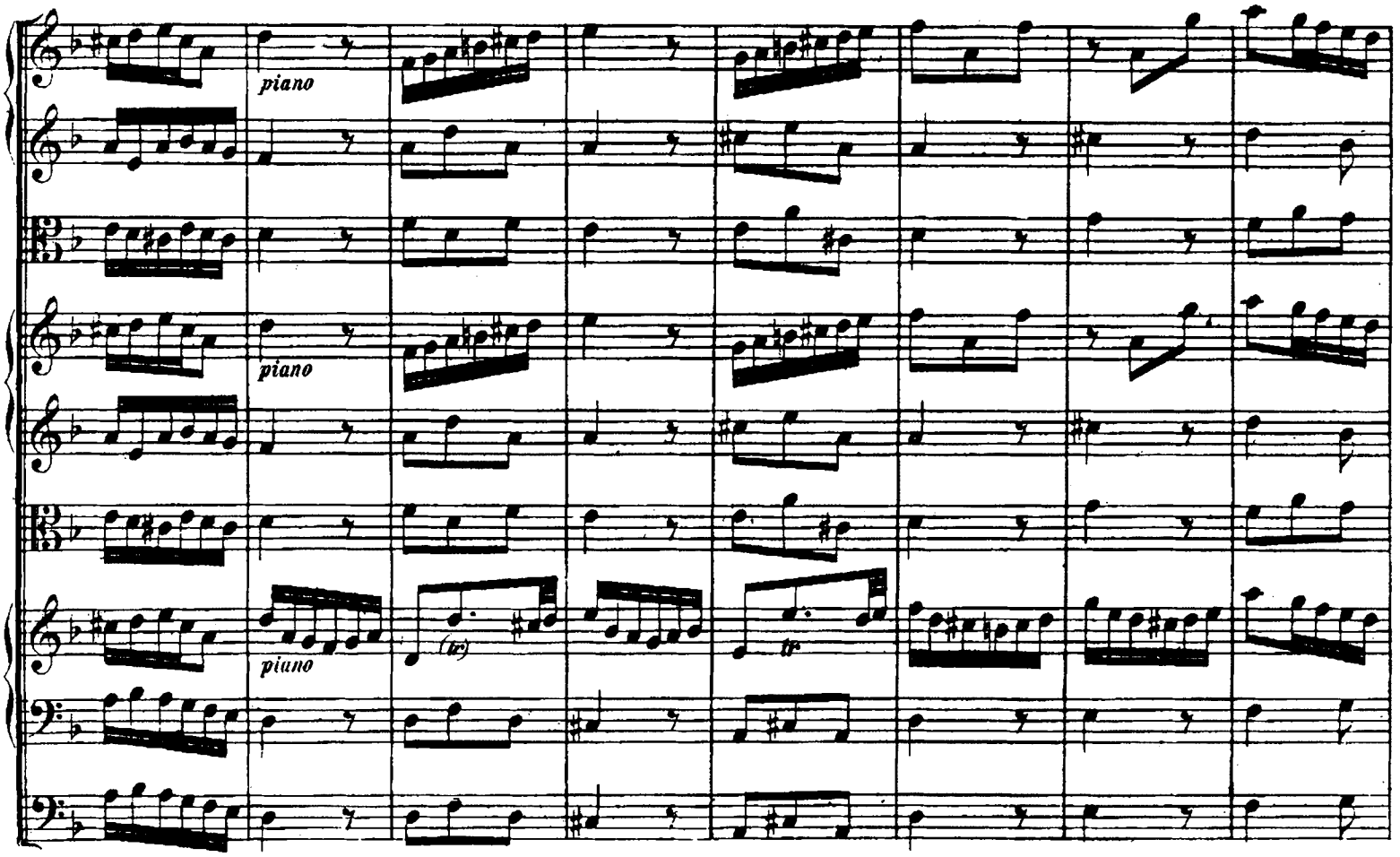
Fine della prima parte.

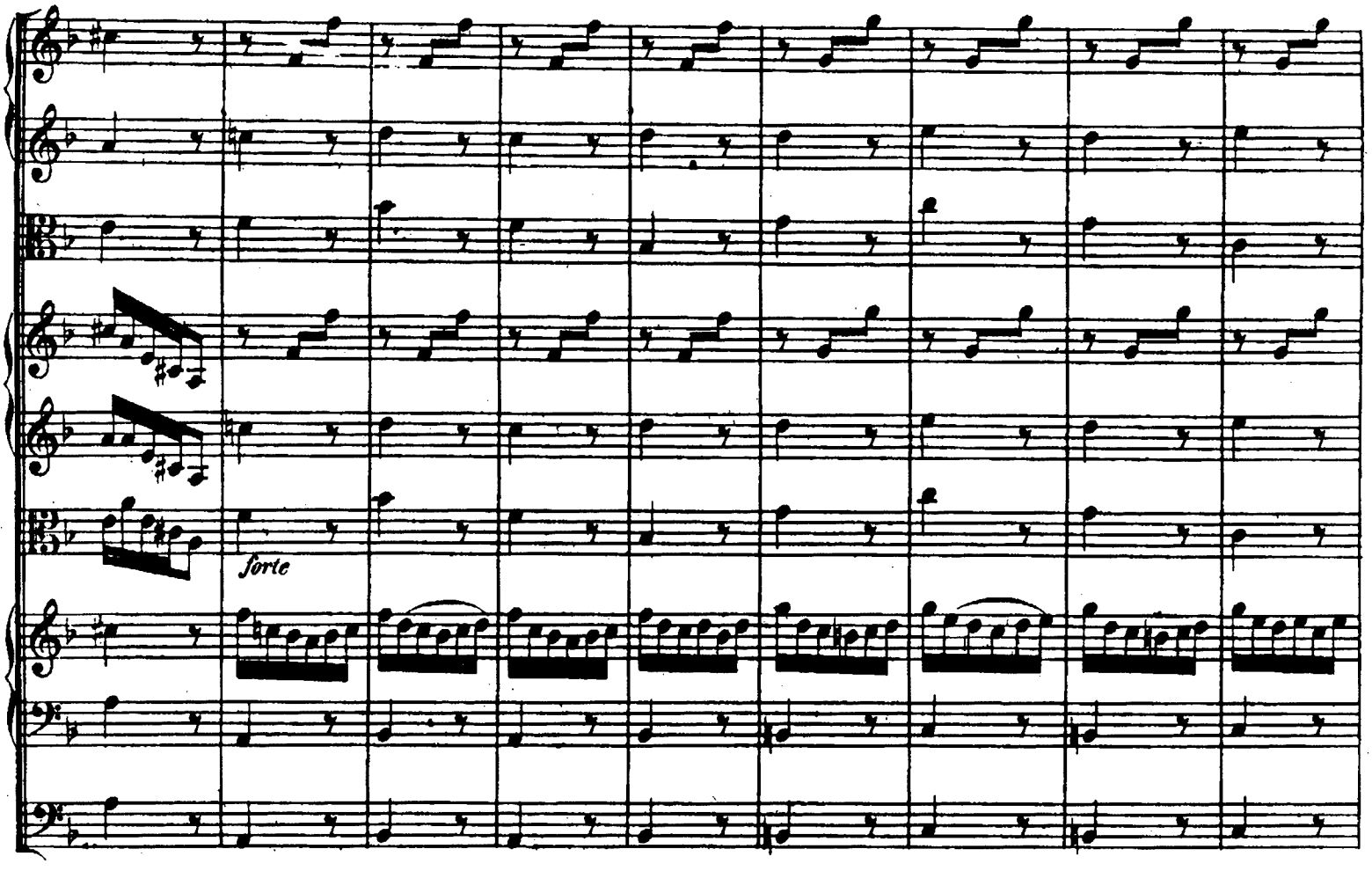
SECONDA PARTE.

