

Tenor

# I - Introito

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Andante

5

*f* Re - qui - em æ - ter - nam do - na eis Do - mi - ne

14

et lux per - pe - tu - a *pp* lu - ce - at eis.

*f* Ex - au - di ex - au - di o - ra - ti - o - nem me - am

ad te om - nis ca - ro ve - ni-et *p* ve - ni et.

4

*f* Re - qui - em æ - ter - nam do - na eis

Do - mi - ne et lux per - pe - tu - a *pp* lu - ce - at eis

lu - ce - at *ppp* e - - - is.

# Kyrie

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Moderato

8 Ky - ri-e e-lei - son! Ky - ri-e e-lei - son! Ky - ri-e e-lei -

8 son! *mf* Ky - ri - e e - lei - son! e - lei - son Ky - ri - e

8 Ky - ri - e e - lei - son! Ky - ri - e e-le - i-son! Ky - ri-e-e-lei - son!

8 **6** *p* Chris - te e - le-i - son e - le - i -

8 son e - lei - son *f* **5** Ky - ri-e e - le - - i -

8 son! Ky - ri - e e - le - i - son! Ky - ri - e Ky - ri-e e

8 lei - son e-lei - son! Ky - ri-e e - le - i - son! Ky - ri - e e - lei -

8 son! Ky-ri - e e - le - i - son! **3**

# Gradual

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Andante

*cresc.*

*p* Re - qui-em æ - ter - nam do-na e - is Do - mi - ne *f* et

lux per - pe - tu - a lu - ce - at eis. In me-mo - ria æ -

ter - na in me - mo - ria æ - ter - na e - rit jus - tus jus - tus

e - rit jus - tus In me - mo - ri - a æ - ter - na e-rit jus -

tus *pp* ab au - di - tio - ne ma - la

non ti - me - bit non ti - me - bit.

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# Tractus

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**Adagio** ♩ = 40

**4** **Solo** **2** **Tutti**

*p* Do - mi-ne *f* a - ni-mas fi - de - li-um de-

fun - cto - rum. **Solo** Ab - sol - ve, Do - mi-ne a - ni - mas — fi -

de - li-um de-fun - cto - rum. **2** ab om - ni vin - cu - lo de-li-cto -

rum de - li - cto - rum ab om - ni vin - cu - lo de - li - cto - rum.

**11** **Tutti** **4**

*f* et — lu-cis æ - ter - næ be-a-ti-tu - di - ne per-frui.

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# Sequentia

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**Allegro**

***ff*** Di - es i - ræ di - es il - la sol - vet sæ-clum in fa -  
vi - la tes - te Da - vid cum Si - byl - la. ***mp*** Quan-tus tre - mor est fu -  
tu - rus quan - do ju-dex est ven - tu - rus ***f*** cun - cta stri - cte dis-cus -  
su - rus. Tu - ba mi - rum spar - gens so - num per se -  
pul-cra re-gi - o-num co - get om-nes an-te thro-num.

**Andante**

Solo

***p*** Li - ber scri-ptus pro-fe - re - tur in quo to-tum con-ti - ne - tur un -  
- de mun-dus ju-di - ce - tur cum vix jus - tus sit se -

**Allegro assai**

Tutti

cu - rus? ***ff*** Rex tre - men-dæ ma - jes - ta - tis  
qui sal - van-dos sal - vas gra - tis ***mf*** sal - va me sal - va

me sal - va me fons pi - e - ta - tis.

