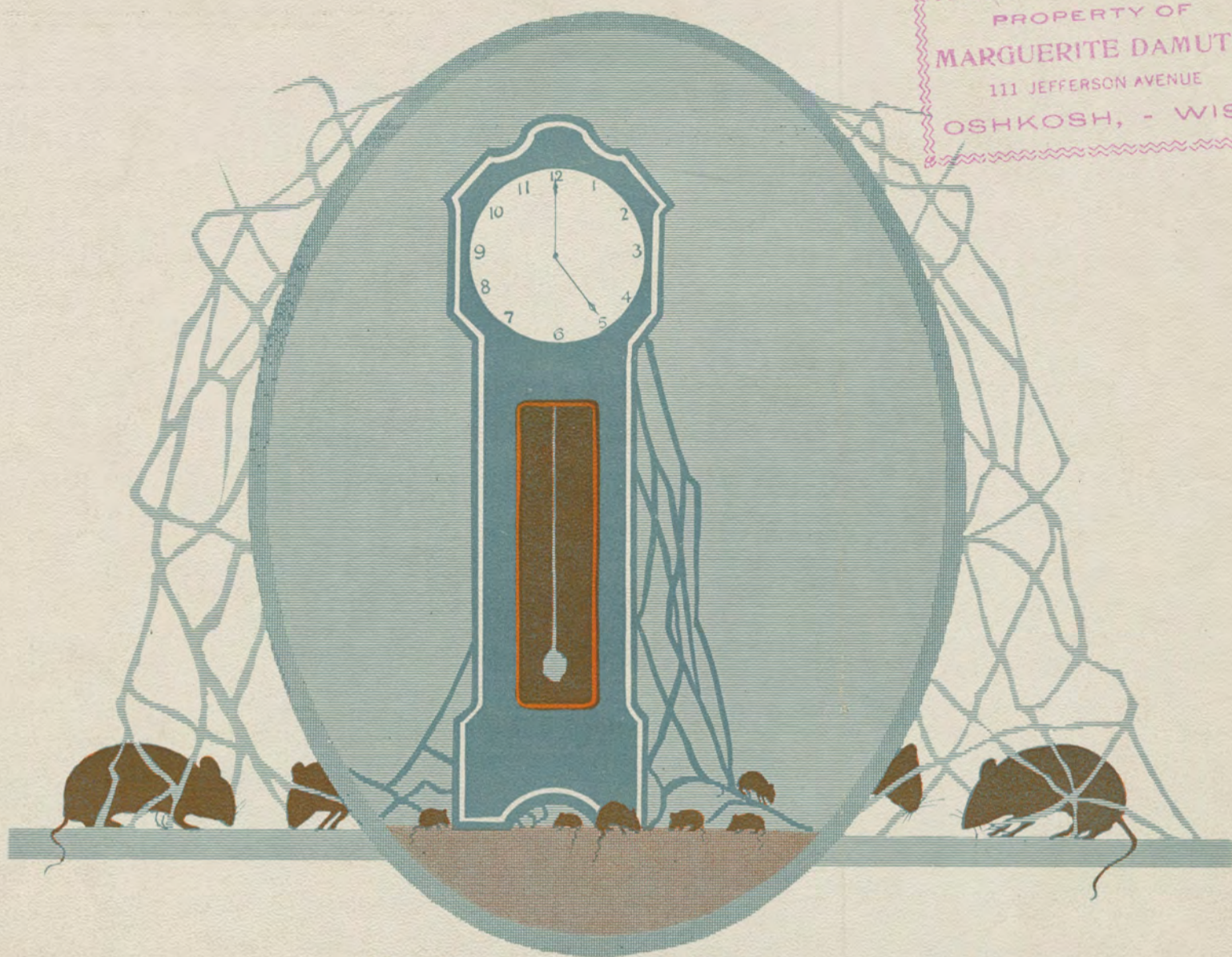


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Doodle-De-Dum

SUCH A FUNNY LITTLE TUNE

By
Chas. L. Johnson
composer of
"DREAM DAYS" - "IOLA" - "FAIRY KISSES" ETC.

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Waltz or Song

By
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CHICAGO, ILL.,

DOODLE-DE-DUM

(Such a funny little tune)

CHAS. L. JOHNSON

Intro

Doo-dle-De-Dum

Doo-dle-De - Dum

Doo-dle-De-Dum

Doo-dle-De - Dum

Doo-dle-De-Dum

Doo-dle-De - Dum

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First system of musical notation for 'Doodle-De-Dum 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (>) and slurs over the notes.