SINFONIA.

Presto.



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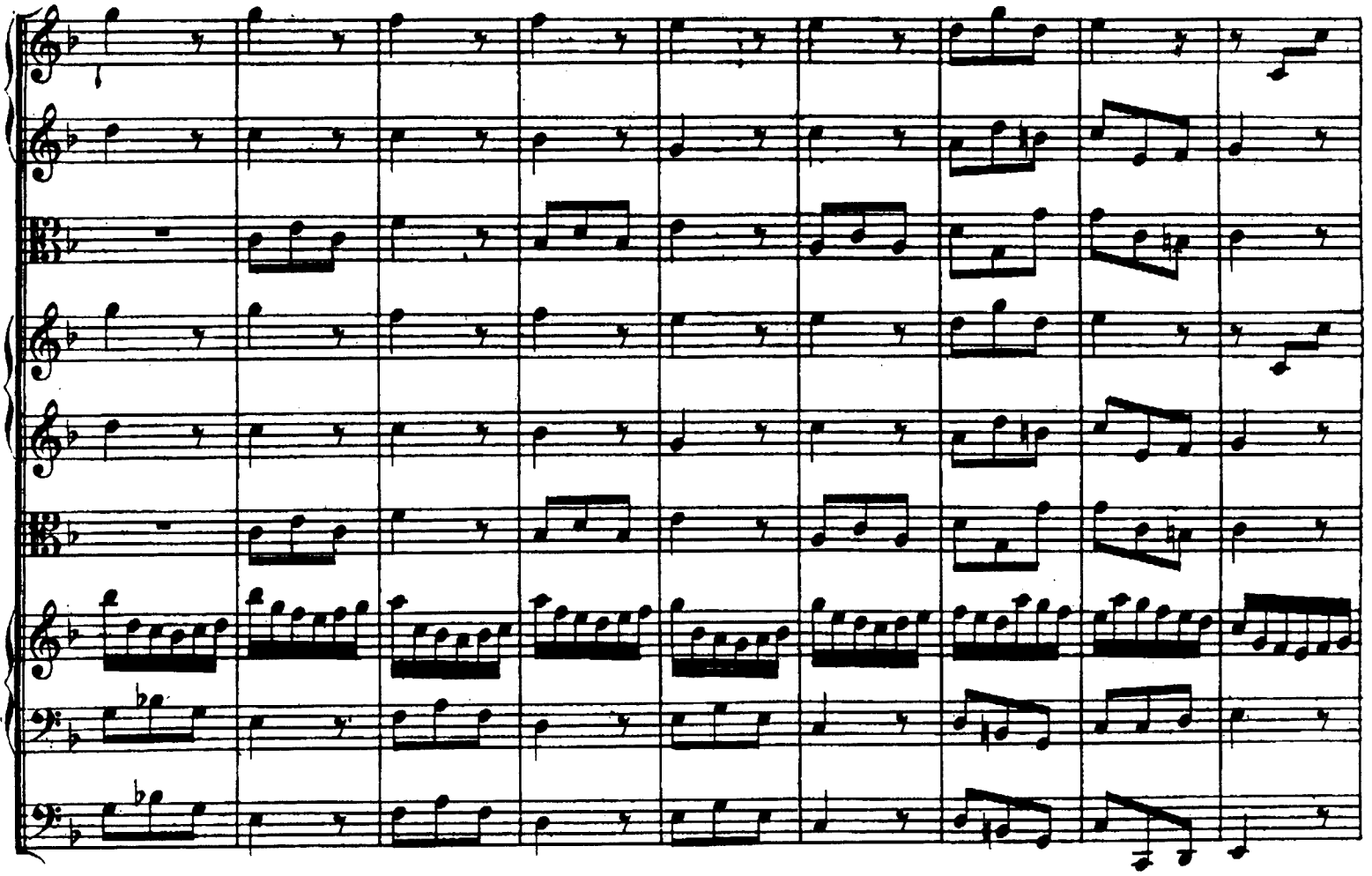
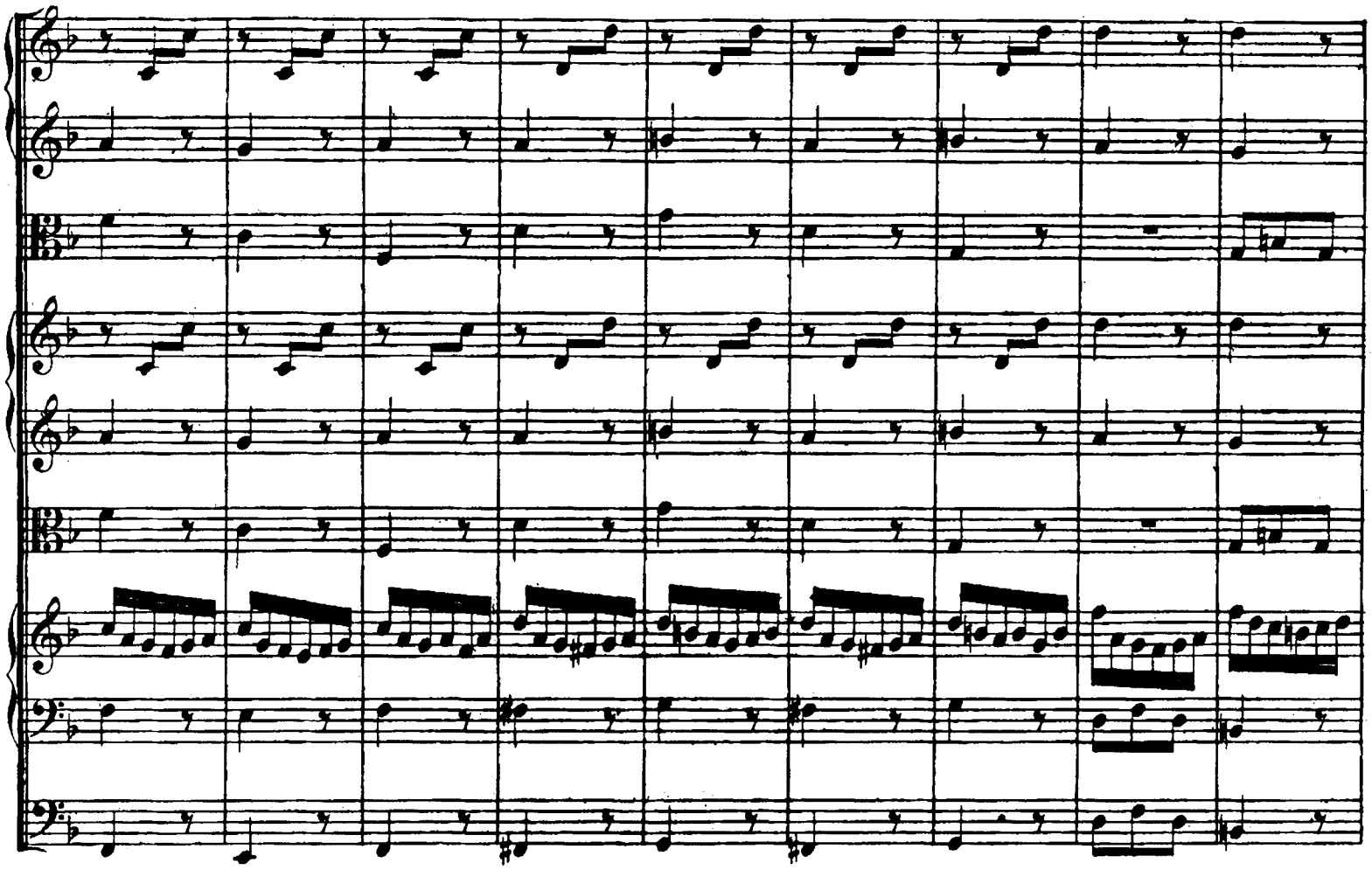
