

Symphonie No 6.

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Droits d'exécution réservés

A dur.

I.

Anton Bruckner.

Maestoso.

2 Flöten.
2 Oboen.
2 Klarinetten in A.
2 Fagotte.
I. II.
4 Hörner in F.
III.
I. II.
3 Trompeten in F.
III.
I. II.
3 Posaunen.
III.
Baßtuba
Pauken
in A D E tief.
I.
Violinen.
II.
Bratschen.
Violoncelle.
Kontrabässe.

pp leggiero
pp leggiero
breit gezogen
p
breit gezogen
p

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of four horns in F, three trumpets in F, three trombones, and a tuba. The percussion includes a timpani set in A, D, and E. The string section has first and second violins, violas, cellos, and double basses. The first and second violin parts feature a prominent triplet pattern in the right hand, marked *pp leggiero*. The cello and double bass parts are marked *breit gezogen* (broadly drawn) and *p* (piano).

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

cresc.

pp cresc.

mf

Detailed description: This system contains three staves. The top staff is for Horn I (Hr. I), starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a long note in the first measure, followed by a series of eighth notes. The second and third staves are for Violin (Viol.) and Bass (Br.), both with treble clefs and two sharps. They play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' above the notes. The bottom staff is for Violoncello and Kontrabaß (Vc. u. Kb.), with a bass clef and two sharps, playing a simple bass line. Dynamics include *p*, *cresc.*, *pp cresc.*, and *mf*.

Hr. III. IV.

Viol.

Br.

Vc. u. Kb.

p

dim.

dim.

dim.

dim.

Detailed description: This system contains four staves. The top staff is for Horns III and IV (Hr. III. IV.), with a treble clef and two sharps, playing a melodic line. The second and third staves are for Violin (Viol.) and Bass (Br.), both with treble clefs and two sharps, playing eighth-note accompaniment. The bottom staff is for Violoncello and Kontrabaß (Vc. u. Kb.), with a bass clef and two sharps, playing a bass line with triplets. Dynamics include *p* and *dim.*.

Fl. I.

Ob. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p

dim.

pp

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf poco a poco cresc.

Detailed description: This system contains six staves. The top two staves are for Flute I (Fl. I.) and Oboe I (Ob. I.), both with treble clefs and two sharps, playing melodic lines. The third staff is for Horn I (Hr. I), with a treble clef and two sharps, playing a melodic line. The fourth and fifth staves are for Violin (Viol.) and Bass (Br.), both with treble clefs and two sharps, playing eighth-note accompaniment. The bottom staff is for Violoncello and Kontrabaß (Vc. u. Kb.), with a bass clef and two sharps, playing a bass line. Dynamics include *p*, *dim.*, *pp*, *poco a poco cresc.*, and *mf poco a poco cresc.*

Fl. I.
Ob. I.
Kl. I. *mf*
Tr. in F. *mf* *bestimmt*
p *doch bestimmt*
cresc.
cresc.
Viol. *cresc. sempre*
Br. *cresc. sempre*
Vc. u. Kb. *cresc. sempre*

Fl. *zu 2*
Ob. *zu 2*
Kl. I. *pp* *zu 2*
Tr. *zu 2*
Ps.
Tb.
Viol. *ppp*
Br. *ppp*
ppp

Fl. I. zu 2

Ob. zu 2

Kl. zu 2

Fg.

mf *molto cresc.* *ff*

Hr. III. *mf* *molto cresc.* *ff* zu 2

Hr. IV. *mf* *molto cresc.* *ff* zu 2

Tr.

Ps.

Tb.

Viol. *ff* breit gezogen

Br. get. *mf* *molto cresc.* *ff* breit gezogen

Vc. get. *mf* *molto cresc.* *ff*

Kb. *mf* *molto cresc.* *ff*

Fl. zu 2 *p*

Ob.

Kl. zu 2 *p*

Fg.

Hr. zu 2 *meno f* *cresc.*

Tr.

Ps.

Tb.

Viol.

Br. get. *Alle*

Vc. get. *meno f* *cresc.*

Kb. *meno f* *cresc.*

Ob. zu 2
Kl. I. *mf*

Hr. zu 2
f marc. sempre *mf*

Viol. *dim.* *pp*

Br. Alle *dim.* *pp*

Vc. *dim.* *pp*

f marc. *mf marc.*

p zart hervorgehoben

Fl. I.

Ob. I. *p* *dim. e rit.*

Kl. I. *dim.*

Viol. *dim.*

Br. *dim.*

dim.

B
Fl. I. Bedeutend langsamer

Hr. I. *p*

Viol. *p* *lang gezogen*

Br. *p*

Vc. u. Kb. *p pizz.*

Ob. I. *mf*

Kl. zu 2 *p*

Hr. I. *p*

Viol. *mf*

Br. *p*

Vc. u. Kb. *mf*

Fl. I. *pp*

Kl. I. allein *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Ob. I.

Hr. I.

Viol. *p* lang gezogen *dim.*

Br. *p* *dim.*

Vc. u. Kb. *p* *dim.*

Kl. I. *pp*
 Hr. I. *pp*
 Viol. *pp*
 Br. *pp*
 Vc. u. Kb. *pp* doch deutlich hervortretend
cresc. sempre
cresc.
cresc. sempre
cresc. sempre
cresc. sempre

Kl. I. *mf*
 Fg. I. *p*
 Viol. *mf*
 Br. *mf*
 Vc. u. Kb. *mf*
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre

Fl. I. *p*
 Ob. zu 2 *p* sehr zart
 Hr. *p* sehr zart
 Tr. *p* sehr zart
 Pk. *mf* sehr weich
 Viol. *pp*
 Vc. *p*
poco f
poco f
poco f
mf
pp
pp
pp
poco f

Pk.

Musical score for Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score features triplets and dynamic markings such as *pp*, *pizz.*, and *dim. semp.*.

D

Musical score for Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Viol.), Clarinet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings like *mf*, *f*, *cresc. sempre*, and performance instructions such as *weich*, *ausdrucksvoll*, *lang gezogen*, and *poco*.

Fl. zu 2. *dim.*

Ob.

Kl.

Hr. I. *piuf*

Tr. *cresc. cresc.*

Viol. *breit*

Br. *breit*

Vc. u. Kb.

Fl. *E^I*

Ob. *p*

Kl. I. *pp sehr ruhig*

Hr. III. IV. *dim. sempre*

Viol. *dim. semp.* *horribolend*

Br. *dim. sempre*

Kb. *dim. sempre* *pizz.*

Viol. *p*

Br. *pp sehr ruhig*

Vc. *pp sehr ruhig*

Kb.

This system contains the first four staves of the score. The Violin part starts with a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. part has a triplet of eighth notes. The dynamic markings are *p* for Violin, *pp sehr ruhig* for Br., and *pp sehr ruhig* for Vc. and Kb.

Fl. I. *p poco a poco cresc.*

Kl. zu 2 *p*

Hr. I. II. *poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. get. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. Bog. get. *pp*

This system contains the remaining staves of the score. The Fl. I. part has a triplet of eighth notes. The Kl. zu 2 part has a triplet of eighth notes. The Hr. I. II. part has a triplet of eighth notes. The Viol. part has a triplet of eighth notes. The Br. get. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Kb. Bog. get. part has a triplet of eighth notes. The dynamic markings are *p poco a poco cresc.* for Fl. I., *p* for Kl. zu 2, *poco a poco cresc.* for Hr. I. II., *pp poco a poco cresc.* for Viol., Br. get., and Vc., and *pp* for Kb. Bog. get.

F Gemäßigtes Hauptzeitmaß.

Fl. *p cresc.* *mf* *f* *zu 2* *etwas breit*

Ob. *mf* *f*

Kl. *p cresc.* *mf* *f*

FG. *zu 2* *p* *molto cresc.* *f* *zu 2*

Hr. *p cresc.* *molto cresc.* *f* *zu 2*

Tr. *f* *f*

Ps. *f* *f*

Tb. *f* *f*

Viol. *p cresc.* *molto cresc.* *f* *get.* *nicht get.*

Br. *p cresc.* *molto cresc.* *f* *get.* *3*

Vc. *p cresc.* *molto cresc.* *f*

Kb. *p cresc.* *molto cresc.* *f*

dim.

H nach und nach beruhigend

Fl.

Ob.

Kl.

Hr.

Tr. I II zu 2

Pf.

Tb.

Viol.

Br.

Vc. u. Kb.

