

# **Anton Zimmermann**

## ***Sinfonia in G***

**2 Oboi, 2 Corni  
2 Violini  
Viola  
Violoncello obbligato  
Basso**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einer Quelle aus der Herzog August Bibliothek zu Wolfenbüttel. Es handelt sich um eine *Sinfonia in G* (MúdZi I/1:G2) von **Anton Zimmermann (1741-81)**<sup>1</sup>, dem aus Schlesien stammenden Kapellmeister und „Hofkompositeur“ von Kardinal J. Batthyány in Preßburg (heute Bratislava).

Dieses Werk existiert in einer weiteren Abschrift auch in Stift Kremsmünster als *Sinfonia militare*<sup>2</sup>. Dort zusätzlich mit einer Flöte und einem Timpano militare besetzt.

Bad Königshofen, Februar 2024

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Die *Sinfonia in G-Dur* ist als Abschrift in Stimmen überliefert und in der Herzog August Bibliothek in Wolfenbüttel unter dem Sigle **Cod. Guelf. 263 Mus. Hdschr.** archiviert.

( <http://diglib.hab.de/mss/263-mus-hdschr/start.htm> )

### II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet.

Ergänzt wurden Taktzahlen. Die Bindebögen wurden der Quelle folgend übernommen und, um größtmögliche spieltechnische Einheitlichkeit zu erreichen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet. Im Finale mussten in der Viola vier fehlende Takte ergänzt werden (Takt 27 ff.).

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<sup>1</sup> Biographische Details siehe Wikipedia. Vgl auch Milan Poštolka, *Anton Zimmermann*, in: *MGG*, Bd. 14 (Kassel 1968), Spalte 1293 ff. Darina Múdra, *Musikalische Klassik in der Slowakei in Zeitdokumenten*, Bratislava 1996. Darina Múdra, *Anton Zimmermann (1741-1781), Thematisches Werkverzeichnis*, Peter Lang-Verlag 2012

<sup>2</sup> Archiviert unter: A-KR H 33/305

# Sinfonia in G

1

Anton Zimmermann

*Allegro*

Oboe 1

Oboe 2

Corno 1  
in G

Corno 2

Violine 1

Violine 2

Viola

Violoncello  
Violone

6

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

11

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

16

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

20

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

Detailed description: This system contains measures 20 through 23. The woodwinds (Ob 1, Ob 2) and strings (Co 1, Co 2) play a rhythmic pattern of eighth notes. The violins (Vi 1, Vi 2) play a more complex melodic line with many accidentals. The viola (Va) and double bass/viola (Vc/VI) provide a harmonic foundation with longer note values.

24

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

Detailed description: This system contains measures 24 through 27. In measure 24, the woodwinds (Ob 1, Ob 2) play a half note, while the strings (Co 1, Co 2) are silent. From measure 25 onwards, all instruments are active. The woodwinds play a rhythmic pattern of eighth notes. The violins (Vi 1, Vi 2) continue with their complex melodic line. The viola (Va) and double bass/viola (Vc/VI) provide a harmonic foundation with longer note values.

This musical score is for measures 32 through 35 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1):** Treble clef, key of D major. Measures 32-35 show a melodic line with a trill in measure 35.
- Ob 2 (Oboe 2):** Treble clef, key of D major. Measures 32-35 show a supporting melodic line.
- Co 1 (Clarinet 1):** Treble clef, key of D major. Measures 32-35 show a melodic line with trills in measures 32 and 34.
- Co 2 (Clarinet 2):** Treble clef, key of D major. Measures 32-35 show a melodic line with trills in measures 32 and 34.
- Vi 1 (Violin 1):** Treble clef, key of D major. Measures 32-35 show a fast, flowing melodic line with a trill in measure 35.
- Vi 2 (Violin 2):** Treble clef, key of D major. Measures 32-35 show a fast, flowing melodic line with a trill in measure 35.
- Va (Viola):** Alto clef, key of D major. Measures 32-35 show a melodic line.
- Vc/Vl (Violoncello/Double Bass):** Bass clef, key of D major. Measures 32-35 show a melodic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 32, 33, 34, and 35 at the top of the page.

36

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f*

40

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

44

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*f*

*f*

*f*

*f*

48

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*Solo*

*Solo*

*tr*



52

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

58

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

62

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

66

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

70

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

75

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

80

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

84

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

88

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vl

92

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vl

97

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

102

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vl

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

106

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

tr

110

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*Andante*

Vi 1

Vi 2

Va

Vc solo

Vc/VI

*p*

*p*

*p*

*p*

7

Vi 1

Vi 2

Va

Vc

Vc/VI

*f*

*p*

*f*

*p*



13

Vi 1

Vi 2

Va

Vc

Vc/VI

This musical system covers measures 13 through 17. It features five staves: Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Violoncello/Double Bass (Vc/VI). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 13 and 14 show the violins and viola playing eighth notes, with triplets in measures 15 and 16. The cello and double bass play a steady eighth-note accompaniment. A fermata is placed over the eighth note in measure 17 of the cello part.