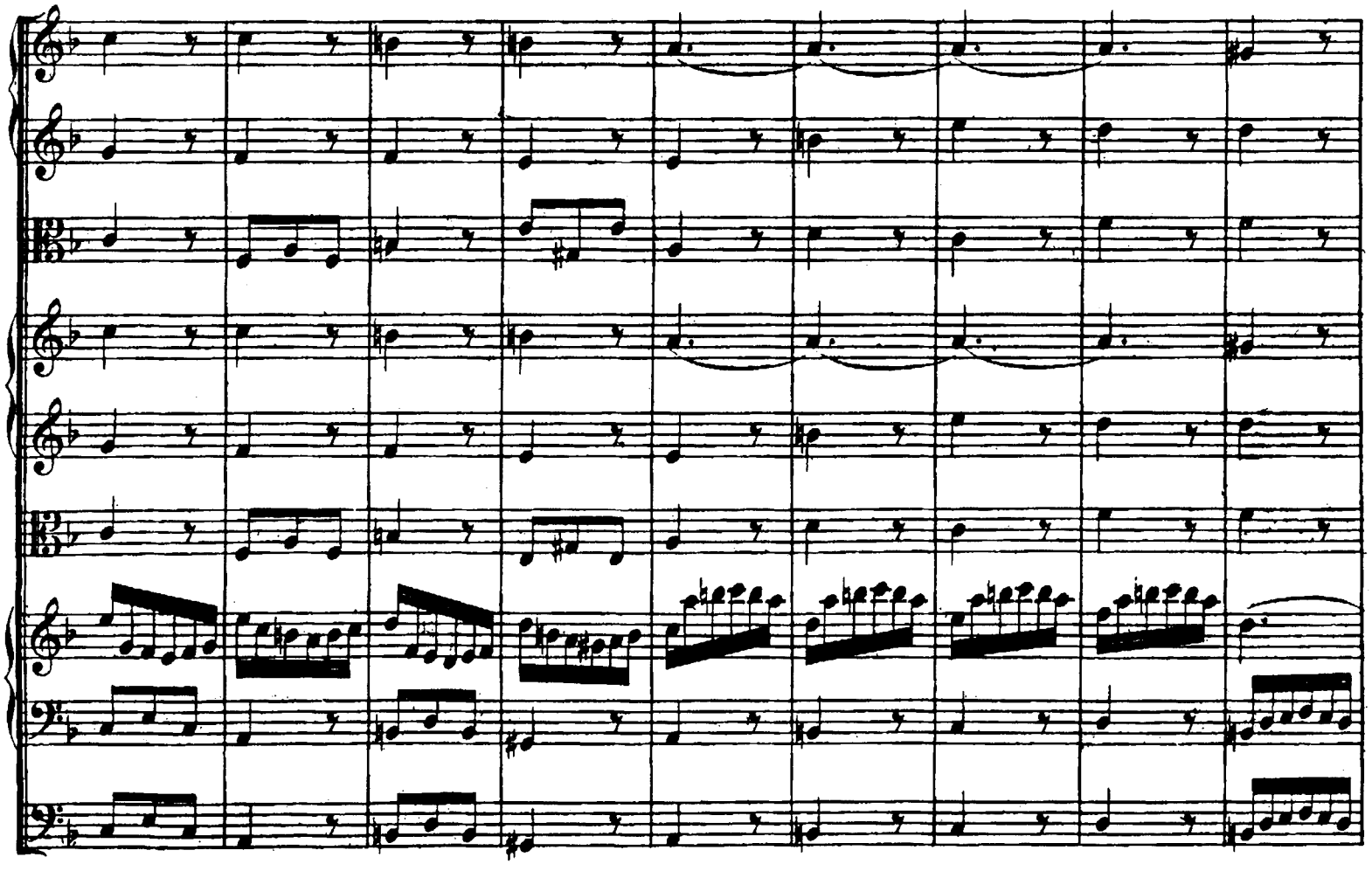
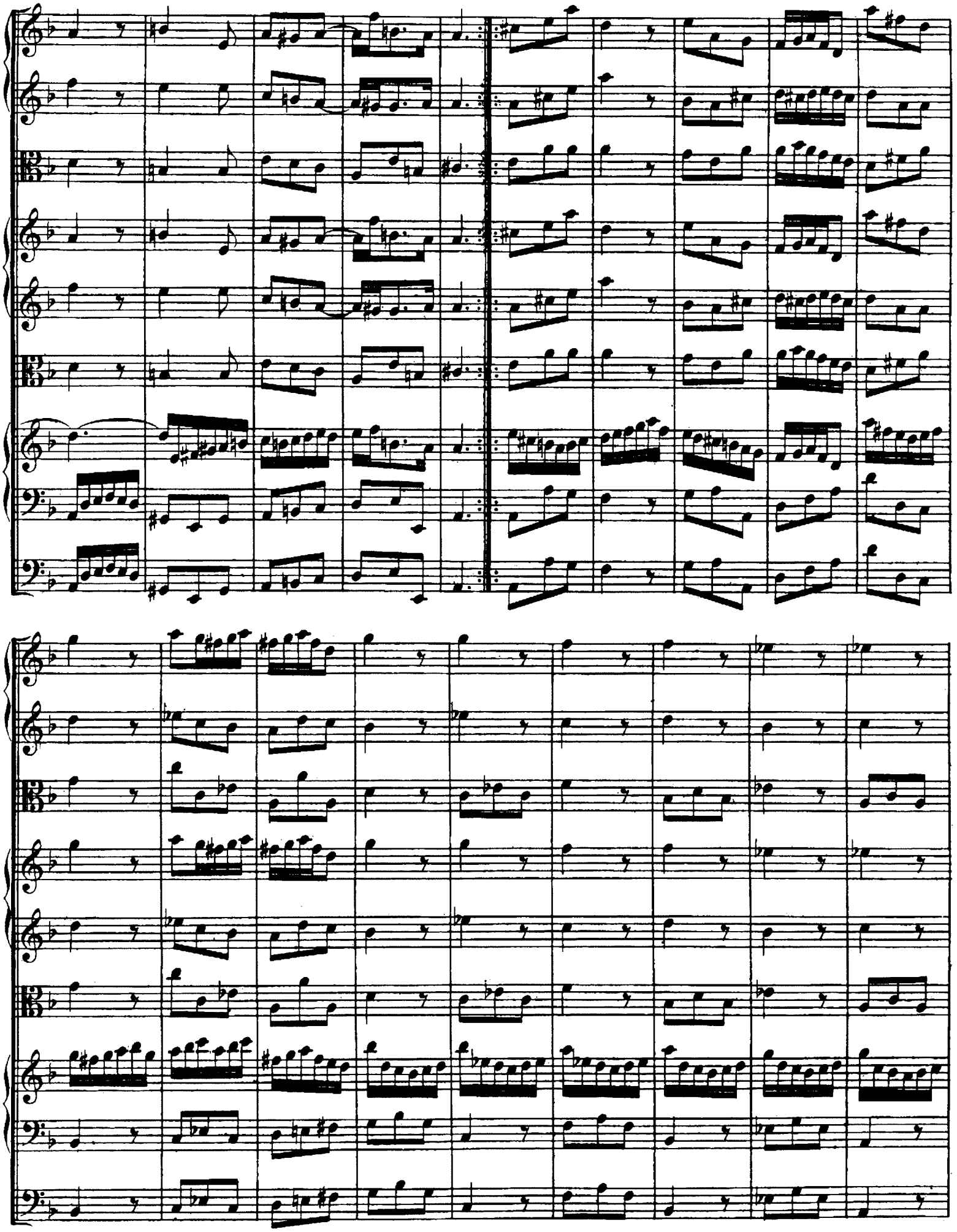