Alle

p

Kl. I

Hr. I

Viol.

Br.

Vc. u. Kb.

dim.

pp

dim.

pp

zu 2

Fl.
Ob.
Cl.
Hr. I
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

pp
pp
pp
pp
ppp
ppp
ppp
ppp

Detailed description: This is a page of a musical score for an orchestra, page 22. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn I (Hr. I), Percussion (Ps.), Trumpet (Tb.), Piccolo (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The first measure is marked 'zu 2'. The second measure has a 'pp' dynamic marking. The third measure has 'pp' for Flute, Oboe, and Clarinet, and 'ppp' for Percussion, Trumpet, and Piccolo. The fourth measure has 'pp' for Flute, Oboe, and Clarinet, and 'ppp' for Percussion, Trumpet, and Piccolo. The Violin and Trumpet parts have a melodic line with slurs, while the Bass part has a steady rhythmic accompaniment.

F1. I

Ob. *ppp*

Kl. *ppp*

Hr. *ppp*

Ps. *ppp*

Tb. *ppp*

Pk. *ppp*

Viol. *ppp*

Br. *ppp*

Vc.u.Kb. *ppp*

pp

F1. I

K Noch ruhiger

Ob.

Kl.

Fg.

Hr.

Viol. *pp*

pp

Fl. I
Kl.
Fg. I
Hr. I
Viol.
Br. pizz.
Vc. pizz.
Kb. get.
pizz.
cresc.
mf
p
III
p
cresc.
mf
Alle
mf
p
cresc.
mf
Fl. I
Kl.
Fg. I
Hr. III
Viol.
Br.
Vc.
Kb.
zu 2
pp
pp
pp

Fl. *cresc.*
Ob. zu 2 *cresc.*
Kl. zu 2 *cresc.*
Fg. I *cresc.*
Hr. I *cresc.*
Viol. *cresc.*
Br. *cresc.*
Vc. u. Kb. *cresc.*

mf
p
p
p
mf
p

The first system of the musical score covers measures 1 through 4. It features seven staves: Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. I), Horn (Hr. I), Violin (Viol.), and Violoncello/Double Bass (Vc. u. Kb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings are marked with a *cresc.* (crescendo) instruction. The flute part includes trills and triplets. The strings play a rhythmic accompaniment with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Fl.
Ob. zu 2
Kl. zu 2
Fg. I
Hr.
Viol.
Br.
Vc. u. Kb.

The second system of the musical score covers measures 5 through 8. It continues with the same seven staves as the first system. The woodwinds and strings continue their respective parts, maintaining the *cresc.* instruction. The flute part features a trill in measure 5. The strings continue their rhythmic accompaniment. Dynamic markings include *mf* and *p*.

ein wenig belebend

27

Fl. *cresc.*

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Hr. I *cresc.*

Tr. *mf*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hr. I, II *mf*

Tr. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

wieder ruhiger

Fl. *cresc.*
 Ob. zu 2 *cresc.*
 Kl. zu 2 *cresc.*
 Hr. I. II *cresc.*
 Tr. *cresc.*
 Viol. *cresc.*
 Br. *cresc.*
 Vc. u. Kb. *cresc.*

pp sempre
pp sempre

f
p dim.

Kl. zu 2
 Hr. *p dim.*
 Tr. I *pp*
 Viol. *poco cresc.*
 Br. *p*

I
III
pp

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr. III
 Viol.
 Br.
 Vc. u. Kb.

mp
pp
pp
pp
pp
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

e accel.
e accel.
e accel.
e accel.
e accel.
e accel.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Hr.
 Tr.
 Ps.
 Viol.
 Br.
 Vc. u. Kb.

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.
cresc. e ritard.

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

30 **M** Tempo wie anfangs

Fl. zu 2
Ob. zu 3
Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Viol. *f* nicht get.
Br. *f* nicht get.
Vc. *f* nicht get.
Kb. *f* nicht get.

piu f

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section features strings (Violin, Viola, Violoncello, Double Bass) and percussion. The bottom section is for brass instruments (Trumpet, Trombone). The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr.

Tr.

Pf.

Tb.

Viol.

Br.

Vc.

Kb.

Fl. zu 2

Ob. *meno f cresc.*

Kl. *meno f cresc.*

Fg. *meno f cresc.*

Hr. zu 2 *meno f cresc.*

Tr. *meno f cresc.*

Ps. *ff* *meno f cresc.*

Viol. *meno f cresc.*

Br. *meno f cresc.*

Vc. *meno f cresc.*

Kb. *meno f cresc.*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

This page contains a musical score for 18 instruments. The instruments are arranged in two systems. The first system includes Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. zu 2), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The second system includes Violin (Viol.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a snare drum and cymbal. The keyboard part is a grand piano. The score is divided into four measures, with a repeat sign at the end of the first measure.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are the Horns (Hr.) and Trumpets (Tr.). The middle section contains Trombones (Tb.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into measures, with various dynamic markings such as *f*, *mf*, and *ff* indicating volume. There are also performance instructions like "zu 2" and "3" above certain notes. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections.

Fl. zu 2

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *f* zu 2 *mf* *ff* *mf*

Tr. *f* zu 2

Ps. *f*

Viol. *f*

Br. *f*

Ve. *f*

Kb. *f*

Fl. I

Ob. I

Kl. I

zu 2

Hr. *marc.*
zu 2

meno f

dim.

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *marc.*

pp

phervortretend

Fl. I

Ob. I

Kl. I

Viol. *dim.*

Vc. u. Kb. *dim.*

pp

ruhig

breit gezogen

Fl. I

Ob. I

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Fl. I
Ob. I
Viol.
Br.
Vc. u. Kb.

cresc. *mf*

Fl. I
Ob. I
Tr. I
Viol.
Br.
Vc. u. Kb.

mf *pp* *pp* *pp*

dim. *ritard.*

Fl. I. **P** Bedeutend langsamer
Ob. I *pp*
Hr. I *pp*
Tr. I
Viol. *p lang gezogen*
Br.
Vc. u. Kb. *pizz.* *p*

Ob. I
mf

Kl. zu 2
p

Hr. I
p

Viol.
mf
p

Br.
p

Vc. u. Kb.
mf

Fl. I.
pp

Kl.
pp

Tr. I.
gedämpft
p

Viol.
pp

Br.
pp

Vc. u. Kb.
pp

Ob. I

Hr. I

Tr. I

Viol. *p* lang gez. *dim.*

Br. *p* *dim.*

Vc.u.Kb. *p* *dim.*

Q

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc.u.Kb. *pp* doch deutlich hervortretend *cresc.*

Fl. I *mf* *dim. sempre*

Kl. I. *mf*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. *ritard.* **R** *a tempo*

Ob. zu 2 *poco f*

Kl. *p sehr zart* *poco f* *zu 2*

Hr. *schr zart* *p* *poco f* *mf*

Tr. offen *pp* *schr zart* *mf* *schr weich*

Viol.

Br.

Vc. *p* *poco f* *mf* *Bog.*

Kb. *p* *poco f* *mf lang gezogen* *Bog.* *mf lang gezogen*

Fl. zu 2
Ob. *f* *cresc. sempre*
Kl. zu 2 *f* *cresc. sempre*
Fg. *f* *cresc. sempre*
Hr. *mf* *ausdrucksvoll* *f*
Tr. *mf* *weich* *poco cresc.*
Viol. *f* *lang gezogen* *cresc. sempre*
Br. *f* *lang gezogen* *get. cresc. sempre*
Vc. u. Kb. *f* *cresc. sempre*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Trumpet, Trombone, Violoncello/Double Bass) are marked with dynamic and performance instructions. The woodwinds and strings are marked with *f* (forte) and *cresc. sempre* (crescendo sempre). The Horns are marked with *mf* (mezzo-forte) and *ausdrucksvoll* (expressive), and the Trumpets with *mf* and *weich* (soft). The Trombones are marked with *mf* and *weich*. The Violins and Violas are marked with *f* and *lang gezogen* (long drawn). The Brass section (Trumpets and Trombones) is marked with *f* and *lang gezogen*. The Violoncello and Double Bass are marked with *f* and *cresc. sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. zu 2 *dim.* **S**

Ob.

Kl. zu 2

Fg. I

zu 2

Hr. zu 2

Tr.

Ps. *mf*

brett

Viol. *brett*

Br.

Vc. u. Kb.

dim. sempre

Alle

dim. sempre hervortretend

Kl. I
Fr.
mf dolce
p
Hr. III. IV
p
Viol.
p
Br.
mf
Vc.
mf dolce
Kb.
pizz.
p
dim.

