

Invention No. 9 in E Major

From a Theme Fragment of Tchaikovsky

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1987

Allegro non troppo ♩ = 188

Measures 1-6 of the piece. The key signature is E major (three sharps). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line with trills (tr) and a crescendo (cresc.) marking.

Measures 7-12 of the piece. The music continues with a melody in the right hand and a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo (cresc.) marking is present.

Measures 13-18 of the piece. The tempo changes from *poco rit.* (poco ritardando) to *a tempo*. The music features a melody in the right hand with trills (tr) and a bass line with trills (tr). Dynamics include *mp* (mezzo-piano).

Measures 19-24 of the piece. The music continues with a melody in the right hand and a bass line. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a final chord.

24

tr
mp
tr
f

30

dim.
mp
cresc.
poco rit.
a tempo
f

36

dim.
poco rit.
1.
2.

42

poco rit.
p
mp *tr*
meno mosso $\text{♩} = 166$
accel.
tr

48

tr
mf
mf
mf
mf
a tempo

54

tr~
mp

60

tr~
tr~
cresc.
f
mp

66

cresc.
f
mp

72

p
mf

78

tr~
mf

a tempo

84 *poco rit.* - - -

trm dim. *mp* *cresc.*

89

mf *mp*

94

cresc.

97

f *dim.*

102 *rit.* - - -

p