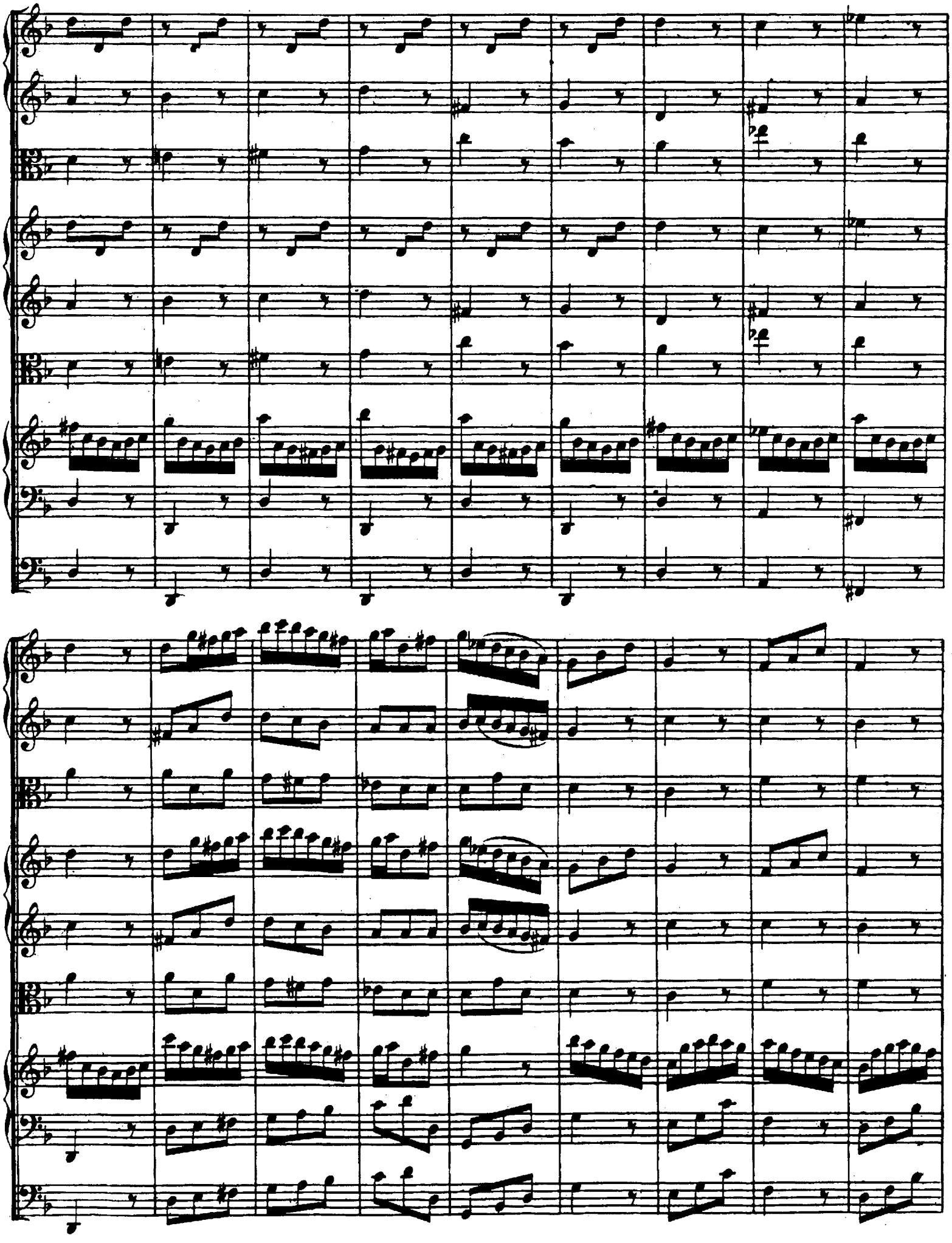
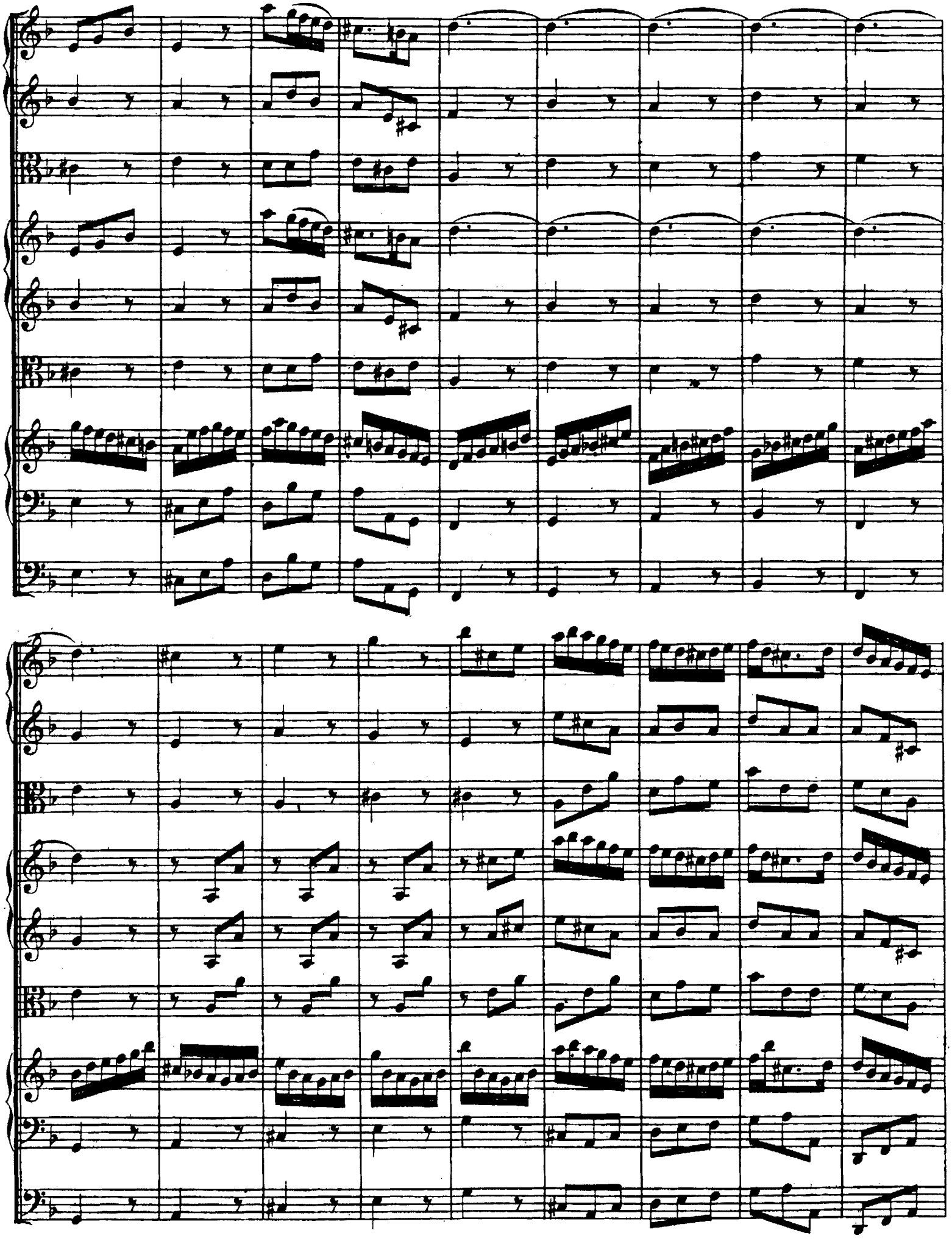