Fl. I
Kl. I
rit. p
Viol.
rit.
Br.
p
Vc.
pizz.
Kb.
pizz.
pp dim. sempre
pp dim. sempre
pp

U Gemäßigtes Hauptzeitmaß, etwas breit

This musical score is for an orchestra, featuring a variety of instruments. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), and Trombones (Tb.). The string section consists of Violins (Viol.), Violas (Vc.), and Cellos/Double Basses (Kb.). Percussion includes a snare drum (get.). The score is written in a major key with a 3/4 time signature. The tempo is marked 'U Gemäßigtes Hauptzeitmaß, etwas breit'. The dynamics are primarily *pp* (pianissimo) with a *cresc. sempre* (crescendo sempre) instruction. The woodwinds and strings play a melodic line with triplets and slurs. The percussion part features a steady rhythmic pattern. The score is divided into four measures, with a 'zu 2' (double bar line) marking the beginning of the second measure.

poco rit.

Ruhig beginnend, dann ein wenig belebend

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Ps.

Tb.

Viol.

Br.

Vc. u. Kb.

The musical score is written for a full orchestra. It consists of three systems of staves. The first system contains parts for Flute 2, Oboe 2, Clarinet 2, and Bassoon 2. The second system contains parts for Horn 3, Trumpet, Trombone, and Piano. The third system contains parts for Violin, Viola, and Cello/Double Bass. The score includes various musical notations such as triplets, dynamics (p, pp, cresc.), and articulation (marcatiss.).

Fl. I. *cresc.* *ff* *portato*

Ob. I. *cresc. sempre* *mf* *ff* *portato*

Kl. *zu 2* *cresc. sempre* *f* *ff*

Fg. *cresc. sempre* *f* *ff*

Hr. III *I* *mf* *piu f* *zu 2* *f*

Tr. I. II *mf*

Ps. *zu 2* *p cresc. sempre* *f*

Tb. *p cresc. sempre* *f*

Viol. *cresc. sempre* *ff*

Br. *cresc. sempre* *ff*

Vc.u.Kb. *get.* *77* *cresc. sempre* *ff*

beruhigend

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg.

Hr. zu 2 *mf*

Tr. I. II. *mf*

Pf. zu 2 *dim.* *pp*

Ps. *dim.* *pp*

Tb. *dim.* *pp*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

Fl.

Ob. I.

Kl. I.

Hr. I

Viol.

Br.

Vc. Alle

Kb. Alle

p

pp

dim.

W Ob. I Sehr ruhig und feierlich

Kl. I

Hr. I hervorgehoben

Ps.

Viol. get.

Br.

Vc. u. Kb.

pp

pp

pp

Ob. I
 Kl. I
 Hr. I
 Ps. *ppp*
 Viol. *ppp*
 Br. *ppp*
 Vc.u.Kb. *ppp*

X
 Ob. I
 Fg. I
 Hr. I. immer hervortretend
 Tr. I
 Ps. *pp*
 Viol. *pp* Alle
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

immer hervortretend
 zu 2
mf

Ob. I
pp

Kl. I
pp

Fg. I
zu 2
pp

Hr.
zu 2
p

Tr. I
p

Tr. II
mf

Ps.
p

Viol. p

get.

Br.
p

Vc.u.Kb.
p

The musical score is for a full orchestra and strings. It features woodwinds (Oboe I, Clarinet I, Bassoon I, Horns), brass (Trumpets I and II, Trombones), and strings (Violins, Viola, Violoncello and Double Bass). The score includes various musical notations such as dynamics (pp, p, mf), articulation (accents), and performance instructions (e.g., 'zu 2' for second endings). The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

Ob. zu 2
p

Kl. zu 2
p

Fg. zu 2
p

Hr.
mf

I
mf

Tr. II
mf

Ps. *mf*

Viol. *mf*

get. *mf*

Alle

Br. *mf*

Vc. u. Kb. *mf*

The musical score is arranged in a system of staves. The woodwind section (top) includes Oboe (Ob. zu 2), Clarinet (Kl. zu 2), and Bassoon (Fg. zu 2), all marked *p*. The brass section includes Horn (Hr.), Trumpet I (I), and Trumpet II (Tr. II), all marked *mf*. The string section includes Trombone (Ps.), Violin (Viol.), Viola (get.), and Cello/Double Bass (Vc. u. Kb.), all marked *mf*. The score features various musical notations such as triplets, slurs, and dynamic markings. The word "Alle" is written above the Viola staff. The page number "53" is in the top right corner.

Musical score for Hr. III, Tr. I, Ps., Viol., Br. get., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part has a dynamic marking of *p* and includes triplet markings. The Tr. I part has a dynamic marking of *pp*. The Ps. part has a dynamic marking of *pp*. The Viol. part has a dynamic marking of *pp*. The Br. get. part has a dynamic marking of *pp*. The Vc.u.Kb. part has a dynamic marking of *pp*.

Musical score for Hr. III, Tr. II, Ps., Viol., Br., and Vc.u.Kb. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Hr. III part has a dynamic marking of *cresc.* and includes triplet markings. The Tr. II part has a dynamic marking of *poco cresc.* and includes a *mf marc.* section with triplet markings. The Ps. part has a dynamic marking of *poco cresc.* and includes a *mf* section. The Viol. part has a dynamic marking of *poco cresc.* and includes a *ppp* section. The Br. part has a dynamic marking of *poco cresc.* and includes a *ppp* section. The Vc.u.Kb. part has a dynamic marking of *poco cresc.* and includes a *ppp* section.

Y

Fl. *f marc sempre*

Ob. *zu 2*

Kl. *f marc sempre*

Fg. *zu 2, 3*

Hr. *f*

Tr. *f*

Ps. *f*

gestrichen, immer fort

Viol. *f gestrichen, immer fort*

Br. *f*

Vc.u.Kb. *f*

Fl. *zu 2* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *zu 2* *ff*

Tb. *ff*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

This musical score page, numbered 60, is titled "zu 2". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f*.
- Ob. (Oboe):** Part 1, marked *f*.
- Kl. (Clarinet):** Part 1, marked *f*.
- Fg. (Bassoon):** Part 1, marked *f*.
- Hr. (Horn):** Part 1, marked *f*. Part 2, marked *mp*.
- Tr. (Trumpet):** Part 1, marked *f*. Part 2, marked *mp*.
- Ps. (Percussion):** Part 1, marked *f*.
- Tb. (Tuba):** Part 1, marked *f*.
- Pk. (Piano):** Part 1, marked *f*.
- Viol. (Violin):** Part 1, marked *f*.
- Br. (Brass):** Part 1, marked *f*.
- Vc. u. Kb. (Violoncello and Double Bass):** Part 1, marked *f*.

The score is divided into three measures. The first measure includes the instruction "zu 2" above the Horn and Trumpet staves. The second measure contains a large fermata over the Bassoon staff. The third measure includes dynamic markings such as *mp* for the Horn and Trumpet parts.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Ob.** (Oboe): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Kl.** (Clarinet): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Fg.** (Bassoon): Bass clef, dynamic markings *cresc.* and *ff sempre*.
- Hr.** (Horn): Treble clef, dynamic markings *f cresc.* and *ff sempre*.
- Tr.** (Trumpet): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Ps.** (Trumpet): Bass clef, dynamic markings *cresc.* and *ff sempre*.
- Tb.** (Tuba): Bass clef, dynamic markings *cresc.* and *ff sempre*.
- Pk.** (Percussion): Bass clef, dynamic markings *cresc.* and *ff sempre*.
- Viol.** (Violin): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Br.** (Violoncello): Treble clef, dynamic markings *cresc.* and *ff sempre*.
- Vc. u. Kb.** (Double Bass): Bass clef, dynamic markings *cresc.* and *ff sempre*.

The score is divided into three measures. The first measure contains the initial dynamics and markings. The second measure continues the progression. The third measure concludes with the *ff sempre* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is dense and dynamic.

This page of a musical score, numbered 62 and titled 'zu 2', contains the following parts:

- Fl.** (Flute): Four staves with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a continuous stream of eighth notes.
- Ob.** (Oboe): Four staves with a treble clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Kl.** (Clarinet): Four staves with a treble clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Fg.** (Bassoon): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Br.** (Brass): Four staves with a treble clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Tr.** (Trumpet): Four staves with a treble clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Ps.** (Piano): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Tb.** (Tuba): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Pk.** (Percussion): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Viol.** (Violin): Four staves with a treble clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Br.** (Brass): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.
- Vc. u. Kb.** (Violoncello and Kontrabaß): Four staves with a bass clef and a key signature of two sharps. The notation consists of a continuous stream of eighth notes.