*p*

**Tutti** *f* ne me per-das il - la di - e **Solo** Jus - te ju - dex ul - ti -

o - nis do - mum fac re - mis - sio - nis an - te di - em ra -

**9** **Tutti** *f* Qui Ma - ri - am ab - sol - vis - ti et la -

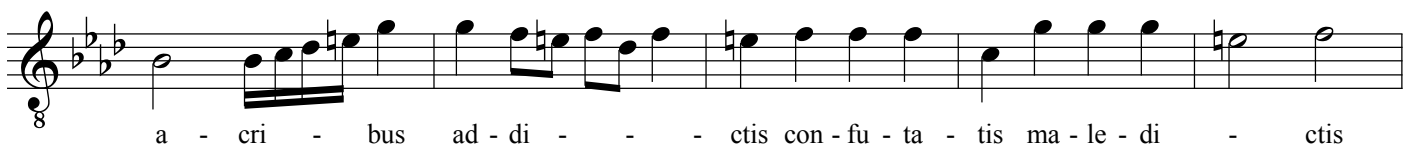
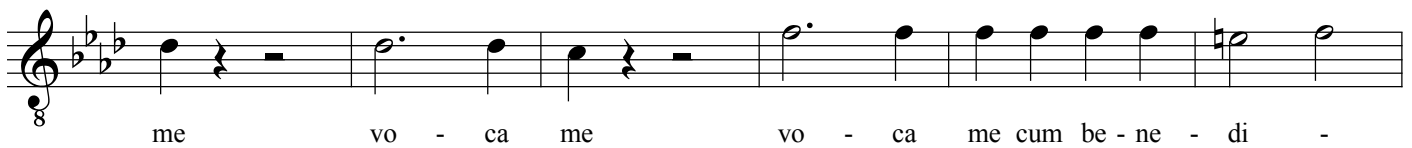
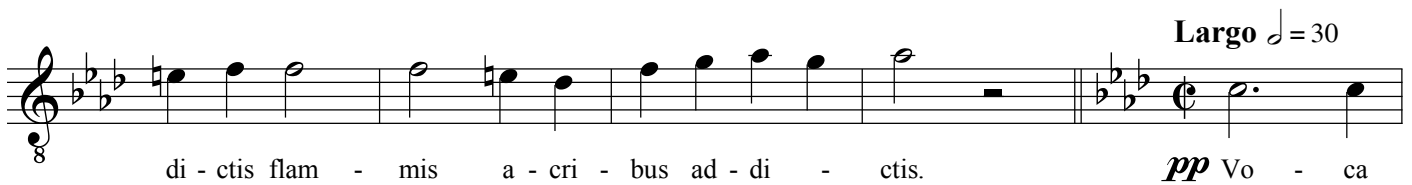
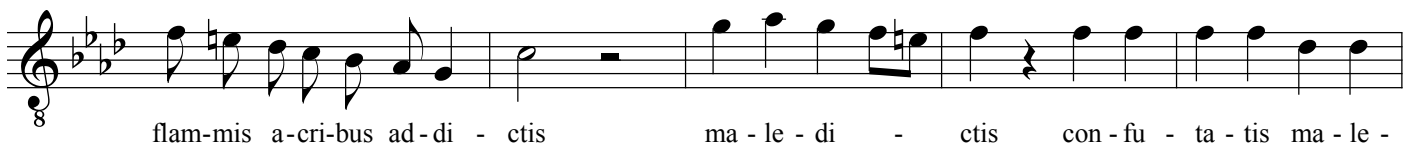
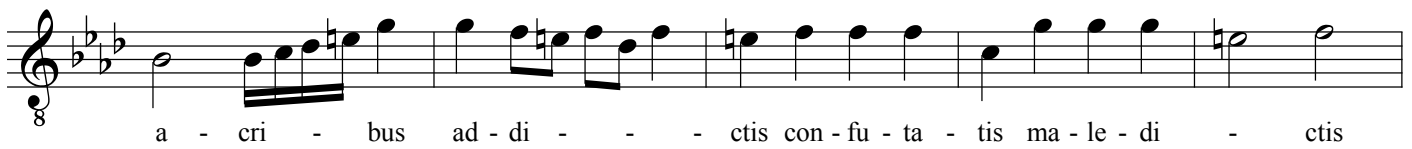
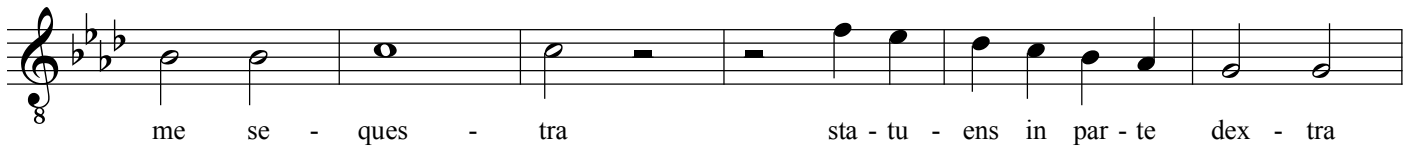
tro-nem ex - au - dis - ti *mf* mi - hi quo-que spem de - dis - ti