18

Vi 1

Vi 2

Va

Vc

Vc/VI

This musical system covers measures 18 through 22. It features the same five staves as the previous system. Measures 18 and 19 continue the eighth-note patterns with triplets. Measures 20 and 21 show more complex rhythmic figures, including sixteenth notes and triplets. The cello and double bass continue their accompaniment, with triplets appearing in measure 22. The system concludes in measure 22.

22

Vi 1

Vi 2

Va

Vc

Vc/VI

26

Vi 1

Vi 2

Va

Vc

Vc/VI

31

Vi 1

Vi 2

Va

Vc

Vc/VI

36

Vi 1

Vi 2

Va

Vc

Vc/VI

41

Vi 1

Vi 2

Va

Vc

Vc/VI

41 42 43 44

45

Vi 1

Vi 2

Va

Vc

Vc/VI

45 46 47 48

49

Vi 1 *p* *f* *p*

Vi 2 *p* *f* *p*

Va

Vc 3 3 3 3 3 3 3

Vc/VI

53

Vi 1 3 3 3 3 3 3

Vi 2 3 3 3 3 3 3

Va

Vc *tr* 3 *tr*

Vc/VI

57

Vi 1

Vi 2

Va

Vc

Vc/VI

61

Vi 1

Vi 2

Va

Vc

Vc/VI

3

3

3

3

tr

3

tr

## Menuetto

[illegible]

11

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*f*

*f*

*f*

*f*

*f*

16

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



## Trio Turco

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

3

Detailed description: This block contains the first system of the musical score for 'Trio Turco', measures 1 through 4. The score is written for a chamber ensemble. The woodwinds (Ob 1, Ob 2) play a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The flutes (Co 1, Co 2) play a sustained note (F#) in treble clef. The violins (Vi 1, Vi 2) play a melodic line in treble clef. The viola (Va) plays a sustained note (F#) in alto clef. The cello and double bass (Vc/VI) play a sustained note (F#) in bass clef. A triplet of eighth notes is marked in measure 4 for the woodwinds.

5

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

Detailed description: This block contains the second system of the musical score for 'Trio Turco', measures 5 through 8. The score continues from the first system. The woodwinds (Ob 1, Ob 2) play a melodic line in treble clef. The flutes (Co 1, Co 2) play a sustained note (F#) in treble clef. The violins (Vi 1, Vi 2) play a melodic line in treble clef. The viola (Va) plays a sustained note (F#) in alto clef. The cello and double bass (Vc/VI) play a sustained note (F#) in bass clef. A repeat sign is present at the end of measure 8.

9

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

13

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*Menuetto da capo*

**Finale *Presto***

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

This system contains the first five measures of the 'Finale Presto' movement. The woodwinds (Ob 1, Ob 2, Co 1, Co 2) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vi 1, Vi 2, Va, Vc/VI) provide a harmonic foundation with various rhythmic figures. The first violin part includes a dynamic marking of *p* (piano) at the end of the system.

5

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*p*

This system contains measures 6 through 10. Measures 6-9 are marked with a box containing the number '5', indicating a first ending or a specific measure count. The woodwinds are silent in this system. The strings continue their rhythmic patterns. The first violin part has a dynamic marking of *p* (piano) at the beginning of measure 6, and the viola part has a dynamic marking of *p* (piano) at the beginning of measure 6.

10

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*f*

*f*

*f*

*f*

15

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*p*

21

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 21 through 25. Measures 21 and 22 are rests for all instruments. In measure 23, the woodwinds and strings enter with a half note G4. In measure 24, the woodwinds and strings play a quarter note G4, while the flutes play a quarter note A4. In measure 25, the woodwinds and strings play a quarter note G4, while the flutes play a quarter note A4. Dynamics include piano (p) and forte (f).

26

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*f* *f*

Detailed description: This system contains measures 26 through 30. Measures 26 and 27 are rests for all instruments. In measure 28, the woodwinds and strings enter with a half note G4. In measure 29, the woodwinds and strings play a quarter note G4, while the flutes play a quarter note A4. In measure 30, the woodwinds and strings play a quarter note G4, while the flutes play a quarter note A4. Dynamics include forte (f).

31

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*p*

*p*

*f*

*p*

*f*

*f*

*p*

36

Ob 1

Ob 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/VI

*p*

*f*

*f*

*p*

*f*