The musical score is arranged in a system of staves. At the top, the tempo is marked "molto rit." and the instruction "zu 2" is present. The instruments and their parts are as follows:

- Fl. (Flute):** Multiple staves with complex rhythmic patterns.
- Ob. (Oboe):** Multiple staves with complex rhythmic patterns.
- Kl. (Clarinet):** Multiple staves with complex rhythmic patterns.
- Fg. (Bassoon):** Multiple staves with complex rhythmic patterns.
- Hr. (Horn):** Multiple staves, each starting with the instruction *mf cresc.*
- Tr. (Trumpet):** Multiple staves, each starting with the instruction *mf cresc.*
- Ps. (Percussion):** Multiple staves, each starting with the instruction *mf cresc.*
- Tb. (Trombone):** Multiple staves, each starting with the instruction *mf cresc.*
- Pk. (Percussion):** Multiple staves, each starting with the instruction *mf cresc.*
- Viol. (Violin):** Multiple staves with complex rhythmic patterns.
- Br. (Brass):** Multiple staves with complex rhythmic patterns.
- Vc. u. Kb. (Violoncello and Double Bass):** Multiple staves with complex rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall texture is dense and rhythmic.

II.

Adagio. Sehr feierlich.

2 Flöten.

2 Oboen.

2 Klarinetten in B

2 Fagotte.

I. II. 4 Hörner in F.

III.

I. II. 3 Trompeten in F.

III.

I. II. 3 Posaunen.

III.

Baßtuba.

Pauken C F tief und A.

I. G-Saite lang gezogen
Violinen. *p* *cresc.* *dim.* *p*

II. G-Saite lang gezogen
p *cresc.* *dim.* *p*

lang gezogen
Bratschen. *p* *cresc.* *dim.*

lang gezogen
Violoncelle. *p* *cresc.* *dim.*

lang gezogen
Kontrabässe. *p* *cresc.* *dim.*

zu 2

A.

Fl. *zu 2*

Ob.

Kl. *dim.*

Fg.

Hr. *zu 2* *dim.*

Tr. *zu 2*

Ps. *p*

Pk. *p*

Viol. *p* *dim.* *dim.*

Br. *pp* *p* *dim.*

Vc. *alle* *p* *dim.*

Kb. *p* *dim.* *pp*

pp

Ob.
Kl.
Hr. *sempre*
Pk. *pp*
Ve. u. Kb.

dim.
dim.
dim.
dim.

I
II *pp*

pp
pp

tr *tr* *tr*

B

Hr.
Viol. *p* *cresc. sempre*
Br. *p* *cresc. sempre*
Ve. *p* *cresc. sempre*
Kb. *p* *cresc. sempre*

pp
p
pp
pp

dim.
dim.
dim.
dim.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

pp
pp

p *siets hervortretend*

Hr. *cresc.*
 Ps. *cresc.*
 Viol. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp get.*

pp *pp* *p*
pp *pp* *p*
pp *pp* *p*
pp *pp* *p*
pp *pp* *p*
pp *pp* *p*

palle *cresc. sepre*

Fl. *zu 2*
 Ob. *f*
 Kl. b. I. *zu 2*
 Fg. *p cresc.*
 Hr. *mf*
 Viol. *f*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

mf *f* *f*
mf *f* *f*
mf *f* *f*
mf *f* *f*
mf *f* *f*
mf *f* *f*
mf *f* *f*

cresc. *mf*

Fl. zu 2

Ob. *ff* *cresc.*

Kl. *ff* *cresc.* zu 2

Fg. *ff* *cresc.* *pp*

Hr. *ff* *cresc.*

Ps. *f* *cresc.*

Tb. *f* *cresc.*

Viol. *ff* *cresc.* *p* *p*

Br.get. *ff* *cresc.* *p* *p* alle

Vc.get. *ff* *cresc.* *p* *p* alle

Kb. *ff* *cresc.* *p* pizz *p*

dim. e rit.

Fl.

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

Kb.

Fl. Sehr ruhig (ohne zu schleppen) poco rit a tempo

pp

Viol. *pp lang gezogen*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

Kl. dim. e rit.

a tempo

Fg. I

Viol.

Br.

Vc.

Kb.

pp

pp

dim.

dim.

pp

pp

dim.

dim.

D Grave.

First system of musical notation for 'D Grave'. It includes staves for Hr., Ps. III, Tb., Pk., Viol., Br., and Vc. u. Kb. (pizz.). The music features dynamic markings such as *pp*, *cresc.*, *mf*, and *dim.*. The Vc. u. Kb. part is marked *pizz.* and *pp*. The Viol. part has a *pp* marking at the beginning and end of the system.

Second system of musical notation for 'D Grave'. It includes staves for Hr., Ps. III, Tb., Pk., Viol., Br., and Vc. u. Kb. (pizz.). The music continues with dynamic markings such as *cresc.*, *mf*, *cresc.*, *p*, and *pp*. The Vc. u. Kb. part is marked *pizz.* and *p*. The Viol. part has a *pp* marking at the end of the system.

Fg. I

Hr. III

Viol.

Br.

Vc. u. Kb.

pp *cresc.* *mf* *dim.* *pp*

cresc. *mf* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

Fl.

Ob. I

Kl.

Fg. I

Hr. I.

Viol.

Br. lang, breit gezogen sehr ruhig

Vc. u. Kb.

p dim. *dim.* *p* *dim.*

p *p*

p dim. *dim.* *p* *dim.*

p *dim.* *p* *dim.*

cresc. *p* *dim.* *p* *dim.*

zu 2

Fl. *mf* *dim.* *p* zu 2

Ob. I *mf* *dim.* *p*

Kl. *mf* *dim.* *p* zu 2

Hr. I *mf* *dim.* *p*

Br. *mf* *p*

F

Fl. *f* zu 2

Ob. *f* zu 2

Kl. *p* *mf* *f* zu 2

Fg. *p cresc.* *mf* *cresc.* *f* zu 2

Hr. *p cresc.* *mf* *f* zu 2

Ps. *mf* *f* zu 2

Viol. *p* *mf* *cresc.* *f*

Br. get. *mf* *alle ma.* *lang, breit*

Vc. u. Kb. *p* *mf* *cresc.* *f lang, breit*

p lang gezogen *mf* *cresc.* *f*

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I

zu 2 *cresc.*

Hr. III *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

H

Fl. zu 2

Ob. zu 2 *cresc.*

Kl. zu 2 *cresc.*

Fg. I *cresc.*

zu 2

Hr. *cresc.*

Ps. *mp weich*

Tb. *mp weich*

Viol. *cresc.*

Br. *cresc.*

Vc.u.Kb. *cresc.*

cresc.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps.
Tb.
Viol.
Br.
Vc. u. Kb.

mit größtem Ausdruck
mit größtem Ausdruck
mit größtem Ausdruck
nicht hervorgehoben
zu 2 sempre
weich cresc.
hervortretend
weich cresc.
weich cresc.
weich cresc.
poco
poco
poco

Fl. zu 2

Ob. *dim.*

Kl. *dim.*

Fg. zu 2 *dim.*

Hr. zu 2 *dim.* wieder hervortretend

Tr. zu 2 *a poco dim.*

Ps. *a poco dim.*

Tb. *a poco dim.*

Viol. *dim.*

Br. *dim.*

Vc. u. Kb. *dim.*

Fl. zu 2
 Ob. *dim.* zu 2
 Kl. *dim.*
 Fg. *dim.*
 Hr. zu 2 *dim.* I. allein *p*
 Tr. I *p* III. allein
 Ps. *p*
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *p*

Fl. zu 2
 Ob. zu 2 *dim.*
 Kl. *dim.*
 Fg. *dim.*
 Hr. I *dim.*
 Viol. *dim.*
 Br. *dim.*
 Vc.u.Kb. *dim.*
dim. *pp*

Fl. I *p* *cresc.* *f* zu 2

Ob. *mf* *cresc.* *f* zu 2

Kl. *mf* *cresc.* *f* zu 2

Fg. *mf* *f*

Hr. *mf* *f* zu 2

Ps. *f*

Tb. *f*

Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* gezogen

Kb. *mf* *cresc.* *f* gezogen

Musical score for measures 1-4 of the first system. The instruments and their parts are:

- Kl.I**: Flute I, starting with *pp* and *p* dynamics.
- Ps.**: Piccolo, *pp*.
- Tb.**: Trombone, *pp*.
- Viol.**: Violin, *pp*, with *cresc.* and *dim.* markings.
- Br.**: Trumpet, *pp*, with *cresc.* and *dim.* markings.
- Vc. alle pizz.**: Violoncello, *pp*, with *cresc.* and *dim.* markings.
- Kb. pizz.**: Kontrabaß, *pp*, with *cresc.* and *dim.* markings.