Second system of musical notation for 'Doodle-De-Dum 4'. It continues the grand staff from the first system. The dynamics *ff* and *mf* are used. The rhythmic patterns continue with eighth and sixteenth notes and rests.

Third system of musical notation for 'Doodle-De-Dum 4'. The grand staff continues. Dynamic markings include *f*, *mf*, *p* (piano), and *ff*. The music features a mix of rhythmic patterns and rests.

Fourth system of musical notation for 'Doodle-De-Dum 4'. The grand staff continues. The vocal line 'Doo-dle-De - Dum' is written above the treble staff. Dynamic markings include *p* (piano). The music features a mix of rhythmic patterns and rests.

Fifth system of musical notation for 'Doodle-De-Dum 4'. The grand staff continues. The vocal line 'Doo-dle-De-Dum' is written above the treble staff. Dynamic markings include *p* and *f*. The music features a mix of rhythmic patterns and rests.

Sixth system of musical notation for 'Doodle-De-Dum 4'. The grand staff continues. The vocal line 'Doo-dle-De-Dum' is written above the treble staff. Dynamic markings include *p* and *f*. The music features a mix of rhythmic patterns and rests.

Trio

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

The second system continues the Trio section with two staves. The melodic line in the right hand features some slurs and accents. The bass line provides harmonic support with chords and moving lines.

The third system of the Trio section, measures 9-12. The right hand has a melodic line with slurs and accents. The left hand continues with a bass line. A label "L.H." is placed in the right hand staff at the end of the system.

The fourth system of the Trio section, measures 13-16. It includes first and second endings marked "1" and "2". The right hand has a melodic line with slurs and accents. The left hand has a bass line. A label "L.H." is in the right hand staff at the beginning. A dynamic marking of *p* is present. The system ends with the text "Doo-dle-De-Dum."

The fifth system of the Trio section, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking of *p* is present. The system ends with the text "Doo-dle-De-Dum".

The sixth system of the Trio section, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking of *p* is present. The system ends with the text "Doo-dle-De-Dum".

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The lower staff features a steady bass line with some rests.

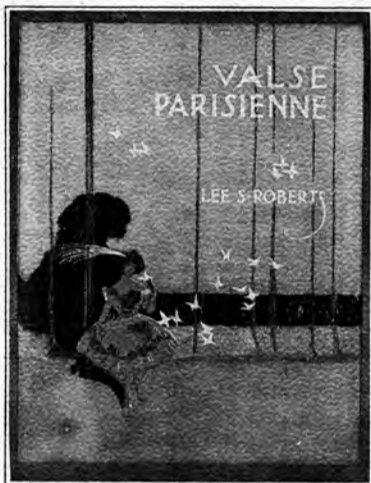
The second system continues the piece. The upper staff starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. The lower staff has a rhythmic accompaniment.

The third system features a mezzo-forte (*mf*) dynamic in the upper staff. A section labeled "L.H." (Left Hand) is indicated in the lower staff. The system concludes with a forte (*f*) and fortissimo (*ff*) dynamic.

The fourth system is titled "Doo-dle-De-Dum" and features a piano (*p*) dynamic throughout. The upper staff has a melodic line with accents, while the lower staff provides a simple bass accompaniment.

The fifth system is also titled "Doo-dle-De-Dum" and starts with a forte (*f*) dynamic, then moves to piano (*p*). The upper staff has a melodic line with accents, and the lower staff has a bass line.

The sixth system is titled "Doo-dle-De-Dum" and features a piano (*p*) dynamic followed by a forte (*f*) and fortissimo (*ff*) dynamic. The upper staff has a melodic line with accents, and the lower staff has a bass line.



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Moderato

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked *p* (piano) and *Moderato*. The second system is marked *mf* (mezzo-forte) and includes the instruction *faster*. The third system is marked *ff* (fortissimo) and includes *rit. dim.* (ritardando) and *a tempo*. The fourth system is marked *ff* and includes *cresc.* (crescendo). Pedal markings (*Ped.*) with asterisks are placed below the bass staff of each system.

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CHO

Hin - - du - stan, _____ where we stopped to rest our

tired car-a - van, _____ Hin - - du - stan, _____

_____ where the paint-ed peacock proudly spread his fan, _____

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