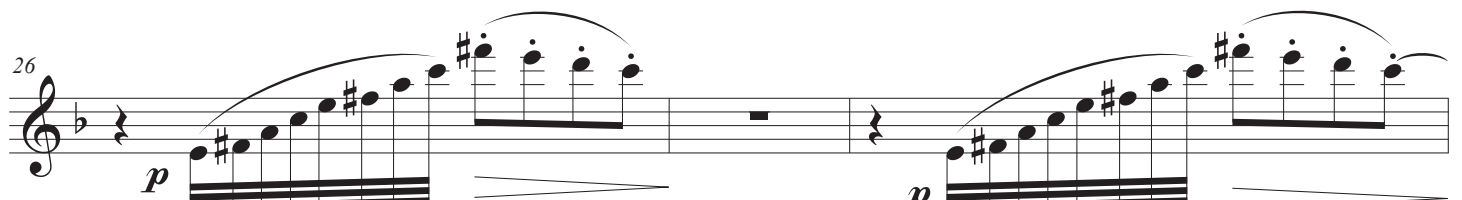
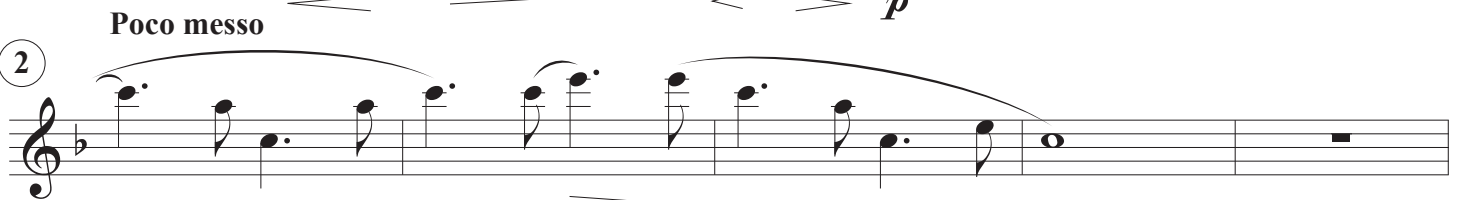
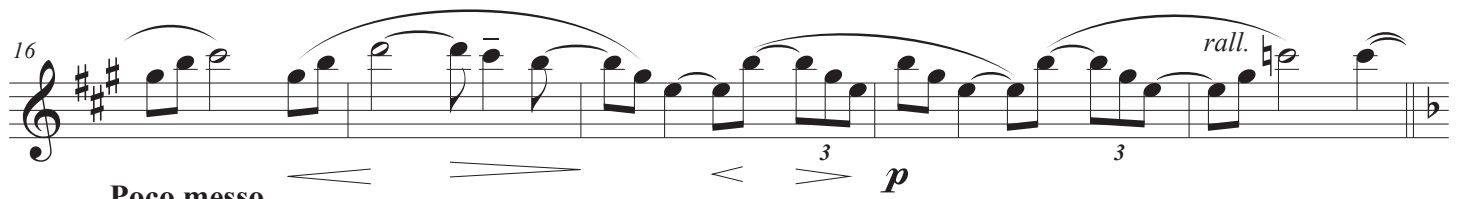
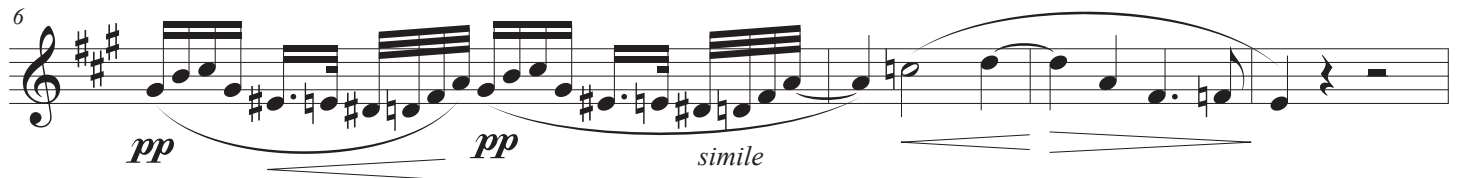
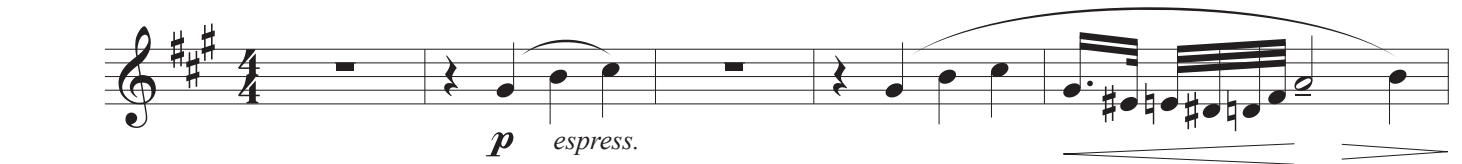


Clarinet in A

Premiere Rhapsodie

Claude Debussy
A Clarinet part by zmand97

Lento



Premiere Rhapsodie

rit. poco a poco

35 *simile* *p* *pp*

39 *dim.* *pp* *3* **Tempo Primo**

43 *rit.* *dim.* *p* **Allegretto**

48 *cresc.* *p* *simile*

④ *p* *cresc.* *3* *poco rubato* *p* *simile*

54 *p* *6* *p* *6*

56 *simile* *6* *p* *rall.* *6* *p* *6*

⑤ **Andante moderato** *p* *5* *p* *6*

61 *p* *pp* 5

64 *p* *pp* 5 *p* 3 *simile* 3 3

69 3 6 6 *tr* *tr* *tr* *tr* *p* *molto dim.*

76 *pp* *dolce* *espress.* *pp* *ppp* *Meno mosso* *rubato*

6 **Allegretto** *p* 5 *p* 5

90 **Allegro** **Scherzando** 2 4 *p* *staccato* *p* *simile*

101 *mf* 7

107 *f* *p* *p*

114 *pp* legato

118 *p*

123 *pp* *rall.* // *a tempo* *p*

129

138 *mf* *simile* *dolce*

145 *pp* *rall.* *Tempo Primo* *pp*

153 *accel. poco a poco*

158 *p*

10

Allegretto

Premiere Rhapsodie

5

166 *f* *p* *simile*

167 *f* *p* *mf*

168 *mf*³ *p* **Faster**

172 *p*

179 *p* *cresc. molto* *f*

187 *p*

191 *p* *f*

11

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p, cresc. molto). Measure numbers 166, 167, 168, 172, 179, 187, and 191 are indicated at the start of their respective staves. A section marked '11' begins at measure 179. The score concludes with a double bar line and repeat signs.

Slower