Musical score for measures 5-8 of the second system. The instruments and their parts are:

- Ob.I**: Oboe I, *pp*.
- Kl.I**: Flute I, *pp*.
- Fg. I**: Flute II, *pp*.
- Hr. I II**: Horns I and II, *pp*.
- Ps.**: Piccolo, *ppp*.
- Tb.**: Trombone, *ppp*.
- Viol. II**: Violin II, *ppp*.
- Br.**: Trumpet, *ppp*.
- Vc.**: Violoncello, *ppp*.
- Kb.**: Kontrabaß, *ppp*.

Tempo marking: **L** lang Sehr breit. Additional markings include *ppp* and *lang*.

KL.I
Fg.II
Viol. *cresc.*
Br. *cresc.*
Vc. *cresc.*
Kb. *cresc.*
f lang gezogen
f stark aushalten
f stark aushalten
G Saite
dim.
alle
alle
mf
mf

Kl.
Pk.
Viol. *pp*
Br. *pp*
Vc. *pp* pizz.
Kb. *pp* pizz.
pp

Musical score for Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into three measures. The first measure is marked with *pp*. The second measure is marked with *III* and *pp*. The third measure is marked with *dim.*. The Violin part features a melodic line with accents and slurs. The other instruments provide harmonic support.

Musical score for Ob.I, Hr., Pk., Viol., Br., Vc., and Kb. The score is divided into five measures. The first measure is marked with *ppp*. The second measure is marked with *ppp* and *cresc. gezogen*. The third measure is marked with *pp*, *alle*, and *gezogen*. The fourth measure is marked with *cresc.* and *alle*. The fifth measure is marked with *cresc.*. The score includes various performance instructions such as *get.*, *gezogen*, *alle*, *cresc.*, *pp*, and *ppp*. The Violin part has a melodic line with slurs and accents. The other instruments provide harmonic support.

Fl.
Kl. I
Hr. III IV
Pk.
Viol.
Br.
Vc.
Kb.

dim.
dim. sempre
pp
pp
ppp
pp
dim. sempre
gezogen
pp

dim. sempre *ppp*

Fl.
Kl. I
Hr. IV
Viol.
Br.
Vc.
Kb.

gezogen

III. Scherzo

Ruhig bewegt (etwas gemessen)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner
III. IV

I II
3 Trompeten in F
III

I II
3 Posaunen
III

Baßtuba

Pauken C - A

I
Violinen
II

Bratschen

Violoncelle
u. Kontrabässe

zu 2

II *p*

zu 2 *pp*

pp

pp

get. Oberstimme immer hervortretend

p kurz gestrichen

p kurz gestrichen

pp

Fl. zu 2

Ob. II *p*

Kl. zu 2 *pp*

Viol. *p* *pp* *alle* 3 3

Br. 3 3 *get.* 3 3

Vc. u. Kb. *p*

Fl. zu 2

Ob. II *mf*

Kl. zu 2 *mp*

Hr. III *mf*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vc. u. Kb. *cresc.* *p*

B

Fi. zu 2 *mf* *cresc.*

Ob. zu 2 *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. *mf* *cresc.*

Tr. *mp* *cresc.*

Pk. *mp* *cresc.*

Tb. *mp* *cresc.*

Ps. *mp* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc.u. *mf* *cresc.*

Kb. *mf* *cresc.*

Bog. *mf* *cresc.*

marcato

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

Fl. zu 2

C

Ob.
Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Pk.
Viol.
Br.
Vc. u. Kb.

pp
pp
pp
pp
pp
pp
pizz.
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 95 in the top right corner. The title 'Fl. zu 2' is written above the first staff. A large 'C' time signature is centered at the top. The score consists of 13 staves, each representing a different instrument or section: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Trombones (Tb.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is written in a key with one sharp (F#) and a common time signature (C). The first four staves (Flute, Oboe, Clarinet, Bassoon) have a dynamic marking of 'pp' (pianissimo) and a fingering of '7'. The Horns, Trumpets, Percussion, Trombones, and Percussion staves have a dynamic marking of 'pp'. The Violins and Brass staves have a dynamic marking of 'pp'. The Violoncello/Double Bass staff has a dynamic marking of 'pp' and a 'pizz.' (pizzicato) instruction. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Fl. zu 2

Ob. I

Kl.

Fg. I

pizz.

Viol. *pp*

pizz.

Br. *pp*

Vc.u.Kb. *pp*

Fl. zu 2

Ob. 7

Kl. zu 2

Fg. I.

Viol.

cresc.

cresc.

cresc.

Hr. II. Horn hervortretend

Viol. *mf*

Br. pizz. *mf*

Vc.u.Kb. *mf*

Bog. *p*

get. *p*

E

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Fg. *f* *cresc.*

Hr. *mf marc. semp* *cresc.* *zu 2* *cresc.*

Tr. I II *mf weich* *zu 2* *mp*

Ps. *mp*

Viol. *più f* *Alle* *cresc.*

Br. *più f* *cresc.*

Vc.u.Kb. *f* *cresc.*

Fl. *zu 2*

Ob. *p*

Kl. *pp*
zu 2

Fg. I *pp*

Hr. I II *pp*

Pk. *t*

Viol. *pp*

Br.

Vc. u. Kb.

Fl. *zu 2*

Ob. *p*

Kl. *pp*

Viol. *pp*

Br.

Vc. u. Kb.

cresc.

cresc.

mf

mp

Fl. *zu 2*

Ob. *pp*

Kl. I *pp*

Viol. *pp*

Br. *pp* *pizz.* *3*

rit.

G

Fl. *etwas gemächlich*

Ob. I *mf*

Kl. I *p dolce*

Fg. *p dolce*

II *p*

Hr. *p* *3*

Vc. *p*

Kb. *pizz.*

rit.

Hauptzeitmaß

Kl. I

Tr. I *mf*

Viol. *mf* *cresc.*

Br. *mf* *pizz.* *3* *f* *cresc.*

cresc.

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Ps. *piu f*

Tb. *piu f*

Pk. *piu f*

Viol.

Br.

Vc. u. Kb. *piu f*

stark anshalten

Fine

etwas gedehnt

Fl. zu 2

Ob. zu 2

Kl. zu 2

I II

Hr. III

Viol. pizz. cresc. dim. dolce f cresc. dim. Bog. pp lang gezogen

Br. p p lang gezogen Bog. pp get.

Vc. pizz. pp lang gezogen Bog.

Kb. pp pizz. Bog. pp

B

Fl. I a tempo

Ob. I zu 2

Kl. I zu 2

Fgl zu 2

Viol. p mf cresc. f marc.

Br. p mf cresc. f marc.

Vc. p mf cresc. f marc.

Kb. p cresc. mf cresc. f marc.

Fl. zu 2 **C** zu 2

Ob. zu 2 *f* *pp*

Kl. zu 2 *f* *pp*

Viol. *f* *pp* pizz.

Br. *f* *pp* pizz.

Vc. *f* *pp* pizz.

Kb. *f* *pp* pizz.

Fl. rit. **D** a tempo

etwas gedehnt

Ob.

Kl.

Fg. *pp cresc.*

Viol. *pp* Bog. *cresc.* *mf* pizz.

Br. *pp* Bog. *cresc.* *mf* pizz.

Vc. *pp* Bog. *cresc.* *mf* pizz.

Kb. *pp* Bog. *cresc.* *mf* pizz.

IV Finale

Bewegt, doch nicht zu schnell

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

I II
4 Hörner in F

III IV

I II
Trompeten in F

III

I II
3 Posaunen

III

Baßtuba

Pauken E A
und tief E

I
Violinen

II

Bratschen

Violoncelle
u. Kontrabässe

p

2.

pp

p

dim.

trem.

pp

pizz.

pp

Kl. II

Viol.

Br.

Vc.u.Kb.

p *pp*

Kl. II

Viol.

