

Harp

A Hero's Life

I - Dance of the Orfs
"The Innocents make merry"

Daniel Léo Simpson
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Sunset Boulevard
Pacific Palisades, California

Delicato ♩=116
8

8va

mp

D C B | E F# G# A

13 (8)

rit.

F-F# A-Ab C-Cb, F#-Eb, B-Bb,

16 (8) 7

gliss.

D Cb Bb | E Fb G# Ab

17 **A** a tempo

2 9

2 9

28

D C B / E F# G# A

6

6

6

G#-G#

29 **B**

6

31

6

33

C#-C#, F#-F#

35

D-D#

36

G-G#

37 C

37 C

3

3

6

3

3

6

41

D# C B | E F# G A

42 **D**

3 3 3

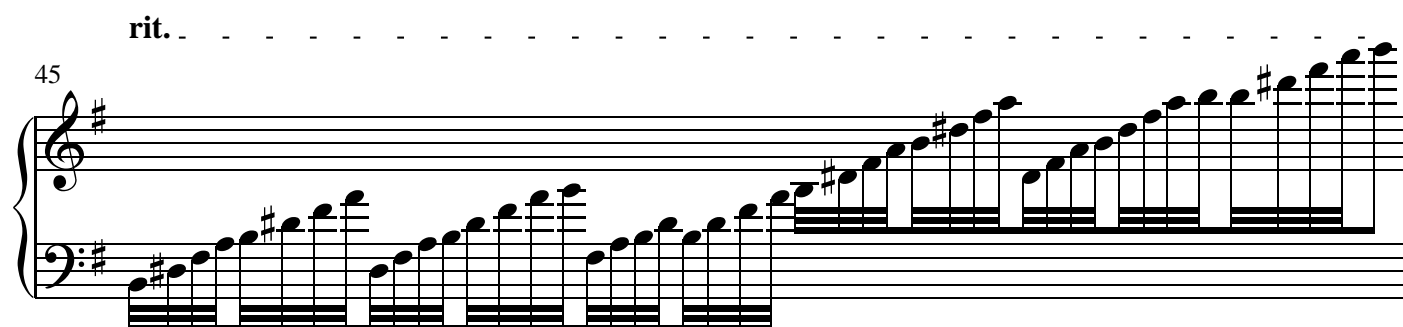
43

3 3 3

44

3 3 3

45 rit.



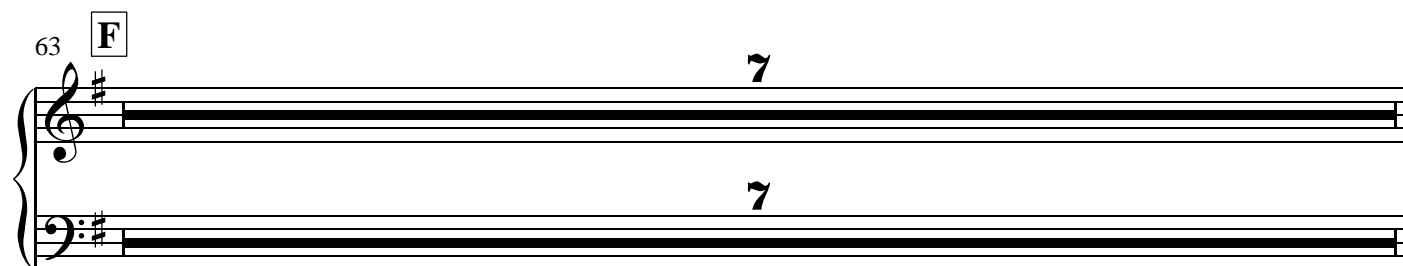
46 **E** a tempo



54 rit. . . . a tempo



63 **F**



70

6 6 6

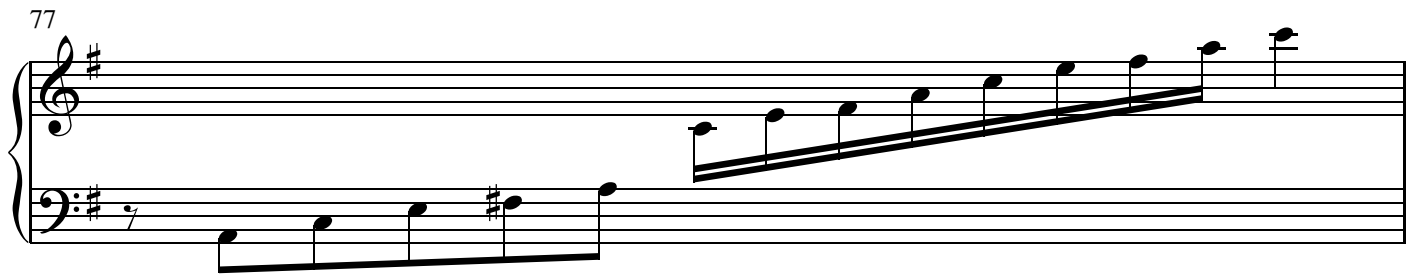
71 G

G-G#

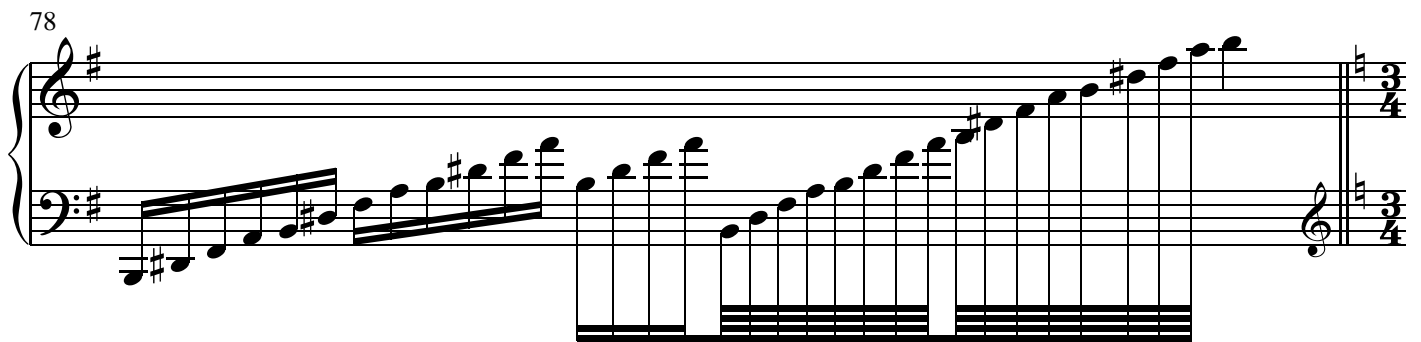
73

75

77



78




79



mp *F-F#*

D C B | E F G# A

84



rit. 4 2

4 2

94

95

8^{va}

p

The image shows a musical score for a harp, spanning measures 94 and 95. The score is written for a grand staff with a treble and bass clef. Measure 94 features a continuous eighth-note scale in the bass clef, with a '6' indicating a sixteenth-note subdivision. The treble clef has a similar scale starting in the second measure. Measure 95 begins with a treble clef scale marked '8^{va}' (octave) and a '6'. The bass clef has a scale marked 'p' (piano) and a '6'. The piece concludes with a final chord in the treble clef and a single eighth note in the bass clef.