RECITATIVO.

Alto.

Organo e Continuo.

Ach, starker Gott, lass mich doch dieses stets be-denken, so kann ich dich ver-gnügt in meine Seele sen-ken. Lass mir dein sü-sses He-pha-ta das ganz ver-stock-te Herz er-wei-chen; ach! lege nur den Gnadenfinger in die Ohren, sonst bin ich gleich ver-loren. Rühr' auch das Zungen-band mit deiner starken Hand, damit ich die-se Wun-der-zeichen in heil'ger Andacht preise, und mich als Kind und Erb' er-weise.

ARIA.

Oboe I.

Oboe II.

Taille.

Violino I.

Violino II.

Viola.

Alto.

Organo obligato.

Continuo.

piano

piano

piano

piano

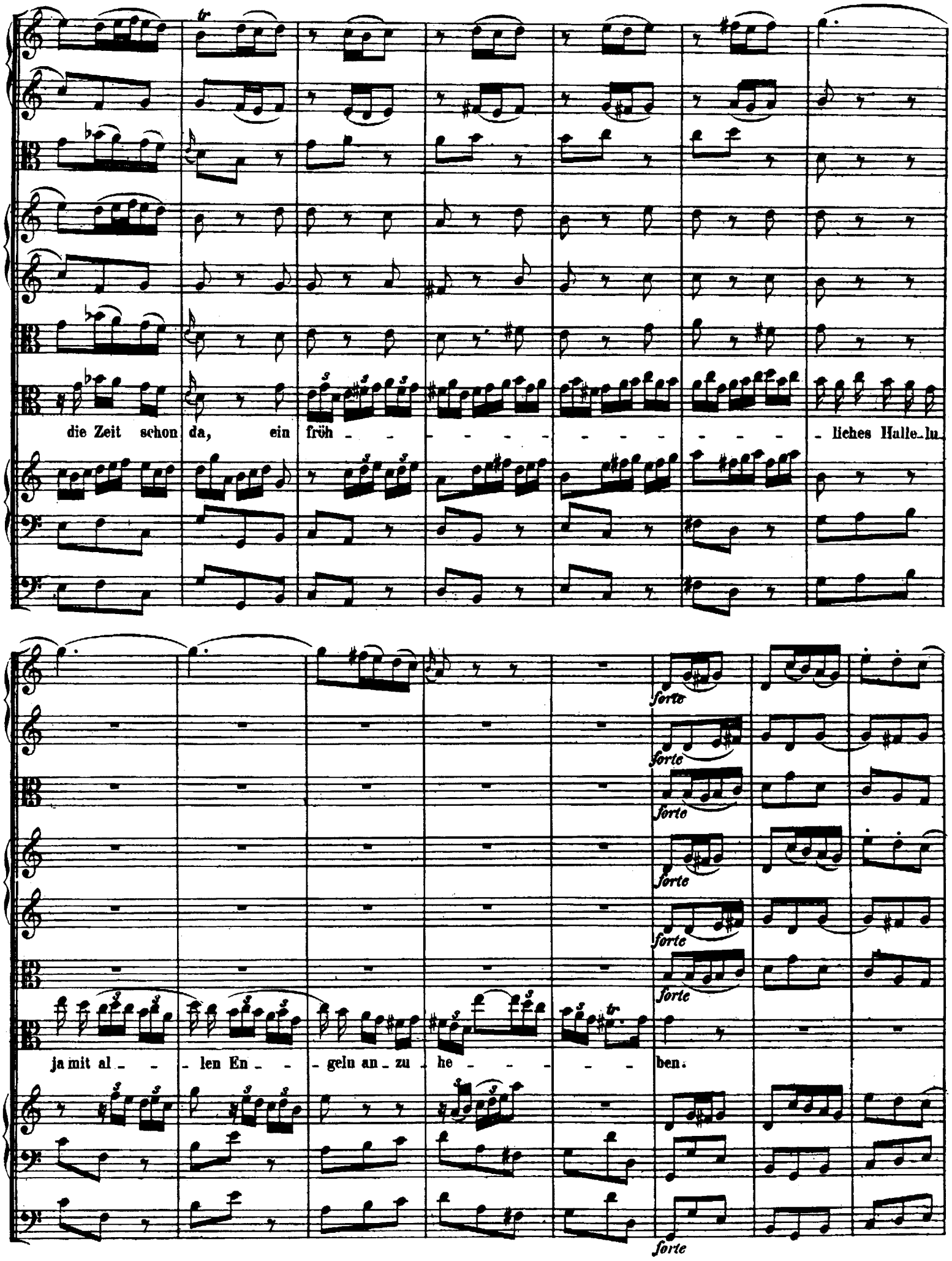
piano

piano

Ich wünsche mir bei Gott zu le - ben, ach! wäre doch die Zeit schon da, ach! ach!

piano

wäre doch die Zeit schon da, ich wünsche mir bei Gott zu le - ben, ach! wäre doch

