

VIOLIN

A. M. D. ALARD,

Professeur au Conservatoire.



TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv. 25.

Prix 12 Net 4^{fr}.

Paris, RICHALT & C^{ie} Editeurs, 4 B^d des Italiens au 1^{er}

Blanc, B.

I. TRIO

Pour Violon, Alto et Violoncelle.

A Monsieur ALARD.

ADOLPHE BLANC.

Op. 25.

VIOLON.

(♩ = 144)
Allegro.

Cre - scen - do.

VIOLON.

Cre - scen - do.

VIOLON.

Violon score page 10. The page contains 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including *f*, *p*, *ff*, and *Con espressione*. There are also trills marked with *tr*. The notation includes many slurs and ties, indicating a highly expressive and technically demanding piece.

VIOLON.

Violon score page 3. The page contains 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including *f*, *p*, *ff*, and *Con espressione*. There are also trills marked with *tr*. The notation includes many slurs and ties, indicating a highly expressive and technically demanding piece.

Violon part of a musical score, page 4. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *tr*. The music is characterized by rapid sixteenth-note passages and slurs. The key signature has one sharp (F#).

FINALE. *All.^{to} moderato.* (♩ = 104)

Violon part of a musical score, page 9. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *tr*. The music is characterized by rapid sixteenth-note passages and slurs. The key signature has one sharp (F#). The tempo is marked *All.^{to} moderato.* (♩ = 104). The score includes markings for *Dolce.*, *Ritard.*, and a first ending bracket.

VIOLON.

tr tr tr

p

2

Cre.

scen.

do.

p

f

p

f

p

pp

13153 R

VIOLON.

2

tr

f

fp

f

p

f

p

ff

p

f

pp

Allegro. (♩. 84)

SCHERZO.

p

p

p

p

p

p

p

p

p

p

p

Volli subito.

TRIO. Majeur. *Alto.* 1 2 3 4 *p*

Cre

scen - do. *p*

f *p*

Cresc.

Mineur.

Cre - scen - do. f

p

Cre - scen - do. f p f p

pp **FIN.**

FANTASIA. And^{te} ma non troppo. (♩ = 116)

p *Cre*

scen - do. *p* *f*

p

f

Tres léger. *p*

pp

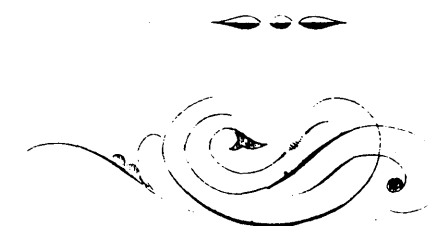
p

1

VIOLA

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1873, 11.

Pour Violon, Alto et Violoncelle.

ALTO.

Allegro.

13 153 R.

p *f* *ff* *fp* *p* *f* *ff* *fp* *p* *f* *ff* *fp* *p* *f* *ff*

Pizz. *Arco.*

f *fp* *f* *ff* *p* *f* *p* *Solo.* *p* *f* *p* *f* *ff* *p* *f*

Allegro. (♩ = 84)
SCHERZO.

Cre - - - scen - - - do. *f*

Con espressione.

Cre - - - scen - - - do. *f*

ALTO.

FINALE.

Allegretto mod^{lo} (♩=104)

p

Dolce.

Ritard.

15153 R.

ALTO.

TRIO.

Pizz.

Arco.

f

Pizz.

Arco.

Cresc.

Miner.

Cre - scen -

do. f

p

Cre - scen - do. f

p

f

pp

FIN.

15153 R.

(416)
FANTASIA.

Andante ma non troppo.

Solo.

p

Cre - - - scen - - - do.

f

Très léger.

pp

p

p

p

1

2

3

4

5

6

7

8

9

10

Solo.

Cre - - - scen - - - do.

p

f

p

p

f

f

p

pp

VIOLONCELLO

À M^r D. ALARD,

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Blanc, A.

I. TRIO

Pour Violon, Alto et Violoncelle.

VIOLONCELLE.

ADOLPHE. BLANC.

Op. 25.

(♩-144)

Allegro.

p

f *p*

f

p *f* *p* *Cre.*

f *p*

f *p* *Cre.* *scen.*

do. *f* *ff*

do. *p*

f *fp*

VIOLONCELLE

3

This page of a musical score for Violoncelle (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then piano (*p*).
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes fortissimo-piano (*fp*) and a "Solo." instruction.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Ends with a double bar line and a repeat sign.
- Staff 8:** Features fortissimo (*ff*) dynamics.
- Staff 9:** Features a piano (*p*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic and a first ending bracket labeled "1".

SCHERZO. Allegro. (♩. = 84)

p

f *p*

Gre - - - seen - - - do.

VIOLONCELLE.

9

4 3 1

Con espressione.

f *p*

f *f* *ff* *fp*

p *ff* *pizz.*

Arco. *p* *f* *ff*

VIOLONCELLE.

Violoncelle musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a final *f* dynamic.

VIOLONCELLE.

Violoncelle musical score, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a final *pp* dynamic and the word "FIN.".

Cre - scen - do. *f* *p* *f* *p*

Cre - scen - do. *pp*

TRIO. *Pizz.*

Cre - scen - do.

Arco. *P*

f *Pizz.*

Cresc.

Miner.

Arco *P*

Cre - scen - do. *f*

p

Cre - scen - do. *f* *p* *f* *p*

Cre - scen - do. *pp* FIN.

FANTASIA.

VIOLONCELLE.

And^{te} ma non troppo. (♩ = 116)

p

Solo.

Cre-

scen - do.

p *f* *p*

1

p

Très léger.

f *f* *p*

pp

1

p

Solo.

1

p

VIOLONCELLE.

Cre - scen - do.

p *f*

1

p

1

p

f *f* *p*

pp

Allegretto mod^{to} (♩ = 104)

FINALE.

p

1

f *p*

3

p

Cresc.

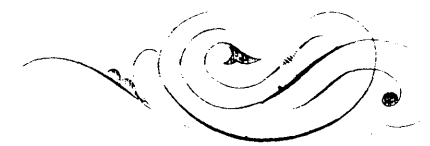
f *p*

Ritard.

1

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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