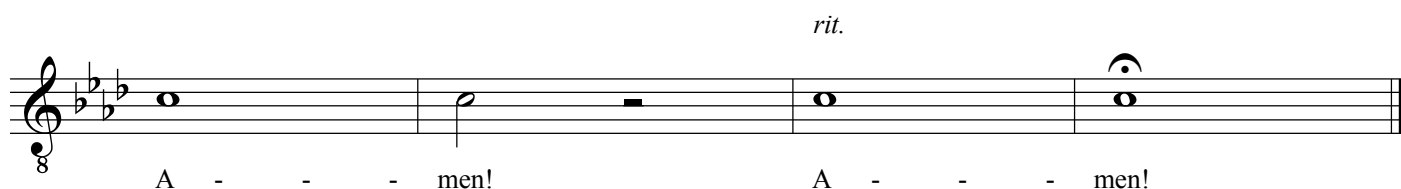
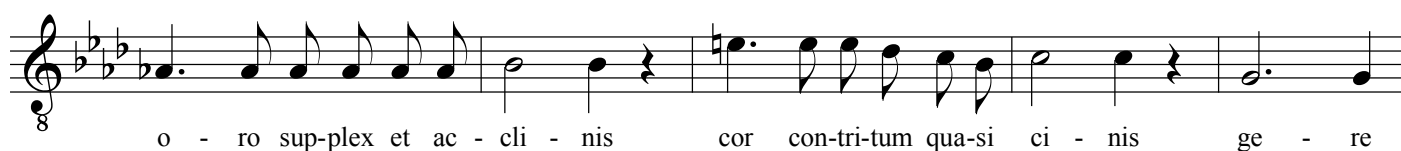
**Andante**  $\text{♩} = 60$  *p* Pre - ces me - æ non sunt dig - næ

sed tu bo - nus fac be - ni - gne ne - pe -

re - ni cre - mer i - - - gne. In - ter o -

ves lo - cum præ - - - - ta et ab hæ - dis







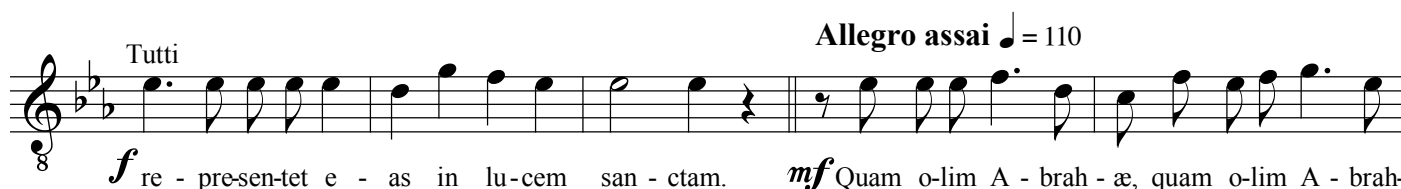
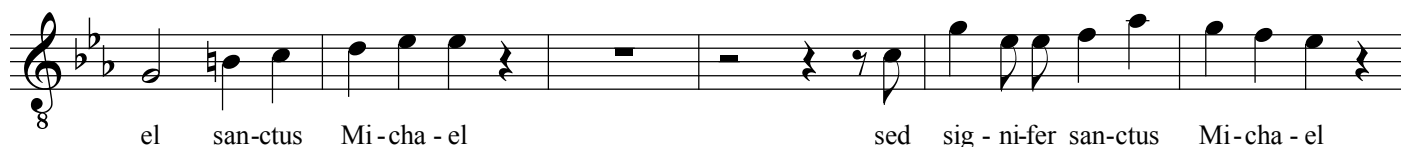
# Ofertorium