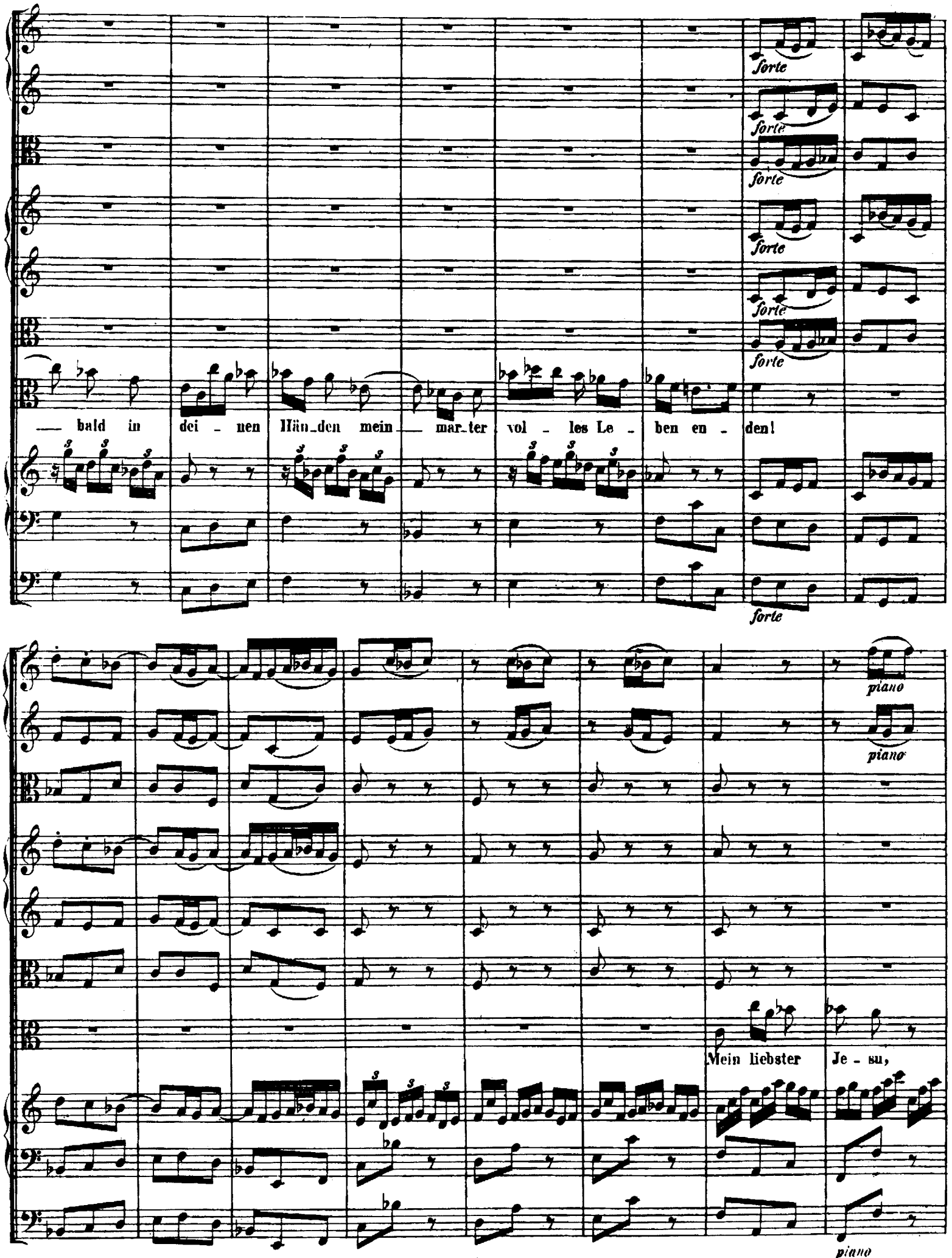

die Zeit schon da, ein fröh - - - - - - - - - - - - - - - liches Halle-lu-
ja mit al - - - len En - - - geln an - zu - he - - - - - - ben.
forte

Mein lieb_ster

piano

piano

Je_su, lö_se doch das jam_mer_rei_che Schmer_zens_joch, und lass mich


forte
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forte
— bald in dei - nen Hän_den mein — mar_ter vol - les Le - ben en - den!
forte
piano
piano
Mein liebster Je - su,
piano

lö - - - - se doch dàs jam - mer - rei - che Schmer - - - zens - joch, und lass mich