Br.

Vc.u.Kb.

ppp

Kl. II

A *zu 2*

Viol.

Br.

Vc.u.Kb.

p *mf p*

Kl. zu 2

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

f *p*

Kl. zu 2

Fg.

Hr.

Tr.

Viol.

Br.

Vc.u.Kb.

mf *cresc.* *sempre*

f *mf cresc.* *sempre*

mf cresc. *sempre*

mf cresc.

mf cresc.

mf cresc.

fp cresc. *Bog.*

f *p* *cresc.*

B zu 2

Fl. *f* zu 2

Ob. *f*

Kl. *f* zu 2

Fg. *f*

Hr. *f* *immer sehr bestimmt* zu 2

Tr. *sf* *sempre f* zu 2

Ps. *sf* *sempre f*

Tb. *sf* *sempre f*

Pk. *sempre f*

Viol. *f*

Br. *f*

Vcu. Kb. *f*

Fl. zu 2
Ob. *f* *p dim.* *pp*
Kl. zu 2
Fg. *f* *p dim.* *pp*
zu 2
Hr. *f dim.* *p*
zu 2
Tr. *f dim.* *pp*
zu 2
Ps. *f dim.* *pp*
Tb. *f dim.* *pp*
Viol. *f* *p dim. pp*
Br. *f* *p dim. pp*
Vc.u.Kb. *f* *p dim. pp*

rit.

Fl. *zu 2*

Ob. *zu 2*

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

This page of a musical score contains 13 staves for various instruments. The top staff is for Flute (Fl.), marked 'zu 2' (two flutes) and 'rit.' (ritardando). The second staff is for Oboe (Ob.), also marked 'zu 2'. The third staff is for Clarinet (Kl.). The fourth staff is for Bassoon (Fg.). The fifth and sixth staves are for Horns (Hr.), with the fifth staff in treble clef and the sixth in bass clef. The seventh and eighth staves are for Trumpets (Tr.), with the seventh staff in treble clef and the eighth in bass clef. The ninth staff is for Percussion (Pk.), showing a drum pattern. The tenth and eleventh staves are for Violins (Viol.), with the tenth staff in treble clef and the eleventh in bass clef. The twelfth and thirteenth staves are for Brass (Br.), with the twelfth staff in treble clef and the thirteenth in bass clef. The bottom-most staff is for Violoncello and Double Bass (Vc.u.Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Kl.I **D** Gemäßigtes Hauptzeitmaß

Hr. II *p*
 Viol. *cresc.*
 Br. *mp hervortretend*
 Vc. u. Kb. *mp cresc. mp cresc. sempre*

Kl.I *poco rit.*
 Viol. *cresc. gezogen*
 Br. *cresc.*
 Vc. *p dolce*
 Kb. *p dolce*
cresc. cresc. f dim. f dim. f dim.

Fl.I
 Ob.I *p*
 Kl.I *p*
 Hr. *pp*
 Viol. *p*
 Br. *p*
 Vc. *p*
 Kb. *p*
pp

etwas gedehnt

Hr. *pp* *p*

Viol. *mf* *dim.* *pp* *p* *cresc.*

Br. *mf* *dim.* *pp* *p* *cresc.*

Vc. u. Kb. *mf* *pp* *p* *cresc.*

p *pp* *p* *cresc.*

E zu 2 > *langsam*

Fl. *f marc.* *p marc.*

Ob. zu 2 >

Kl. *f marc.* *p*

Fg. *f marc.* *p*

Hr. *mf weich* III

Tr. I *mf weich*

Ps. *mf weich*

Tb. *mf weich*

Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *ff* *dim.* *p*

ff *dim.* *p*

molto rit. **F** Tempo I

Musical score for Kl., Viol., Br., and Vc.u.Kb. The score is in a key with one flat and a 3/4 time signature. It features a *molto rit.* tempo change followed by a **F** dynamic marking and a return to *Tempo I*. The instruments are Kl. (Clarinete), Viol. (Viola), Br. (Brass), and Vc.u.Kb. (Violoncello und Kontrabaß). Dynamics include *mp*, *pp*, *cresc.*, and *tr*. The word "gezogen" is written above the Viol. staff. The score is divided into four measures.

Musical score for Fl. I, Ob. I, Kl. zu 2, Fg. I, Hr., Viol., Br., Vc., and Kb. The score continues from the previous page with a *pp* dynamic marking. It includes Fl. I (Flöte), Ob. I (Oboe), Kl. zu 2 (Clarinete 2), Fg. I (Fagott), Hr. (Horn), Viol. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). Dynamics include *mp*, *p*, *pp*, and *tr*. The word "I allein" is written above the Kl. zu 2 staff. The score is divided into four measures.

rit.

H Schnell

Fl. zu 2

Ob. zu 2 *f sempre cresc.*

Kl. zu 2 *f sempre cresc.*

Fg. *f sempre cresc.*

Hr. *f sempre cresc.*

Tr. zu 2 *p sempre cresc.*

Ps. *mf* *cresc.*

Viol. *f sempre cresc.*

Br. *f sempre cresc.*

Vc. *f sempre cresc.*

Kb. *f sempre cresc.*

ff

Wieder ruhiger

Fl. *dim.*

Ob. *zu 2* *dim.*

Kl. *dim.*

Fg. *zu 2* *dim.*

Hr. *zu 2* *dim.*

Tr. *zu 2* *dim.*

Ps. *zu 2* *dim.*

Viol. *dim.*

Br. *dim.*

Vc.u.Kb. *dim.*

Ob. *cresc.*

Kl. *cresc.*

Hr. *cresc.*

Viol.I *cresc.*

cresc. lang gez.

J Schnell

This musical score is for a piece titled "J Schnell" (Allegretto), marked with a tempo of "Schnell" (fast). The score is arranged for a full orchestra and piano accompaniment. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, marked *ff* (fortissimo).
- Oboe (Ob.):** Part 1, marked *p* (piano) and *ff* (fortissimo).
- Clarinet (Kl.):** Part 1, marked *ff* (fortissimo).
- Bassoon (Fg.):** Part 1, marked *ff* (fortissimo).
- Horn (Hr.):** Part 1, marked *ff* (fortissimo).
- Trumpet (Tr.):** Part 1, marked *ff* (fortissimo).
- Double Bass (Ps.):** Part 1, marked *ff* (fortissimo).
- Violin (Viol.):** Part 1, marked *ff* (fortissimo).
- Brass (Br.):** Part 1, marked *ff* (fortissimo).
- Violoncello and Double Bass (Vc.u.Kb.):** Part 1, marked *ff* (fortissimo).

The score is divided into four measures. The woodwinds and strings play sustained notes, while the brass and piano parts have more rhythmic activity. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr. zu 2
Ps. zu 2
Pk.
Viol.
Br.
Vc.u.Kb.

molto rit.

K

Im Hauptzeitmaß

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Ps. *marc.*

Pk.

Viola. *allargando*

Br. *allargando*

Vc. u. Kb. *allargando*

I

pp

pp

pp

pp

pp

pp

trem.

pp

pp

pp

Fl. zu 2

Ob. I

Kl. I

Hr.

Viol.

Br.

Ve.u.Kb.

cresc.

Fl. zu 2

Ob. I

Kl. I

Hr.

Tr. I

Ps.

Viol.

Br. get

Ve.u.Kb.

cresc. sempre

mf

sch. stark

ptrem.

poco a poco cresc.

Viol.
Er.
Vc.
Kb.

Alle
Ret.

Detailed description: This system contains four staves. The Violin staff (Viol.) has a treble clef and a key signature of one sharp (F#). The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part features a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Keyboard part has a similar eighth-note accompaniment. The tempo marking 'poco a poco cresc.' is at the top right. The word 'Alle' is written above the Trumpet staff, and 'Ret.' is written above the Violoncello staff.

dim. rall.

Viol.
Er.
Vc.
Kb.

Alle

Detailed description: This system contains four staves, continuing the instrumentation from the first system. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Violin part continues with its melodic line. The Trumpet part continues with its rhythmic accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Keyboard part continues with its eighth-note accompaniment. The tempo marking 'dim. rall.' is at the top right. The word 'Alle' is written above the Trumpet staff.

molto ritard.