Tenor

## Requiem Mass

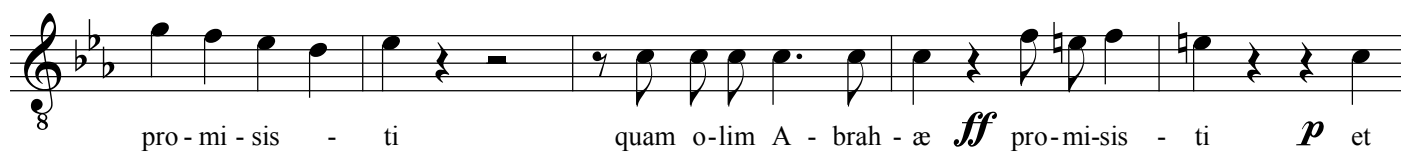
Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Allegro assai** ♩ = 110





## Allegro assai ♩ = 110



## Andante ♩ = 60

*rit.*

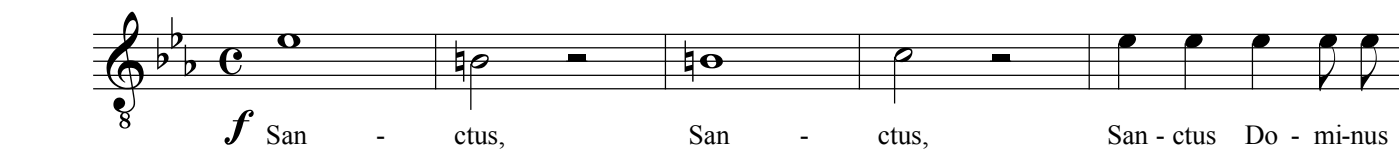
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# Sanctus

## Requiem Mass

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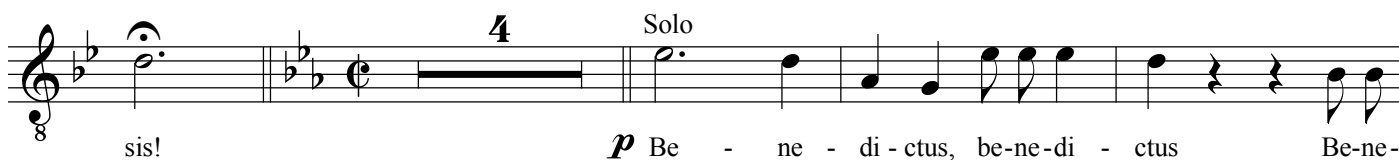
Andante ♩ = 60

