

MENDELSSOHN

Piano Trio No.1

Op.49

Viola

Alternate for Violoncello



FUJI CULTURE SOFT, TOKYO JAPAN
2023-2

Molto Allegro ed agitato. M.M. ♩ = 80

Mendelssohn Op.49

Musical score for Viola, Mendelssohn Op. 49, measures 1-114. The score is in 3/4 time with a key signature of one flat. It features various dynamics (*p*, *f*, *sf*, *ff*, *dim.*), articulations (accents, slurs), and performance markings (*cresc.*, *scen.*, *do*). Rehearsal marks A, B, and C are present.

Measures 1-11: *p*, accents, slurs.

Measures 12-25: *cresc.*, *f*.

Measures 26-38: Rehearsal mark A, *f*, *p*.

Measures 39-52: *sf*, triplets, *sf*.

Measures 53-62: *sf*, *sf cresc.*, *sf*.

Measures 63-74: Rehearsal mark B, *f*, *ff*.

Measures 75-84: *sf*, *sf*, *sf*, *f*.

Measures 85-91: *sf*, *cre* (crescendo).

Measures 92-100: *sf*, *scen.* (scene), *do*.

Measures 101-106: *f*, *sf*.

Measures 107-114: Rehearsal mark C, *dim.*, *p*, triplets.

118 *espressivo*

127 *pp*

137 *p* **3** *pp*

149 *dim.*

160 **D** **3** *pp* *cresc.* *f*

172 *più f* *f*

181 **E** *p*

191 *cresc.* *sf* *ff* *sf*

200 **3** *ff* *sf* *sf*

206

210 **F** *marcato* *f*

219 *fp* *sf* **3**

235 G
p *sf* *p*

248 **13**
dim. *p*

270 *sf*

280 H
cresc. *p*

290 *cresc.* *f*

299 *sf* *sf* *sf* **3** *Pf* *p*

312 I **3**

325 *p*

334 K *cresc.*

343 *cresc.* *f*

354 **4** *pp*

367 L *cantabile* *p*

377 *(sf)* *(sf)* *cresc.* - - - -

387 *f* *rit.* **2** *a tempo* **4** *Pf*

402 *f* *rit.* **5**

417 Vn *f* *dim.*

426 **M** *p* **5** *dolce*

437 *sf*

446 **N** *p* *p*

454 *sf* **3** *pp*

465

475 **O** *p* *p* *cresc.* **2**

485 *f* *(sf)* *pù f*

493 *f* **2**

502 **P**
p sf cresc. sf ff

512
sf ff sf

520
sf

524
marcato

530 **Q**
sf f sempre più f

540
ff sf sf sf

550 **R**
sf sempre più f ff

560

569
sf sf

579 **S**
sf mf sf

596
cresc. f ff

606
sf

Andante con moto tranquillo.

Musical score for Viola, starting with the tempo marking "Andante con moto tranquillo." The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 11, 25, 35, 42, 51, 59, 66, 69, 76, 83, 86, and 89 indicated.

Key performance instructions and dynamics include:

- Pf** (Pianissimo)
- Va** (Vivace)
- p cantabile**
- cresc.** (crescendo)
- f** (forte)
- sf** (sforzando)
- dim.** (diminuendo)
- p** (piano)
- cantabile**
- rit.** (ritardando)
- a tempo**
- poco cresc.** (poco crescendo)
- ARCO** (arco)
- PIZZ** (pizzicato)
- W** (woodwind)
- X** (string)
- ritardando**
- dim.** (diminuendo)
- pp** (pianissimo)
- f > p** (forte to piano)
- sempre in tempo e senza**

The score concludes with a final measure marked with a double bar line.

SCHERZO

Leggiero e Vivace. $\text{♩} = 90$

6

p

13

sf

19

p *sf* *cresc.* *f*

24

Y

2

p

32

cresc. *f*

37

p *p* *p*

44

sempre p 5

Z

p

55

cresc. *f* *p*

60

cresc. *f* *f*

66

sf

73

f *f* *sf* *sf*

80

Aa

sf *ff* *p* *f* *p* *f*

90 *f* **Bb**

98 *ff* *pp* *p*

105 *cresc.* *p* *cresc.* **Cc**

112 *pizz.* *p* *arco* *p* *pizz.*

119

128 **2** *arco* *cresc.* *sf*

137 *ff* **Dd** **2** *p*

147 *sf* *f* *sf* *f* *sf* *dim.*

155 **Ee** *p* *dim.*

164 *p* *p*

170 *p*

176 **Ff** *ff* *dim.*

182 *pp* *pizz.*

79 **Kk** *sfp* *sfp* *p* *pp* rit. - a tempo

86 *cresc.* *f* *f* *p*

92 *sf* *sf* *p* *cresc.* *f*

98 **Ll** *ff*

103 *ff* *p*

108 *pizz.*

116 **Mm** *di - - - mi - - - nu - - - en do* *pp*

125 *arco* *p* *cresc.* *sf* *sf* *pp*

132 **Nn** *f* *sf* **2**

140 poco rit. - - - a tempo *p* *cantabile*

147 *cresc.* *f* *dim.*

155 *p* **3**

165 Oo

172 *pp*

182 Pp

189 *f* *più f* *ff*

195 Qq *sf*

201 *sempre ff* *sf* *sf*

206 *sf* *sf* *f* *f* *p*

214 Rr 4 *p* *cresc.*

225 pizz. Ss

232 3 arco rit. a tempo *pp* *cresc.* *f*

241 Tt *p*

248 *f* *cresc.* *sf* *f*

254 *sf sf più f*

260 **Uu** *ff*

267 *ff dolce cre*

275 **Vv** *scen - - - do f e dolce sf*

283 *p sf p sf p*

291 **Ww** *pp cresc. sempre più animato e cresc. sino al fine*

300 *pizz. f cresc.*

306 *arco cresc. sempre sf sf ff* **Xx**

312 *ff*

317 *sf sf sf*