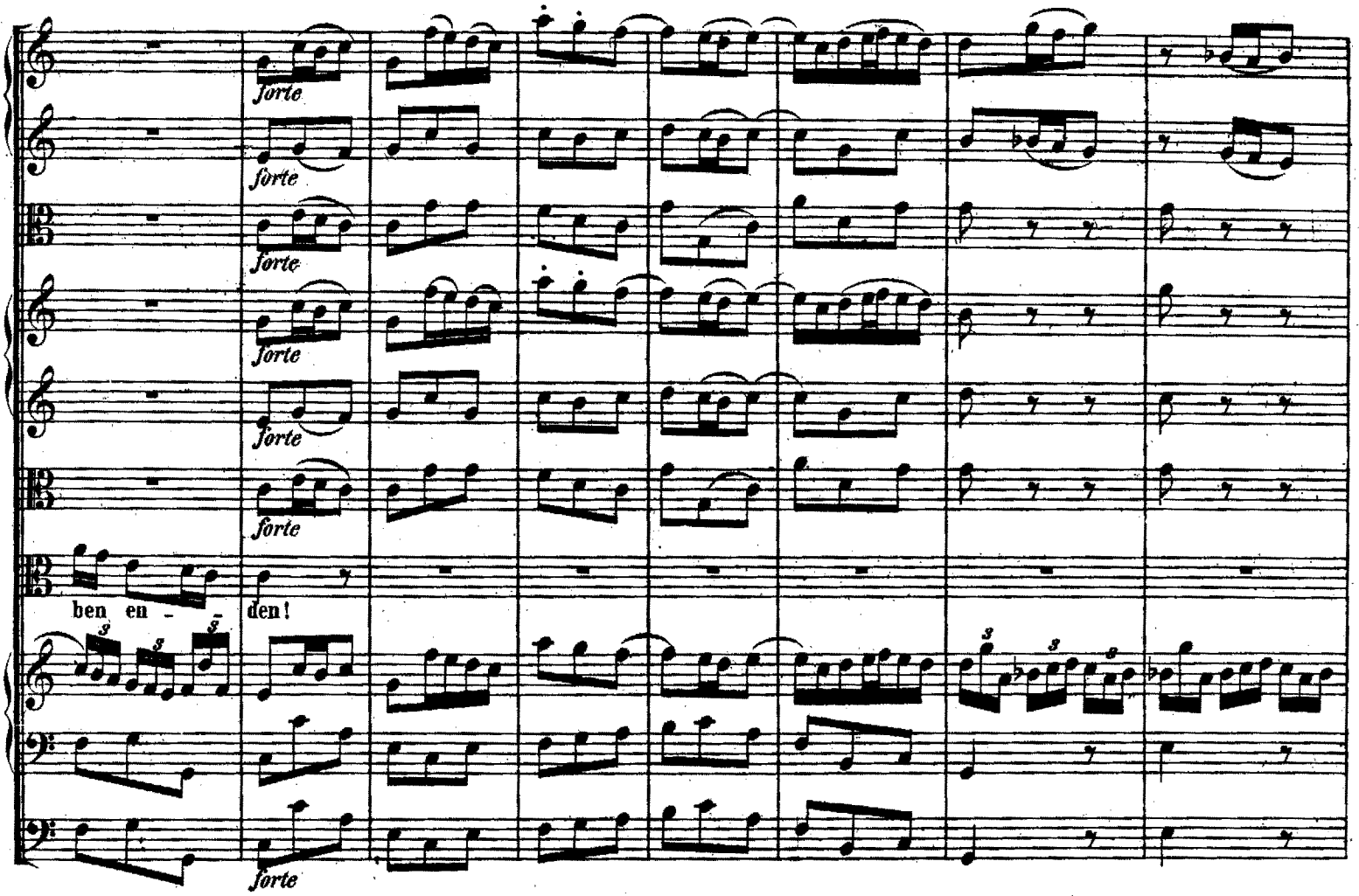
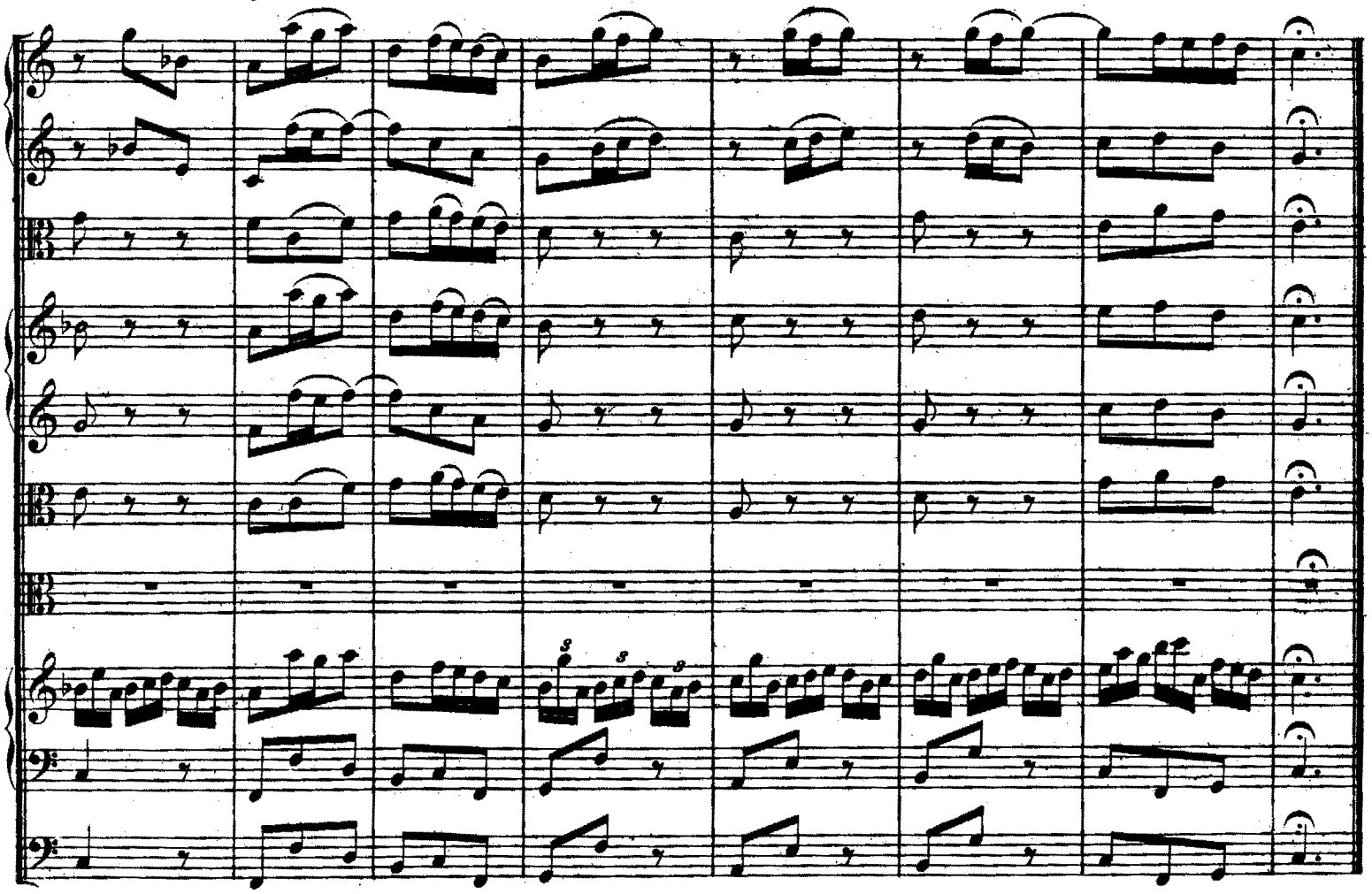
piano

bald, bald, bald in dei - nen Händen mein mar - ter - vol - les Le - ben en - - - - - - - -

piano

den,

und lass mich bald in dei_nen Hän _ _ _ _ _ _ _ _ _ _ den mein marter_vol_les Le_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