Kl.
Hr. IV
Pk.
Viol.
Er.
Vc.
Kb.

p
pp
pp

Detailed description: This system contains seven staves. The Clarinet staff (Kl.) has a treble clef and a key signature of one sharp. The Horn IV staff (Hr. IV) has a treble clef and a key signature of one sharp. The Percussion staff (Pk.) has a bass clef and a key signature of one sharp. The Violin staff (Viol.) has a treble clef and a key signature of one sharp. The Trumpet staff (Er.) has a treble clef and a key signature of one sharp. The Violoncello staff (Vc.) has a bass clef and a key signature of one sharp. The Keyboard staff (Kb.) has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Clarinet part has a melodic line with slurs and accents. The Horn part has a rhythmic accompaniment. The Percussion part has a steady eighth-note accompaniment. The Violin part continues with its melodic line. The Trumpet part continues with its rhythmic accompaniment. The Violoncello part continues with its eighth-note accompaniment. The Keyboard part continues with its eighth-note accompaniment. The tempo marking 'molto ritard.' is at the top right. The dynamic markings 'p', 'pp', and 'pp' are written above the Clarinet, Horn, and Percussion staves respectively.

Ob. Bedeutend langsamer

Ob. Kl. Ps. II III pp Tb. pp Pk. pp Er. Vc. Alle pp p dim mf

Detailed description: This system contains six staves. The top staff is for Oboe (Ob.), followed by Clarinet (Kl.), Piano (Ps. II and III), Trombone (Tb.), Percussion (Pk.), and Violin (Er.). The bottom two staves are for Violoncello (Vc.). The music is in 4/4 time. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *dim* (diminuendo) and *mf*.

nicht schleppen

Fl. zu 2 p Ob. p Kl. I zu 2 p Fg. ppdim. Ps. ppdim. III Tb. ppdim. ppdim. Viol. p Vc. dim.

Detailed description: This system contains eight staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The bottom four staves are for Piano (Ps. II and III), Trombone (Tb.), Violin (Viol.), and Violoncello (Vc.). The music is in 4/4 time. Dynamics include *p* (piano), *ppdim.* (pianissimo diminuendo), and *dim.* (diminuendo). Performance markings include *zu 2* (second ending) and *p*.

Fl. zu 2
Ob.
Kl.
Viol.
Br. pizz.

Fl. zu 2
Ob.
Kl.
Viol.

Fg.
Hr. IV
Bog.
Viol. Bog.
Br. Bog.
Vc.
Kb.

rit. a tempo

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg.

I Hr. *pp* *cresc.*

II Hr. *pp* *cresc.*

Tr. III *p*

Viol. *cresc.* *f* *dim.* *p spiccato*

Br. *cresc.* *f* *dim.*

Vc. u. Kb. *cresc.* *f* *p*

Sehr gemäßigtes Hauptzeitmaß

Fl. *f*

Fg. *f*

I Hr. *f* *zu 2* *pp*

Tr. I *f*

Viol. *f feurig* *p* *dim.*

Br. *f feurig* *mf hervortretend* *dim.*

Vc. *f feurig* *p*

Kb. *f feurig* *p*

Ob. I

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

I Iu II zu 2 I *pp* *cresc.*

Hr. zu 2 *pp* *cresc.*

Tr. zu 2

Ps. zu 2

Tb. zu 2

Viol. *dim.* *p* *cresc.*

Br. *mp* *cresc.*

Vc. *p* *cresc.*

Fl. I

Ob. I *pp* *cresc.*

Kl. I *pp* *cresc.*

Fg. I *pp* *cresc.*

Hr. I *pp* *cresc.*

Viol. *p* *cresc.*

Br. *p*

Vc. *p*

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

Tr. zu 2 *f sempre*

Ps. *f*

Tb. *f*

Pk. *f* *tutti*

Viol. *f*

Br. *f*

Vc.u.Kb. *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic marking *zu 2* and accents.
- Ob.** (Oboe): Part with dynamic marking *zu 2* and accents.
- Kl.** (Clarinet): Part with dynamic marking *zu 2* and accents.
- Fg.** (Bassoon): Part with dynamic marking *zu 2* and accents.
- Hr.** (Horn): Part with dynamic marking *zu 2* and accents.
- Tr.** (Trumpet): Part with dynamic marking *zu 2* and accents.
- Ps.** (Trombone): Part with dynamic marking *zu 2* and accents.
- Tb.** (Tuba): Part with dynamic marking *zu 2* and accents.
- Pk.** (Kettledrum): Part with dynamic marking *zu 2* and accents.
- Viol.** (Violin): Part with dynamic marking *zu 2* and accents.
- Br.** (Viola): Part with dynamic marking *zu 2* and accents.
- Vc. u. Kb.** (Violoncello and Double Bass): Part with dynamic marking *zu 2* and accents.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass sections are marked with *zu 2* and accents, indicating a specific performance style. The strings provide a rhythmic and harmonic foundation.

This musical score page contains the following parts and staves:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Kl.** (Clarinet) - Staff 3
- Fg.** (Bassoon) - Staff 4
- Hr.** (Horn) - Staff 5
- Tr.** (Trumpet) - Staff 6
- Ps.** (Trombone) - Staff 7
- Tb.** (Tuba) - Staff 8
- Viol.** (Violin) - Staff 9
- Fr.** (Viola) - Staff 10
- Vc.u.Kb.** (Violoncello and Double Bass) - Staff 11

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass sections have a melodic line with some slurs and accents. The string section provides a rhythmic accompaniment with a consistent eighth-note pattern.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps. *sempre ff*
Tb. *sempre ff*
Viol.
Br.
Vc. u. Kb.

The image shows a page of a musical score for an orchestra. It contains ten staves of music. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Piano (Ps.), Trombones (Tb.), Violins (Viol.), Viola (Br.), and Cello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sempre ff* (sempre fortissimo) are present. The page number 139 is located in the top right corner.

R

Fl. zu 2 *p*

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Tr. zu 2 *p*

Ps. *p doch sehr bestimmt*

Tb. *p doch sehr bestimmt*

Pk. *tr*

Viol. *p*

Er.get. *p*

Vc.u.Kb. *p*

Detailed description: This is a page of a musical score, numbered 140 and titled 'R'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Piano (Ps.), Trombone (Tb.), Percussion (Pk.), Violin (Viol.), English Horn (Er.get.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The piano part (Ps., Tb., Pk.) is marked with *p doch sehr bestimmt*. The Percussion part (Pk.) has a trill (*tr*) marking. The Violin part (Viol.) is marked with *p*. The English Horn part (Er.get.) is marked with *p*. The Violoncello/Double Bass part (Vc.u.Kb.) is marked with *p*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in three systems, each with three measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with specific phrasing.

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *sempre*

sempre

Tr. *zu 2*

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for an orchestra, numbered 144. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Ps.). The bottom two staves are for strings: Violins (Viol.) and Double Basses (Vc.u.Kb.). The woodwind parts have melodic lines with slurs and accents. The brass parts are primarily harmonic, with horns and trumpets playing sustained notes and trombones playing moving lines. The string parts provide a rhythmic and harmonic foundation. The score includes various musical notations such as clefs, notes, rests, slurs, and accents. The word 'sempre' is written above the horn and trumpet parts, indicating a continuous performance. The instruction 'zu 2' appears above the flute and trumpet staves, likely indicating a second ending or a specific performance instruction.

zu 2

S

nach und nach beruhigend

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are brass instruments: Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The bottom section features strings: Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (u.Kb.).

Key performance markings include:

- Flute:** Starts with a *pp* dynamic and a *zu 2* marking.
- Oboe:** Features a *zu 2* marking and a first ending bracket labeled 'I' with a *p* dynamic.
- Clarinet:** Includes *zu 2* markings and a first ending bracket labeled 'I' with a *p* dynamic.
- Bassoon:** Includes a *zu 2* marking and a *p* dynamic.
- Horn:** Includes *zu 2* markings and accents (^).
- Trumpet:** Includes accents (^).
- Trombone:** Includes *zu 2* markings and accents (^).
- Percussion:** Shows a *pp* dynamic and a *pizz.* marking.
- Violin:** Includes *pizz.* markings and a *p* dynamic.
- Viola:** Includes *pizz.* markings and a *p* dynamic.
- Cello:** Includes a *p* dynamic.
- Double Bass:** Includes a *p* dynamic.

Ob.I
Kl.I
Pk.
Viol.
Br.
Vc.
Kb.

