

Josquin des Prez (*ca.*1466-1521)

El grillo

à quatre voix



SUPERIUS

ALTUS

TENOR

BASSUS

El gril - - - lo, el gril - lo è bon can - to - re Che

El gril - - - lo, el gril - lo è bon can - to - re Che

El gril - - - lo, el gril - lo è bon can - to - re Che

El gril - - - lo, el gril - lo è bon can - to - re Che

6

tie - ne lon - go ver - - - - - so.

tie - ne lon - go ver - - - - - so.

8 tie - ne lon - go ver - - - - - so.

tie - ne lon - go ver - - - - - so.

11

Da - le bre - ve gril - lo can - ta, da - le, da - le, bre - ve, bre - ve,

Dal le bre - ve gril - lo can - ta, da - le, da - le, bre - ve, bre - ve,

8 Da - le bre - ve gril - lo can - ta, da - le, da - le, bre - ve, bre - ve,

Da - le bre - ve gril - lo can - ta, da - le, da - le, bre - ve, bre - ve,

Detailed description: This block contains measures 11 through 15 of a musical score. It consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The lyrics are: 'Da - le bre - ve gril - lo can - ta, da - le, da - le, bre - ve, bre - ve,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

gril-lo, gril-lo can - ta. El gril - - - lo, el gril - lo è bon can - to - re.

gril-lo, gril-lo can - ta. El gril - - - lo, el gril - lo è bon can - to - re.

8 gril-lo, gril-lo can - ta. El gril - - - lo, el gril - lo è bon can - to - re.

gril-lo, gril-lo can - ta. El gril - - - lo, el gril - lo è bon can - to - re.

Detailed description: This block contains measures 16 through 20 of the musical score. It also consists of four staves (vocal and piano). The lyrics are: 'gril-lo, gril-lo can - ta. El gril - - - lo, el gril - lo è bon can - to - re.' The piano accompaniment continues with a similar rhythmic pattern, and the vocal parts have some melodic variation in measure 16, including a key signature change to one sharp (F#) in measure 17.

22

Ma non fa co - mo gli al-tri o - cel - li: Co - me li han can - ta - to un po - co

Ma non fa co - mo gli al-tri o - cel - li: Co - me li han can - ta - to po - co

Ma non fa co - mo gli al-tri o - cel - li: Co - me li han can - ta - to po - co

Ma non fa co - mo gli al-tri o - cel - li: Co - me li _____ han - can - ta - to po - co

28

Van de fat - to in al - tro lo - co; Sem-pre el gril - lo sta pur sal - do.

Van de fat - to in al - tro lo - co; Sem-pre el gril - lo sta pur sal - do.

Van de fat - to in al - tro lo - co; Sem-pre el grl - lo sta pur sal - do.

Van de far - to in al - tro lo - co; Sem-pre el _____ gril - lo sta pur sal - do.

34

Quan - do la ma - gior è'l cal - do, Al - hor can -

Quan - do la ma - - - gior è'l cal - do, Al - hor can -

8 Quan - do la ma - gior è'l _____ cal - do, Al - hor can -

Quan - do la ma - gior è'l cal - do, Al - hor can -

Detailed description: This block contains the musical notation for measures 34 through 38. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef, marked with an '8' at the beginning. The bottom staff is a bass line in bass clef. The lyrics are 'Quan - do la ma - gior è'l cal - do, Al - hor can -' repeated across the staves with some variations in phrasing and rests.

39

ta sol per a - - - mo - - - - - re. *D.C.*

ta sol per a - mo - re, per a - - - - - mo - re.

8 ta sol per a - - - mo - - - - - re.

ta sol per a - - - mo - re, per _____ a - mo - re.

Detailed description: This block contains the musical notation for measures 39 through 43. It consists of four staves. The top staff is a vocal line in treble clef, ending with a double bar line and a repeat sign, marked with 'D.C.'. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef, marked with an '8' at the beginning. The bottom staff is a bass line in bass clef. The lyrics are 'ta sol per a - - - mo - - - - - re.' followed by 'ta sol per a - mo - re, per a - - - - - mo - re.' and 'ta sol per a - - - mo - re, per _____ a - mo - re.'.