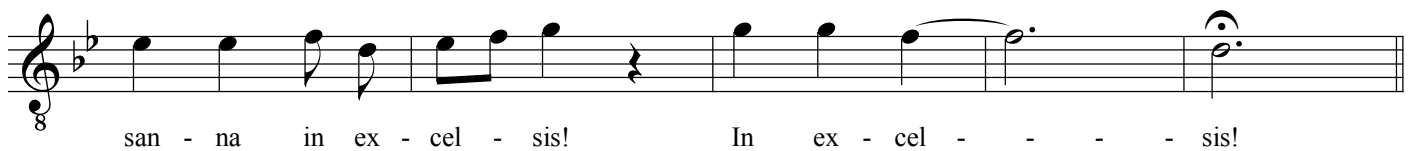
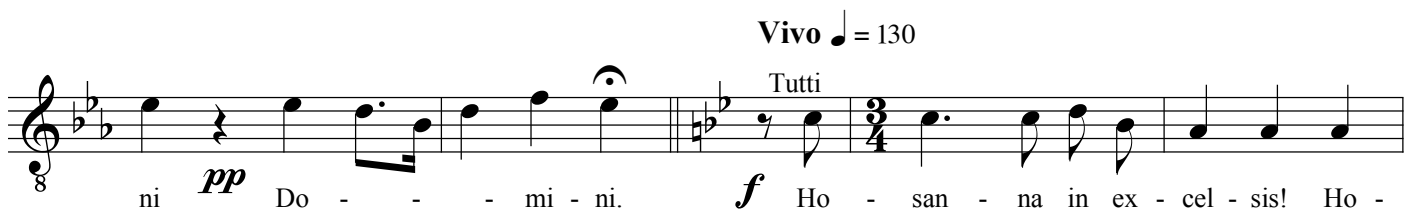
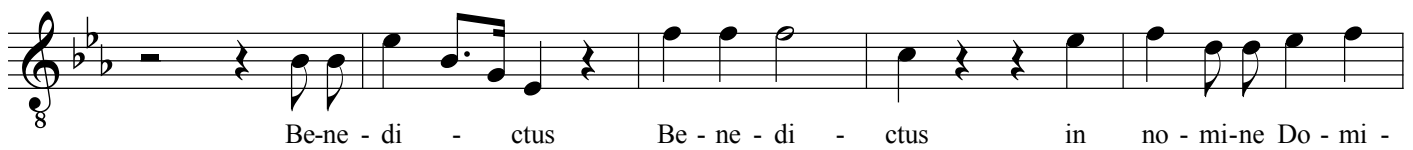
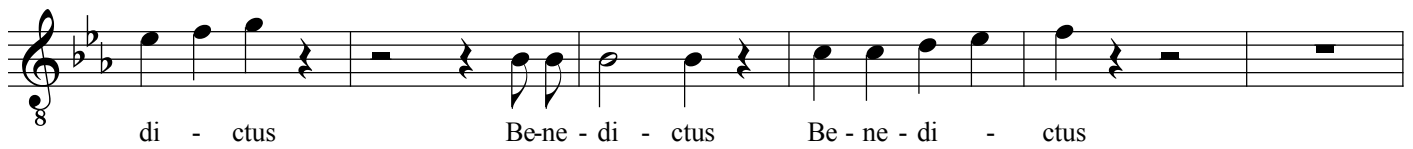


Vivo ♩ = 130



Lento ♩ = 30





**Rafael Sales Arantes (1980 - )**  
Composto de 03/09/03 a 31/12/04

[illegible]

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**Andante cantabile** ♩ = 60

Tenor

# Libera me, Domine

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Allegro ♩ = 120

**f** Li - be-ra me, li - be-ra me, Do-mi-ne, de mor - te æ-ter - na in di - e

il - la tre - men - da quan - do cœ - li **f** mo -  
*p cresc.* *mf cresc.*

ven - di sunt et ter - ra dum ve - ne-ris ju - di - ca - re\_\_

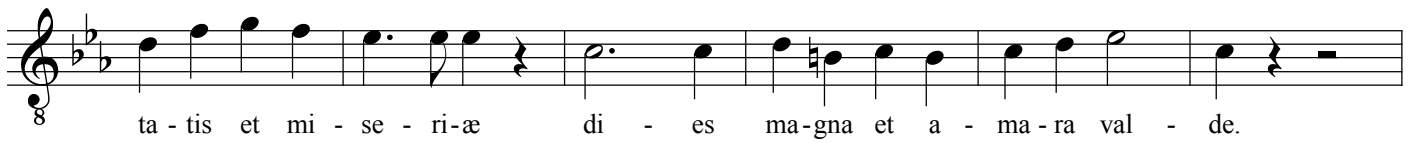
sæ - cu-lum per i - - - gnem. Tre - mens fa - ctus sum e - go et  
*mf*

ti - me-o dum dis - cus - si - o ve - ne - rit at - que ven - tu - ra i -

ra. quan - do cœ - li **f** mo -  
*p cresc.* *mf cresc.*

ven - di sunt et ter - ra **f** Di - es il - la, di - es i - ræ, ca-la-mi-





**Andante** ♩ = 60



**Allegro** ♩ = 120