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

cresc. *mf* *dim. sempre*

pizz. *p*

immer ruhiger

T
Gemäßigtes

Fl.I
Ob.I
Kl.I
Pk.
Viol.
Br.
Vc.
Kb.

p

p

Bog. *p*

Bog. *p*

phervortret.

p

dim. *pp* *pp*

pp *pp*

pp

Hauptzeitmaß

Fl. I
Ob. I
Kl. I
Fg. I
Viol.
Er.
Vc. u. Kb.

pp
pp
p
p
cresc.
tr
cresc. sempre
p
cresc.
p
cresc. sempre

Ob. I
Kl.
Viol. *p dolce*
Er. *p dolce*
Vc. *p dolce*
Kb. *p dolce*

etwas gedehnt
p
p
cresc.
f
dim.
p
cresc.
f
dim.
p
f
dim.
p
mf
dim.
mf
dim.

langsamer

rit.

Ob. II

Kl. zu 2 *p*

Fg. *dim.*

Hr. *p* *cresc.* *dim.*

Ps. *p* *cresc.* *dim.*

Tb. *p* *dim.*

Viol. *dim.* *p* *Mit Ausdruck und Wärme* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

G-Saite

V poco a poco accelerando

Hr. *ppp*

Tb. *ppp*

Viol. *pp*

Br. *pp* *get.*

Vc. *ppp* *get.* *cresc.*

Kb. *ppp* *cresc.*

Fl. zu 2 p poco a poco cresc.

Ob. zu 2 p poco a poco cresc.

Kl. zu 2 p poco a poco cresc.

Fg. I p poco a poco cresc.

Hr. zu 2 p poco a poco cresc. zu 2 f

Tr. mf cresc.

Ps. I II p poco a poco cresc.

Viol. p poco a poco cresc.

Br. p poco a poco cresc.

Vc. Alle V p poco a poco cresc.

Kb. p poco a poco cresc.

mf

This page of a musical score contains the following parts and staves:

- Fl. zu 2**: Flute, two parts, staff 1.
- Ob. zu 2**: Oboe, two parts, staff 2.
- Kl. zu 2**: Clarinet, two parts, staff 3.
- Fg. zu 2**: Bassoon, two parts, staff 4.
- Hr. zu 2**: Horn, two parts, staff 5.
- Tr. zu 2**: Trumpet, two parts, staff 6.
- Ps.**: Trombone, staff 7.
- Tb.**: Tuba, staff 8.
- Viol.**: Violin, staff 9.
- Dr.**: Drums, staff 10.
- Vc.**: Violoncello, staff 11.
- Kb.**: Kontrabaß (Double Bass), staff 12.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts often play in pairs, as indicated by the 'zu 2' markings. The string parts provide a harmonic and rhythmic foundation, with the double bass and cello playing a steady eighth-note pattern.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for orchestra, page 154. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Many notes are marked with accents (>) and dynamic markings like 'p' (piano). The notation includes various articulations such as slurs and ties. The 'zu 2' marking appears above several staves, indicating a second part or a specific performance instruction. The overall texture is dense and rhythmic.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. b

Hr. zu 2

Tr. zu 2

Pf. zu 2

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for orchestra, page 155. It features ten staves of music. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each marked 'zu 2'. The fourth staff is for Bassoon (Fg. b). The fifth and sixth staves are for Horns (Hr.) and Trumpets (Tr.), both marked 'zu 2'. The seventh and eighth staves are for Trombones (Tb.) and Percussion (Pf.), both marked 'zu 2'. The ninth staff is for Violins (Viol.). The tenth staff is for Double Basses (Vc.u.Kb.). The music is written in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

W
zögernd

allmählich belebend

Fl.
Oh.
Kl.
Fg.
zu 2
Hr. zu 2
zu 2
Tr.
Ps.
Tb.
Viol.
Br.
Vc.
Kb.

p
p
p
ppp
ppp
pp
pp
Alle
pp
get.
ppp
ppp

Fl. zu 2 *pp* *pp* *cresc.*

Ob. zu 2 *pp* *pp* *cresc.*

Kl. *pp* *pp* *p* *cresc.*

Fg. *pp* *pp* *pp* *cresc.*

Hr. *pp* *pp* *cresc.*

Viol. *p cresc.* *p cresc.*

Br. *p* *cresc.*

Ve. *pp* *pp* *pp* *cresc.*

Kb. *pp* *pp* *pp* *cresc.*

pp cresc.

Detailed description: This is a page of a musical score, page 157. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.) with two parts (zu 2), Oboe (Ob.) with two parts (zu 2), Clarinet (Kl.), and Bassoon (Fg.). The next two staves are for Horns (Hr.). The following two staves are for Violins (Viol.). The next two staves are for Brass: Trumpets (Br.) and Trombones (Ve.). The bottom two staves are for Keyboard instruments: Violoncello (Vc.) and Double Bass (Kb.). The score is divided into four measures. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *pp cresc.* and *p cresc.*. The woodwinds and strings play melodic lines with various articulations and slurs. The brass and keyboard instruments provide harmonic support with chords and rhythmic patterns.

zu 2

rit.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *mf* and *ff*.
- Ob.** (Oboe): Melodic line with dynamic markings *mf* and *ff*.
- Kl.** (Clarinet): Melodic line with dynamic markings *mf* and *ff*.
- Fg.** (Bassoon): Melodic line with dynamic markings *mf* and *ff*.
- Hr.** (Horn): Two parts with dynamic markings *mf* and *ff*.
- Tr.** (Trumpet): Two parts with dynamic markings *mf* and *ff*.
- Ps.** (Trumpet): Two parts with dynamic markings *mf* and *ff*.
- Tb.** (Tuba): Two parts with dynamic markings *mf* and *ff*.
- Viol.** (Violin): Two parts with dynamic markings *mf* and *ff*.
- Br.** (Viola): Two parts with dynamic markings *mf* and *ff*.
- Vc.** (Violoncello): Two parts with dynamic markings *mf* and *ff*.
- Kb.** (Kontrabaß): Two parts with dynamic markings *mf* and *ff*.

The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The tempo marking *rit.* is present at the top right.

rit. e cresc.

Vi-
M.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Viol.

Br.

Vc.

Kb.

M. Für die Kürzung tritt an Stelle der Fermate eine Luftpause.

Ob.I *p sempre*

Kl.I *p sempre*

Viol. *ppp* *pp*

Br. *ppp* *pp*

Vc. *ppp pizz.* *pp*

Kb. *Alle ppp* *pizz. pp*

Fl.I *pp*

Ob.I *pp*

Kl.I *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl.I *ppp*

Ob.I *dim.*

Kl.I *pp* *dim.*

Viol. *dim.* *ppp*

Br. *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *dim.* *ppp*

dim. *ppp*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

Tr. *p*

Ps.

Tb.

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for orchestra and strings. It contains 14 staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr. zu 2), Trumpets (Tr. p), Trombones (Tb.), and Percussion (Ps.). The bottom six staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings like *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

zu 2

Fl. *ff* *p*

Ob. *ff*

Kl. *ff* *zu 2*

Fg. *ff*

Hr. *f*

Tr. *f* *dim.*

Ps. *f* *zu 2*

Tb. *f*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *dim.*), and articulation marks. A 'zu 2' marking appears above several staves, indicating a second ending or a specific performance instruction. The page number '164' is in the top left corner.

This page of a musical score, numbered 165, features a large section of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Ps.), Tubas (Tb.), and Percussion (Pk.), Violins (Viol.), and Cellos/Double Basses (Vc. u. Kb.). The score is written in a key signature with one sharp (F#) and a 2/4 time signature. The music is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and dynamic markings like 'zu 2'. The Flute part at the top has a long, continuous melodic line. The Oboe and Clarinet parts have more rhythmic and melodic patterns. The Bassoon part has a similar melodic line. The Horns, Trumpets, and Percussion parts provide harmonic support. The Violin and Cello/Double Bass parts have a more rhythmic and melodic pattern. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

rit.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Ps. II marc. *f* *mf* zu 2

Tb. marc. *f* *mf*

Pk. *f* *mf*

p poco a poco cresc.

Viol.

Br.

Vc.u.Kb.

a tempo

Fl. zu 2 *mf marcato sempre*

Ob. zu 2 *mf marcato sempre*

Kl. zu 2 *mf marcato sempre*

Fg. zu 2 *mf marcato sempre*

Hr. *mf*

Tr. *mf*

Ps. zu 2 *marc.*

Tb. *marc.*

Pk. *3*

Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2 Stürze hoch

Tr.

Ps. zu 2 marc. mf sf

Tb. marc. mf sf

Pk. mf sf

Viol.

Br.

Vc. u. Kb. sf